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## BOOK REVIEWS

# Mostow Gender Power In The Japan

**Scott C. Dulebohn**



## **Mostow Gender Power In The Japan:**

**Gender and Power in the Japanese Visual Field** Joshua S. Mostow, Norman Bryson, Maribeth Graybill, 2003-01-01 In this the first collection in English of feminist oriented research on Japanese art and visual culture an international group of scholars examines representations of women in a wide range of visual work The volume begins with Chino Kaori's now classic essay *Gender in Japanese Art* which introduced feminist theory to Japanese art This is followed by a closer look at a famous thirteenth century battle scroll and the production of *bijin* beautiful women prints within the world of Edo period advertising A rare homoerotic picture book is used to extrapolate the grammar of desire as represented in late seventeenth century Edo In the modern period contributors consider the introduction to Meiji Japan of the Western nude and oil painting and examine *Nihonga* Japanese style painting and the role of one of its famous artists The book then shifts its focus to an examination of paintings produced for the Japanese sponsored annual salons held in colonial Korea The post war period comes under scrutiny in a study of the novel *Woman in the Dunes* and its film adaptation The critical discourse that surrounded women artists of the late twentieth century the *Super Girls of Art* i

**The Routledge Companion to Gender and Japanese Culture** Jennifer Coates, Lucy Fraser, Mark Pendleton, 2019-12-06 This Companion is a comprehensive examination of the varied ways in which gender issues manifest throughout culture in Japan using a range of international perspectives to examine private and public constructions of identity as well as gender and sexuality inflected cultural production The *Routledge Companion to Gender and Japanese Culture* features both new work and updated accounts of classic scholarship providing a go to reference work for contemporary scholarship on gender in Japanese culture The volume is interdisciplinary in scope with chapters drawing from a range of perspectives fields and disciplines including anthropology art history history law linguistics literature media and cultural studies politics and sociology This reflects the fundamentally interdisciplinary nature of the dual focal points of this volume gender and culture and the ways in which these themes infuse a range of disciplines and subfields In this volume Jennifer Coates Lucy Fraser and Mark Pendleton have brought together an essential guide to experiences of gender in Japanese culture today perfect for students scholars and anyone else interested in Japan culture gender studies and beyond

"Women, Gender and Art in Asia, c. 1500-1900 " MeliaBelli Bose, 2017-07-05 *Women Gender and Art in Asia c 1500 1900* brings women's engagements with art into a pan Asian dialogue with essays that examine women as artists commissioners collectors and subjects from India Southeast Asia Tibet China Korea and Japan from the sixteenth to the early twentieth century The artistic media includes painting sculpture architecture textiles and photography The book is broadly concerned with four salient questions How unusual was it for women to engage directly with art What factors precluded more women from doing so In what ways did women's artwork or commissions differ from those of men And what were the range of meanings for woman as subject matter The chapters deal with historic individuals about whom there is considerable biographical information Beyond locating these uncommon women within their socio

cultural milieux contributors consider the multiple strands that twined to comprise their complex identities and how these impacted their works of art In many cases the woman's status as wife mother widow ruler or concubine and multiple combinations thereof as well as her religion and lineage determined the media style and content of her art *Women Gender and Art in Asia c 1500 1900* adds to our understanding of works of art their meanings and functions

**Gendered Power** Mamiko Suzuki, 2019-02-05 *Gendered Power* sheds light on the sources of power for three prominent women of the Meiji period Meiji Empress Haruko public speaker poet and diarist Nakajima Shoen and educator and prolific author Shimoda Utako By focusing on the role Chinese classics kanbun played in the language employed by elite women the chapters focus on how Empress Haruko Shoen and Shimoda Utako contributed new expectations for how women should participate in a modernizing Japan By being in the public eye all three women countered criticism of and commentary on their writings and activities which they parried by navigating gender constraints The success or failure as women ascribed to these three figures sheds light on the contradictions inhabited by them during a transformative period for Japanese women By proposing and interrogating the possibility of Meiji women's power the book examines contradictions that were symptomatic of their struggles within the vast social cultural and political transformations that took place during the period The book demonstrates that an examination of that conflict within feminist history is crucial in order to understand what radical resistance meant in the face of women centered authority

