More than Cool Reason

A Field Guide to Poetic Metaphor

George Lakoff and Mark Turner

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Francis Landy

More Than Cool Reason A Field Guide To Poetic Metaphor:

More than Cool Reason George Lakoff,Marl Turner,2024-05-31 The authors restore metaphor to our lives by showing us that it s never gone away We ve merely been taught to talk as if it had as though weather maps were more real than the breath of autumn as though for that matter Reason was really cool What we re saying whenever we say is a theme this book illumines for anyone attentive Hugh Kenner Johns Hopkins University In this bold and powerful book Lakoff and Turner continue their use of metaphor to show how our minds get hold of the world They have achieved nothing less than a postmodern Understanding Poetry a new way of reading and teaching that makes poetry again important Norman Holland University of Florida   **More than Cool Reason** George Lakoff,Mark Turner,1989-06-15 The authors restore metaphor to our lives by showing us that it s never gone away We ve merely been taught to talk as if it had as though weather maps were more real than the breath of autumn as though for that matter Reason was really cool What we re saying whenever we say is a theme this book illumines for anyone attentive Hugh Kenner Johns Hopkins University In this bold and powerful book Lakoff and Turner continue their use of metaphor to show how our minds get hold of the world They have achieved nothing less than a postmodern Understanding Poetry a new way of reading and teaching that makes poetry again important Norman Holland University of Florida   **Metaphor in the Hebrew Bible** Pierre Van Hecke,Pierre Hecke,2005 The Hebrew Bible abounds in metaphors and other figurative speech The present volume collects fifteen essays on this fascinating aspect of biblical language written by specialists in the field Attention is paid both to the recent methodological developments in the study of metaphor and to the importance of metaphor studies for the interpretation of biblical texts   **Israel's Only Shepherd** Wayne Baxter,2012-01-26 Despite being recognized as the most Jewish Gospel many argue that Matthew was penned by someone who sought to distance himself from Judaism Scholars have used diverse approaches for determining the relationship between Matthew and the variegated Judaism of the first century but few recognize the important piece that the Evangelist s Christology in particular the shepherd motif brings to the puzzle of his socio religious orientation Wayne Baxter contends that there are distinctive tendencies in the shepherd metaphor s appropriation by non Christ believing Jewish and Graeco Roman authors as well as Christ believing authors approximately contemporary with Matthew which reflect distinct patterns of thought By comparing these uses of the shepherd metaphor Baxter unearths clues about the Evangelist s socio religious orientation Baxter is able to use this to determines the metaphor s contribution to the overall theological framework of the Gospel specifically its Christology soteriology and the Evangelist s view of mission Moreover he is able to ascertain Matthew s socio religious orientation and thus and its implications for the debate surrounding the parting of the ways between Judaism and Christianity   Metaphor and Thought Andrew Ortony,1993-11-26 Metaphor and Thought first published in 1979 reflects the surge of interest in and research into the nature and function of metaphor in language and thought In this revised and expanded second edition the editor has invited the contributors to update their original essays to

