



PASSIONS

Passions Race Passions Series Volume 1

Xiang Xie



Passions Race Passions Series Volume 1:

Passion's Fictions from Shakespeare to Richardson Benedict S. Robinson, 2021-05-27 *Passion's Fictions* traces the intimate links between literature and the sciences of mind and soul from the age of Shakespeare to the rise of the novel. It chronicles the emergence of new sciences of the passions between the sixteenth and eighteenth centuries and it argues that this history was shaped by rhetoric that contained the most extensively particularized discourse on the passions offering principles for moving and affecting the passions of others in concrete social scenes. This rhetoric of the passions centered on narrative as the instrument of a non-theoretical knowledge of the passions in their particularity predicated on an account of passion as an intimate relation between an impassioned mind and an impassioning world. Rhetoric offers a kind of externalist psychology formalized in the relation of passion to action and underwriting an account of narrative as a means of both moving passion and knowing it. This volume describes the psychology of the passions before the discipline of psychology tracing the influence of rhetoric on theories of the passions from Francis Bacon to Adam Smith and using that history to read literary works by Shakespeare, Milton, Haywood, Richardson and others. Narrative offers a means of knowing and moving the passions by tracing them to the events and objects that generate them; the history of narrative practices is thus a key part of the history of the psychology of the passions at a critical moment in its development. **The Works of Robert G. Ingersoll**

(Vol. 1-12) Robert Green Ingersoll, 2023-12-12 In *The Works of Robert G. Ingersoll Vol. 1-12*, Ingersoll presents a comprehensive array of his lectures, essays, and writings that champion rational thought, secularism, and humanism. His eloquent prose defies the conventions of his time, employing a fervent oratory style that engages the reader through wit and passionate reasoning. The collection covers a spectrum of topics including religion, ethics, politics, and science, reflecting the intellectual climate of the late 19th century where skepticism towards traditional beliefs gained momentum amid the burgeoning ideas of the Enlightenment and the rise of modern science. Robert Green Ingersoll, often referred to as the Great Agnostic, was a prominent orator, lawyer, and political figure whose advocacy for free thought, civil liberties, and separation of church and state positioned him as a key voice of his era. His background in law and his exposure to the socio-political upheavals of the post-Civil War United States greatly influenced his ideas, which he articulated with passionate conviction through his extensive writings and public speaking engagements. This monumental compilation is essential for readers interested in the foundations of modern freethought and secular philosophy. Ingersoll's incisive critiques and engaging rhetoric not only challenge dogmatic beliefs but also inspire critical thinking, making this work a vital addition to any library of political thought and philosophy. **Changing Hearts** Raphaële Garrod, Yasmin Haskell, 2019-01-21 This volume of essays contributes to our understanding of the ways in which the Jesuits employed emotions to change hearts that is, convert or reform both in Europe and in the overseas missions. The early modern Society of Jesus excited and channeled emotion through sacred oratory, Latin poetry, plays, operas, art, and architecture; it inflamed young men with holy desire to die for their

faith in foreign lands its missionaries initiated dialogue with and accommodated to non European cultural and emotional regimes The early modern Jesuits conducted in all senses of the word much of the emotional energy of their times As such they provide a compelling focus for research into the links between rhetoric and emotion performance and devotion from the sixteenth through eighteenth centuries *The Works of John Locke* J. A. St. John,2024-07-15 Reprint of the original first published in 1875 The publishing house Anatiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost **The Treason of the Intellectuals** Julien Benda,1928 *The Collected Papers of Bertrand Russell, Volume 1* Kenneth Blackwell,Andrew Brink,Nicholas Griffin,Richard A. Rempel,John G. Slater,2024-08-01 Covering the topics of God immortality conscience and immortality this volume presents a selection of essays of the first decade of Russell as an independent thinker It includes his graduate essays adolescent writings and ideas on ethics Bacon Hobbes and DesCartes psychology and politics Salvation Through Temptation Benjamin E. Heidgerken,2021-06-04 Salvation through Temptation describes the development of predominant Greek and Latin Christian conceptions of temptation and of the work of Christ to heal and restore humankind in the context of that temptation focusing on Maximus the Confessor and Thomas Aquinas as well developed examples of Greek and Latin thought on these matters Maximus and Thomas represent two trajectories concerning the woundedness of human emotionality in the wake of the primordial human sin Heidgerken argues that Maximus stands in essential continuity with earlier Greek ascetic theology which conceives of the weakness of fallen humankind in demonological categories so that the Pauline law of sin is bound to external demonic agents that act upon the human mind through thoughts desires and sensory impressions For Thomas on the other hand this wound consists primarily of an internal disordering of the faculties that results from the withdrawal of original grace concupiscence or the fomes peccati Yet even in this framework the devil plays a significant role in Thomas s account of postlapsarian temptation On the basis of these differing frameworks for human temptation Heidgerken demonstrates the centrality of Christ s exemplarity in the Greek account and the centrality of Christ s moral perfections in the Latin account As a consequence of these emphases the Greek tradition of Maximus places distinct limits on the ability of human emotionality even that of Christ to be perfected in this life whereas Thomas s approach allows Christ to completely embody a perfected form of human emotionality in his earthly life Reciprocally Thomas s account of Christ s moral perfections and virtue places distinct limits on his affirmation of Christ s experience of postlapsarian temptation whereas Maximus s account allows for Christ to experience interior forms of temptation that more closely mirror the concrete moral experiences and circumstances of fallen human beings Salvation through Temptation recommends a retrieval of early ascetic theology and demonology as the best contemporary systematic and ecumenically viable approach to Christ s temptation and victory over the devil *Beacon Lights of History (Vol.1-14)* John Lord,2022-01-04 Beacon Lights of History is a fourteen volume study by American historian John Lord which covers the

