PASSIONS WITHIN REASON

The Strategic Role of the Emotions

ROBERT H. FRANK

<u>Passions Within Reason The Strategic Role Of The Emotions</u>

Jens Beckert, Milan Zafirovski

Passions Within Reason The Strategic Role Of The Emotions:

Passions Within Reason Robert H. Frank, 1988 In looking at the behavior of the me generation the author acknowledges the occurence of selfless acts and argues that looking out for number one may require looking out for others too **Ascent of Affect** Ruth Leys, 2017-11-10 In recent years emotions have become a major vibrant topic of research not merely in the biological and psychological sciences but throughout a wide swath of the humanities and social sciences as well Yet surprisingly there is still no consensus on their basic nature or workings Ruth Leys s brilliant much anticipated history therefore is a story of controversy and disagreement The Ascent of Affect focuses on the post World War II period when interest in emotions as an object of study began to revive Leys analyzes the ongoing debate over how to understand emotions paying particular attention to the continual conflict between camps that argue for the intentionality or meaning of emotions but have trouble explaining their presence in non human animals and those that argue for the universality of emotions but struggle when the question turns to meaning Addressing the work of key figures from across the spectrum considering the potentially misleading appeal of neuroscience for those working in the humanities and bringing her story fully up to date by taking in the latest debates Leys presents here the most thorough analysis available of how we have tried to think about how Thinking about the Emotions Alix Cohen, Robert Stern, 2017-05-26 Philosophical reflection on the emotions has we feel a long history stretching back to classical Greek thought even though at times philosophers have marginalized or denigrated them in favour of reason Fourteen leading philosophers here offer a broad survey of the development of our understanding of the emotions The thinkers they discuss include Aristotle Aguinas Ockham Descartes Malebranche Spinoza Hobbes Hume Shaftesbury Hutcheson Kant Schiller Schopenhauer Nietzsche James Brentano Stumpf Scheler Heidegger and Sartre Central issues include the taxonomy of the emotions the distinction between emotions passions feelings and moods the relation between the emotions and reason the relationship between the self and the emotions At a metaphilosophical level the collection also raises issues about the value of historical study of the discipline and what light it can shed on contemporary concerns Thinking about the Emotions is a fascinating and illuminating collective study of how philosophers have grappled with this most intriguing part of our nature as beings who feel as well as think and act **Philosophy of Emotion** Christine Tappolet, 2022-11-28 In this book Christine Tappolet offers readers a thorough wide ranging and highly accessible introduction to the philosophy of emotions It covers recent interdisciplinary debates on the nature of emotions as well as standard theories of emotions such as feeling theories motivational theories and evaluative theories The book includes discussions of the alleged irrationality of emotions and looks into the question of whether emotions could not in some cases contribute positively to theoretical and practical rationality In addition the role of emotions in the theory of virtues and the theory of values receives a detailed treatment Finally the book turns to the question of how we can regulate and even educate our emotions by engaging with music and with narrative art The overall picture of emotions that emerges is one that

does justice to the central role that emotions play in our lives conceiving of emotions as crucial to our grasp of values As an opinionated introduction the book doesn't pretend to be neutral but aims to engage readers in contemporary debates Each chapter closes with questions for further discussion and suggestions for further reading Key Features Written for advanced undergraduates suitable as the main text in a philosophy of emotion course or as a complement to a set of primary readings Includes useful features for student readers like introductions study questions and suggestions for further reading in each chapter Considers whether emotions interfere with our reasoning or whether they can in some cases help us to be more rational Argues against basic emotion theory and social constructionism that emotions are both shaped by biological forces and social forces Discusses a variety of subjectivist and objectivist approaches which share the assumption that emotions and values are closely connected **Communicating Emotion** Sally Planalp, 1999-08-13 The modern world is forcing us to understand emotion in order to cope with new problems such as road rage and epidemic levels of depression as well as age old problems such as homicide genocide and racial tension At the same time scholarly research is leading us to appreciate how emotion helps us to understand and transcend our selfish interests to connect with others to feel what is just and moral and not just think it and to construct societies and cultures that govern our joint efforts This book draws upon scholarly research to address explain and legitimize the role that emotion plays in everyday interaction and in many of the pressing social moral and cultural issues that we face today Encyclopedia of Social Theory Austin Harrington, Barbara L. Marshall, Hans-Peter Müller, 2006 The Encyclopedia of Social Theory contains over 500 entries varying from concise definitions of key terms and short biographies of key theorists to comprehensive surveys of leading concepts debates themes and schools The object of the Encyclopedia has been to give thorough coverage of the central topics in theoretical sociology as well as terms and concepts in the methodology and philosophy of social science Although 106 theorists are given entries the emphasis of the work is on the elucidation of ideas rather than intellectual biography The Encyclopedia covers the leading contemporary domains of debate on social theory and the classical legacies of social thinkers from the nineteenth and early twentieth centuries giving proper balance to both the European and North American traditions and to important new developments in the global self understanding of sociology Social theory has become one of the most vigorous specialisms of sociology in recent years This is in part due to the considerable overlaps of social theory with other disciplinary areas such as cultural and media studies anthropology and political theory and to the cross disciplinary nature of theoretical approaches such as feminism and psychoanalysis and new fields such as postcolonial studies The editors have therefore worked to produce in the Encyclopedia of Social Theory a first call reference for students and researchers across the social sciences and humanities with an interest in contemporary theory and the modern history of ideas The Encyclopedia has been authored by leading international specialists in the field under the direction of a well balanced editorial team It is comprehensively cross referenced and all larger entries carry bibliographies There is a full index The Oxford Handbook of Evolution