reflect any changes in their thinking Reorganised to accommodate the shifts in central theoretical issues the volume also includes six new chapters that present important and influential fresh ideas about metaphor that have appeared in such fields as the philosophy of language and the philosophy of science linguistics cognitive and clinical psychology education and artificial intelligence   Metaphors of the Ancient World Fabian Horn,2025-03-17 The objective of this edited volume is to bring together contributions from the fields of Ancient Greek and Latin Philology that apply the cognitive linguistic framework of Conceptual Metaphor Theory CMT to ancient texts and other source material The individual chapters are unified by this shared theoretical approach occasionally supplemented by further theoretical frameworks and methodologies from literary criticism and the cognitive sciences The scope of the volume is broad and there is no restriction to specific literary genres or periods of history Discussion ranges from the Archaic Greek epic poetry of Homer to the early imperial philosophical treatises of Seneca the Younger Topics treated along the way include Presocratic philosophy Ancient Greek comedy and Roman love elegy This collection of research by theoretically aligned Classicists thereby showcases the potential and versatility of CMT when it comes to the study and interpretation of ancient texts   **Beyond Cognitive Metaphor Theory** Monika Fludernik,2012-03-29 In this innovative collection an international group of scholars come together to discuss literary metaphors and cognitive metaphor theory The volume s goals are three fold The first aim of the book is to present some recent approaches to metaphor which have no immediate connection with cognitive metaphor theory and have developed independently of it While the cognitive approach has become the leading paradigm in the English speaking world elsewhere in Europe rhetorical semantic and logical models have remained in use and continue to be elaborated These models have so far had little international exposure Their inclusion in this study is meant to provide a balance to the cognitive paradigm and to open up a possible discussion of the advantages and disadvantages of cognitive metaphor theory for the analysis of literary texts The second aim of the collection is to illustrate a range of successful applications of the new cognitive models to literary texts And the third aim of the study is to provide an assessment of cognitive metaphor theory from a literary point of view   *A Hermeneutic of Imagination* Knut M. Heim,2025-08-26 To read the Bible well we need to employ our imagination This volume is the first book length study that takes the Bible s imaginative nature seriously It integrates insights from disciplines like neuroscience metaphor theory and cognition translation theory the affective sciences humor studies and the interdisciplinary study of imagination itself into the academic and theological study of the Bible Knut Heim and Jeffrey Oetter show that reading with imagination is a critical hermeneutic of engagement that fosters close deep lusciously savored and pleasurable readings of the biblical texts Bringing current scholarship from a variety of disciplines to bear on biblical interpretation this book explains that Scripture employs often subtle literary techniques including figurative language emotions and humor that require imagination to recognize and interpret Imagination helps us develop genuinely biblical ideas that get us closer to the meaning intended by the Holy Spirit and the original authors resulting in more

accurate interpretations when paired with traditional approaches Even textual aspects that have until now remained odd foreign and confusing can become occasions for imaginative engagement that reveal new meaning and significance A Hermeneutic of Imagination makes the case that reading with imagination is crucial for unlocking the Bible s full potential because it transforms academic study of the Bible into aesthetically inspiring intellectually stimulating emotionally rewarding theologically rich and spiritually transformative adventures of the mind that contribute to problem solving and human flourishing today   Wisdom Epistemology in the Psalter John Kartje,2014-10-14 We present a comparative epistemological analysis of the wisdom motifs in Psalms 1 73 90 and 107 These texts were selected on the basis of their epistemological content each confronts the relationship between virtue and prosperity and their canonical placement within the Psalter each begins one of the Psalter s five Books We explore the implications of their respective epistemological features for our understanding of the canonical structure of the Psalter After developing a diagnostic method for the identification and analysis of the epistemological features within a biblical text we apply it to each of the four psalms and discuss their epistemological qualities with respect to their canonical placement in the Psalter We find that an epistemic progression develops across the canonical ordering of the four psalms While the psalmists are increasingly forthright in acknowledging the moral paradox that the righteous often suffer while the wicked can prosper they engage this paradox with ever more sophisticated responses Although Yhwh is ultimately the source of all wisdom human beings can facilitate their acquisition of knowledge by seeking him out intentionally by questioning him directly and by observing him with a heart focused on learning   *Language, Cognition, and Emotion in Keats's Poetry* Katrina Brannon,2022-10-31 Language Cognition and Emotion in Keats s Poetry applies an innovative cognitive linguistic approach to the poetry of John Keats the first of its kind to employ a cognitive based framework to explore the expression and articulation of emotion in his work Brannon adopts an embodied perspective to emotion rooted in cognitive linguistics cognitive grammar and cognitive poetics but also works from figurative language and stylistics in examining a selection of Keats s poems This approach allows for a close interrogation of the texts themselves but also the languages that compose them comprising lexical and grammatical elements which when taken together bring out the emotional saliency of Keatsian poetry While revealing fresh insights into the work of John Keats the book also sheds further light on the importance of cognitive approaches to poetic and grammatical analyses and how both language and the body can serve as forms of communication through which metaphors can be expressed and contextualized This volume will appeal to students and scholars interested in cognitive linguistics figurative language emotion studies cognitive science and Anglophone poetry   **Psychology and the Classics** Jeroen Lauwers,Hedwig Schwall,Jan Opsomer,2018-06-25 While the field of classics has informed and influenced the early developments of the field of psychology these two disciplines presently enjoy fewer fruitful cross fertilizations than one would expect This book shows how the study of classics can help psychologists anchor their scientific findings in a historical literary and philosophical framework while

