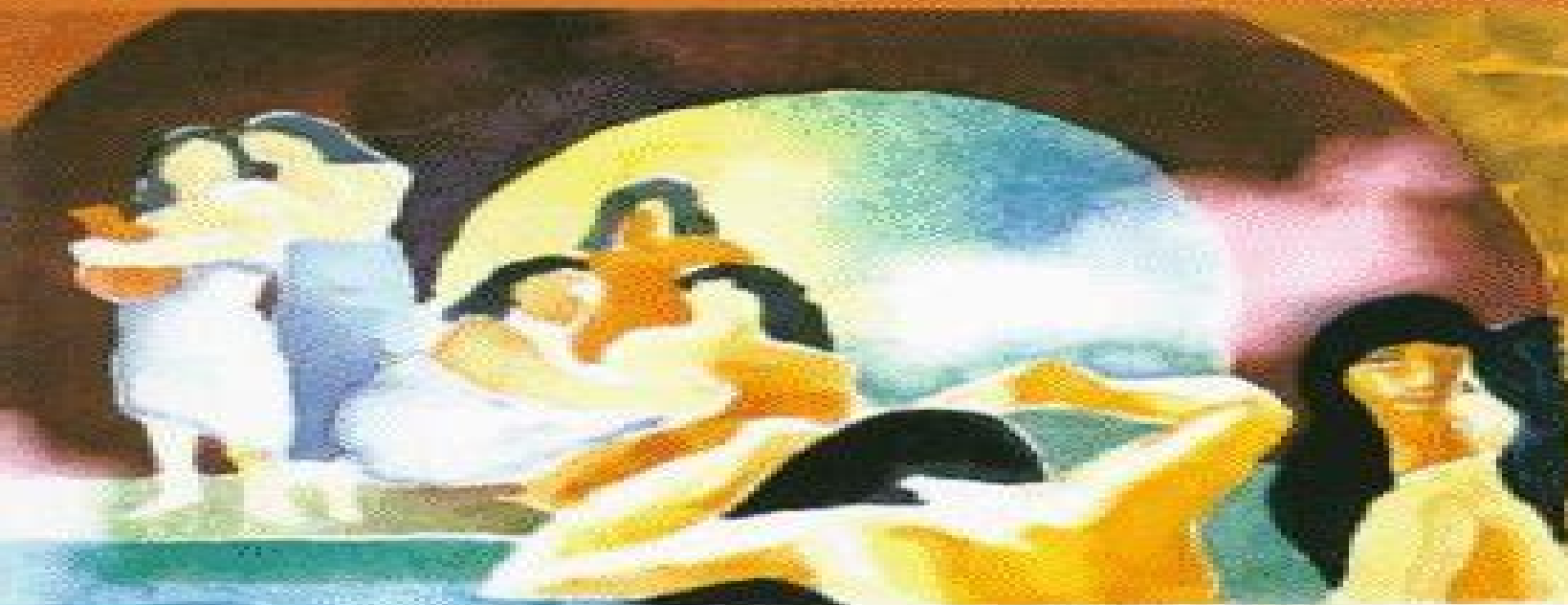


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ARAB WOMEN WRITERS

# Mothballs



ALIA MAMDOUH

translated by Peter Therox

# Mothballs English Arab Women Writers

**Karen M. Offen, Ruth Roach  
Pierson, Jane Rendall**



## **Mothballs English Arab Women Writers:**

**Reading Iraqi Women's Novels in English Translation** Ruth Abou Rached, 2020-10-28 By exploring how translation has shaped the literary contexts of six Iraqi woman writers this book offers new insights into their translation pathways as part of their stories politics of meaning making The writers in focus are Samira Al Mana Daizy Al Amir Inaam Kachachi Betool Khedairi Alia Mamdouh and Hadiya Hussein whose novels include themes of exile war occupation class rurality and storytelling as cultural survival Using perspectives of feminist translation to examine how Iraqi women's story making has been mediated in English translation across differing times and locations this book is the first to explore how Iraqi women's literature calls for new theoretical engagements and why this literature often interrogates and diversifies many literary theories geopolitical scope This book will be of great interest for researchers in Arabic literature women's literature translation studies and women and gender studies *Contemporary Arab Women Writers* Anastasia

