

Moonlit Encounters An Anthology Of Romantic Short Stories

Mary Burton, Mary Miley

Moonlit Encounters An Anthology Of Romantic Short Stories:

Moonlit Encounters Jennifer Brassel, Paula Roe, Kitty Bucholtz, Shannon Curtis, Coleen Kwan, 2012-12-28 Moonlit Encounters Eight original short romantic stories A Victorian woman must choose between family loyalty and a chance at love With a little help from a sexy neighbour a nurse must find strength in vulnerability A medieval warrior struggles with his duty when a healer captivates him Convincing a cynical workaholic to take time to smell the roses is more challenging than this talented empath could imagine A curious voyeur discovers getting involved can be dangerous Her family s happiness is at risk unless this widow puts her trust in a stranger An independent ranger learns that wolves come in all guises and secrets can be deadly Jilted in a foreign country a woman struggles with trust and a second chance at happiness A diverse collection of short romantic fiction from eight different authors from different genres for all readers **Anthology Of Colonial** Australian Romance Fiction Ken Gelder, Rachael Weaver, 2010-04-01 The Anthology of Colonial Australian Romance Fiction collects captivating stories of love and passion longing and regret In these tales women arriving in the New World make decisions about relationships and marriage social conventions finances and career and even the future of the nation itself The slim and graceful Australian girl becomes a new character type independent self possessed and full of promise These stories also show women gaining experience about the world and the men around them They are put to the test by a new life and a new place And not every relationship works out well The best of colonial Australian romance fiction is collected in this anthology from writers such as Ada Cambridge Rosa Praed Francis Adams Henry Lawson Mura Leigh and The Short Story in South Africa Rebecca Fasselt, Corinne Sandwith, 2022-03-24 This book considers the many others key critical interventions on short story writing in South Africa written in English since the year 2000 The short story genre whilst often marginalised in national literary canons has been central to the trajectory of literary history in South Africa In recent years the short story has undergone a significant renaissance with new collections and young writers making a significant impact on the contemporary literary scene and subgenres such as speculative fiction erotic fiction flash fiction and queer fiction expanding rapidly in popularity This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the short story in South Africa have been reimagined in the present Drawing together a range of critical interventions including scholarly articles interviews and personal reflective pieces the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form Finally the book considers the place of the short story in twenty first century writing and interrogates the ways in which the short story form may contribute to or recast ideas of the post apartheid or post transitional The perfect guide to contemporary short story writing in South Africa this book will be essential reading for researchers of African literature The Tipping Point Coleen Kwan, 2015-08-28 As Ashwood House crumbles around Bella and Reuben Erskine so does their marriage Reuben can t walk away from his family s