*Forms of the Body in Contemporary Japanese Society, Literature, and Culture* Irina Holca, Carmen Sapunaru Tamas, 2020-05-21 This collection brings together fifteen chapters written by scholars specializing in disciplines ranging from anthropology and sociology to literature film and performance studies These scholars analyze complex questions about how the body is lived and imagined as a locus of meaning making in contemporary Japan Exploring such topics as mind body dualism aging and illness spirit possession beauty performance and gender this collection addresses the wide array of socio cultural and literary contexts in which the body is interpreted in Japanese culture and thought

*Visual Genesis of Japanese National Identity* Ewa Machotka, 2009 This volume offers an entirely new view of the concept of constructing nation states It inquires into the nature of national identity constructs produced in pre modern Japan through examining two aspects of its cultural production the sphere of fine arts and the sphere of literature

**Mirroring the Japanese Empire** Maki Kaneko, 2016-04-26 In this groundbreaking study of a subject intricately tied up with the controversies of Japanese wartime politics and propaganda Maki Kaneko reexamines the iconic male figures created by artists of y ga Western style painting between 1930 and 1950 Particular attention is given to prominent y ga painters such as Fujita Tsuguharu Yasui S tar Matsumoto Shunsuke and Yamashita Kiyoshi all of whom achieved fame for their images of men either during or after the Asia Pacific War By closely investigating the representation of male figures together with the contemporary politics of gender race and the body this profusely illustrated volume offers new insight into artists activities in late Imperial Japan Rather than adhering to the previously held model of unilateral

control governing the Japanese Empire's visual regime the author proposes a more complex analysis of the role of Japanese male artists and how art functioned during an era of international turmoil

**Picturing the Floating World** Julie Nelson Davis, 2021-08-31 Today we think of ukiyo-e the pictures of the floating world as masterpieces of Japanese art highly prized throughout the world Yet it is often said that ukiyo-e were little appreciated in their own time and were even used as packing material for ceramics In *Picturing the Floating World* Julie Nelson Davis debunks this myth and demonstrates that ukiyo-e was thoroughly appreciated as a field of artistic production worthy of connoisseurship and canonization by its contemporaries Putting these images back into their dynamic context she shows how consumers critics and makers produced and sold appraised and collected and described and recorded ukiyo-e She recovers this multilayered world of pictures in which some were made for a commercial market backed by savvy entrepreneurs looking for new ways to make a profit while others were produced for private coterie and high ranking connoisseurs seeking to enrich their cultural capital The book opens with an analysis of period documents to establish the terms of appraisal brought to ukiyo-e in late eighteenth century Japan mapping the evolution of the genre from a century earlier and the development of its typologies and the creation of a canon of makers both of which have defined the field ever since Organized around divisions of major technological and aesthetic developments the book reveals how artistic practice and commercial enterprise were intertwined throughout ukiyo-e's history from its earliest imagery through the twentieth century The depiction of particular subjects in and for the floating world of urban Edo and the process of negotiating this within the larger field of publishing are examined to further ground ukiyo-e as material culture as commodities in a mercantile economy *Picturing the Floating World* offers a new approach a critical yet accessible analysis of the genre as it was developed in its social cultural and political milieu The book introduces students collectors and enthusiasts to ukiyo-e as a genre under construction in its own time while contributing to our understanding of early modern visual production

**Japanese Fashion** Toby Slade, 2009-12-15 This book examines the entire sweep of Japanese clothing history from the sophisticated fashion systems of late Edo period kimonos to the present day providing possible theories of how Japan made this fashion journey and linking current theories of fashion to the Japanese example The book is unique in that it provides the first full history of the last two hundred years of Japanese clothing It is also the first book to include Asian fashion as part of global fashion as well as fashion theory It adds a hitherto absent continuity to the understanding of historical and current fashion in Japan and is pioneering in offering possible theories to account for that entire history By providing an analysis of how that entire history changes our understanding of the way fashion works this book will be an essential text for all students of fashion and design