and the Emotions Laith Al-Shawaf, Todd K. Shackelford, 2024 In this Handbook Laith Al Shawaf and Todd K Shackelford have gathered a group of leading scholars in the field to present a centralized resource for researchers and students wishing to understand emotions from an evolutionary perspective Experts from a number of different disciplines including psychology biology anthropology psychiatry and others tackle a variety of how proximate and why ultimate questions about the function of emotions in humans and nonhuman animals how emotions work and their place in human life Comprehensive and integrative in nature this Handbook is an essential resource for students and scholars from a diversity of fields wishing to build upon their theoretical and empirical understanding of the emotions The Philosophy of Hebrew Scripture Yoram Hazony, 2012-07-30 What if the Hebrew Bible wasn t meant to be read as revelation What if it s not really about miracles or the afterlife but about how to lead our lives in this world The Philosophy of Hebrew Scripture proposes a new framework for reading the Bible It shows how biblical authors used narrative and prophetic oratory to advance universal arguments about ethics political philosophy and metaphysics It offers bold new studies of biblical narratives and prophetic poetry transforming forever our understanding of what the stories of Abel Abraham Jacob Joseph Moses and David and the speeches of Isaiah and Jeremiah were meant to teach The Philosophy of Hebrew Scripture assumes no belief in God or other religious commitment It assumes no previous background in Bible It is free of disciplinary jargon Open the door to a book you never knew existed You ll never read the Bible the same way again The Subtlety of Emotions Aaron Ben-Ze'Ev,2001-08-24 An informal yet rigorous exploration of human emotions in all their complexity and subtlety Why do we cry at the movies What is the best way to manage destructive feelings such as jealousy Although emotions pervade our lives their nature causes and effects have only recently been studied by social scientists and philosophers Despite growing scientific interest in the subject empirical findings have not yet caught up with our intuitive knowledge In this book Aaron Ben Ze ev carries out what he calls a careful search for general patterns in the primeval jungle of emotions In an engaging informal style he draws on a variety of theoretical approaches and popular sources to produce a coherent account of emotions in all their subtlety All of the ideas are illustrated with examples drawn from everyday life The book is organized into two parts The first presents an overall conceptual framework for understanding emotions It looks at the typical characteristics and components of emotions distinguishes emotions from other affective phenomena classifies the emotions and covers such related issues as emotional intelligence regulating emotions and emotions and morality The second part discusses individual emotions including envy jealousy pleasure in others misfortune pity compassion anger hate disgust love sexual desire happiness sadness pride regret and shame The text is laced with insightful and often amusing quotations from sources ranging from Mae West to Montesquieu **Emotion** Dylan Evans, 2019 In this fascinating journey into the human heart Dylan Evans explores the latest research from anthropology and psychology neuroscience and artificial intelligence Along the way he discusses the evolution of emotions and their biological basis the science of happiness and the role that emotions play in memory and decision