insights of contemporary psychology offer new hermeneutic methods and explanations to classicists This book is the first to date to offer a wide ranging overview of the possibilities of marrying contemporary trends in psychology and classical studies Advocating a critical dialogue between both disciplines it offers novel reflections on psychotherapy ancient philosophy social psychology literature and its theory historiography psychoanalysis tragedy the philosophy of mind linguistics and reception With twenty contributions by specialists in different fields it promotes the combination of classical and psychological perspectives and demonstrates the methods and rewards of such an endeavour through concrete case studies This pioneering book is thus intended for all readers who seek inspiration for their readings research or therapeutic practice

The Routledge Handbook of Metaphor and Language Elena Semino,Zsófia Demjén,2016-11-03 The Routledge Handbook of Language and Metaphor provides a comprehensive overview of state of the art interdisciplinary research on metaphor and language and maps out future directions of research and practice in a variety of contexts in this field   The ^AOxford Handbook of Cognitive Sociology Wayne H. Brekhus,Gabe Ignatow,2019-06-26 The Oxford Handbook of Cognitive Sociology will serve as a resource for social researchers interested in how cognitive sociology can contribute to research within their substantive areas of focus and for faculty and graduate students interested in cognitive sociology s main contributions and the central debates within the field In particular the volume includes a broad range of cognitive sociological perspectives as the classical sociological and newer interdisciplinary approaches to cognition are often covered separately by scholars

The Relevance of Metaphor Josie O'Donoghue,2021-11-27 This book considers metaphor as a communicative phenomenon in the poetry of Emily Dickinson Elizabeth Bishop and Seamus Heaney in light of the relevance theory account of communication first developed by Dan Sperber and Deirdre Wilson in the 1980s The first half of the book introduces relevance theory situating it in relation to literary criticism and then surveys the history of metaphor in literary studies and assesses relevance theory s account of metaphor including recent developments within the theory such as Robyn Carston s notion of the lingering of the literal The second half of the book considers the role of metaphor in the work of three nineteenth and twentieth century poets through the lens of three terms central to relevance theory inference implicature and mutual manifestness The volume will be of interest to students and scholars working in literary studies pragmatics and stylistics as well as to relevance theorists   Halliday and Chinese Linguistics: The Full Circle Zhuanglin Hu,2024-06-24 This book is a progressive exposition on Halliday s academic thought and its origins by the renowned linguist Hu Zhuanglin based on 30 years of research The first part Chinese Origin introduces readers to the author s gradual understanding that Halliday s academic thought mainly came from Chinese scholars such as Wang Li Luo Changpei and Gao Mingkai In 1980s Halliday and his students introduced the theory of Systemic Functional Linguistics into the foreign language and linguistics circles in China thus Halliday s academic thought returned to where it originated The second part A Discussion of Theories mainly addresses the author s experience and further discussions after learning Halliday s theory The theme of the third part is

