

MOTHER LOVE



P O E M S

RITA DOVE

U.S. POET LAUREATE 1993-1995

Mother Love Rita Dove

Tao Wei



Mother Love Rita Dove:

Mother Love Rita Dove, 1995 Gathers poems that recast the ancient Greek story of Demeter and Persephone in a variety of settings from a patio in Arizona to the pyramids in Mexico as they explore the complex mother daughter bond

Understanding Rita Dove Pat Righelato, 2006 Presents an introduction to the poetry of the Pulitzer Prize winning Rita Dove who was the first African American poet laureate of the US Charting Dove's evolution as a poet this title offers analyses of her artistic development bringing to light the musical sense of form and expression of history that permeates her work

Rita Dove's Cosmopolitanism Malin Pereira, 2003 Pulitzer Prize winner and former poet laureate of the United States Rita Dove has written prolifically since the early 1970s In this the first full length critical study of her entire body of work by an American scholar Malin Pereira traces the development of Dove's literary voice looking at the ways she combines racial specificity with the perspective of the unraced universal Pereira examines Dove's poetry fiction drama and literary criticism closely and chronologically charting her path through the racially charged culture wars of the 1970s and 1980s She demonstrates how Dove eventually transcended racial protocols that threaten to define her work and moves into a nomadic poetic articulation of her cosmopolitan identity As Pereira addresses Rita Dove's cosmopolitanism she also examines the thematic concerns that reoccur in Dove's work themes such as incest miscegenation nomadism the blues and patriarchal oppression

From Motherhood to Mothering Andrea O'Reilly, 2012-02-01 In the years since the publication of Adrienne Rich's *Of Woman Born* the topic of motherhood has emerged as a central issue in feminist scholarship Arguably still the best feminist book on mothering and motherhood *Of Woman Born* is not only a wide ranging far reaching meditation on the meaning and experience of motherhood that draws from the disciplines of anthropology feminist theory psychology and literature but it also narrates Rich's personal reflections on her experiences of mothering Andrea O'Reilly gathers feminist scholars from diverse disciplines such as literature women's studies law sociology anthropology creative writing and critical theory and examines how *Of Woman Born* has informed and influenced the way feminist scholarship thinks and talks about motherhood The contributors explore the many ways in which Rich provides the analytical tools to study and report upon the meaning and experience of motherhood

Appetite Phyllis Stowell, Jeanne Foster, 2002 In poems from as varied women poets as Jane Kenyon Lucille Clifton and Anne Sexton food emerges as a re occurring and central metaphor in the way women live in the pulse of the everyday and as a vehicle for the exotic From coffee to caviar from potatoes to dandelions even in hunger and anorexia the metaphors of food have worked like yeast in the imagination of these poets Preface by Chef Charlotte Turgeon Phyllis Stowell initiated the Saint Mary's College of California MFA program She is a former Fellow of the Camargo Foundation and was a Dewitt Wallace Reader's Digest Fellow at the MacDowell Colony She was granted a Barbara Deming Money for Women Award and was a winner of the International Quarterly Crossing Boundaries Poetry Prize Her publications include *Assent to Solitude* *Who Is Alice* and *Sequence* and *Consequence* an Alchemical Journal She publishes

poetry criticism and poetry reviews Jeanne Foster is a Professor in the Graduate Liberal Studies program at Saint Mary's College of California Her critical book *A Music of Grace* explores the vision of the sacred in contemporary American poetry and her poetry collection *A Blessing of Safe Travel* won the Quarterly Review of Literature Award in Poetry Her poems have appeared in *Triquarterly* *Hudson Review* *North American Review* *Ploughshares* and other journals **Textual**

