

Günther Schlee & Abdullahi A Shongolo

Pastoralism & Politics in Northern Kenya & Southern Ethiopia



Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series

D. W. Phillipson



Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series:

Pastoralism & Politics in Northern Kenya & Southern Ethiopia Günther Schlee, Abdullahi A. Shongolo, 2012 This study based on anthropological field research over a period of thirty four years focuses on pastoralism politics policies and development in northern Kenya and southern Ethiopia It attempts a synthesis of historical findings political anthropology and development interventions Presenting a detailed ethnographic view of recent events of ethnic violence in Kenya the authors analyse how local patterns of conflict among pastoralists were influenced by both national and regional politics which have encouraged an increased tendency of territorialized ethnicity The authors propose ways of getting out of the ethnic trap and revitalizing a mobile livestock economy in a region where other forms of land use are impossible or much less effective

Pastoralism and Politics in Northern Kenya and Southern Ethiopia Günther Schlee, Abdullahi A. Shongolo, 2015-01-09 Examines how the lives of pastoralists in northern Kenya and southern Ethiopia are deeply affected by the creation of mutually exclusive ethnic territories and proposes ways to reverse this trend

The Oromo and the Christian Kingdom of Ethiopia Mohammed Hassen, 2015 First full length history of the Oromo 1300 1700 explains their key part in the medieval Christian kingdom and demonstrates their importance in shaping Ethiopian history

Dynamics of Identification and Conflict Markus Virgil Hoehne, Echi Christina Gabbert, John R. Eidson, 2025-03-01 Dealing with the dynamics of identification and conflict this book uses theoretical orientations ranging from political ecology to rational choice theory interpretive approaches Marxism and multiscalar analysis Case studies set in Africa Europe and Central Asia are grouped in three sections devoted to pastoralism identity and migration What connects all of these anthropological explorations is a close focus on processes of identification and conflict at the level of particular actors in relation to the behaviour of large aggregates of people and to systemic conditions

The Mission of Apolo Kivebulaya Emma Wild-Wood, 2020 A vivid portrayal of Kivebulaya s life that interrogates the role of indigenous agents as harbingers of change under colonization and the influence of emerging polities in the practice of Christian faiths

A Political Ecology of Kenya's Mau Forest Lisa Elena Fuchs, 2023 A timely and important examination of the environmental crises investigating their biophysical political economic and socio cultural aspects that reveals why previous conservation efforts failed The eastern part of the Mau Forest the most important closed canopy forest in East Africa has come under severe threat since the 1990s In this political ecology Lisa Fuchs exploring the failure of the government led forest restoration and rehabilitation initiative to Save the Mau launched in 2009 the author examines two of the most contentious issues in Kenya since colonial times land and the environment She sheds light on the structural factors and the role of individuals in the forest s destruction and of non protection and traces the colonial legacy of post independent environmental conservation policies and practices In doing so Fuchs demonstrates that the Mau crisis is more than an environmental crisis it is also a political an economic and a socio cultural crisis Though a detailed empirical analysis the author shows that the Mau crisis led to the near collapse of landscapes and livelihoods in the

Mau Forest ecosystem She traces the implementation of insufficient conservation programmes which resulted from historical path dependency and the adoption of global environmental governance blueprints forest allocation and benefits and exposes a forest management system that prioritises commercial forest production over biodiversity conservation Access and entitlements to the highly fertile forest land and the amalgamation of forest rehabilitation with the reclamation of grabbed public forest are emphasised as a further core contributor to the crisis The socio cultural dynamics within and among various forest dwelling communities including the indigenous hunting and gathering Ogiek and in migrant groups are also analysed The book highlights that local types of environmentalism are caught between the invention of traditions and perverse modernisation and shows the contradictory effects of the celebrated highly anticipated but poorly executed Save the Mau initiative and how the presence of political will to maintain the crisis conditioned its perseverance Finally the book proposes realistic alternatives to sustainable forest management in politicised environments whose relevance and applicability are considerable in this age of anthropogenic environmental crises and conflicts Published in association with IFRA AFRICAE