**Gender, Continuity, and the Shaping of Modernity in the Arts of East Asia, 16th-20th Centuries**, 2017-10-10 *Gender Continuity and the Shaping of Modernity in the Arts of East Asia 16th 20th Centuries* explores women's and men's contributions to the arts and gendered visual representations in China Korea and Japan from the premodern through modern eras A critical introduction

and nine essays consider how threads of continuity and exchanges between the cultures of East Asia Europe and the United States helped to shape modernity in this region in the process revealing East Asia as a vital component of the trans Pacific world The essays are organized into three themes representations of femininity women as makers and constructions of gender and they consider examples of architecture painting woodblock prints and illustrated books photography and textiles Contributors are Lara C W Blanchard Kristen L Chiem Charlotte Horlyck Ikumi Kaminishi Nayeon Kim Sunglim Kim Radu Leca Elizabeth Lillehoj Ying chen Peng and Christina M Spiker Gender Continuity and the Shaping of Modernity in the Arts of East Asia 16th 20th Centuries is now available in paperback for individual customers Facing Images Kristopher W. Kersey,2024-07-16 If we want to decolonize the history of art argues Kristopher Kersey we must rethink our approach to the historical record This means dispensing with Eurocentric binaries divisions between Western and non Western modern and premodern and making a commitment to artworks that challenge the perspectives we build upon them In Facing Images the question takes elegant and intriguing form If the aesthetic hallmarks of modernity can be found in twelfth century art what does it really mean to be modern Kersey s answer to this question models a new historiography Facing Images begins by tracing the turbulent discourse surrounding the emergence of Japanese art history as a modern field In lieu of examining canonical works from the twelfth century Kersey foregrounds the elusive and the enigmatic in artworks little known and understudied outside Japan the manuscripts he selects defy traditional art historical narratives by exhibiting decidedly modern techniques including montage self reference reuse noise dissonance and chronological disarray Kersey weaves these medieval case studies together with insights from a wide range of interdisciplinary scholarship using a methodology that will prove important for historians Facing Images produces a history of non Western art in which diverse and anachronistic works are brought responsibly and equitably into dialogue with the present without being subsumed under Eurocentric formalisms or false universals A timely intervention in the history of medieval Japanese art art historiography and the history of global modernism Facing Images redefines the relationship of the premodern non West to modern art It will be of particular interest to scholars of medieval Japanese art and of modernism **Women, Rites, and Ritual Objects in Premodern Japan** Karen M. Gerhart,2018-06-12 Women Rites and Ritual Objects in Premodern Japan edited by Karen M Gerhart is a multidisciplinary examination of rituals featuring women in which significant attention is paid to objects produced for and utilized in these rites as a lens through which larger cultural concerns such as gender politics the female body and the materiality of the ritual objects are explored The ten chapters encounter women rites and ritual objects in many new and interactive ways and constitute a pioneering attempt to combine ritual and gendered analysis with the study of objects Contributors include Anna Andreeva Monica Bethe Patricia Fister Sherry Fowler Karen M Gerhart Hank Glassman Naoko Gunji Elizabeth Morrissey Chari Pradel Barbara Ruch Elizabeth Self Reading Japan Cool John E. Ingulsrud,Kate Allen,2010-02-03 Japanese animation video games and manga have attracted fans around the world The characters the stories and the sensibilities that

come out of these cultural products are together called Japan Cool This is not a sudden fad but is rooted in manga Japanese comics which since the mid 1940s have developed in an exponential way In spite of a gradual decline in readership manga still commands over a third of the publishing output The volume of manga works that is being produced and has been through history is enormous There are manga publications that attract readers of all ages and genders The diversity in content attracts readers well into adulthood Surveys on reading practices have found that almost all Japanese people read manga or have done so at some point in their lives The skills of reading manga are learned by readers themselves but learned in the context of other readers and in tandem with school learning Manga reading practices are sustained by the practices of other readers and manga content therefore serves as a topic of conversation for both families and friends Moreover manga is one of the largest sources of content for media production in film television and video games Manga literacy the practices of the readers the diversity of titles and the sheer number of works provide the basis for the movement recognized as Japan Cool Reading Japan Cool is directed at an audience of students of Japanese studies discourse analysts educators parents and manga readers

