

PAUL DELAROCHE

HISTORY PAINTED

STEPHEN BANN



Paul Delaroche History Painted

Raya Yotova



Paul Delaroche History Painted:

Paul Delaroche Stephen Bann, Paul Delaroche, 1997 Paul Delaroche's works were heralded as masterpieces in the nineteenth century and the man himself was lauded in 1853 by one Italian critic as at the summit of all living painters But while his paintings themselves are still familiar to many Delaroche the artist fell into almost total obscurity during the twentieth century Stephen Bann addresses this lacuna in art scholarship presenting an in depth examination of Delaroche's career Bann situates Delaroche and his wide ranging oeuvre in the context of early nineteenth century visual culture From his early historical paintings to experimental pieces influenced by photography the book analyzes each stage of Delaroche's artistic development as well as his major masterpieces such as *The Execution of Lady Jane Grey* and *The Princes in the Tower* Bann also analyzes the numerous reproductions of Delaroche's works in a variety of visual mediums including engravings by Mercuri and Henriquel Dupont lithographs popular prints and the photographs that illustrated Delaroche's first retrospective catalog An unparalleled and lushly illustrated study Paul Delaroche restores a neglected master to his rightful place in nineteenth century European art **Paul Delaroche** Stephen Bann, 1997 *Paul Delaroche* Norman D. Ziff, 1974 Paul Delaroche Norman D. Ziff, Paul Delaroche, 1977 **Paul Delaroche** Patricia Smyth, 2022-06-15 Paul Delaroche Painting and Popular Spectacle explores the connections between painting and an emergent popular visual culture in the early nineteenth century which included new forms of optical entertainment such as Panoramas and Dioramas and innovation in fields such as illustration art reproduction and stage decor Delaroche's paintings caused a sensation at the Paris Salon with critics comparing the emotional response they elicited to that of popular melodrama Yet his appeal to a certain type of spectator lay behind the increasingly hostile criticism to which his works were subjected and has in our own time led to his uncertain status in the art historical canon This book focuses on Delaroche's popularity with a newly expanded audience Lacking in specialist knowledge but nevertheless keen to engage with and deeply affected by art the behaviour of this new public prompted lively discussions about who has the right to judge art and on what grounds Working across disciplinary boundaries this book proposes a new reading both of Delaroche and of the connections between the arts in this period The artist emerges as a figure at the cutting edge of an emergent trans medial popular visual culture in which we see the formation of modern spectatorship *What Was History Painting and What Is It Now?* Mark Salber Phillips, Jordan Bear, 2019-10-10 The dominant visual language of European painting from the Renaissance to the nineteenth century history paintings were formidable in their monumental scale ambitious moral lessons and intricate narratives With the rise of modernist avant gardes the genre receded from the forefront of artistic production into the realm of nostalgia Yet history painting cast a shadow that would subtly colour even the works that sought to displace it Exploring the resilience of this distinctive mode of visual representation *What Was History Painting and What Is It Now* brings together an internationally distinguished group of scholars to trace the endurance adaptation and mutation of history painting These studies offer a