history and the development of civilization from the old pagan civilizations through to modern Europe and America Table of Contents Volume 1 The Old Pagan Civilizations Volume 2 Jewish Heroes and Prophets Volume 3 Ancient Achievements Volume 4 Imperial Antiquity Volume 5 The Middle Ages Volume 6 Renaissance and Reformation Volume 7 Great Women Volume 8 Great Rulers Volume 9 European Statesmen Volume 10 European Leaders Volume 11 American Founders Volume 12 American Leaders Volume 13 Great Writers Volume 14 The New Era **Utilitarianism and Malthus' Virtue Ethics**

Sergio Cremaschi, 2014-07-17 The die hard image of Malthus the ogre has not completely disappeared yet And yet Malthus showed no less concern than Adam Smith for the labouring poor In order to make full sense of such expression of concern and to appraise their relevance in Malthus s work we need to know what moral philosophy what view of natural science and what view of the moral and political science Malthus endorsed This book reconstructs Malthus s meta ethics his normative ethics and his applied ethics on such topics as population poverty sexuality and war and slavery They show how Malthus s understanding of his own population theory and political economy was that of sub disciplines of moral and political philosophy Empirical enquiries required in order to be able to pronounce justified value judgments on such matters as the Poor Laws But Malthus s population theory and political economy were no value free science and his non utilitarian policy advice resulted from his overall system of ideas and was explicitly based on a set of familiar moral assumptions It is mistaken to claim that Malthus s explanation of disharmony by reference to Divine Wisdom is extraneous to analysis and without influence on the theory of policy it is true instead that theological consequentialist considerations were appealed to in order to provide a justification for received moral rules but these were meant to justify a rather traditional normative ethics quite far from Benthamite new morality **The Return of Astraea** Frederick A. de Armas, 2014-07-15 In classical mythology

Astraea the goddess of justice chastity and truth was the last of the immortals to leave Earth with the decline of the ages Her return was to signal the dawn of a new Golden Age This myth not only survived the Christian Middle Ages but also became a commonplace in the Renaissance when courtly poets praised their patrons and princes by claiming that Astraea guided them The literary cult of Astraea persisted in the sixteenth century as writers saw in Elizabeth I of England the imperial Astraea who would lead mankind to peace through universal rule This and other late flowerings of the Astraea myth should not be taken as the final phases of her history Frederick A de Armas documents in this book what may well be the last great rebirth of Astraea one that is probably of greater political religious and literary significance than others previously described by historians and literary critics The Return of Astraea focuses on the seventeenth century Spanish playwright Pedro Calder n de la Barca and analyzes the deity s presence in thirteen of his plays including his masterpiece La Vida es Sueo Her popularity in this period is partially attributed to political motives reflecting the aspirations and fears of the Spanish monarch Philip IV In this broad study grounded on such diverse fields as astrology iconography history mythology and philosophy de Armas explains that Astraea adopts many guises in Calder n s dramas Ranging from the Kabbalah to Platonic thought and

from satires on Olivares to cosmogonic myths he analyzes and reinterprets Calderón's theater from a wide range of perspectives centered on the playwright's utilization of the myth of Astraea The book thus represents a new view of Calderón's dramaturgy and also documents the popularity and significance of this astral imperial myth during the Spanish Golden Age

An Introduction to the New Testament DAVID A DESILVA,2020-05-21 Professor deSilva's outstanding textbook sets a new standard for the genre The usual topics of New Testament introduction are integrated with instruction in interpretative strategies and application to ministry formation The attractive layout includes numerous maps photographs and text boxes

The Collected Papers of Bertrand Russell: Cambridge essays, 1888-99 Bertrand Russell,1983 *The Works of the English Poets from Chaucer to Cowper* ,1810 **The Invention of the White Race, Volume 1** Theodore W.

Allen,2014-06-03 When the first Africans arrived in Virginia in 1619 there were no white people there Nor according to colonial records would there be for another sixty years In this seminal two volume work *The Invention of the White Race* Theodore W Allen tells the story of how America's ruling classes created the category of the white race as a means of social control Since that early invention white privileges have enforced the myth of racial superiority and that fact has been central to maintaining ruling class domination over ordinary working people of all colors throughout American history Volume I draws lessons from Irish history comparing British rule in Ireland with the white oppression of Native Americans and African Americans Allen details how Irish immigrants fleeing persecution learned to spread racial oppression in their adoptive country as part of white America Since publication in the mid nineties *The Invention of the White Race* has become indispensable in debates on the origins of racial oppression in America In this updated edition scholar Jeffrey B Perry provides a new introduction a short biography of the author and a study guide **The Gospel Herald and Universalist**

Review ... New Series ... T. Fisk, Editor. Vol. 1. No. 1-26. 3 Jan.-19 Dec. 1829 ,1829 **The Eclectic Magazine of Foreign Literature, Science, and Art** ,1848 **"The" Athenaeum** ,1893 [The Bookseller](#) ,1912 **Miscellanies by Harriet Martineau** Harriet Martineau,2025-07-28 Reprint of the original first published in 1836 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

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