once majestic manor and the promise he made to his dying father while Bella finds she is no match for a house that demands total dedication from its owners When Bella returns to pack up her things for good she finds the atmosphere in the house more eerie than ever Reuben's cousin mutters about family curses and infamous scandals from yesteryear that forever doomed the Erskine family A bizarre phenomenon catapults Bella and Reuben back to the past and straight into a gathering storm This time Reuben has a chance to prove his love to Bella but only at great cost to his family Will she let him sacrifice everything for her or will she choose a different path 24 000 words NOTE This story is also part of the time travel romance anthology Timeless Encounters a collection of three time travel romance novellas NOTE This story is written in British Publishing Romance Fiction in the Philippines Jodi McAlister, Claire Parnell, Andrea Anne Trinidad, 2023-06-08 The romance publishing landscape in the Philippines is vast and complex characterised by entangled industrial players diverse kinds of texts and siloed audiences This Element maps the large multilayered and highly productive sector of the Filipino publishing industry It explores the distinct genre histories of romance fiction in this territory and the social political and technological contexts that have shaped its development It also examines the close connections between romance publishing and other media sectors alongside unique reception practices It takes as a central case study the Filipino romance self publishing collective RomanceClass analysing how they navigate this complex local landscape as well as the broader international marketplace The majority of scholarship on romance fiction exclusively focuses on the Anglo American industry By focusing here on the Philippines the authors hope to disrupt this phenomenon and to contribute to a more decentred rhizomatic approach to understanding this genre world The Encyclopedia of Fantasy John Clute, John Grant, 1999-03-15 Like its companion volume The Encyclopedia of Science Fiction this massive reference of 4 000 entries covers all aspects of The Anthology of Colonial Australian Adventure Fiction Ken Gelder, Rachael Weaver, 2011 fantasy from literature to art Marauding bushrangers lost explorers mad shepherds new chums and mounted troopers these are some of the characters who populate the often perilous world of colonial Australian adventure fiction Squatters defend their hard earned properties from attack while floods and other natural disasters threaten to wipe any trace of settlement away Colonial Australian adventure fiction takes its characters on a journey into remote and unfamiliar territory often in pursuit of wealth and well being But these journeys are invariably fraught with danger and everything comes at a price This anthology collects the best examples of colonial Australian adventure fiction with stories by Ernest Favenc Louis Becke Rosa Praed Guy Boothby and many others Also available in this series The Anthology of Colonial Australian Gothic Fiction The Anthology of Colonial Australian Crime Fiction The Anthology of Colonial Australian Romance Fiction **Johannes Schlaf and German** Naturalist Drama Raleigh Whitinger, 1997 First book in English devoted to Johannes Schlaf the 19th century German playwright bringing fresh insights to the whole movement of German naturalist drama This is the first book in English on the German playwright Johannes Schlaf 1862 1941 whose involvement in consistent realism and modern theatre in the 1890s

provides an insight into the origins and development of German naturalist drama Schlaf's main contributions to this movement were with Die Familie Selicke 1890 on which he collaborated with Arno Holz and Meister Oelze 1892 works which show his innovative talents The author considers these works in the context of the experimental prose sketches which Schlaf worked on with Holz after 1888 and of the realist and naturalist dramas of Hebbel Ibsen Hauptmann and Sudermann he brings out their growing concern with trapped women and victimised children as well as their critical focus on the problems Horror Anthology Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von of traditional poetry Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Jane Austen, Algernon Blackwood, Ralph Adams Cram, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, William Archer, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Brander Matthews, Marie Belloc Lowndes, Sax Rohmer, Horace Walpole, Rudyard Kipling, Lafcadio Hearn, Ambrose Bierce, Frederick Marryat, Ellis Parker Butler, Washington Irving, Leonid Andreyev, David Lindsay, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Fergus Hume, Edward Bellamy, Walter Hubbell, S. Mukerji, Charlotte Perkins Gilman, Leopold Kompert, Richard Marsh, Florence Marryat, Catherine Crowe, Marjorie Bowen, John William Polidori, Vincent O'Sullivan, H. G. Wells, Robert W. Chambers, W. W. Jacobs, M. P. Shiel, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, George W. M. Reynolds, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, Sabine Baring-Gould, William Thomas Beckford, Francis Marion Crawford, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, Mary Shelley, Elizabeth Gaskell, Gertrude Atherton, Edward Bulwer-Lytton, Frank R. Stockton, A. T. Quiller-Couch, Olivia Howard Dunbar, Ann Radcliffe, Louisa M. Alcott, Amelia B. Edwards, Leonard Kip, Matthew Gregory Lewis, Fitz-James O'Brien, Katherine Rickford, Bithia Mary Croker, Catherine L. Pirkis, Émile Erckmann, Alexandre Chatrian, Pedro De Alarçon, J. K. Huysmans, H. H. Munro (Saki), Pliny the Younger, Helena Blavatsky, Villiers de l'Isle Adam, William F. Harvey, Fiona Macleod, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando, 2023-12-30 The Horror Anthology unveils a mesmerizing tapestry of fear through an array of literary styles representing a rich spectrum of the horror genre across different epochs This collection brings together tales of terror woven with intricate layers of suspense gothic elements and supernatural marvels The anthology stands out not only for its sheer diversity but also for the timeless allure of its stories While some tales are anchored in psychological horror others roam the landscapes of dark fantasy and macabre humor ensuring a haunting yet diverse reading experience Among the standout pieces are those infusing social critiques with eerie twists capturing the reader's imagination through masterful storytelling and atmospheric depth Penned by a myriad of esteemed authors such as Edgar Allan Poe Mary Shelley and Bram Stoker this anthology is an homage to the evolution of

