



**motorcycle ride
on the sea of
tranquillity**



Patricia Santana

Motorcycle Ride On The Sea Of Tranquility

Cristina Herrera



Motorcycle Ride On The Sea Of Tranquility:

Motorcycle Ride on the Sea of Tranquility Patricia Santana, 2002 A touching and funny coming of age novel set in 1969 with a background of family and the Vietnam war *Motorcycle Ride on the Sea of Tranquility* Patricia Santana, 2013-02-15 It's April 1969 and fourteen year old Yolanda Sahag n can hardly wait to see her favorite brother Chuy newly returned from Vietnam But when he arrives at the Welcome Home party the family has prepared in his honor it's clear that the war has changed him The transformation of Chuy is only one of the challenges that Yolanda and the rest of her family face This powerful coming of age novel winner of the 1999 Chicano Latino Literary Contest is a touching and funny account of a summer that is still remembered as a crossroads in American life Yolanda and her brothers and sisters learn how to be men and women and how to be Americans as well as Mexican Americans A captivating portrayal the novel is challenging warm provocative often humorous always engaging Rudolfo Anaya Patricia Santana's *Motorcycle Ride on the Sea of Tranquility* will take you on an exhilarating journey through the tortured landscape of the late 1960s and show you how the stench of a brutal foreign war and revolutionary winds at home swept into the lives of one Mexican American family in Southern California Santana takes her place among those new Chicana writers who are refashioning the face of American literature for the twenty first century Jorge Mariscal University of California San Diego author of *Aztlan* and *Viet Nam Chicano and Chicana Experiences of the War* **Best Books for Young Adults** Holly Koelling, 2007-08-13 Rev ed of Best books for young adults Betty Carter with Sally Estes and Linda Waddle 2nd ed c2000 **Ends of Assimilation** John Alba Cutler, 2015-01-02 *Ends of Assimilation* examines how Chicano literature imagines the conditions and costs of cultural change arguing that its thematic preoccupation with assimilation illuminates the function of literature John Alba Cutler shows how mid century sociologists advanced a model of assimilation that ignored the interlinking of race gender and sexuality and characterized American culture as homogeneous stable and exceptional He demonstrates how Chicano literary works from the postwar period to the present understand culture as dynamic and self consciously promote literature as a medium for influencing the direction of cultural change With original analyses of works by canonical and noncanonical writers from Amrico Paredes Sandra Cisneros and Jimmy Santiago Baca to Estela Portillo Trambly Alfredo V a and Patricia Santana *Ends of Assimilation* demands that we reevaluate assimilation literature and the very language we use to talk about culture

Ghosts of El Grullo Patricia Santana, 2008-03-15 Having left her much loved San Diego barrio Yolanda Sahag n is now living in the university dorms when a series of events her mother dies and her father sells their home forces her to re examine her life Yolanda visits her parents hometown of El Grullo Mexico struggling to understand the ghosts in her life her mother her father and her seemingly idyllic childhood She fears losing herself in the disintegration of the family For Yolanda her father is her enemy or so she thinks and in the course of the novel we see him at his best and worst and we see Yolanda at her best and worst This is a story of Yolanda's initiation into womanhood and about her fierce struggle to make sure her

family does not dissolve Family and sexual politics love death and abandonment the struggle to resolve a personal identity in the context of a shattered first generation immigrant American family these are the hugely painful obstructions Yolanda must surmount or incorporate into her own being as she makes her life s journey Ghosts of El Grullo is a sequel to Santana s critically acclaimed and prize winning Motorcycle Ride on the Sea of Tranquility

