

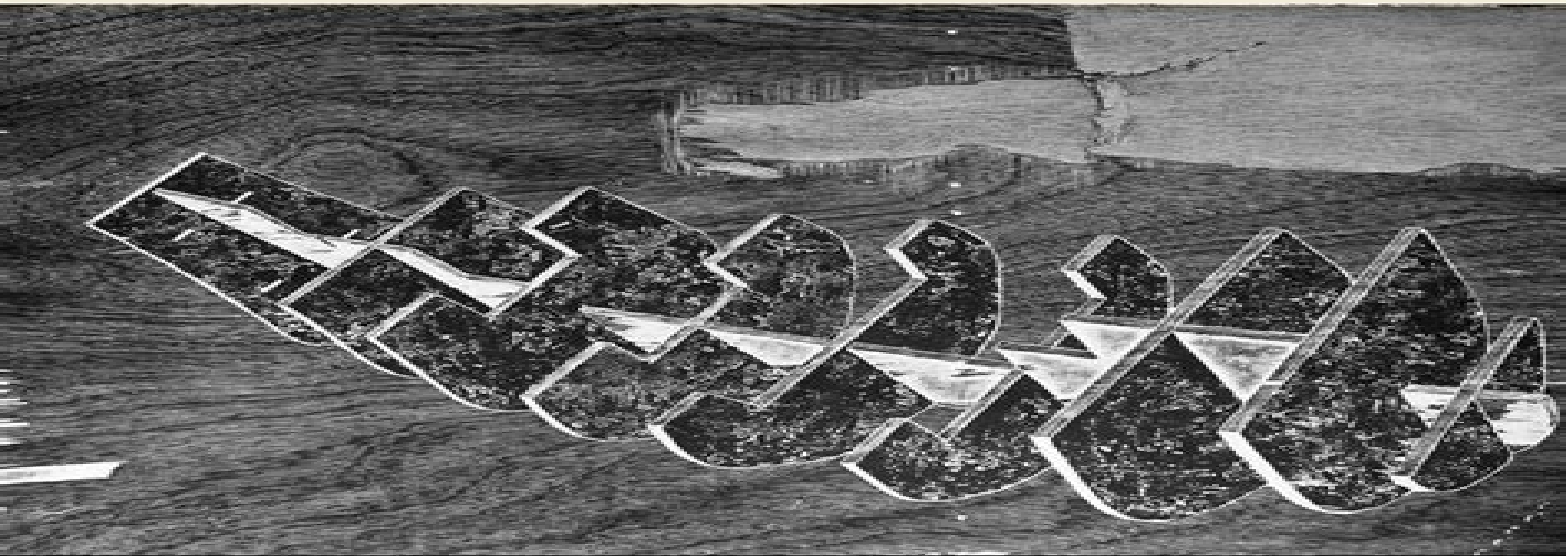
Slave Traffickers

in Modern Spanish Literature

and Culture

MONSTERS BY TRADE

LISA SURWILLO



Monsters By Trade Slave Traffickers In Modern Spanish Literature And Culture

N. Michelle Murray, Akiko Tsuchiya



Monsters By Trade Slave Traffickers In Modern Spanish Literature And Culture:

Monsters by Trade Lisa Surwillo, 2014-06-11 Transatlantic studies have begun to explore the lasting influence of Spain on its former colonies and the surviving ties between the American nations and Spain In *Monsters by Trade* Lisa Surwillo takes a different approach explaining how modern Spain was literally made by its Cuban colony Long after the transatlantic slave trade had been abolished Spain continued to smuggle thousands of Africans annually to Cuba to work the sugar plantations Nearly a third of the royal income came from Cuban sugar and these profits underwrote Spain's modernization even as they damaged its international standing Surwillo analyzes a sampling of nineteenth century Spanish literary works that reflected metropolitan fears of the hold that slave traders and the slave economy more generally had over the political cultural and financial networks of power She also examines how the nineteenth century empire and the role of the slave trader are commemorated in contemporary tourism and literature in various regions in Northern Spain This is the first book to demonstrate the centrality of not just Cuba but the illicit transatlantic slave trade to the cultural life of modern Spain

