PAST INTO PRESENT

An Anthology of British and American Literature



Roger Gower

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<u>Past Into Present An Anthology Of British And American</u> <u>Literature</u>

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Past Into Present An Anthology Of British And American Literature:

Past Into Present Roger Gower, 1990-01-01 Past Into Present Roger Gower, 1990 **Addiction Literature's Past** and Present Mark Ronan, 2024-07-12 Addiction Literature's Past and Present aims to realign consideration of addiction as a transhistorical and transcultural aspect of the human condition This book illuminates the premodern roots of the linguistic and narrative materials of addiction discourse and argues for Addiction Literature to be considered as a distinct literary phenomenon with a history stretching back to Antiquity Addiction as it is understood in this book exists at the intersection between appetite habit and impaired personal behavioural agency This book begins by exploring the ways in which we articulate the experience both lived and observed of addiction today uncovering a core set of conceptual components and discursive tropes which are commonly associated with modern understandings of the phenomenon Having established a common set of tropes and features which distinguish modern Addiction Literature as a distinct literary mode it then considers premodern texts through this lens revealing similar patterns of conception and convention in a broad range of historical periods and literary genres from Aesop to Shakespeare The Broadview Anthology of American Literature **Volumes A & B: Beginnings to Reconstruction** Derrick R. Spires, Christina Roberts, Joseph Rezek, Justine S. Murison, Laura L. Mielke, Christopher Looby, Rodrigo Lazo, Alisha Knight, Hsuan L. Hsu, Rachel Greenwald Smith, Michael Everton, Christine Bold, 2022-04-21 This product contains both The Broadview Anthology of American Literature Volume A Beginnings to 1820 and The Broadview Anthology of American Literature Volume B 1820 to Reconstruction as a single purchase Covering American literature from its pre contact Indigenous beginnings through the Reconstruction period the first two volumes of The Broadview Anthology of American Literature represent a substantial reconceiving of the canon of early American literature Guided by the latest scholarship in American literary studies and deeply committed to inclusiveness social responsibility and rigorous contextualization the anthology balances representation of widely agreed upon major works with an emphasis on American literature s diversity variety breadth and connections with the rest of the Americas Highlights of Volumes A and Benito Cereno In depth Contexts sections on such topics as Slavery and Resistance Print Culture and Popular Literature Expansion Native American Expulsion and Manifest Destiny and Gender and Sexuality Broader and more extensive coverage of Indigenous oral and visual literature and African American oral literature than in competing anthologies Full author sections in the anthology are devoted to authors such as Anne Hutchinson Sor Juana In s de la Cruz Briton Hammon Jane Johnston Schoolcraft Jos Maria Heredia Black Hawk and many others **British Book News** .1991 Colonialism Past and Present Alvaro Felix Bolanos, Gustavo Verdesio, 2012-02-01 This collection of essays offers

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produced by both the colonial subjects of the past and the oppressed subjects of the present Using recent developments in postcolonial theory the contributors challenge traditional approaches to Hispanism The colonial situation under which these texts were composed with all its injustices and prejudices still lingers and most studies have consistently avoided the connection between this colonial legacy and the situation of disenfranchised groups today Colonialism Past and Present challenges discursive strategies that celebrate only European cultural traits dismiss non European cultural legacies and solidify constructions of national projects considered natural extensions of European civilization since independence from The Wiley Blackwell Anthology of African American Literature, Volume 1 Gene Andrew Jarrett, 2014-01-02 The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by African Americans from the eighteenth century until the present Evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium Reflects the current scholarly and pedagogic structure of African American literary studies Selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors Organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements Includes more reprints of entire works and longer selections of major works than any other anthology of its kind This first volume contains a comprehensive collection of texts authored by African Americans from the eighteenth century until the 1920s The two volumes of this landmark anthology can also be bought as a set at over 20% savings A Companion to the American Short Story Alfred Bendixen, James Nagel, 2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature The Broadview Anthology of American Literature Volume B: 1820 to Reconstruction Derrick R. Spires, Christina Roberts, Joseph Rezek, Justine S. Murison, Laura L. Mielke, Christopher Looby, Rodrigo Lazo, Alisha Knight, Hsuan L. Hsu, Rachel Greenwald Smith, Michael Everton, Christine Bold, 2022-04-13