ChicaNerds in Chicana Young Adult Literature Cristina Herrera,2020-06-24 ChicaNerds in Chicana Young Adult Literature analyzes novels by the acclaimed Chicana YA writers Jo Ann Yolanda Hernandez Isabel Quintero Ashley Hope Perez Erika Sanchez Guadalupe Garcia McCall and Patricia Santana Combining the term Chicana with nerd Dr Herrera coins the term ChicaNerd to argue how the young women protagonists in these novels voice astute observations of their identities as nonwhite teenagers specifically through a lens of nerdiness a reclamation of brown girl self love for being a nerd In analyzing these ChicaNerds the volume examines the reclamation and powerful acceptance of one s nerdy Chicana self While popular culture and mainstream media have shaped the well known figure of the nerd as synonymous with white maleness Chicana YA literature subverts the nerd stereotype through its negation of this identity as always white and male These ChicaNerds unite their burgeoning sociopolitical consciousness as young nonwhite girls with their nerdy traits of bookishness math and literary intelligence poetic talents and love of learning Combining the sociopolitical consciousness of Chicanisma with one aligned to the well known image of the nerd ChicaNerds learn to navigate the many complicated layers of coming to an empowered declaration of themselves as smart Chicanas

Ethnic American Literature Emmanuel S. Nelson,2015-02-17 Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino a and Native American literary traditions among others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie A Raisin in the Sun American Born Chinese and The House on Mango Street The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry

Bibliographic Guide to Chicana and Latina Narrative Kathy Leonard,2003-08-30 There has been a dramatic increase in the amount of narrative work published by Chicana and Latina authors in the past 5 to 10 years Nonetheless there has been little attempt to catalog this material This reference provides convenient access to all forms of narrative written by Chicana and Latina authors from the early 1940s through 2002 In doing so it helps users locate these works and surveys the growth of this vast body of literature The volume cites more than 2

750 short stories novels novel excerpts and autobiographies written by some 600 Mexican American Puerto Rican Cuban American Dominican American and Nuyorican women authors These citations are grouped in five indexes an author title index title author index anthology index novel index and autobiography index Short annotations are provided for the anthologies novels and autobiographies Thus the user who knows the title of a work can discover the author the other works the author has written and the anthologies in which the author's shorter pieces have been reprinted along with information about particular works

Chicano and Chicana Literature Charles M. Tatum, 2022-07-26 The literary culture of the Spanish speaking Southwest has its origins in a harsh frontier environment marked by episodes of intense cultural conflict and much of the literature seeks to capture the epic experiences of conquest and settlement The Chicano literary canon has evolved rapidly over four centuries to become one of the most dynamic growing and vital parts of what we know as contemporary U S literature In this comprehensive examination of Chicano and Chicana literature Charles M Tatum brings a new and refreshing perspective to the ethnic identity of Mexican Americans From the earliest sixteenth century chronicles of the Spanish Period to the poetry and narrative fiction of the second half of the nineteenth century and the first half of the twentieth century and then to the flowering of all literary genres in the post Chicano Movement years Chicano a literature amply reflects the hopes and aspirations as well as the frustrations and disillusionments of an often marginalized population Exploring the work of Rudolfo Anaya Sandra Cisneros Luis Alberto Urrea and many more Tatum examines the important social historical and cultural contexts in which the writing evolved paying special attention to the Chicano Movement and the flourishing of literary texts during the 1960s and early 1970s Chapters provide an overview of the most important theoretical and critical approaches employed by scholars over the past forty years and survey the major trends and themes in contemporary autobiography memoir fiction and poetry The most complete and up to date introduction to Chicana o literature available this book will be an ideal reference for scholars of Hispanic and American literature Discussion questions and suggested reading included at the end of each chapter are especially suited for classroom use

Bodies at War Belinda Linn Rincón, 2017-10-31 The book examines the rise of neoliberal militarism from the early 1970s to the present and its destructive impact on democratic practices economic policies notions of citizenship race relations and gender norms by focusing on how these changes affect the Chicana community and cultural production Provided by publisher

