

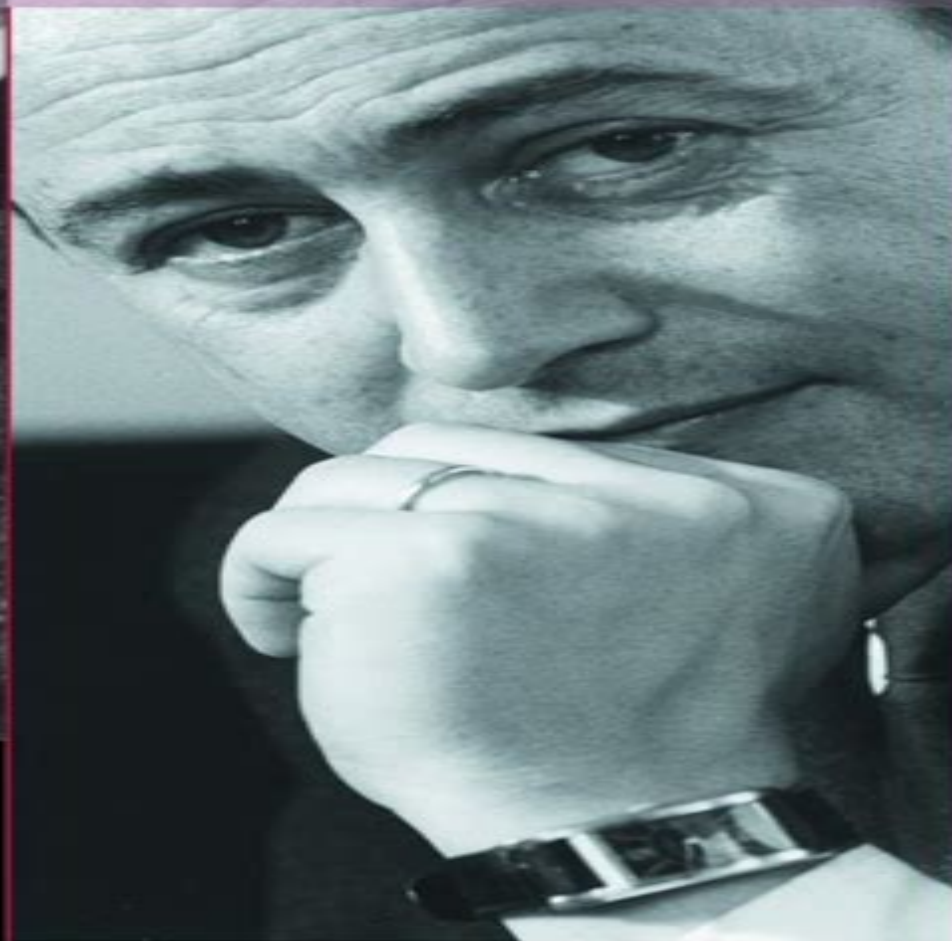


PAUL CELAN



MARTIN HEIDEGGER

An Unresolved Conversation, 1951–1970



James K. Lyon

Paul Celan And Martin Heidegger An Unresolved Conversation 1951 1970

**Halina Zawiszová, Martin
Lavička, Annegret Bergmann, Pia
Eskelinen, Letizia Guarini, Noriko
Hiraishi, Kamila Hladíková, Fumi
Inoue, Bhavana Kumari, Madhu, Rafael
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Paul Celan And Martin Heidegger An Unresolved Conversation 1951 1970:

Paul Celan and Martin Heidegger James K. Lyon, 2006-02-22 Publisher description *Thinking the Poetic Measure of Justice* Charles Bambach, 2013-05-19 A new reading of justice engaging the work of two philosophical poets who stand in conversation with the work of Martin Heidegger What is the measure of ethics What is the measure of justice And how do we come to measure the immeasurability of these questions *Thinking the Poetic Measure of Justice* situates the problem of justice in the interdisciplinary space between philosophy and poetry in an effort to explore the sources of ethical life in a new way Charles Bambach engages the works of two philosophical poets who stand as the bookends of modernity Friedrich Hölderlin 1770 1843 and Paul Celan 1920 1970 offering close textual readings of poems from each that define and express some of the crucial problems of German philosophical thought in the twentieth century tensions between the native and the foreign the proper and the strange the self and the other At the center of this philosophical conversation between Hölderlin and Celan Bambach places the work of Martin Heidegger to rethink the question of justice in a nonlegal nonmoral register by understanding it in terms of poetic measure Focusing on Hölderlin's and Heidegger's readings of pre Socratic philosophy and Greek tragedy as well as on Celan's reading of Kabbalah he frames the problem of poetic justice against the trauma of German destruction in the twentieth century *Heidegger and his Anglo-American Reception* John Rogove, Pietro D'Oriano, 2022-09-09 This book presents both a historical overview of the absorption of Heidegger's thought into English language philosophical schools as well as a philosophical discussion of his thought provided by contemporary scholars The text describes the ways in which a philosophical methodology and worldview seemingly so inhospitable to Anglophone academia has managed to find an unlikely home This volume is roughly divided into two types of contributions discussions of Heidegger's reception in the English speaking world and outstanding examples of English language Heidegger scholarship The first type includes both historiographical accounts of the encounters between Heidegger's thought and the Anglo American world as well as their philosophical expositions and critiques The second group of chapters reveal the latest contemporary scholarship by contemporary Heideggerians writing in English It is moreover the first volume to bring together thinkers from both genealogies of Anglo American Heideggerianism appealing to students and researchers working in both of these camps *Heidegger in the Literary World* Florian Grosser, Nassima Sahraoui, 2021-11-17 Within the vast reception history of Martin Heidegger's philosophical thought poets novelists and playwrights have occupied a central place This collection of essays opens up new perspectives by tracing the manifold often surprising ways in which Heideggerian concepts motifs and concerns have been taken up in literary and poetic writing since the middle of the 20th century In their contributions scholars from the Americas Asia and Europe explore intellectual constellations between Heidegger and selected literary figures such as John Ashbery Julia de Burgos Paul Celan Elfriede Jelinek and Velimir Khlebnikov The volume unveils the immense creativity that crystallizes in these poetic and literary traces and disseminations of Heidegger's thinking

Hence it points to new and fruitful ways to critically intervene in current philosophical and literary debates

Voiced and Voiceless in Asia Halina Zawiszová, Martin Lavička, Annegret Bergmann, Pia Eskelinen, Letizia Guarini, Noriko Hiraishi, Kamila Hladíková, Fumi Inoue, Bhavana Kumari, Madhu, Rafael Vinícius Martins, Nikolaos Mavropoulos, Robert Ono, Silvia Picchiarelli, André Pinto Teixeira, Martina R. Prosperi, Tenha Seher, Rune Steenberg, Freya Terryn, Robert Tsaturyan, Jessica Uldry, 2023 This volume consists of 19 chapters that reflect the titular theme Voiced and Voiceless in Asia from a variety of angles making use of diverse scholarly approaches and disciplines while focusing specifically on China India Japan and Taiwan The chapters are broadly divided into two parts 1 Politics and Society and 2 Arts and Literature although the texts included in the second part also deal with social themes In addition to historical topics such as Japanese colonialism or Chinese agricultural reforms in the 1950s the volume also addresses current issues including restrictive Chinese policies in Xinjiang Japanese activist movements against gender based violence and discrimination or the problems of migrant laborers in India and performing arts in Japan during the COVID 19 pandemic Likewise it provides insight into satirical woodblock prints from the Boshin War period or works of literature produced in Japanese leprosariums in the first half of the 20th century as well as into selected topics in contemporary Chinese Japanese and Sinophone Tibetan literature Collectively the chapters comprised in this volume narrate the multifaceted relationship between voice and power thus highlighting the fact that the question of voice is closely intertwined with a variety of social political and cultural issues