Lands of the Future Echi Christina Gabbert,Fana Gebresenbet,John G. Galaty,Günther Schlee,2021-01-15 Rangeland forests and riverine landscapes of pastoral communities in Eastern Africa are increasingly under threat Abetted by states who think that outsiders can better use the lands than the people who have lived there for centuries outside commercial interests have displaced indigenous dwellers from pastoral territories This volume presents case studies from Eastern Africa based on long term field research that vividly illustrate the struggles and strategies of those who face dispossession and also discredit ideological false modernist tropes like backwardness and primitiveness The Struggle for Land and Justice in Kenya Ambreena Manji,2020 Explores the limits of law in changing unequal land relations in Kenya **Foundations of an African Civilization** D. W. Phillipson,2014 Focuses on the Aksumite state of the first millennium AD in northern Ethiopia and southern Eritrea its development florescence and eventual transformation into the so called medieval civilisation of Christian Ethiopia This book seeks to apply a common methodology utilising archaeology art history written documents and oral tradition from a wide variety of sources the result is a far greater emphasis on continuity than previous studies have revealed It is thus a major re interpretation of a key development in Ethiopia s past while raising and discussing methodological issues of the relationship between archaeology and other historical disciplines these issues which have theoretical significance extending far beyond Ethiopia are discussed in full The last millennium BC is seen as a time when northern Ethiopia and parts of Eritrea were inhabited by farming peoples whose ancestry may be traced far back into the local Late Stone Age Colonisation from southern Arabia to which defining importance has been attached by earlier researchers is now seen to have been brief in duration and small in scale its effects largely restricted to its sections of the community Re consideration of inscriptions shows the need to abandon the established belief in a single Pre Aksumite state New evidence for the rise of Aksum during the last centuries BC is critically evaluated Finally new chronological precision is

provided for the decline of Aksum and the transfer of centralised political authority to more southerly regions A new study of the ancient churches both built and rock hewn which survive from this poorly understood period emphasises once again a strong degree of continuity across periods that were previously regarded as distinct Publisher s website **Ethiopian Warriorhood** Tsehai Berhane-Selassie,2018 The history of the often overlooked chewa Ethiopian warriors and their crucial role in defending their homeland against invasion as well as their strong influence on political identity and the social infrastructure **Kamba Proverbs from Eastern Kenya** Jeremiah M. Kitunda,2021 A unique historical and linguistic resource for those in anthropology art folklore history linguistics literature psychology religion sociology and environmental studies as well as performers and poets Not simply relics of the past proverbs are an oral tradition containing historical and anthropological knowledge missing from conventional sources and as micro histories provide a valuable source for the reconstruction of the manners characteristics and worldviews of societies While only a few hundred Kamba proverbs have ever appeared in print thousands have circulated over time from the monsoon exchange era of the Roman Empire through the advent of Islam European imperialism and colonialism to independence Today a resurgence of interest in the form has been generated via social media songs and vernacular radio programmes This book provides the first comprehensive collection of Kamba proverbs from Eastern Kenya in their original K kamba language and in translation Analysing 2 000 proverbs drawn from oral interviews archival collections museum artefacts and published sources the author traces the origins of each and explores their meaning interpretation and use Covering a diverse range of subjects that ranges from plants animals birds and insects to weather land the roles of men and women cosmology ritual and belief healing trade politics and peacemaking the book offers new insights into Kenya s rural world and the expansion of Kamba society East African history language and culture of vital significance for the social sciences A valuable comparative work for societal change elsewhere in Africa and beyond the book also suggests an innovative alternative approach to the study of the African past **Hawks and Doves in Sudan's Armed Conflict** Suad M. E. Musa,2018 Analyses the involvement of the agro pastoral al Hakkamat Baggara women of Darfur in Sudan s recent civil wars and the implications of this for conflict resolution and peacebuilding The African Garrison State Kjetil Tronvoll,Daniel Rezene Mekonnen,2014 When Eritrea gained independence in 1991 hopes were high for its transformation In two decades however it became one of the most repressive in the world effectively a militarised garrison state This comprehensive and detailed analysis examines how the prospects for democracy in the new state turned to ashes reviewing its development and in particular the loss of human rights and the state s political organisation Beginning with judicial development in independent Eritrea subsequent chapters scrutinise the rule of law and the court system the hobbled process of democratisation and the curtailment of civil society the Eritrean prison system and everyday life of detention and disappearances and the situation of minorities in the country first in general terms and then through exploration of a case study of the Kunama ethnic group While the situation is bleak it is

not without hope however the conclusion focuses on opposition to the current regime and offers scenarios of regime change and how the coming of a second republic may yet reconfigure Eritrea politically Kjetil Tronvoll is Professor of Peace and Conflict Studies at Bjoerknes College founding and senior partner of the International Law and Policy Institute Oslo and a former Professor of Human Rights at the University of Oslo Daniel R Mekonnen is Senior Legal Advisor International Law and Policy Institute Oslo and former Judge of the Zoba Maekel Provincial Court in Eritrea