Mothers/Maternal Texts Elizabeth Podnieks, Andrea O'Reilly, 2011-04-07 *Textual Mothers Maternal Texts* focuses on mothers as subjects and as writers who produce auto biography fiction and poetry about maternity International contributors examine the mother without child with child and in her multiple identities as grandmother mother and daughter The collection examines how authors use textual spaces to accept negotiate resist or challenge traditional conceptions of mothering and maternal roles and how these texts offer alternative practices and visions for mothers Further it illuminates how textual representations both reflect and help to define or re shape the realities of women and families by examining how mothering and being a mother are political personal and creative narratives unfolding within both the pages of a book and the spaces of a life The range of chapters maps a shift from the daughter centric stories that have dominated the maternal tradition to the matrilineal and matrifocal perspectives that have emerged over the last few decades as the mother's voice moved from silence to speech Contributors make aesthetic cultural and political claims and critiques about mothering and motherhood illuminating in new and diverse ways how authors and the protagonists of the texts read their own maternal identities as well as the maternal scripts of their families cultures and nations in their quest for self knowledge agency and artistic expression Crossing Color

Therese Frey Steffen, 2001 Rita Dove b 1952 was elected Poet Laureate the first ever African American to hold the position in 1993 in recognition of work that combines racially sensitive observation with searing and immediate personal experience She is best known for her substantial body of poetry although she has also been recognized for her many accomplishments in drama and fiction written in both German and English *Crossing Color* written by a well known Americanist in the European community is the first full length critical study offering a comprehensive biographic and literary portrait of Rita Dove and her work Encyclopedia of African American Women Writers Yolanda Williams Page, 2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s This book surveys the world of African American women writers Included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor along with a range of neglected and emerging figures Each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author's critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of African American literature while social studies students will appreciate its examination of social issues through literature African American women writers have made an enormous

contribution to our culture Many of these authors wrote during the Harlem Renaissance a particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in which works by African American women are adapted into films and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer's critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works Ideas of Order in Contemporary American Poetry Diana von Finck, Oliver Scheiding, 2007

Into a Light Both Brilliant and Unseen Malin Pereira, 2010 Pereira's collection of interviews with leading contemporary African American poets Wanda Coleman Yusef Komunyakaa Thylia Moss Harryette Mullen Cornelius Eady Elizabeth Alexander Rita Dove and Cyrus Cassells offers an in depth look at the cultural and aesthetic perspectives of the post Black Arts Movement generation

Psychoanalytic Reflections on a Gender-free Case Ellen L. K. Toronto, Gemma Ainslie, Molly Donovan, Maurine Kelly, Christine C. Kieffer, Nancy McWilliams, 2013-01-11 The past two decades of psychoanalytic discourse have witnessed a marked transformation in the way we think about women and gender The assignment of gender carries with it a host of assumptions yet without it we can feel lost in a void unmoored from the world of rationality stability and meaning The feminist analytic thinkers whose work is collected here confront the meaning established by the assignment of gender and the uncertainty created by its absence The contributions brought together in *Psychoanalytic Reflections on a Gender free Case* address a cross section of significant issues that have both chronicled and facilitated the changes in feminist psychoanalysis since the mid 1980s Difficult issues which have previously been ignored such as the pregnancy of the therapist or sexual abuse regarded as more than a fantasy are considered first The book goes on to address family perspectives as they interact and shape the child's experience of growing up male or female Other topics covered are the authority of personal agency as influenced by the language and theory of patriarchy male centred concepts that consistently define women as inferior and the concept of gender as being co constructed within a relationship The gender free case presented here will fascinate all psychoanalysts interested in exploring ways of grappling with the elusive nature of gender as well as those studying gender studies The Poetics of Enclosure Lesley Wheeler, 2002 The Poetics of Enclosure