Heidegger Peter Trawny, 2019-01-15 Martin Heidegger is one of the most influential figures of twentieth century philosophy but his reputation was tainted by his associations with Nazism The posthumous publication of the Black Notebooks which reveal the shocking extent of Heidegger's anti-Semitism has only cast further doubt on his work Now more than ever a new introduction to Heidegger is needed to reassess his work and legacy This book by the world leading Heidegger scholar Peter Trawny is the first introduction to take into account the new material made available by the explosive publication of the Black Notebooks Seeking neither to condemn nor excuse Heidegger's views Trawny directly confronts and elucidates the most problematic aspects of his thought At the same time he provides a comprehensive survey of Heidegger's development from his early writings on phenomenology and his magnum opus Being and Time to his later writings on poetry and technology Trawny captures the extraordinary significance and breadth of fifty years of philosophical production all against the backdrop of the tumultuous events of the twentieth century This concise introduction will be required reading for the many students and scholars in philosophy and critical theory who study Heidegger and it will be of great interest to general readers who want to know more about one of the major figures of contemporary philosophy

Heidegger and Literary Studies Andrew Benjamin, 2023-11-08 Martin Heidegger is one of the most influential philosophers of the 20th Century and a key philosophical resource for literary critics Not only has he written about poetry generations of poets have engaged his writings And yet for Heidegger poetry and literature are separate An essential part of the project of this book therefore is to

show how both the distinction and connection between literature and poetry is staged within Heidegger's thought. It offers Heidegger's perspective on a range of key themes, topics, poets and writers including Poetry and Poetics, Ancient Greek theatre and tragedies and then specifically Friedrich Hölderlin, Thomas Mann, Paul Celan, Euripides and Sophocles. As the chapters comprising this book make clear, Heidegger's work remains indispensable for any serious engagement with either literature or poetry today.

Thresholds, Encounters Kristina Mendicino, Dominik Zechner, 2023-09-01 Paul Celan's works dwell on the threshold between the extremes of poetic expression and philosophical reflection. The divergent literary and critical idioms that have marked Celan's writing and that Celan's writing has come to mark for others, Hamacher, Derrida, Szondi, thus call for a new philology. This philology cannot be situated within presupposed genres or fields but rather explores the ways in which poetic and philosophical ambitions meet in texts by and on Celan. The first part of *Thresholds, Encounters* exposing the poem speaks to issues of history, ecology and aurality; the second part, *Language Dislodged*, delves into Celan's articulations of encounter, positionality and translation. Throughout, contributors probe the consequences of Celan's poetry for thinking and writing while inviting readers from different disciplinary spaces to further pace out the liminal zones opened by his oeuvre.

Heidegger Richard Polt, 2025-02-15 Heidegger provides a lively and accessible introduction to one of the most influential and intellectually demanding philosophers of the modern era. Covering the entire range of Heidegger's thought but focusing on his key work *Being and Time*, Richard Polt skillfully guides readers through the texts using clear examples and vivid language. This second edition features biographical insights, illuminates Heidegger's intellectual development and orients readers to his most important and influential writings. Polt has thoroughly revised the text, enriching and updating his interpretations with major primary and secondary sources published since the first edition was released in 1999. A new discussion of Heidegger's entanglement with Nazism draws on the philosopher's lectures, seminars and journals. Engaging and thought-provoking, Heidegger invites readers to learn to swim in the often turbulent waters of Heidegger's questioning of *Being*.

Western Art and Jewish Presence in the Work of Paul Celan Esther Cameron, 2014-10-15 *Western Art and Jewish Presence in the Work of Paul Celan: Roots and Ramifications of the Meridian Speech* addresses a central problem in the work of a poet who holds a unique position in the intellectual history of the twentieth century. On the one hand, he was perhaps the last great figure of the Western poetic tradition, one who took up the dialogue with its classics and who responded to the questions of his day from a global concern, if often cryptically. And on the other hand, Paul Celan was a witness to and interim survivor of the Holocaust. These two identities raise questions that were evidently present for Celan in the very act of poetry. This study takes the form of a commentary on Celan's most important statement of his poetics and beliefs, *The Meridian*, which is an extraordinarily condensed text packed with allusions and multiple meanings. It reflects his early work and anticipates later developments so that the discussion of *The Meridian* becomes a consideration of his oeuvre as a whole. The commentary is an act of listening, an attempt to hear what these words meant to the poet, to see the