horror literature The collection reflects the convergence of different historical and cultural movements with each author offering a unique perspective on what horror means across time and context The backgrounds of these writers enrich the narrative as their diverse voices speak to the themes of fear the supernatural and the human psyche from the romantic undertones to the realism of modern dread For readers seeking an exploration of horror s vast landscape the Horror Anthology offers a unique opportunity to traverse a captivating realm of varied perspectives and styles It invites readers to immerse themselves in the educational breadth and insight provided by the dialogue between classic and modern works This anthology not only serves as a testament to horror s enduring appeal but also as a vital resource for understanding the dark undercurrents that have shaped literature s most spellbinding tales Deadlines: An Anthology of Horror and Dark Fiction Cheryl Mullenax, Deadlines is a nightmarish excursion into fear featuring stories from 20 up and coming authors of horror and dark fiction From serial killers to zombies from sinister dolls to malicious cats this collection is a veritable a z of evil and a deadly trip down the darkside of human nature Sonar4 Publications Review Deadlines has some of the scariest stories wrapped together in one convenient package Stories that grab a hold of your breath refusing to give it back until you turn the next page Authors such as Michael A Kechula Shaun Ryan are just two of the twenty that appear with their gruesome thrilling and amazing stories in this Anthology Contents BRUTAL ASSAULT by Garry Bushell THE COWBIRDS NEST by Clinton A Harris MADONNA OF THE BLACK MOUNTAIN by Tessa Johnstone STRIPTEASE ON MOUNT RUSHMORE by Ed Lynskey MYSTERIO AND GALATEA by Michael A Kechula HARRY by Doug Murano IN YOUR WARM AND DARKENED GRAVE by Frank Zafiro GIRL IN THE TUB by Cameron L Mitchell FRAZZLED by J R THE GIFT OF THE BONEFLOWER by D Alexander Ward AS CLOSE AS IT GETS by Karina Berg Johansson GOOD BOYS by Shaun Ryan SILENCE by Christopher Allan Death VISITING HOUR by Michael Pelc THE DEATH OF LESTER WILLIAMS by Ty Johnston LA NUIT DU LA CHAT NOIR by Nora B Peevy WHITE by David Richards STREET WALKING by Jason Jeffery WILL S LITTLE BLACK FLOWER by Brent Meske MALRATS by Walter Payne Harlequin Kimani Romance October 2018 Box Set AlTonya Washington, Sherelle Green, Lindsay Evans, Niobia Bryant, 2018-10-01 Looking for entertaining stories of drama glamour and passion featuring sophisticated and sensual African American and multicultural heroes and heroines Harlequin Kimani Romance brings you all this and more with these four new full length books for one great price SEDUCTIVE MEMORY Moonlight and Passion AlTonya Washington A chance encounter with Paula Starker is all entrepreneur Linus Brooks needs to try to win back the sultry Philadelphia DA And where better to romance her than on a tropical island But before they can share a future Linus will have to reveal his tragic secret A LOS ANGELES PASSION Millionaire Moguls Sherelle Green Oscar winning screenwriter Trey Moore agrees to look after his infant nephew for two weeks Gorgeous Kiara Woods owner of LAs glitziest daycare offers help While she s teaching Trey babysitting 101 she s falling hard for the millionaire But can she risk revealing a painful truth that s already cost her so much HER PERFECT PLEASURE Miami Strong Lindsay Evans Lawyer and