Covering American literature from its pre contact Indigenous beginnings through the Reconstruction period the first two volumes of The Broadview Anthology of American Literature represent a substantial reconceiving of the canon of early American literature Guided by the latest scholarship in American literary studies and deeply committed to inclusiveness social responsibility and rigorous contextualization the anthology balances representation of widely agreed upon major works with an emphasis on American literature s diversity variety breadth and connections with the rest of the Americas Highlights of Volume B 1820 to Reconstruction Complete texts of Narrative of the Life of Frederick Douglass An American Slave and Benito Cereno In depth Contexts sections on such topics as Nature and the Environment Expansion Native American Expulsion and Manifest Destiny Gender and Sexuality and Oratory Broader and more extensive coverage of African American oral literature than in competing anthologies Full author sections in the anthology are devoted to authors such as George Moses Horton Jane Johnston Schoolcraft Jos Maria Heredia Black Hawk and many others The Greatest English Novels to Read in a Lifetime Various, 2020-04-28 Fifty timeless novels in one collection plus additional bonus classics The Oresteia by Aeschylus Rashomon and Seventeen Other Stories by Ryunosuke Akutagawa Little Women by Louisa May Alcott The Divine Comedy by Dante Alighieri Between Past and Future by Hannah Arendt and Jerome Kohn Eichmann in Jerusalem by Hannah Arendt Pride and Prejudice by Jane Austen The Poetics of Space by Gaston Bachelard Peter Pan by J M Barrie The Wizard of Oz by L Frank Baum Around the World in Seventy Two Days and Other Writings by Nellie Bly The Bront Sisters by Charlotte Bront Emily Bront and Anne Bront Alice's Adventures in Wonderland and Through the Looking Glass by Lewis Carroll In Patagonia by Bruce Chatwin The Spy by James Fenimore Cooper Great Expectations by Charles Dickens Crime and Punishment by Fyodor Dostoyevsky The Three Musketeers by Alexandre Dumas The Psychopathology of Everyday Life by Sigmund Freud The Iliad by Homer The Odyssey by Homer The Haunting of Hill House by Shirley Jackson We Have Always Lived in the Castle by Shirley Jackson Niels Lyhne by Jens Peter Jacobsen On the Road The Original Scroll by Jack Kerouac Tristes Tropiques by Claude Levi Strauss The Call of the Wild White Fang and Other Stories by Jack London The Call of Cthulhu and Other Weird Stories by H P Lovecraft The Moon and Sixpence by W Somerset Maugham Of Human Bondage by W Somerset Maugham All My Sons by Arthur Miller The Crucible by Arthur Miller Death of a Salesman by Arthur Miller A View from the Bridge by Arthur Miller Anne of Green Gables by L M Montgomery A Little Larger Than the Entire Universe by Fernando Pessoa Twelve Angry Men by Reginald Rose The Theory of Moral Sentiments by Adam Smith Angle of Repose by Wallace Stegner The Acts of King Arthur and His Noble Knights by John Steinbeck East of Eden by John Steinbeck The Grapes of Wrath by John Steinbeck The Short Novels of John Steinbeck by John Steinbeck Of Mice and Men and The Moon Is Down by John Steinbeck Dracula by Bram Stoker Black Lamb and Grey Falcon by Rebecca West The Age of Innocence by Edith Wharton Three Novels of New York by Edith Wharton Gray When You Are Old by William Butler Yeats We by Yevgeny The British National Bibliography Arthur James Wells, 1968 The Library World ,1913 Chicorel Index to Zamyatin