landscapes from which they come and the reality they are trying to project and in the light of this to arrive at a clear picture of the relation between Celan's Jewishness and his vocation as a Western writer *Poetry and the Question of Modernity* Ian Cooper, 2020-01-15 Interest in Martin Heidegger was recently reawakened by the revelations in his newly published Black Notebooks of the full terrible extent of his political commitments in the 1930s and 1940s The revelations reminded us of the dark allegiances co existing with one of the profoundest and most important philosophical projects of the twentieth century one that is of incomparable importance for literature and especially for poetry which Heidegger saw as embodying a receptiveness to Being and a resistance to the instrumental tendencies of modernity Poetry and the Question of Modernity From Heidegger to the Present is the first extended account of the relationship between Heidegger's philosophy and the modern lyric It argues that some of the best known modern poets in German and English from Paul Celan to Seamus Heaney and Les Murray are in deep imaginative affinity with Heidegger's enquiry into finitude language and Being But the work of each of these poets challenges Heidegger because each appeals to a transcendence taking place in language that is inseparable from the motion of encounter with embodied others It is thus poetry which reveals the full measure of Heidegger's relevance in redefining modern selfhood and poetry which reveals the depth of his blindness *A Woman Looking at Men Looking at Women* Siri Hustvedt, 2016-12-06 A collection of essays on art feminism neuroscience psychology and philosophy Amazon com [Heidegger's Fascist Affinities](#) Adam Knowles, 2019-03-05 Reexamining the case of one of the most famous intellectuals to embrace fascism this book argues that Martin Heidegger's politics and philosophy of language emerge from a deep affinity for the ethno nationalist and anti Semitic politics of the Nazi movement Himself a product of a conservative milieu Heidegger did not have to significantly compromise his thinking to adapt it to National Socialism but only to intensify certain themes within it Tracing the continuity of these themes in his lectures on Greek philosophy his magnum opus Being and Time and the notorious Black Notebooks that have only begun to see the light of day Heidegger's Fascist Affinities argues that if Heidegger was able to align himself so thoroughly with Nazism it was partly because his philosophy was predicated upon fundamental forms of silencing and exclusion With the arrival of the Nazi revolution Heidegger displayed both in public and in private a complex protracted form of silence drawn from his philosophy of language Avoiding the easy satisfaction of banishing Heidegger from the philosophical realm so indebted to his work Adam Knowles asks whether what drove Heidegger to Nazism in the first place might continue to haunt the discipline In the context of today's burgeoning ethno nationalist regimes can contemporary philosophy ensure itself of its immunity **Imprisoned** , 2017-01-17 In September 1979 at age fifty six writer and artist Arturo Benvenuti fueled up his motor home and set forth on what he knew would be an emotional journey His plan his own Viae Crucis was to meet with as many former prisoners of Nazi fascist concentration camps as he could He wanted not only to learn their stories but to learn from their stories He met with dozens of survivors from Auschwitz Terez n Mauthausen Gusen Buchenwald Dachau Gonars Monigo Renicci Banjica Ravensbr ck

Jasenovac Belsen and Gurs Many of these men and women shared their memories with Benvenuti along with artwork they d created during their internment with pencil ink and charcoal After four decades of research Benvenuti presented these original black and white pieces in Imprisoned This stunning collection provides visuals that oftentimes even the most eloquent words and sentences cannot convey In his foreword chemist writer and Holocaust survivor Primo Levi highlighted the importance of these reproductions stating some have the immediate power of art all have the raw power of the eye that has seen and that transmits its indignation

Poetic Thinking Today Amir Eshel,2019-11-05 Thinking is much broader than what our science obsessed utilitarian culture often takes it to be More than mere problem solving or the methodical comprehension of our personal and natural circumstances thinking may take the form of a poem a painting a sculpture a museum exhibition or a documentary film Exploring a variety of works by contemporary artists and writers who exemplify poetic thinking this book draws our attention to one of the crucial affordances of this form of creative human insight and wisdom its capacity to help protect and cultivate human freedom All the contemporary works of art and literature that Poetic Thinking Today examines touch on our recent experiences with tyranny in culture and politics They express the uninhibited thoughts and ideas of their creators even as they foster poetic thinking in us In an era characterized by the global reemergence of authoritarian tendencies Amir Eshel writes with the future of the humanities in mind He urges the

acknowledgment and cultivation of poetic thinking as a crucial component of our intellectual pursuits in general and of our educational systems more specifically