Valassopoulos, 2008-03-10 This book engages with contemporary Arab women writers from Egypt Palestine Lebanon and Algeria In spite of Edward Said's groundbreaking reappraisal of the uneven relationship between the West and the Arab world in *Orientalism* there has been little postcolonial criticism of Arab writing Anastasia Valassopoulos raises the profile of Arab women writers by examining how they negotiate contexts and experiences that have come to be identified with postcoloniality such as the preoccupation with Western feminism political conflict and war the social effects of non conformity and female empowerment and the negotiation of influential cultural discourses such as orientalism *Contemporary Arab Women Writers* revitalizes theoretical concepts associated with feminism gender studies and cultural studies and explores how art history popular culture translation studies psychoanalysis and news media all offer productive ways to associate with Arab women's writing that work beyond a limiting socio historical context Discussing the writings of authors including Ahdaf Soueif Nawal El Saadawi Leila Sebbar Liana Badr and Hanan Al Shaykh this book represents a new direction in postcolonial literary criticism that transcends constrictive monothematic approaches **Arab Women Writers**

, 2012-02-16 Consisting of sixty short stories by forty women writers from across the Arab world this collection opens numerous windows onto Arab culture and society and offers keen insights into what Arab women feel and think The stories deal not only with feminist issues but also with topics of a social cultural and political nature Different styles and modes of writing are represented along with a diversity of techniques and creative approaches and the authors present many points of view and various ways of solving problems and confronting situations in everyday life Lively outspoken and provocative these stories are essential reading for anyone interested in the Arab world **The Routledge Handbook of Translation,**

**Feminism and Gender** Luise von Flotow, Hala Kamal, 2020-06-09 The Routledge Handbook of Translation Feminism and Gender provides a comprehensive state of the art overview of feminism and gender awareness in translation and translation studies today Bringing together work from more than 20 different countries from Russia to Chile Yemen Turkey China India

Egypt and the Maghreb as well as the UK Canada the USA and Europe this Handbook represents a transnational approach to this topic which is in development in many parts of the world With 41 chapters this book presents discusses and critically examines many different aspects of gender in translation and its effects both local and transnational Providing overviews of key questions and case studies of work currently in progress this Handbook is the essential reference and resource for students and researchers of translation feminism and gender

*Naphtalene* 'Āliyah Mamdūh, 2005 A literary event the first novel by an Iraqi woman to be published in the United States

*Mothers and Daughters in Arab Women's Literature* Dalya Abudi, 2010-11-11 This study explores the mother daughter relationship as the most fundamental and most intimate female relationship It draws on both early and contemporary writings of Arab women to illuminate the traditional and evolving nature of mother daughter relationships in Arab families and how these family dynamics reflect and influence modern Arab life

**Arab Voices in Diaspora** Layla Al Maleh, Layla Maleh, 2009 Arab Voices in Diaspora offers a wide ranging overview and an insightful study of the field of anglophone Arab literature produced across the world The first of its kind it chronicles the development of this literature from its inception at the turn of the past century until the post 9 11 era The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production which has so far received little scholarly attention It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial emerging and ethnic literature as it finds that the authors are haunted by the same hybrid exilic and diasporic questions that have dogged their fellow postcolonialists Issues of belonging loyalty and affinity are recognized and dealt with in the various essays as are the various concerns involved in cultural and relational identification The contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature Authors discussed include Elmaz Abinader Diana Abu Jaber Leila Aboulela Leila Ahmed Rabih Alameddine Edward Atiyah Shaw Dallal Ibrahim Fawal Fadia Faqir Khalil Gibran Suheir Hammad Loubna Haikal Nada Awar Jarrar Jad El Hage Lawrence Joseph Mohja Kahf Jamal Mahjoub Hisham Matar Dunya Mikhail Samia Serageldine Naomi Shihab Nye Ameen Rihani Mona Simpson Ahdaf Soueif and Cecile Yazbak Contributors Victoria M Abboud Diya M Abdo Samaa Abdurraqib Marta Cariello Carol Fadda Conrey Cristina Garrig s Lamia Hammad Yasmeen Hanoosh Wa l S Hassan Richard E Hishmeh Syrine Hout Layla Al Maleh Brinda J Mehta Dawn Mirapuri Geoffrey P Nash Boulus Sarru Fadia Fayez Suyoufie