Poetry in Anthologies and Collections in Print Marietta Chicorel, 1975 **Experience and Faith** R. Brantley, 2016-04-30 Emily Dickinson 1830 86 recasts British Romantic themes of natural and spiritual perception for an American audience Her poems of science and technology reflect her faith in experience Her lyrics about natural history build on this empiricism and develop her commitment to natural religion Her poems of revealed religion constitute her experience of faith Thus Dickinson stands on the experiential common ground between empiricism and evangelicalism in Romantic Anglo America Her double perspective parallels the implicit androgyny of her nineteenth century feminism. Her counterintuitive combination of natural models with spiritual metaphors champions immortality. The experience faith dialectic of her Late Romantic imagination Literary Digest: a Repository of Contemporaneous Thought and Research as Presented in forms the heart of her legacy the Periodical Literature of the World Edward Jewitt Wheeler, Isaac Kaufman Funk, William Seaver Woods, 1900 Literature and British Society Charles Ferrall, Anna Jackson, 2012-05-10 In this study Charles Ferrall and Anna Jackson argue that the Victorians created a concept of adolescence that lasted into the twentieth century and yet is strikingly at odds with post Second World War notions of adolescence as a period of storm and stress In the enormously popular juvenile literature of the period primarily boys and girls own adventure and school stories adolescence is acknowledged as a time of sexual awareness and yet also of a romantic idealism that is lost with marriage a time when boys and girls acquire adult duties and responsibilities and yet have not had to assume the roles of breadwinner or household manager The book reveals a concept of adolescence as significant as the Romantic cult of childhood that preceded it which will be of interest to scholars of both children's literature and Victorian culture A Concise Companion to World Literature Ken Seigneurie, Paula Karger, 2025-12-22 Provides a student friendly introduction to World Literature Bridging the gap between introductory materials and advanced scholarly research the Concise Companion to World Literature offers a streamlined selection of the most popular and essential essays from The Companion to World Literature specifically tailored for undergraduate students and instructors This single volume resource edited by Ken Seigneurie and Paula Karger presents 100 carefully curated chapters fully revised for clarity and accompanied by newly commissioned essays The Concise Companion which retains the original work s three tiered organizational structure period essays thematic bridge essays and author title chapters offers a nuanced exploration of major literary traditions across time and geography Each entry contextualizes major literary works within the broader framework of global literary traditions enriching discussions on periodization literary movements and cross cultural connections With its accessible scholarship and enhanced learning tools it is a vital resource for students beginning their journey in World Literature and for educators seeking a structured easy to use reference Providing an engaging approach to the vast landscape of global literary traditions the Concise Companion to World Literature Features an entirely new introductory section that offers contemporary perspectives on World Literature Showcases a diverse array of global texts authors and traditions to deliver a broad and inclusive literary perspective Addresses key debates in World

Literature including periodization cross cultural exchange and literary historiography Includes a new pedagogical supplement to assist instructors in course design and aid students in literary analysis The Concise Companion to World Literature designed for second and third year undergraduate students is an essential resource for courses in World Literature Comparative Literature and Humanities programs It is also a valuable tool for graduate students and faculty seeking an authoritative and easy to use reference for teaching and research in the field **Christmas Past** Thomas Ruys Smith, 2021-09-15 As the modern celebration of Christmas took shape across the nineteenth century American writers gave it new meaning in the pages of countless books and magazines Now for the first time this rich anthology brings together some of the most significant of those seasonal stories to retell a forgotten tale of Christmases past From the authors who helped define a national literary culture to the popular sentimentalists who negotiated Christmas's position at the center of family life to the realists who looked to reshape American letters in the wake of the Civil War and beyond all varieties of American writers turned to Christmas as an inevitable and potent subject during this deeply formative period in the history of American literature In Christmas Past Thomas Ruys Smith brings together a diverse range of voices to showcase the many ways in which Christmas was imagined across the nineteenth century offering images that echo down to the present The introduction that frames the anthology provides a new literary history of Christmas contextualizing the selections and making clear the links both between them and to the wider trajectory of American literature forum for inter-american research Vol 4 Wilfried Raussert, 2023-07-20 Volume 4 of 6 of the complete premium print version of journal forum for inter american research fiar which is the official electronic journal of the International Association of Inter American Studies IAS fiar was established by the American Studies Program at Bielefeld University in 2008 We foster a dialogic and interdisciplinary approach to the study of the Americas fiar is a peer reviewed online journal Articles in this journal undergo a double blind review process and are published in English French Portuguese and Spanish Annual Register of the College of the City of New York College of the City of New York (1866-1926),1918

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