*Envisioning the Empress: The Lives and Images of Japanese Imperial Women, 1868-1952* Alison J. Miller, 2024-12-02 Envisioning the Empress illuminates dynamic and powerful empresses who impacted not only women in their own time but whose influence extended to later generations of royalty creating a greater role for imperial women and elevating the status of women's roles at a crucial juncture in Japanese history The central focus of this book is visual monarchy exploring how the empress biographies were primarily expressed in visual culture and how their images worked in support of Japan's imperial policies in the late nineteenth and early twentieth centuries The book begins with a brief overview of premodern and modern imperial women to orient the reader In each chapter different media audiences and distribution channels for constructing the narrative of feminine imperial power in Japan are addressed alongside biographical information It is argued that the ultimate purpose of all of these images was to elevate the empress and promote her image as a conventional role model for modern women but one with enough celebrity cache to maintain popularity The images of the modern empresses as distributed by the Imperial Household Agency strike a balance between propaganda and popular media noble philanthropist and upper middle class role model celebrity and mother of the nation The modern empress image was crafted to be both exalted and approachable and worked to establish individual biographies while simultaneously establishing the position of the empress as timeless in the public eye Envisioning the Empress introduces students of royal studies as well as modern Japanese history and art history to this fascinating element of the history of monarchy and women's history more broadly

**The Tale of Genji** Melissa McCormick, 2018-11-06 An illustrated guide to one of the most enduring masterworks of world literature Written in the eleventh century by the Japanese noblewoman Murasaki Shikibu The Tale of Genji is a masterpiece of prose and poetry that is widely considered the world's first novel Melissa McCormick provides a unique companion to Murasaki's tale that combines discussions of all fifty-four of its chapters with paintings and

calligraphy from the Genji Album 1510 in the Harvard Art Museums the oldest dated set of Genji illustrations known to exist In this book the album s colorful painting and calligraphy leaves are fully reproduced for the first time followed by McCormick s insightful essays that analyze the Genji story and the album s unique combinations of word and image This stunning compendium also includes English translations and Japanese transcriptions of the album s calligraphy enabling a holistic experience of the work for readers today In an introduction to the volume McCormick tells the fascinating stories of the individuals who created the Genji Album in the sixteenth century from the famous court painter who executed the paintings and the aristocrats who brushed the calligraphy to the work s warrior patrons and the poet scholars who acted as their intermediaries Beautifully illustrated this book serves as an invaluable guide for readers interested in The Tale of Genji Japanese literature and the captivating visual world of Japan s most celebrated work of fiction *Japan's Private Spheres: Autonomy in Japanese History, 1600-1930* William Puck Brecher, 2021-03-29 Japan s Private Spheres Autonomy in Japanese History 1600 1930 traces the shifting nature of autonomy in early modern and modern Japan In this far reaching interdisciplinary study W Puck Brecher explores the historical development of the private and its evolving relationship with public authority a dynamic that evokes stereotypes about an alleged dearth of individual agency in Japanese society It does so through a montage of case studies For the early modern era case studies examine peripheral living spaces boyhood and self interrogation in the arts For the modern period they explore strategic deviance individuality in Meiji education modern leisure and body maintenance Analysis of these disparate private realms illuminates evolving conceptualizations of the private and its reciprocal yet often contested relationship to the state *Avant-Garde Art and Non-Dominant Thought in Postwar Japan* K. Yoshida, 2020-11-15 This book offers a reassessment of how matter in the context of art history criticism and architecture pursued a radical definition of multiplicity against the dominant and hierarchical tendencies underwriting post fascist Japan Through theoretical analysis of works by artists and critics such as Okamoto Taro Hanada Kiyoteru Kawara On Isozaki Arata Kawaguchi Tatsuo and Nakahira Takuma this highly illustrated text identifies formal oppositions frequently evoked in the Japanese avant garde between cognition and image self and other human and thing and one and many in mediums ranging from painting and photography to sculpture and architecture In addition to an aesthetics of separation which refuses the integrationist implications of the human the author proposes the anthropofugal meaning fleeing the human as an original concept through which to understand matter in the epistemic universe of the postwar Japanese avant garde Chapters in this publication offer critical insights into how artists and critics grounded their work in active disengagement to advance an ethics of nondominance *Avant Garde Art and Nondominant Thought in Postwar Japan* will appeal to students and scholars of Japanese studies art history and visual cultures more widely *Performing "Nation"*, 2008-10-31 Uniquely covering literary visual and performative expressions of culture this volume aims to correlate the conjunctions of nation building gender and representation in late 19th and early 20th century China and Japan Focusing on gender formation the