Cultural Legacies of Slavery in Modern Spain Akiko Tsuchiya, Aurélie Vialette, 2025-01-01 This groundbreaking volume explores how culture produced in Spain from the nineteenth century to the present both reflects and shapes ways of understanding the history and heritage of a nation sustained by colonialism and slavery Akiko Tsuchiya and Aurélie Vialette bring together an outstanding group of scholars artists cultural producers and activists in a range of fields from history to literary studies anthropology to journalism and flamenco to film Drawing on interdisciplinary and comparative methodologies contributors address the legacies of slavery in the archive in cultural memory sites and in literature music and visual arts How they ask do different cultural forms and institutions represent and reckon with this past and push for justice in the face of persistent racial discrimination In its focus on collective memory and the cultural afterlives of slavery and antislavery *Cultural Legacies of Slavery in Modern Spain* will appeal not only to Iberian and Latin American specialists but also readers across Afro Hispanic postcolonial transatlantic and critical race studies

Imagining 'America' in late Nineteenth Century Spain Kate Ferris, 2016-06-10 This book examines the processes of production circulation and reception of images of America in late nineteenth century Spain When late nineteenth century Spaniards looked at the United States they like Tocqueville saw more than America What did they see Between the glorious liberal revolution of 1868 and the run up to the 1898 war with the US that would end Spain's New World empire Spanish liberal and democratic reformers imagined the USA as a place where they could preview the modern way of life as a political and social model or anti model to emulate appropriate or reject and above all as a 100 year experiment of republicanism democracy and liberty in practice Through their writings and discussions of the USA these Spaniards debated and constructed their own modernity and imagined the place of their nation in the modern world

Unsettling Colonialism N. Michelle Murray, Akiko Tsuchiya, 2019-10-01 An interdisciplinary analysis of gender race empire and colonialism in fin de siècle Spanish literature and culture across the

global Hispanic world **Unsettling Colonialism** illuminates the interplay of race and gender in a range of fin de siècle Spanish narratives of empire and colonialism including literary fictions travel narratives political treatises medical discourse and the visual arts across the global Hispanic world By focusing on texts by and about women and foregrounding Spain's pivotal role in the colonization of the Americas Africa and Asia this book not only breaks new ground in Iberian literary and cultural studies but also significantly broadens the scope of recent debates in postcolonial feminist theory to account for the Spanish empire and its former colonies Organized into three sections colonialism and women's migrations race performance and colonial ideologies and gender and colonialism in literary and political debates **Unsettling Colonialism** brings together the work of nine scholars Given its interdisciplinary approach and accessible style the book will appeal to both specialists in nineteenth century Iberian and Latin American studies and a broader audience of scholars in gender cultural transatlantic transpacific postcolonial and empire studies Each essay uniquely contributes to the theme of exploring the entanglements of gender and race through individual authors and texts in addition to those discourses that articulate Spanish colonialism and imperialism Alda Blanco San Diego State University

Intersections of Race, Class, Gender, and Nation in Fin-de-siècle Spanish Literature and Culture Jennifer Smith, Lisa Nalbone, 2016-09 This volume focuses on intersections of race class and gender in the formation of the fin de siècle Spanish and Spanish colonial subject Despite the wealth of research produced on gender race largely as it relates to the themes of nationhood and empire and social class few studies have focused on how these categories interacted frequently operating simultaneously to reveal contexts in which dominated groups were dominating and vice versa

The Oxford Handbook of Global Realisms Vaysman, 2025-11-04 Realism is an artistic practice that aims to faithfully represent reality Historically it has been practiced across different media from early pictorial art and epic oral narratives through literature and visual arts to film music and digital media However an understanding of what it means to faithfully represent reality is not universal rather it varies from culture to culture The Oxford Handbook of Global Realisms approaches realism as a transnational transhistorical and intermedial global phenomenon It brings the diversity of global realisms to the fore showcasing previously underrepresented and marginalized theories practices forms and media of realist cultural production

Cultural Heritage and Slavery Stephan Conermann, Claudia Rauhut, Ulrike Schmieder, Michael Zeuske, 2023-11-20 In the recent cultural heritage boom community based and national identity projects are intertwined with interest in cultural tourism and sites of the memory of enslavement Questions of historical guilt and present responsibility have become a source of social conflict particularly in multicultural societies with an enslaving past This became apparent in the context of the Black Lives Matter movement in 2020 when statues of enslavers and colonizers were toppled controversial debates about streets and places named after them re ignited and the European Union apologized for slavery after the racist murder of George Floyd Related debates focus on museums on artworks acquired unjustly in societies under colonial rule the question of whether and how museums should narrate the

hidden past of enslavement and colonialism including their own colonial origins with respect to narratives about presumed European supremacy and the need to establish new monuments for the enslaved their resistance and abolitionists of African descent In this volume we address this dissonant cultural heritage in Europe with a strong focus on the tangible remains of enslavement in the Atlantic space in the continent This may concern for instance the residences of royal noble and bourgeois enslavers charitable and cultural institutions universities banks and insurance companies financed by the traders and owners of enslaved Africans merchants who dealt in sugar coffee and cotton and the owners of factories who profited from exports to the African and Caribbean markets related to Atlantic slavery