The Quest for Socialist

Utopia Bahru Zewde, 2014 In the second half of the 1960s and the early 1970s the Ethiopian student movement emerged from rather innocuous beginnings to become the major opposition force against the imperial regime in Ethiopia contributing perhaps more than any other factor to the eruption of the 1974 revolution a revolution that brought about not only the end of the long reign of Emperor Haile Sellassie but also a dynasty of exceptional longevity The student movement would be of fundamental importance in the shaping of the future Ethiopia instrumental in both its political and social development Bahru Zewde himself one of the students involved in the uprising draws on interviews with former student leaders and activists as well as documentary sources to describe the steady radicalisation of the movement characterised particularly after 1965 by annual demonstrations against the regime and culminating in the ascendancy of Marxism Leninism by the early 1970s Almost in tandem with the global student movement the year 1969 marked the climax of student opposition to the imperial regime both at home and abroad It was also in that year that students broached what came to be famously known as the national question ultimately resulting in the adoption in 1971 of the Leninist Stalinist principle of self determination up to and including secession On the eve of the revolution the student movement abroad split into two rival factions a split that was ultimately to lead to the liquidation of both and the consolidation of military dictatorship as well as the emergence of the ethno nationalist agenda as the only viable alternative to the military regime Bahru Zewde is Emeritus Professor of History at Addis Ababa University and Vice President of the Ethiopian Academy of Sciences He has authored many books and articles notably A History of Modern Ethiopia 1855 1974 and Pioneers of Change in Ethiopia The Reformist Intellectuals of the Early Twentieth Century Finalist for the Bethwell A Ogot Book Prize to the author of the best book on East African Studies 2015 Ethiopia Addis Ababa University Press paperback

The Crisis of Democratization in the Greater Horn of Africa

Kidane Mengisteab, 2020 Analyses the structural and institutional obstacles to democratization in transitional societies fractured societies fragmented economies and institutions of governance weak or deformed state structures and how to overcome these

Darfur Chris Vaughan, 2015 This work engages with a fundamental question in the study of African history and politics to what extent did the colonial state re define the character of local politics in the societies it governed Existing scholarship on Darfur under the Anglo Egyptian Condominium 1916 1956 has suggested that colonial governance here represented either straightforward continuity or utterly transformative change from the region's deep history of independent statehood under the Darfur Sultanate This book argues that neither view is adequate it shows that British rule

bequeathed a culture of governance to Darfur which often rested on state coercion and violence but which was also influenced by enduring local conceptions of the relationship between ruler and ruled and the agendas of local actors The state was perceived as a resource as well as a threat by local peoples Although the British did introduce significant changes to the character of governance in Darfur local populations negotiated the significance of these innovations challenging the authority of state appointed chiefs defying official attempts to police the boundaries of ethnic territories and competing for the resources of political support and development that the state represented Even the violence of the state was shaped and channelled by the initiative of local elites Finally the author suggests that contemporary conflict and politics in the region must be understood in the context of this deeper history of interaction between state and local agendas in shaping everyday realities of power and governance

Chris Vaughan is Lecturer in African History at Liverpool John Moores University Previously he taught at the Universities of Durham Leeds Liverpool and Edinburgh His articles have appeared in the *Journal of African History* and the *Journal of Imperial and Commonwealth History* He is co editor with Lotje De Vries and Mareike Schomerus of *The Borderlands of South Sudan*

Land, Investment & Politics Jeremy Lind, Doris Okenwa, Ian Scoones, 2020 More than ever before the gaze of global investment has been directed to the drylands of Africa but what does this mean for these regions pastoralists and other livestock keepers and their livelihoods Will those who have occupied drylands over generations benefit from the developments as claimed or is this a new type of territorialisation exacerbating social inequality This book's detailed local studies of investments at various stages of development from Kenya Tanzania Somaliland Ethiopia explore for the first time how large land resource and infrastructure projects shape local politics and livelihoods Land and resources use based on ancestral precedence and communal practices and embedded regional systems of trade are unique to these areas yet these lands are now seen as the new frontier for development of national wealth By examining the ways in which large scale investments enmesh with local political and social relations the chapters show how even the most elaborate plans of financiers contractors and national governments come unstuck and are re made in the guise of not only states grand modernist visions but also those of herders and small town entrepreneurs in the pastoral drylands The contributors also demonstrate how and why large scale investments have advanced in a more piecemeal way as the challenges of implementation have mounted