businessman Carter Diallo solves problems for his powerful family s corporation But when his influential powers fail him the Diallos bring in PR wizard and ex lover Jade Tremaine Ten years ago Carter left Jade emotionally devastated Now the man known as The Magic Man must win back Jade's trust TEMPTING THE BILLIONAIRE Passion Grove Niobia Bryant Betrayed by his fianc e self made billionaire Chance Castillo plans to sue his ex for her share of their million dollar wedding His unexpected attraction to his new attorney takes his mind off his troubles But Ngozi Johns never dates a client Until one steamy night with the gorgeous Dominican changes everything Fantasy Fiction Jennifer Pullen, 2023-12-14 The first fantasy writing textbook to combine a historical genre overview with an anthology and comprehensive craft guide this book explores the blue prints of one of the most popular forms of genre fiction. The first section will acquaint readers with the vast canon of existing fantasy fiction and outline the many sub genres encompassed within it before examining the important relationship between fantasy and creative writing the academy and publishing A craft guide follows which equips students with the key concepts of storytelling as they are impacted by writing through a fantastical lens These include Character and dialogue Point of view Plot and structure Worldbuilding settings ideologies and cultures Style and revision The third section guides students through the spectrum of styles as they are classified in fantasy fiction from Epic and high fantasy through Lovecraftian and Weird fiction to magical realism and hybrid fantasy An accompanying anthology will provide students with a greater awareness of the range of possibilities open to them as fantasy writers and will feature such writers as Ursula Le Guin China Mi ville Theodora Goss Emrys Donaldson Ken Liu C S E Cooney Vandana Singh Sofia Samatar Rebecca Roanhorse Jessie Ulmer Yxta Maya Murray and Rachael K Jones With writing exercises prompts additional online resources and cues for further reading throughout this is an essential resource for anyone wanting to write fantastical fiction Anthology of Pre-Raphaelite Writings Carolyn Hares-Stryker, 1997 Here for the first time is a panoramic overview of the most resonant work of the Pre Raphaelite era in one handy volume Combining well known works with previously neglected materials this ambitious anthology includes writing and art by such figures as the Rossettis William Morris John Ruskin George Meredith and Algernon Charles Swinburne Organized chronologically the book enables the reader to trace the most prominient artists and writers within each decade revealing how their influence alternately increased and waned over time and further how their work was received by Victorian critics by turn friendly satirical and hostile Carolyn Hares Stryker s introduction addresses the principles and origins of the movement describing the social and political evants that shaped the Pre Raphaelites and the themes to which they returned again and again social reform religion and its role in contemporary life the allure of the past and the fragility of utopia