making This new edition also examines the neural basis of empathy and the emotional impact of films Provided by publisher Oxford Companion to Emotion and the Affective Sciences David Sander, Klaus Scherer, 2014-02-06 Few areas have witnessed the type of growth we have seen in the affective sciences in the past decades Across psychology philosophy economics and neuroscience there has been an explosion of interest in the topic of emotion and affect Comprehensive authoritative up to date and easy to use the new Oxford Companion to Emotion and the Affective Sciences is an indispensable resource for all who wish to find out about theories concepts methods and research findings in this rapidly growing interdisciplinary field one that brings together amongst others psychologists neuroscientists social scientists philosophers and historians Organized by alphabetical entries and presenting brief definitions concise overviews and encyclopaedic articles all with extensive references to relevant publications this Companion lends itself to casual browsing by non specialists interested in the fascinating phenomena of emotions moods affect disorders and personality as well as to focused search for pertinent information by students and established scholars in the field Not only does the book provide entries on affective phenomena but also on their neural underpinnings their cognitive antecedents and the associated responses in physiological systems facial vocal and bodily expressions and action tendencies Numerous entries also consider the role of emotion in society and social behavior as well as in cognitive processes such as those critical for perception attention memory judgement and decision making The volume has been edited by a group of internationally leading authorities in the respective disciplines consisting of two editors David Sander and Klaus Scherer as well as group of 11 associate editors John T Cacioppo Tim Dalgleish Robert Dantzer Richard J Davidson Ronald B de Sousa Phoebe C Ellsworth Nico Frijda George Loewenstein Paula M Niedenthal Peter Salovey and Richard A Shweder The members of the editorial board have commissioned and reviewed contributions from major experts on specific topics In addition to comprehensive coverage of technical terms and fundamental issues the volume also highlights current debates that inform the ongoing research process In addition the Companion contains a wealth of material on the role of emotion in applied domains such as economic behaviour music and arts work and organizational behaviour family interactions and group dynamics religion law and justice and societal change Highly accessible and wide ranging this book is a vital resource for scientists students and professionals eager to obtain a rapid conclusive overview on central terms and topics and anyone wanting to learn more about the mechanisms underlying the emotions dominating many aspects of our lives The Social Nature of Emotion Expression Ursula Hess, Shlomo Hareli, 2019-12-12 This book provides an overview of theoretical thinking about the communicative scope of emotional expressions as well as an overview of the state of the art research in emotional psychology For many years research in emotional psychology has been primarily concerned with the labeling of emotion expressions and the link between emotion expressions and the expresser's internal state Following recent trends in research devoting specific attention to the social signal value of emotions contributors emphasize the nature of emotion expressions as information

about the person and the situation including the social norms and standards relevant to the situation Focusing on the role of emotion expressions as communicative acts this timely book seeks to advance a line of theoretical thinking that goes beyond the view of emotion expressions as symptoms of an intrapersonal phenomenon to focus on their interpersonal function The Social Nature of Emotion Expression will be of interest to researchers in emotional psychology as well as specialists in nonverbal behavior communication linguistics ethology and ethnography The Epistemology of Non-visual Perception Berit Brogaard, Dimitria Electra Gatzia, 2020 The present volume is the first to instead focus on the epistemology of non visual perception hearing touch taste and cross sensory experiences Drawing on recent empirical studies of emotion perception and decision making it breaks new ground on discussions of whether or not perceptual experience can yield justified beliefs or knowledge and how to characterize those beliefs The Self-Conscious Emotions Jessica L. Tracy, Richard W. Robins, June Price Tangney, 2013-11-27 Timely and authoritative this volume reviews the breadth of current knowledge on the self conscious emotions and their role in psychological and social functioning Leading investigators approach the subject from multiple levels of analysis ranging from basic brain mechanisms to complex social processes Chapters present compelling advances in research on the most fundamental self conscious emotions embarrassment guilt humiliation pride and shame Addressed are neural and evolutionary mechanisms developmental processes cultural differences and similarities and influences on a wide array of social behaviors and personality processes A unique chapter on assessment describes and evaluates the full range of available measures Exploring Text and Emotions Patrizia Lombardo, Lars Sætre, Julien Zanetta, 2014-02-21 Exploring Text and Emotions investigates the functions values and effects of emotions in literature and the arts fostering the affective turn in textual theory and analysis Fifteen essays on various art works analyse how modern fiction drama theatre poetry and film as well as Greek tragedy succeed in both expressing and suggesting a vast and nuanced array of emotions while provoking affective responses in readers and spectators The volume focuses on the exemplary way in which literature and the arts act upon our minds and have a strong impact on our understanding of aesthetic political and moral values challenging shaping and transforming culture The volume also intends to show how seminal writers and works have anticipated contemporary theories of emotions and can contribute to their growth Linking formal aesthetic and cultural studies approaches and combining the latest developments in the affective sciences with the close reading of texts the volume puts forward a new direction for the study of literature arts media and culture **Emotional Choices** Robin Markwica, 2018-03-06 Why do states often refuse to yield to military threats from a more powerful actor such as the United States Why do they frequently prefer war to compliance International Relations scholars generally employ the rational choice logic of consequences or the constructivist logic of appropriateness to explain this puzzling behavior Max Weber however suggested a third logic of choice in his magnum opus Economy and Society human decision making can also be motivated by emotions Drawing on Weber and more recent scholarship in sociology and psychology Robin Markwica introduces the logic

