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Jane Hall 6th Jan
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PATTERNS OF CHILDHOOD

SAMPLERS FROM GLASGOW MUSEUMS

Rebecca Quinton



Patterns Of Childhood Samplers From Glasgow Museums

Zhe Xu



Patterns Of Childhood Samplers From Glasgow Museums:

Patterns of Childhood Rebecca Quinton, 2005 Glasgow Museums hold one of the finest collections of samplers in the UK This book presents a short introduction to the Glasgow Museums collection of samplers and another essay on samplers in general why they were made etc construction methods use of different stitches motifs etc and other instructive uses such as for learning the alphabet Then there is a selection of 40 of the finest most representative of the 220 samplers that are held in the collection The result is a beautiful introduction to both the world of samplers and the outstanding collection of samplers held by Glasgow Museums Sampler Workbook: Motifs and Patterns Caroline Vincent, 2010-08-30 M nstre til korsstingsbroderi og andre broderiteknikker hvor motiverne er bygninger mennesker tr er dyr borter blomsterarrangementer tal og bogstaver *Everyday Fashion* Bethan Bide, Jade Halbert, Liz Tregenza, 2023-12-28 Ordinary clothes have extraordinary stories In contrast to academic and curatorial focus on the spectacular and the luxurious *Everyday Fashion* makes the case that your grandmother s wardrobe is an archive as interesting and important as any museum store From the moment we wake and get dressed in the morning until we get undressed again in the evening fashion is a central medium through which we experience the world and negotiate our place within it Because of this the ways that supposedly ordinary and everyday fashion objects have been designed manufactured worn cared for and remembered matters deeply to our historical understanding Beginning at 1550 the start of an era during which the word fashion came to mean stylistic change rather than the act of making each chapter explores the definition of everyday fashion and how this has changed over time demonstrating innovative methodologies for researching the everyday The variety and significance of everyday fashion cultures are further highlighted by a series of illustrated object biographies written by Britain s leading fashion curators showcasing the rich diversity of everyday fashion in British museum collections Collectively this volume scratches below the glossy surface of fashion to expose the mechanics of fashion business the hidden world of the workroom and the diversity and role of makers and the experiences of consuming wearing and caring for ordinary clothes in the United Kingdom from the 16th century to the present day In doing so it challenges readers to rethink how fashion systems evolve and to reassess the boundaries between fashion and dress scholarship Stitching the World: Embroidered Maps and Women's Geographical Education Judith A. Tyner, 2016-12-05 From the late eighteenth century until about 1840 schoolgirls in the British Isles and the United States created embroidered map samplers and even silk globes Hundreds of British maps were made and although American examples are more rare they form a significant collection of artefacts Descriptions of these samplers stated that they were designed to teach needlework and geography The focus of this book is not on stitches and techniques used in drafting the maps but rather why they were developed how they diffused from the British Isles to the United States and why they were made for such a brief time The events of the late eighteenth and early nineteenth centuries stimulated an explosion of interest in geography The American and French Revolutions the wars

between France and England the War of 1812 Captain Cook's voyages and the explorations of Lewis and Clark made the study of places exciting and important Geography was the first science taught to girls in school This period also coincided with major changes in educational theories and practices especially for girls and this book uses needlework maps and globes to chart a broader discussion of women's geographic education In this light map samplers and embroidered globes represent a transition in women's education from accomplishments in the eighteenth century to challenging geographic education and conventional map drawing in schools and academies of the second half of the nineteenth century There has been little serious study of these maps by cartographers and moreover historians of cartography have largely neglected the role of women in mapping Children's maps have not been studied although they might have much to offer about geographical teaching and perceptions of a period and map samplers have been dismissed because they are the work of schoolgirls Needlework historians likewise have not done in depth studies of map samplers until recently *Stitching the World* is an interdisciplinary work drawing on cartography needlework and material culture This book for the first time provides a critical analysis of these artefacts showing that they offer significant insights into both eighteenth and nineteenth century geographic thought and cartography in the USA and the UK and into the development of female education

Threads of Life Clare Hunter, 2019-10-15 This globe spanning history of sewing and embroidery culture and protest is an astonishing feat richly textured and moving *The Sunday Times* UK In 1970s Argentina mothers marched in headscarves embroidered with the names of their disappeared children In Tudor England when Mary Queen of Scots was under house arrest her needlework carried her messages to the outside world From the political propaganda of the Bayeux Tapestry World War I soldiers coping with PTSD and the maps sewn by schoolgirls in the New World to the AIDS quilt Hmong story clothes and pink pussyhats women and men have used the language of sewing to make their voices heard even in the most desperate of circumstances *Threads of Life* is a chronicle of identity memory power and politics told through the stories of needlework Clare Hunter master of the craft threads her own narrative as she takes us over centuries and across continents from medieval France to contemporary Mexico and the United States and from a POW camp in Singapore to a family attic in Scotland to celebrate the universal beauty and power of sewing