Brenda Joyce The de Warenne Dynasty Series Books 4-7 Brenda Joyce, 2015-11-16 Recapture the adventure and romance of New York Times bestselling author Brenda Joyce's beloved de Warenne Dynasty THE PRIZE Orphaned Virginia Hughes is determined to rebuild her beloved childhood home Sweet Briar That is until she is kidnapped by infamous sea captain Devlin O Neill and finds her plans thwarted by a passion that threatens to seal both their fates forever THE MASQUERADE Tyrell de Warenne is shocked when Elizabeth Anne Fitzgerald a girl he remembers as shy and bookish shows up on his doorstep with a child she claims is his And although he knows it s impossible that he is the boy's father Tyrell is curious and plays along But he hasn't counted on the love that blossoms between him and Lizzie a love too grand to be denied THE STOLEN BRIDE Eleanor de Warenne has all but given up on finding Sean O Neill the love of her life who disappeared from his ancestral home years ago But just days before her wedding to another man Sean reappears drastically changed from the man he once was Eleanor must choose either her betrothal to a man of honor or the passion that Sean's return has rekindled A LADY AT LAST Raised as a pirate's daughter Amanda Carre is alone in the world and has never been tutored in the finer social graces Bound for England in search of her long lost mother she has only her chaperone Cliff de Warenne to instruct her in the ways of London society But with every passing moment it becomes harder to deny the explosive attraction between them The de Warenne Dynasty Volume Two Books Four to Seven The Prize The Masguerade The Stolen Bride A Lady At Last Saturday Review of Literature ,1929 Deadly Southern Charm Mary Burton, Mary Miley, 2019-06-02 Deliciously devious and absolutely delightful these marvelous stories will keep you captivated Sweeter than sweet tea on the surface but with smartly sinister secrets only a true southern writer can provide What a joy to read Hank Phillippi Ryan best selling Agatha and Mary Higgins Clark Award winner This volume collects original tales by Frances Aylor Mollie Cox Bryan Lynn Cahoon Judy Chalkey Stacie Giles Barb Goffman Libby Hall Bradley Harper Sherry Harris Maggie King Kristin Kisska Samatha McGraw K L Murphy Genille Swope Parente Deb Rolfe Rod Sterling S A Warwick Half Baked Love Various Authors, LOVE though a four letter word contains so much in it and Heather Weidner Emotions feelings pain and most of all tears If love gives you happiness it gives pain too If love gives you smile it gives you tears too Love is divine love is hellish Every love story isn t complete every love story doesn t have a happy ending Half Baked Love consists of 25 such stories which are incomplete which would show you the dark side of love The stories which would make you feel the pain which love gives Some stories would bring tears to your eyes while some would make your heart skip a beat A complete package to show how love is Contributors Chandra Kant Jaisansaria Akansha Mishra Akash Sawle Anjali Kapoor Aparna Preethi Ashwani Shakya Bichismita Shasani Damini Aggarwal Dania Syed Drashti Trivedi Katiba Ikram Kshitij Roshan Maham Khan Mustaq Sameer Naisargi Bhatt Nisha Raju Oishee Mukherjee Rajendra Kumar Saheli Mitra Salman Sowdagar Samridhi Garg Sharad Mishra Tvisha Desai Twinkle Mitruka Zoya Khan The International Authors and Writers Who's who Ernest Kay, 1986 **Empire and The Literature of Sensation** Jesse Alemán, Shelley Streeby, 2007-07-20 Mid nineteenth century American literature teems with the energy and excitement characteristic of the nation s era of expansion It also reveals the intense anxiety and conflict of a country struggling with what it will mean socially and culturally to incorporate previously held Spanish territories Empire and the Literature of Sensation is a critical anthology of some of the most popular and sensational writings published before the Civil War It is a collection of

transvestite adventures forbidden love class conflict and terrifying encounters with racial others Most of the accounts although widely distributed in nineteenth century newspapers pamphlets or dime store novels have long been out of print Reprinted here for the first time are novelettes by two superstars of the cheap fiction industry Ned Buntline and George Lippard Also included are selections from one of the first dime novels as well as the narratives of Leonora Siddons and Sophia Delaplain both who claim in their autobiographical pamphlets to have cross dressed as men and participated in the Texas rebellion and Cuban filibustering Originally written for entertainment and enormously popular in their day these sensational thrillers reveal for today s audiences how the rhetoric of empire was circulated for mass consumption and how imperialism generated domestic and cultural instability during the period of the American literary renaissance Johnston The Benedict Brothers Box Set Joan Johnston, 2015-12-14 Two Benedict brothers in one convenient box set for the first time by New York Times bestselling author Joan Johnston Invincible Wealthy aristocrat Bella Benedict has one last wish to see her five children happily settled But one of her sons Max Benedict has no interest in marriage Instead he travels the world as a CIA spy but mostly lives the playboy lifestyle When he s asked to investigate a threat against the president he doesn't think twice until he hears who hell be working with FBI Agent Kristin Lassiter is under investigation and on the verge of losing her job and savings So when Bella offers to pay her debts she s tempted but there s a catch Kristin has to win the heart of Max the very man who broke her heart years ago If Kristin succeeds she ll get the money But can she succeed without breaking hers again Outcast Society bachelor and former army sniper Ben Benedict moves between two worlds from the Washington elite to the mean city streets His powerful Virginia family wants him out of harm s way but Ben stays on the job determined to make amends for his past Dr Anna Schuster is plagued by guilt over the sister she couldn t save so Anna has chosen to help others by becoming a trauma therapist When Ben turns to her for help she is unwittingly drawn into his dangerous world and his heart As a biological weapon threatens millions of lives Ben must fight against time to save his country from terrorists and protect the woman he loves

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