of affect or emotional choice theory into the field of International Relations The logic of affect posits that actors behavior is shaped by the dynamic interplay among their norms identities and five key emotions fear anger hope pride and humiliation Markwica puts forward a series of propositions that specify the affective conditions under which leaders are likely to accept or reject a coercer's demands To infer emotions and to examine their influence on decision making he develops a methodological strategy combining sentiment analysis and an interpretive form of process tracing He then applies the logic of affect to Nikita Khrushchev s behavior during the Cuban missile crisis in 1962 and Saddam Hussein s decision making in the Gulf conflict in 1990 1 offering a novel explanation for why U S coercive diplomacy succeeded in one case but not in the What Emotions Really Are Paul E. Griffiths, 2008-04-15 In this provocative contribution to the philosophy of science and mind Paul E Griffiths criticizes contemporary philosophy and psychology of emotion for failing to take in an evolutionary perspective and address current work in neurobiology and cognitive science Reviewing the three current models of emotion Griffiths points out their deficiencies and constructs a basis for future models that pay equal attention to biological fact and conceptual rigor Griffiths has written a work of depth and clarity in an area of murky ambiguity producing a much needed standard at the border of science philosophy and psychology As he presents his case offering a forthright critique of past and present theories Griffiths touches on such issues as evolution social construction natural kinds categories corresponding with real distinctions in nature cognition and moods While addressing specialists the book will reward general readers who apply themselves to its remarkably accessible style Library Journal What Emotions Really Are makes a strong claim to be one of the best books to have emerged on the subject of human emotion Ray Dolan Nature Neuroscience and the Economics of Decision Making Alessandro Innocenti, Angela Sirigu, 2013-06-19 In the last two decades there has been a flourishing research carried out jointly by economists psychologists and neuroscientists This meltdown of competences has lead towards original approaches to investigate the mental and cognitive mechanisms involved in the way the economic agent collects processes and uses information to make choices This research field involves a new kind of scientist trained in different disciplines familiar in managing experimental data and with the mathematical foundations of decision making The ultimate goal of this research is to open the black box to understandthe behavioural and neural processes through which humans set preferences and translate these behaviours into optimal choices This volume intends to bring forward new Language and Emotion. Volume 3 Gesine Lenore Schiewer, Jeanette results and fresh insights into this matter Altarriba, Bee Chin Ng, 2023-05-08 The Handbook consists of four major sections Each section is introduced by a main article Theories of Emotion General Aspects Perspectives in Communication Theory Semiotics and Linguistics Perspectives on Language and Emotion in Cultural Studies Interdisciplinary and Applied Perspectives The first section presents interdisciplinary emotion theories relevant for the field of language and communication research including the history of emotion research The second section focuses on the full range of emotion related aspects in linguistics semiotics and

communication theories The next section focuses on cultural studies and language and emotion emotions in arts and literature as well as research on emotion in literary studies and media and emotion The final section covers different domains social practices and applications such as society policy diplomacy economics and business communication religion and emotional language the domain of affective computing in human machine interaction and language and emotion research for language education Overall this Handbook represents a comprehensive overview in a rich diverse compendium never before published in this particular domain International Encyclopedia of Economic Sociology Jens Beckert, Milan Zafirovski, 2006 Dealing with the multiple and complex relations between economy and society this encyclopedia focuses on the impact of social political and cultural factors on economic behaviour It is useful for students and researchers in sociology economics political science and also business organization and management studies

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