From the Galleons to the Highlands Alex Borucki, David Eltis, David Wheat, 2020-05 The essays in this book demonstrate the importance of transatlantic and intra American slave trafficking in the development of colonial Spanish America highlighting the Spanish colonies previously underestimated significance within the broader history of the slave trade Spanish America received African captives not only directly via the transatlantic slave trade but also from slave markets in the Portuguese English Dutch French and Danish Americas ultimately absorbing more enslaved Africans than any other imperial jurisdiction in the Americas except Brazil The contributors focus on the histories of slave trafficking to within and across highly diverse regions of Spanish America throughout the entire colonial period with themes ranging from the earliest known transatlantic slaving voyages during the sixteenth century to the evolution of antislavery efforts within the Spanish empire Students and scholars will find the comprehensive study and analysis in *From the Galleons to the Highlands* invaluable in examining the study of the slave trade to colonial Spanish America

The Merchant of Havana Stephen Silverstein, 2021-04-30 LAJSA Book Award Winner 2017 Latin American Jewish Studies Association As Cuba industrialized in the nineteenth century an epochal realignment of the social order occurred In this period of change two seemingly disparate yet nevertheless intertwined ideological forces appeared anti-Semitism and abolitionism As the antislavery movement became organized in Cuba the argument grew that Jews participated in the African slave trade and in New World slavery and that this participation gave Jews extraordinary influence in the new Cuban economy and culture What was remarkable about this anti-Semitism was the decidedly small Jewish population on the island in this era This form of anti-Semitism Silverstein reveals sprang almost exclusively from mythological beliefs

Slave Subjectivities in the Iberian Worlds, 2023-12-18 The Iberian world played a key role in the global trade of enslaved people from the 15th century onwards Scholars of Iberian forms of slavery face challenges accessing the subjectivity of the enslaved given the scarcity of autobiographical sources This book offers a compelling example of innovative methodologies that draw on alternative archives and documents such as inquisitorial and trial records to examine enslaved individuals and collective subjectivities under Iberian political dominion It explores themes such as race gender labour social mobility and emancipation religion and politics shedding light on the lived experiences of those enslaved in the Iberian world from the Indian Ocean to the Atlantic Contributors are Magdalena Candiotti Robson Pedroso Costa R mulo da Silva Ehalt James

Fujitani Michel Kabalan Silvia Lara Marta Macedo Hebe Mattos Michelle McKinley Sophia Blea Nu ez Fernanda Pinheiro Jo o Jos Reis Patricia Faria de Souza Lisa Surwillo Miguel Valerio and Lisa Voigt *Slave Subjectivities in the Iberian Worlds* is now available in paperback for individual customers **The Atlantic and Africa** Dale W. Tomich, Paul E. Lovejoy, 2021-08-01

The Atlantic and Africa breaks new ground by exploring the connections between two bodies of scholarship that have developed separately from one another On the one hand the second slavery perspective that has reinterpreted the relation of Atlantic slavery and capitalism by emphasizing the extraordinary expansion of new frontiers of slave commodity production and their role in the economic social and political transformations of the nineteenth century world economy On the other hand Africanist scholarship that has established the importance of slavery and slave trading in Africa to the political economic and social organization of African societies during the nineteenth century Taken together these two movements enable us to delineate the processes forming the capitalist world economy establish its specific geographical and historical structure and reintegrates Africa into the transformations in the world economy This volume explores this paradigm at diverse levels ranging from state formation and the reorganization of world markets to the creation of new social roles and identities *Masculine Figures* Nicholas Wolters, 2023-01-25 Based on years of archival research in Madrid and Barcelona this interdisciplinary study offers a fresh approach to understanding how men visualized themselves and their place in a nation that struggled to modernize after nearly a century of civil war colonial entanglement and imperial loss