Reading at the Limits of Poetic Form Jacob McGuinn,2024-05-15 Pushing the boundaries of critical reading and the role of objects in literature How does literary objecthood contend with the challenge of writing objects that emerge at an extreme limit of material presence Jacob McGuinn delves into the ways literature writes this indeterminate presence in the context of pre and post 68 Paris a vital moment in the history of criticism The works of poet Paul Celan philosopher Theodor Adorno and writer Maurice Blanchot highlight how the complexities of reading such a dematerialized object are part of the indeterminacy of material itself Indeterminate objects glass snow walls screens are subjects Celan describes as existing in meridian space while for Adorno and Blanchot criticism not only responds to this indeterminacy but also takes it as its condition Reading at the Limits of Poetic Form Dematerialization in Adorno Blanchot and Celan shows how these readings simultaneously limit the object of criticism and outline alternative ways of thinking that lie between the models of critical formalism and historicism ultimately revealing the possible materiality of literature in unrealized history incomplete politics and nondetermining thinking

Heidegger and Jewish Thought Elad Lapidot,Micha Brumlik,2017-11-15 Once a prophet of critical other thought Heidegger has now for many become the epitome of the unthinkable in the light of the Black Notebooks controversy The unthinkable here is anti Semitism The encounter between Heidegger and the Jews has thus come to signify very much in the spirit of Heidegger s own anti Judaism the end of thought The present volume resists this view by positing not only Heidegger but also the Jewish people as representing thought The

encounter between Heidegger and various traditions of Jewish thought is conceived here as a conversation inter alia an exchange between real or perceived others others to the philosophical tradition to mainstream modernity to Western Christian metaphysics to each other and even to themselves The conversation takes shape in this volume as a symposium of seventeen essays by leading scholars both of Heidegger's philosophy and of Jewish Studies Judaism, Philosophy, and Psychoanalysis in Heidegger's Ontology Federico Dal Bo, 2023-11-17 In this book Federico Dal Bo analyzes the question of Heidegger's anti-Semitism from a deconstructive point of view appealing not only to philosophy but also to psychoanalysis gender studies and critical studies Deconstruction famously discourages simplistic oppositions whilst encouraging a more careful analysis of cultural and philosophical complexities of a semantic field In the present case a deconstructive analysis of Heidegger's anti-Semitism rejects both a stern condemnation of his oeuvre and a simplistic acquittal from this infamous accusation It rather suggests that the question of his anti-Semitism shall be examined from the broader perspective from the end of metaphysics *The Rift in the Lute* Maximilian De Gaynesford, 2017 What is it for poetry to be serious and to be taken seriously What is it to be open to poetry attuned to what it says alive to what it does These questions call equally on poetry and philosophy but poetry and philosophy have an ancient quarrel Maximilian de Gaynesford converts their mutual antipathy into something mutually enhancing **Derek Mahon: A Retrospective** Nicholas Grene, Tom Walker, 2024-09-17 Derek Mahon 1941-2020 is widely recognized as one of the most important Irish poets of his generation This collection of new critical essays offers an important retrospective assessment of the nature of his poetic achievement Bringing together many leading scholars of modern and contemporary Irish poetry including a notable number of accomplished poet critics its contributors range widely across Mahon's body of work Their essays offer fresh considerations of the biographical geographical and literary contexts that shaped his poetic voice This includes paying attention not only to more familiar influences but also to previously little considered interlocutors The stylistic and formal achievement of his voice is re-evaluated in ways that range from attentive close readings to considerations of his controversial practice of self-revision and his engagements with music and experiments in translation The politics of a poet often misleadingly considered apolitical are also reframed to take in the engagements of his early work through to the ecocritical commitment of his later poetry Indeed a notable aspect of this book is the consideration it gives to all the phases of Mahon's career As a whole the collection opens up many new ways of reading and understanding Mahon's important body of work

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