Medieval Clothing and Textiles Robin Netherton, Gale R. Owen-Crocker, Monica L. Wright, 2015 A wide ranging and varied collection of essays which examine surviving garments methods of production and clothes in society The second decade of this acclaimed and popular series begins with a volume that will be essential reading for historians and re-enactors alike Two papers consider cloth manufacture in the early medieval period Ingvild ye examines the graves of prosperous Viking Age women from Western Norway which contained both textile making tools and the remains of cloth considering the relationship between the two Karen Nicholson compliments this with practical experiments in spinning This is followed by Tina Anderlini's close examination of the details of cut and construction of a thirteenth century chemise attributed to King Louis IX of France St Louis out of its shrine for the first time since 1970 Three papers consider

fashionable clothing and morality Sarah Grace Heller discusses sumptuary legislation from Angevin Sicily in the 1290s which sought to restrict men's dress at a time when preparation for war was more important than showy clothes Cordelia Warr examines the dire consequences of a woman dressing extravagantly as portrayed in a fourteenth century Italian fresco and Emily Rozier discusses the extremes of dress attributed by moral and satirical writers to the men known as galeotes Two textual studies then show the importance of textiles in daily life Susan Powell reveals the austere but magnificent purchases made on behalf of Lady Margaret Beaufort mother of King Henry VII in the last ten years of her life 1498-1509 Anna Riehl Bertollet discusses in detail the passage in Shakespeare's *A Midsummer Night's Dream* where Helena passionately recalls sewing a sampler with Hermia when they were young and still bosom friends

Quaker School Girl Samplers from Ackworth Carol Humphrey, 2006 **Selvedge**, 2005 **Textiles Bibliography**, 2005 **Hilos de vida** Clare Hunter, 2025-05-12 Una historia mundial de la costura el bordado y las personas que han utilizado aguja e hilo para hacer oír su voz En la Argentina de la década de 1970 las madres marchaban con pañuelos en la cabeza bordados con los nombres de sus hijos desaparecidos En la Inglaterra de los Tudor cuando María reina de Escocia estaba bajo arresto domiciliario sus bordados llevaban mensajes al mundo exterior Desde la propaganda política del tapiz de Bayeux los soldados de la Primera Guerra Mundial lidiando con el trastorno de estrés post-traumático y los mapas cosidos por colegialas en el Nuevo Mundo hasta la colcha sobre el sida las historias tejidas de los hmong y los sombreros rosas con orejas de gata de las marchas feministas mujeres y hombres han utilizado el lenguaje de la costura para hacer oír su voz incluso en las circunstancias más desesperadas Hilos de vida es una crónica de identidad protesta memoria poder y política contada a través de la costura Hunter teje su propia narrativa mientras nos lleva a lo largo de siglos y a través de continentes desde la Francia medieval hasta el México y los Estados Unidos contemporáneos y desde un campo de prisioneros de guerra en Singapur hasta un tío familiar en Escocia para celebrar la belleza y el poder milenario universal y poco explorado de la costura Un libro evocador y conmovedor sobre la necesidad que tenemos de contar nuestra historia Textiles and Text AHRC Research Centre for Textile Conservation and Textile Studies. Conference, 2007-12-31 AHRC Research Centre for Textile Conservation and Textile Studies Postprints third annual conference 26-28 July 2005 A Calendar of Art Exhibitions, 1995 Museums Journal Elijah Howarth, F. R. Rowley, W. Ruskin Butterfield, Charles Madeley, 1994 Indexes to papers read before the Museums Association 1890-1909 Comp by Charles Madeley v 9 p 427-452 **Catalogue of the Collection of Animal Products belonging to Her Majesty's Commissioners for the Exhibition of 1851, exhibited in the South Kensington Museum**, 1858 *Scottish Embroidery* Margaret H. Swain, 1986 **Catalogue of Embroideries Given to the Museum by Needlework Development Scheme** Royal Scottish Museum, 1965 The Victoria & Albert Museum's Textile Collection: British textiles from 1850 to 1900 Victoria and Albert Museum. Department of Textiles and Dress, 1992 **The Times Index**, 2005 Indexes the Times and its supplements *The Arrol, Arroll, and Arrell Families* John Arrol, 1994 Chiefly record of the

history of the Arrol family name and origins Contains descendants of various families from Scotland Descendants lived in
Canada Germany England New Zealand Scotland Australia India France and various areas of the United States

Illustrated Times ,1859

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