*Naphtalene* Alia Mamdouh, 2013-08-31 Seen through the eyes of a strong willed and perceptive young girl *Naphtalene* beautifully captures the atmosphere of Baghdad in the 1940s and 1950s Through her rich and lyrical descriptions Alia Mamdouh vividly recreates a city of public steam baths roadside butchers and childhood games played in the same streets where political demonstrations against British colonialism are beginning to take place At the heart of the novel is nine year old Huda a girl whose fiery defiant nature contrasts sharply with her own inherent powerlessness Through Mamdouh s strikingly inventive use of language Huda s stream of consciousness narrative expands to take in the life not only of a young girl and her family but of

her street her neighborhood and her country Alia Mamdouh winner of the Naguib Mahfouz Award in Arabic Literature is a journalist essayist and novelist living in exile in Paris Long banned from publishing in Saddam Hussein's Iraq she is the author of essays short stories and four novels of which *Naphtalene* is the most widely acclaimed and translated

**Translating Feminism** Maud Anne Bracke, Julia C. Bullock, Penelope Morris, Kristina Schulz, 2021-09-18 This edited book addresses the diversity across time and space of the sites actors and practices of feminist translation from 1945-2000 The contributors examine what happens when a politically motivated text is translated linguistically and culturally the translators and their aims and the strategies employed when adapting texts to locally resonating discourses The collection aims to answer these questions through case studies and a conceptual rethinking of the process of politically engaged translation considering not only trained translators and publishers but also feminist activists and groups NGOs and writers The book will be of interest to students and researchers in the fields of translation studies gender women's studies literature and feminist history

**The Loved Ones** Alia Mamdouh, 2015-11-14 Ferocious visceral descriptions give a powerful sense not only of Suhaila's world but also of the way we make and understand memories Booklist Often intense and lyrical Kirkus Reviews This winner of the Naguib Mahfouz Prize for Literature mingles memories of the past with the shifting voices of the present when the estranged son of an Iraqi exile flies from his home in Toronto to visit her in Paris As his ailing mother the once vibrant Suhaila lies in a hospital bed he acquaints himself with her constellation of close friends Immediately he becomes immersed in the complex relationships he has fought so hard to avoid with his mother and his war-torn homeland Alia Mamdouh weaves a magical tale of the human condition in this stunning and beautifully written novel of faith family and hope

**Iraq's Modern Arabic Literature** Salih J. Altoma, 2010-10-14 Covering 60 years of materials this bibliography cites translations studies and other writings which represent Iraq's national literature including recent works of numerous Iraqi writers living in Western exile The volume serves as a guide to three interrelated data: o Translations that have appeared since 1950 as books or as individual items poems short stories novel extracts plays diaries in print and non-print publications in Iraq and other Arab and English speaking countries including Australia Canada the United Kingdom and the United States o Relevant studies and other secondary sources including selected reviews and author interviews which cover Iraqi literature and writers o The scope of displacement or dispersion of Iraqi writers artists and other intellectuals who have been uprooted and are now living in exile in Arab or other Western countries By drawing attention to a largely overlooked but relevant and extensive literature accessible in English this first of its kind book will serve as an invaluable guide to students of contemporary Iraq modern Arabic literature and other fields such as women's studies postcolonial studies third world literature American Arab Muslim Relations and Diaspora studies