chapters explore the changing constructs of masculinities and femininities in China and Japan from the early modern up to the 1930s Chapters focus on the dynamism that links the remodeling of traditional arts and media to the political and cultural power relations between China Japan and the Western world A true tribute to multidisciplinary studies Femininity, Self-harm and Eating Disorders in Japan Gitte Marianne Hansen, 2015-12-22 From the 1980s onwards the incidence of eating disorders and self harm has increased among Japanese women who report receiving mixed messages about how to be women Mirroring this women s self directed violence has increasingly been thematised in diverse Japanese narrative and visual culture This book examines the relationship between normative femininity and women s self directed violence in contemporary Japanese culture To theoretically define the complexities that constitute normativity the book develops the concept of contradictive femininity and shows how in Japanese culture women s paradoxical roles are thematised through three character construction techniques broadly derived from the doppelgänger motif It then demonstrates how eating disorders and self harm are included in normative femininity and suggests that such self directed violence can be interpreted as coping strategies to overcome feelings of fragmentation related to contradictive femininity Looking at novels artwork manga anime TV dramas and news stories the book analyses both globally well known Japanese culture such as Murakami Haruki s literary works and Miyazaki Hayao s animation as well as culture unavailable to non Japanese readers The aim of juxtaposing such diverse narrative and visual culture is to map common storylines and thematisation techniques about normative femininity self harm and eating disorders Furthermore it shows how women s private struggles with their own bodies have become public discourse available for consumption as entertainment and lifestyle products Highly interdisciplinary it will be of huge interest to students and scholars of Japanese studies Japanese culture and society and gender and women s studies as well as to academics and consumers of Japanese literature manga and animation

*Flowering Tales* Takeshi Watanabe, 2021-01-11 Telling stories that sounds innocuous enough But for the first chronicle in the Japanese vernacular A Tale of Flowering Fortunes Eiga monogatari there was more to worry about than a good yarn The health of the community was at stake Flowering Tales is the first extensive literary study of this historical tale which covers about 150 years of births deaths and happenings in late Heian society a golden age of court literature in women s hands Takeshi Watanabe contends that the blossoming of tales marked by The Tale of Genji inspired Eiga s new affective history an exorcism of embittered spirits whose stories needed to be retold to ensure peace Tracing the narrative arcs of politically marginalized figures Watanabe shows how Eiga s female authors adapted the discourse and strategies of The Tale of Genji to rechannel wayward ghosts into the community through genealogies that relied not on blood but on literary resonances These reverberations highlighted through comparisons to contemporaneous accounts in courtiers journals echo through shared details of funerary practices political life and characterization Flowering Tales reanimates these eleventh century voices to trouble conceptions of history how it ought to be recounted who got to record it and why remembering mattered

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