Remaking Mutirikwi Joost Fontein, 2015 Finalist for the African Studies Association 2016 Melville J Herskovits Award A detailed ethnographic and historical study of the implications of fast track land reform in Zimbabwe from the perspective of those involved in land occupations around Lake Mutirikwi from the colonial period to the present day The Mutirikwi river was dammed in the early 1960s to make Zimbabwe's second largest lake This was a key moment in the Europeanisation of Mutirikwi's landscapes which had begun with colonial land appropriations in the 1890s But African landscapes were not obliterated by the dam They remained active and affective At independence in 1980 local clans reasserted ancestral land claims in a wave of squatting around Lake Mutirikwi They were soon evicted as the new

government asserted control over the remaking of Mutirikwi's landscapes. Amid fast track land reform in the 2000s the same people returned again to reclaim the land. Many returned to the graves and ruins of past lives forged in the very substance of the soil and even incoming war veterans and new farmers appealed to autochthonous knowledge to make safe their resettlements. This book explores those reoccupations and the complex contests over landscape, water and belonging they provoked. The 2000s may have heralded a long delayed re-Africanisation of Lake Mutirikwi but just as African presence had survived the dam so white presence remains active and affective through Rhodesian era discourses, place names and the materialities of ruined farms, contour ridging and old irrigation schemes. Through lenses focused on the political materialities of water and land this book reveals how the remaking of Mutirikwi's landscapes has always been deeply entangled with changing strategies of colonial and postcolonial statecraft. It highlights how the traces of different pasts intertwine in contemporary politics through the active, enduring yet emergent forms and substances of landscape. Joost Fontein is Director of the British Institute in Eastern Africa and Lecturer in Social Anthropology at the University of Edinburgh. Published in association with the British Institute in Eastern Africa. **Reimagining the Gendered Nation** Christina Kenny, 2022

Explores the complex and intersecting dimensions of gender, ethnicity and culture on women in the Global South as well as the central roles of women in resisting colonial rule and their foundational contributions to post-independence constitutional reform and nation building. For all the effort and attention women across the Global South receive from the international human rights community and from their own governments, human rights frameworks frequently fail to significantly improve the lives of these women or their communities. Taking Kenya as a case study, this book explores the reasons for this, emphasising the need to understand the effects of the legacy of local colonial and postcolonial histories on the production of gendered identities and power in modern Kenyan cultural and political life. Drawing on interviews with women in Nairobi and rural areas around Lake Victoria in Kenya, the author examines their access to and experiences of civil and political rights and citizenship, beginning with the colonial encounter, following these legacies into modern times and the promulgation of the 2010 Constitution. In four thematic chapters, Kenny discusses women as victims and objects of cultural violence, the myths of the sorority of African women, women as victims of political and state violence, and women as actors in national political processes. In revealing that international human rights interventions have in fact reproduced the very patterns, structures and hierarchies which are at the core of women's disenfranchisement and marginalization, the book provides new insights into the difficulties women face in accessing their rights and will be invaluable for scholars and NGOs working in developing states. Published in association with the British Institute in Eastern Africa. colonial encounter, following these legacies into modern times and the promulgation of the 2010 Constitution. In four thematic chapters, Kenny discusses women as victims and objects of cultural violence, the myths of the sorority of African women, women as victims of political and state violence, and women as actors in national political processes. In revealing that international human rights interventions have in fact reproduced the

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Imperialism and Development Nicholas Westcott,2020 A compelling exploration of one of the most ill advised and calamitous interventions in colonial development history

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series**

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Table of Contents Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series

1. Understanding the eBook Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series
 - The Rise of Digital Reading Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series
 - Advantages of eBooks Over Traditional Books
2. Identifying Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms

- Features to Look for in an Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series
- User-Friendly Interface
- 4. Exploring eBook Recommendations from Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series
 - Personalized Recommendations
 - Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series User Reviews and Ratings
 - Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series and Bestseller Lists
- 5. Accessing Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series Free and Paid eBooks
 - Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series Public Domain eBooks
 - Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series eBook Subscription Services
 - Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series Budget-Friendly Options
- 6. Navigating Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series eBook Formats
 - ePub, PDF, MOBI, and More
 - Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series Compatibility with Devices
 - Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series
 - Highlighting and Note-Taking Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series
 - Interactive Elements Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series
- 8. Staying Engaged with Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs

- Following Authors and Publishers Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series
- 9. Balancing eBooks and Physical Books Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series
 - Setting Reading Goals Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series
 - Fact-Checking eBook Content of Pastoralism And Politics In Northern Kenya And Southern Ethiopia Eastern Africa Series
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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