Masculine Figures is the first study to provide a comprehensive overview of competing models of masculinity in nineteenth century Spain and it is particularly novel in its treatment of Catalan texts and previously unstudied evidence e g department store catalogs commercial advertisements fashion plates and men s tailoring journals Fictional masculinity performs a symbolic role in representing and negotiating the contradictions male novelists often encountered in their attempts to professionalize not only as writers but also as businessmen professors lawyers and politicians Through specific and recurring figures like the student the priest the businessman and the heir male novelists portray and represent an increasingly middle class world at odds with the values and virtues it inherited from an imperial Spanish past and those it imported from more industrialized nations like England and France The visual culture of the time and place marks the material turn in middle class masculinity and sets the stage for discussions of race and sexuality **Women on War in Spain's Long Nineteenth Century**

Christine Arkinstall, 2022-12-01 The ways in which women have historically authorized themselves to write on war has blurred conventionally gendered lines intertwining the personal with the political *Women on War in Spain's Long Nineteenth Century* explores through feminist lenses the cultural representations of late nineteenth and early twentieth century Spanish women s texts on war Reshaping the current knowledge and understanding of key female authors in Spain s fin de si cle this book examines works by notable writers including Rosario de Acuña Blanca de los Rios Concepción Arenal and Carmen de Burgos as they engage with the War of Independence the Third Carlist War Spain s colonial wars and World War I The

selected works foreground how women's representations of war can challenge masculine conceptualizations of public and domestic spheres Christine Arkininstall analyses the works overarching themes and symbols such as honour blood the Virgin and the Mother and the intersecting sexual social and racial contracts In doing so Arkininstall highlights how these texts imagine outcomes that deviate from established norms of femininity offer new models to Spanish women and interrogate the militaristic foundations of patriarchal societies

Cuban Literature in the Age of Black Insurrection Matthew Pettway, 2019-12-30 Juan Francisco Manzano and Gabriel de la Concepción Valdés Plácido were perhaps the most important and innovative Cuban writers of African descent during the Spanish colonial era Both nineteenth century authors used Catholicism as a symbolic language for African inspired spirituality Likewise Plácido and Manzano subverted the popular imagery of neoclassicism and Romanticism in order to envision black freedom in the tradition of the Haitian Revolution Plácido and Manzano envisioned emancipation through the lens of African spirituality a transformative moment in the history of Cuban letters Matthew Pettway examines how the portrayal of African ideas of spirit and cosmos in otherwise conventional texts recur throughout early Cuban literature and became the basis for Manzano and Plácido's antislavery philosophy The portrayal of African Atlantic religious ideas spurned the elite rationale that literature ought to be a barometer of highbrow cultural progress Cuban debates about freedom and selfhood were never the exclusive domain of the white Creole elite Pettway's emphasis on African inspired spirituality as a source of knowledge and a means to sacred authority for black Cuban writers deepens our understanding of Manzano and Plácido not as mere imitators but as aesthetic and political pioneers As Pettway suggests black Latin American authors did not abandon their African religious heritage to assimilate wholesale to the Catholic Church By recognizing the wisdom of African ancestors they procured power in the struggle for black liberation

Histories of Sensibilities Isabel Burdiel, Ester García Moscardó, Elena Serrano, 2024-10-23 Histories of Sensibilities Visions of Gender Race and Emotions in the Global Enlightenment explores the historical and plural character of sensibility in the Global Enlightenment From Tahiti to New Orleans to the Mariana Islands to Lima Geneva London Oviedo or Venice the book investigates how sensibility was brandished by different ethnic political and cultural groups to define their identities how cross cultural and cross chronological encounters reconfigured ideas of gendered selves how sexuality was used to empower or subjugate non European ethnicities and how the circulation of theories about the origin of emotions and taste reinforced or challenged hegemonic ideas of masculinity and femininity With a primary focus on Southern Europe and the Hispanic World areas still not well charted this edited collection explores the varied forms in which notions of sensibilities circulated within Europe and between Europe the Americas and the Hispanic Asian Pacific questioning normative and diffusionist views Histories of Sensibilities is aimed at postgraduate students and scholars researching the histories of literature and science cultural studies the history of emotions gender studies and women's history as well as scholars of Hispanic studies Latin America studies and European studies The Open Access version of this book available at <http://www>