**Who's who in Contemporary Women's Writing** Jane Eldridge Miller, 2002 Entries profile women writers of poetry fiction prose and drama including Sylvia Plath Fleur Adcock and Toni Morrison

*The Bloomsbury Guide to Women's Literature* Claire Buck, 1992 Provides biographies novel synopses

poems plays and essays by or about women and discusses feminist literature      **World and Its Peoples** Marshall Cavendish,2006-09 Describes the geography people culture and politics of the countries of the Middle East Central Asia and North Africa      *Cultural Encounters in Translation from Arabic* Said Faiq,2004-09-08 Translation is intercultural communication in its purest form Its power in forming and or deforming cultural identities has only recently been acknowledged given the attention it deserves The chapters in this unique volume assess translation from Arabic into other languages from different perspectives the politics economics ethics and poetics of translating from Arabic a language often neglected in western mainstream translation studies      **Iraq** Heather Bleaney,Roper,Peter Sluglett,2004-06-01 Well considered answers to the many questions raised by the situation in Iraq past and present are rare This first comprehensive thematically organised bibliography devoted to Iraq is based on the full Index Islamicus database and is drawn from a wide variety of European language journals and books Featuring an extensive introduction to the subject and its literature by Peter Sluglett this bibliography will help readers to find their way through the massive secondary literature now available Following the pattern established by the Index Islamicus both journal articles and book publications are included as well as important internet resources The editors have taken care to add much new material to bring its coverage up to date and supplement the previously published volumes while the most important and or influential publications are conveniently highlighted in the introduction An indispensable gateway for all those with a more than superficial interest in what is and what has been happening in this nation so much the focus of attention today      Historical Dictionary of Women in the Middle East and North Africa Ghada Talhami,2012-12-19 The overriding theme of this work is that women s struggles human rights myths and literary expression are indispensable to an understanding of the modern culture and socio political development of the Middle East region The work demonstrates that no aspect of Middle Eastern history and modern evolution was shaped in isolation of women s lives and contributions to society The dictionary covers the biographies and written work of prominent historical female figures in the Middle East and North Africa as well as 20th century feminists both male and female who advanced women s rights over many years The Historical Dictionary of Women in the Middle East and North Africa includes a chronology an introductory essay an extensive bibliography and a dictionary section that has over 400 cross referenced entries on various aspects of Middle Eastern feminism and culture touching upon religious themes such as Sharia laws Islamic marriage divorce and inheritance practices This book is an excellent access point for students researchers and anyone wanting to know more about the culture and history of women in the Middle East and North Africa

**Literary Autobiography and Arab National Struggles** Tahia Abdel Nasser,2020-05-28 In memoirs Arab writers have invoked solitude in moments of deep public involvement Focusing on Taha Hussein Sonallah Ibrahim Assia Djebar Latifa al Zayyat Mahmoud Darwish Mourid Barghouti Edward Said Haifa Zangana and Radwa Ashour this book reads a range of autobiographical forms sources and affinities with other literatures Taking a comparative approach Nasser shows the local

sources of contemporary Arab autobiography adaptations of a global genre and cultural exchange She also examines different aspects of the contemporary autobiography as it has evolved in the Arab world during the past half century focusing on the particularity of the genre written in different languages but pertaining to one overarching Arab culture Drawing on memoirs testimonies autobiographical novels poetic autobiography journals and diaries she examines solitude and national struggles in contemporary Arab autobiography

**Writing Women's History** Karen M. Offen, Ruth Roach Pierson, Jane Rendall, 1991-08-23 Five essays address such themes as the relationship between feminist history and women's history the use of the concept of experience the development of the history of gender demographic history and women's history and the importance of post structuralism to women's history *World Literature Today*, 1997

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