Discourse Analysis and focuses on the greatest difference between Systemic Functional Linguistics and traditional grammar sentence grammar Halliday emphasizes the study of discourse and sentences are only the embodiment of discourse atthe next level The fourth part The Study of Chinese applies Halliday s linguistic theory to the evolution of the research of the Chinese language in China which can better explain the theme of return and is of great significance for Chinese scholars understanding and application of Halliday s academic thought *The Routledge Handbook of Language and Religion* Stephen Pihlaja,Helen Ringrow,2023-12-14 The Routledge Handbook of Language and Religion is the first ever comprehensive collection of research on religion and language with over 35 authors from 15 countries presenting a range of linguistic and discourse analytic research on religion and belief in different discourse contexts The contributions show the importance of studying language and religion and for bringing together work in this area across sub disciplines languages cultures and geographical boundaries The Handbook focuses on three major topics Religious and Sacred Language Institutional Discourse and Religious Identity and Community Scholars from a variety of different disciplinary backgrounds investigate these topics using a range of linguistic perspectives including Cognitive Linguistics Discourse Analysis Sociolinguistics Pragmatics and Conversation Analysis The data analysed in these chapters come from a variety of religious backgrounds and national contexts Linguistic data from all the major world religions are included with sacred texts conversational data and institutional texts included for analysis The Handbook is intended to be useful for readers from different subdisciplines within linguistics but also to researchers working in other disciplines including philosophy theology and sociology Each chapter gives both a template for research approaches and suggestions for future research and will inspire readers at every stage of their career *A Theory of Metaphor* Fredric V. Bogel,2025-09-16 A Theory of Metaphor Truth Falsity and the Uncanny is a strikingly original analysis of metaphor Scholarly and imaginative this sophisticated theory builds on a simple definition metaphors are not comparisons but statements of identity A is B statements simultaneously true and false Bogel explores a broad range of literary theory and philosophy from Aristotle to i ek Augustine to Wittgenstein Richards to Ricoeur and Blumenberg The book analyzes a wide variety of literary and non literary texts including popular forms such as graveyard epitaphs sermons cartoons Garry Trudeau s Doonesbury and a haunting episode of Star Trek The Next Generation It extends the central concept of truth and falsity to the reader s encounter with metaphor figural interpretation of scripture entire poems as metaphors the aesthetics of obliquity and textual impurity and Freudian psychoanalysis in particular links between metaphor and the uncanny This rigorously and eloquently argued book will be invaluable to students of metaphor across such fields as literary criticism and theory philosophy linguistics rhetoric psychoanalysis and media studies Its arguments are enriched by numerous concrete examples and analyses that bring theory to life and help to reach beyond an academic audience Bogel s ground breaking study takes our understanding of metaphor in new and important directions *The Psychology and Sociology of Literature* Dick Schram,Gerard J. Steen,2001-12-21 The

Psychology and Sociology of Literature is a collection of 25 chapters on literature by some of the leading psychologists sociologists and literary scholars in the field of the empirical study of literature Contributors include Ziva Ben Porat Gerry Cupchik Art Graesser Rachel Giora Norbert Groeben Colin Martindale David Miall Willie van Peer Kees van Rees Siegfried Schmidt Hugo Verdaasdonk and Rolf Zwaan Topics include literature and the reading process the role of poetic language metaphor and irony cathartic and Freudian effects literature and creativity the career of the literary author literature and culture literature and multicultural society literature and the mass media literature and the internet and literature and history An introduction by the editors situates the empirical study of literature within an academic context The chapters are all invited and refereed contributions collected to honor the scholarship and retirement of professor Elrud Ibsch of the Free University of Amsterdam Together they represent the state of the art in the empirical study of literature a movement in literary studies which aims to produce reliable and valid scientific knowledge about literature as a means of verbal communication in its cultural context Elrud Ibsch was one of the pioneers in Europe to promote this approach to literature some 25 years ago and this volume takes stock of what has happened since The Psychology and Sociology of Literature presents an invaluable overview of the results promises gaps and needs of the empirical study of literature It addresses social scientists as well as scholars in the humanities who are interested in literature as discourse   Metaphor L. David Ritchie,2013-01-10 Metaphor a form of figurative language in which one thing or idea is expressed in terms of another is becoming an increasingly popular area of study as it is relevant to the work of semanticists pragmatists discourse analysts and also those working at the interface of language and literature and in other disciplines such as philosophy and psychology This book provides a summary critique and comparison of the most important theories on how metaphors are used and understood drawing on research from linguistics psychology and other disciplines In order to ground the discussion in actual language use the book uses examples from discourse including casual conversations political speeches literature humor religion and science Written in a non technical style the book includes clear definitions examples discussion questions and a glossary making it ideal for graduate level seminars   Beauty and the Enigma Francis Landy,2001-03-01 This book is a collection of Landy s studies on the poetics of the Hebrew Bible The Song of Songs is featured alongside the prophetic voices of Amos Hosea and Isaiah and essays on the Binding of Isaac and on the book of Ruth Throughout the emphasis throughout is on the subversiveness richness and ambiguity of the text but above all its often enigmatic beauty The thread of psychoanalysis and its metaphorical technique draws together this collection from one of the Bible s most sensitive and distinctive literary critics

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