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Riot and Rebellion in Mexico Ana Sabau, 2022-02-08 Many scholars assert that Mexico's complex racial hierarchy inherited from Spanish colonialism became obsolete by the turn of the nineteenth century as class-based distinctions became more prominent and a largely mestizo population emerged. But the residues of the colonial caste system did not simply dissolve after Mexico gained independence. Rather, Ana Sabau argues, ever-present fears of racial uprising among elites and authorities led to persistent governmental techniques and ideologies designed to separate and control people based on their perceived racial status as well as to the implementation of projects for development in fringe areas of the country. *Riot and Rebellion in Mexico* traces this race-based narrative through three historical flashpoints: the Bajío riots, the Haitian Revolution, and the Yucatán's caste war. Sabau shows how rebellions were treated as racially motivated events rather than political acts and how the racialization of popular and indigenous sectors coincided with the construction of whiteness in Mexico. Drawing on diverse primary sources, Sabau demonstrates how the race war paradigm was mobilized in foreign and domestic affairs and reveals the foundations of a racial state and racially stratified society that persist today. *Slavery, Mobility, and Networks in Nineteenth-Century Cuba* Daylet Domínguez, Victor Goldgel Carballo, 2023-09-06 With a focus on nineteenth-century Cuba, this volume examines understudied forms of mobility and networks that emerged during Second Slavery. After being forcibly taken across the Atlantic, enslaved Africans were moved within Cuba and sometimes sold to owners in other Caribbean islands or the U.S. South. The chapters included in this book, written by historians and literary critics, pay special attention to debates between abolitionists and proslavery ideologues, the ways in which people and ideas moved from the countryside to the city, from one Caribbean island to the next, and from the United States or the coasts of West Africa to the sugarcane fields. They examine how enslaved persons ran away or were captured and coerced to relocate, how they mobilized information and ideas to ameliorate their situation, and how they were used to advance other people's interests. Movement, these chapters show, was regularly deployed to reinforce enslavement and the suppression of rights while at times helping people in their struggle for freedom. This book will be a great resource for academics, researchers, and advanced students of Latin American Literature, Global Slavery, and Postcolonial Studies. The chapters were originally published in the journal *Atlantic Studies: Global Currents*. Spain in the nineteenth century Andrew Ginger, Geraldine Lawless, 2018-05-10 Confronted by a complex new society, nineteenth-century Spaniards wrestled with how to envisage their lives. From trying to be universal through to acting as a cultural entrepreneur, this volume explores the possibilities and uncertainties that unfolded in their reconfigured world. Empire's End Akiko Tsuchiya, William Garrett Acree, 2021-04-30 The fall of the Spanish Empire, that period in the nineteenth century when it lost its colonies in Spanish America and the Philippines. How did it happen? What did the process of the end of empire look like? *Empire's End* considers the nation's imperial legacy beyond this period all the way up to the present moment. In addition to scrutinizing the political, economic, and social implications of

this end these chapters emphasize the cultural impact of this process through an analysis of a wide range of representations literature literary histories periodical publications scientific texts national symbols museums architectural monuments and tourist routes that formed the basis of transnational connections and exchange The book breaks new ground by addressing the ramifications of Spain's imperial project in relation to its former colonies not only in Spanish America but also in North Africa and the Philippines thus generating new insights into the circuits of cultural exchange that link these four geographical areas that are rarely considered together *Empire's End* showcases the work of scholars of literature cultural studies and history centering on four interrelated issues crucial to understanding the end of the Spanish empire the mappings of the Hispanic Atlantic race human rights and the legacies of empire

Art Nouveau Charlotte Ashby, 2021-10-21 Art Nouveau presents a new overview of the international Art Nouveau movement Art Nouveau represented the search for a new style for a new age a sense that the conditions of modernity called for fundamentally new means of expression Art Nouveau emerged in a world transformed by industrialisation urbanisation and increasingly rapid means of transnational exchange bringing about new ways of living working and creating This book is structured around key themes for understanding the contexts behind Art Nouveau including new materials and technologies colonialism and imperialism the rise of the modern woman the rise of the professional designer and the role of the patron collector It also explores the new ideas that inspired Art Nouveau nature and the natural sciences world arts and world religions psychology and new visions for the modern self Ashby explores the movement through 41 case studies of artists and designers buildings interiors paintings graphic arts glass ceramics and jewellery drawn from a wide range of countries

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