provocatively explores interconnections between Dickinson Moore H D Brooks Bishop and Dove in the dual context of their manipulations of the traditional lyric and use of shared images of enclosure With frequent reference to male as well as female influences and to poets marginalized by sexuality or race Wheeler usefully refines what she argues is particular to these poets shared lyric practices and concerns and links those concerns to other poetic traditions Christianne Miller **The Persephone Myth in Young Adult Fiction** Cristina Salcedo González,2024-12-12 Investigating the widespread but understudied presence of the Persephone myth within 21st century young adult literature Cristina Salcedo Gonz lez analyses six young adult novels which incorporate a reworking of this ancient Greek myth Through the identification of mythic themes mythemes and patterns within these novels Gonz lez shows that these works evoke the female life cycle and develop current perceptions of the female maturational experience As a result Salcedo Gonz lez makes an important contribution in establishing the cultural significance of young adult literature in the world of classical reception These novels all written by women also inflect or interpret the myth in ways influenced by their contemporary contexts specifically the impact of the novels target readership on the aspects of the myth that are either emphasised e g Persephone s descent into the underworld her existence there and her re ascent or de emphasised e g the mourning and wanderings of Demeter This book makes original methodological contributions through its innovative dual perspective of myth criticism and classical reception to our understanding of the academically neglected genre of young adult literature and the reception of the myth of Persephone As a result Salcedo Gonz lez significantly contributes to establishing the cultural significance of young adult literature within the realm of classical reception **August Wilson and Black Aesthetics** S. Shannon,D. Williams,2004-08-20 This book offers new essays and interviews addressing Wilson s work ranging from examinations of the presence of Wilson s politics in his plays to the limitations of these politics on contemporary interpretations of Black aesthetics Also includes an updated introduction assessing Wilson s legacy since his death in 2005 **Cities in Flux** Olivier Moreillon,Alan Muller,Lindy Stiebel,2017 The essays in this volume all circle around questions of urbanisation in post apartheid South Africa and its effects on the country s socio political realities as well as its representation in and effect on the country s literary and artistic production The included essays discuss the constant flow of people not only into within and out of a city but also between different cities the continuously changing conditions both physical and immaterial as well as past and present of South Africa s urban areas and these shifting conditions effects on South Africa s cities Series Swiss African Studies Schweizerische Afrikastudien Etudes africaines suisses Vol 12 Subject African Studies Urban Studies Sociology **African-American Poets** Harold Bloom,2010 This volume examines contemporary African American poets from the well known writers of the late 20th century to the newly established and emerging voices of today ***In the Frame*** Jane Hedley,Nick Halpern,Willard Spiegelman,2009 The subject of *In the Frame* is poetic ekphrasis poems whose starting point or source of inspiration is a work of visual art The authors of these sixteen essays several of whom are poets as well as critics have a twofold purpose

calling attention to the contribution women poets have made to this important genre of poetic writing and re thinking ekphrastic poetry s motives and purposes From Marianne Moore and Elizabeth Bishop to Mary Jo Salter C D Wright and Susan Wheeler many of our best women poets have done important work in this genre and when they describe confront or speak for an image that is itself wordless their motives are not only formal but aesthetic Their poems also raise important questions from a perspective that is often but not always gender inflected about how art is made and displayed experienced and valued celebrated and commodified Jane Hedley is K Laurence Stapleton Professor of English at Bryn Mawr College Willard Spiegelman is the Hughes Professor of English at Southern Methodist University and editor in chief of the Southwest Review Nick Halpem is an associate professor in the English Department at North Carolina State University *A Broken Heart Still Beats* Anne McCracken, Mary Semel, 2000-09-01 *A Broken Heart Still Beats* Softcover **Scenes of Attention** D. Graham Burnett, Justin E. H. Smith, 2023-11-14 Are we paying enough attention At least since the nineteenth century critics have alleged a widespread and profound failure of attentiveness to others to ourselves to the world around us to what is truly worthy of focus Why is there such great anxiety over attention What is at stake in understanding attention and the challenges it faces This book investigates attention from a range of disciplinary perspectives including philosophy history anthropology art history and comparative literature Each chapter begins with a concrete scene whose protagonists are trying and often failing to attend Authors examine key moments in the history of the study of attention pose attention as a philosophical problem explore the links between attention culture and technology and consider the significance of attention for conceptualizations of human subjectivity Readers encounter nineteenth century experiments in boredom ornithologists conveying sound through field notations wearable attention enhancing prosthetics students using online learning platforms and inquiries into attention as a cognitive state and moral virtue Amid mounting concern about digital mediation of experience the rise of surveillance capitalism and the commodification of attention *Scenes of Attention* deepens the thinking that is needed to protect the freedom of attention and the forms of life that make it possible The May Queen Andrea N. Richesin, 2006 With original essays by women in their thirties this intriguing collection celebrates this often maligned period in a woman s life as productive dynamic and vibrant

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