Handbook of the American Novel of the Twentieth and Twenty-First Centuries Timo Müller, 2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts These developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading As a result students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s much of which relies on dated methodological and ideological presuppositions The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in

scholarly debate from James s The Ambassadors to McCarthy s The Road These readings do not revert naively to a time before theory Instead they distil the insights of literary and cultural theory into concise introductions to the historical background the themes the formal strategies and the reception of influential literary texts and they do so in a jargon free language accessible to readers on all levels of qualification *Latino Literature* Christina Soto van der Plas,Lacie Rae Buckwalter Cunningham,2023-03-31 Winner 2024 RUSA Outstanding Reference Award Offers a comprehensive overview of the most important authors movements genres and historical turning points in Latino literature More than 60 million Latinos currently live in the United States Yet contributions from writers who trace their heritage to the Caribbean Central and South America and Mexico have and continue to be overlooked by critics and general audiences alike *Latino Literature An Encyclopedia for Students* gathers the best from these authors and presents them to readers in an informed and accessible way Intended to be a useful resource for students this volume introduces the key figures and genres central to Latino literature Entries are written by prominent and emerging scholars and are comprehensive in their coverage of the 19th 20th and 21st centuries Different critical approaches inform and interpret the myriad complexities of Latino literary production over the last several hundred years Finally detailed historical and cultural accounts of Latino diasporas also enrich readers understandings of the writings that have and continue to be influenced by changes in cultural geography providing readers with the information they need to appreciate a body of work that will continue to flourish in and alongside Latino communities

Welcome to Oxnard Cristina Herrera,2024-07-15 Michele Serros 1966 2015 is widely known for her groundbreaking book *Chicana Falsa and Other Stories of Death Identity and Oxnard* Despite her status as a major figure in Chicana literature no scholar has written a book length examination of her body of poetry fiction and nonfiction until now Cristina Herrera also from Oxnard weaves in history autoethnography and literary analysis to explore Chicana adolescence and young womanhood with a focus on place making Factoring in location region and landscape Herrera asks what it means to grow up Chicana in settings that carry centuries of colonial violence segregation and everyday racism against Mexican American communities She contends that Serros used her hometown to broaden understandings of who and what constitutes Chicana communities and identities By reading Serros s work in tandem with her lived experience in the same setting Herrera uncovers moments of adolescent subjectivity that could only be vocalized and constructed within this particular locale Herrera pushes against the tendency to separate the author from the text and argues for a spatial understanding of Chicana adolescence race class and young womanhood

The Chicano Latino Literary Prize Stephanie Fetta,2008-01-01 David is mine Mrs Renteria shouts out to her neighbors gathered about the dead but handsome young man found in the dry riverbed next to their homes in a Los Angeles barrio David Tiburcio asked Since when is his name David He looks to me more like a Tiburcio glanced at the man s face a Luis Mrs Renteria s neighbors call out a litany of names that better suit the mysterious corpse Roberto Antonio Henry Enrique Miguel Roy Rafael The very first winner of the Chicano Latino Literary

Prize in 1974 Ron Arias The Wetback uses dark humor to reflect on the appearance of a dead brown man in their midst This landmark collection of prize winning fiction poetry and drama paints a historical and aesthetic panorama of Chicana o and Latina o letters over a twenty five year period beginning in 1974 and ending in 1999 Most but not all of the winning entries are featured in this anthology which also includes second and third place winners as well as honorable mentions Now entering its thirty first year the award has recognized a wide variety of writers from established ones such as Juan Felipe Herrera Michael Nava and Helena Maria Viramontes to those that are lesser known Many of the pieces in this anthology are considered to be foundational texts of Chicana o and Latina o literature and those that are not as widely recognized deserve more serious study and attention Presented in chronological order the selected writings are primarily in English although some are written in Spanish and others in Spanglish Some like Francisco X Alarcon s poem Raices Roots appear in both languages Mis raices las cargo siempre conmigo enrolladas me sirven de almohada I carry my roots with me all the time rolled up I use them as my pillow In addition to the diverse array of authors styles and genres the works included in this collection cover a wide range of themes from more political issues of ethnic gender and class

San Diego Magazine, 2008-03 San Diego Magazine gives readers the insider information they need to experience San Diego from the best places to dine and travel to the politics and people that shape the region This is the magazine for San Diegans with a need to know

San Diego Magazine ,2008 **American Book Publishing Record** ,2002 Talking Book Topics ,2005 Includes audio versions and annual title author index **MultiCultural Review** ,2002 For Younger Readers ,2007

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