reexamination of the fortunes of the genre from North America to Europe and Africa Organized around illuminating themes the book explores the creation of an audience attuned to the genre s didactic aims the entry of history painting into the marketplace of commercial art and attractions and the reimagination of the mode in response to the edicts of modern and contemporary art Spanning the full range and diversity of history painting this collection is a broad reconsideration of the tradition and the vibrant ways in which it resonates through the art of the present Dictionary of Artists' Models Jill Berk Jimenez,2013-10-15 The first reference work devoted to their lives and roles this book provides information on some 200 artists models from the Renaissance to the present day Most entries are illustrated and consist of a brief biography selected works in which the model appears with location a list of further reading This will prove an invaluable reference work for art historians librarians museum and gallery curators as well as students and researchers Narrative painting in nineteenth-century Europe Nina Lübbren,2023-05-23 This ground breaking book presents a critical study of pictorial narrative in nineteenth century European painting Covering works from France Germany Britain Italy and elsewhere it traces the ways in which immensely popular artists like Jean Le Rond Goussier Karl von Piloty and William Quiller Orchardson used unique visual strategies to tell thrilling and engaging stories Regardless of genre content or national context these paintings share a fundamental modern narrative mode Unlike traditional art they do not rely on textual sources nor do they tell stories through the human body alone Instead they experiment with objects spaces cause and effect relations and open ended ambiguity prompting viewers and reviewers to read for clues in order to weave their own elaborate tales **Representing the Past in the Art of the Long Nineteenth Century** Matthew C. Potter,2021-09-30 This edited collection explores the intersection of historical studies and the artistic representation of the past in the long nineteenth century The case studies provide not just an account of the pursuit of history in art within Western Europe but also examples from beyond that sphere These cover canonical and conventional examples of history painting as well as more inclusive popular and vernacular visual cultural phenomena General themes explored include the problematics internal to the theory and practice of academic history painting and historical genre painting including compositional devices and the authenticity of artefacts depicted relationships of power and purpose in historical art the use of historical art for alternative Liberal and authoritarian ideals the international cross fertilisation of ideas about historical art and exploration of the diverse influences of socioeconomic and geopolitical factors This book will be of particular interest to scholars of the histories of nineteenth century art and culture **"Art, Theatre, and Opera in Paris, 1750-1850 "** Richard Wrigley,2017-07-05 Art Theatre and Opera in Paris 1750 1850 Exchanges and Tensions maps some of the many complex and vivid connections between art theatre and opera in a period of dramatic and challenging historical change thereby deepening an understanding of familiar and less familiar artworks practices and critical strategies in the eighteenth and nineteenth centuries Throughout this period new types of subject matter were shared fostering both creative connections and reflection on matters of decorum legibility pictorial and

dramatic structure Correspondances were at work on several levels conception design and critical judgement In a time of vigorous social political and cultural contestation the status and role of the arts and their interrelation came to be a matter of passionate public scrutiny Scholars from art history French theatre studies and musicology trace some of those connections and clashes making visible the intimately interwoven and entangled world of the arts Protagonists include Diderot Sedaine Jacques Louis David Ignace Eug Marie Degotti Marie Malibran Paul Delaroche Casimir Delavigne Marie Dorval the Bleeding Nun from Lewis s The Monk the Com e Fran se and Etienne Jean Del uze

The Deaths of Henri Regnault Marc Gotlieb, 2016-06-09 This is the first book in English on Henri Regnault 1843 71 a forgotten star of the European fin de si cle A brilliant maverick who once seemed to hold the future of French painting in his hands Regnault enjoyed a meteoric rise that was cut short when he died at the age of twenty seven in the Franco Prussian War The story of his glamorous career and patriotic death colored French commemorative culture for nearly forty years until his memory was swept away by the vast losses of World War I In The Deaths of Henri Regnault Marc Gotlieb reintroduces this important artist while offering a new perspective on the ultimate decline of nineteenth century salon painting Gotlieb traces Regnault s trajectory after he won the prestigious Grand Prix de Rome a fellowship that provided four years of study in Italy Arriving in Rome however Regnault suffered a profound crisis of originality that led him to flee the city in favor of Spain and Morocco But the crisis also proved productive from Rome Madrid Tangier and Paris Regnault enthralled audiences with a bold suite of strange seductive and violent Orientalist paintings inspired by his exotic journey images that Gotlieb argues arose precisely from the crisis that had overtaken Regnault and that in key respects was shared by his more avant garde counterparts Both an in depth look at Regnault s violent art and a vibrant essay on historical memory The Deaths of Henri Regnault lays bare a creative legend who helped shape the collective experience of a generation

After Modernist Painting Craig Staff, 2025-01-23 This book presents both a historical survey and a critical re evaluation of the contested and contingent nature of the medium of painting over the last 60 years Offering a critical account of painting specifically rather than art more generally After Modernist Painting provides a timely exploration of what has remained a persistent and protean medium Taking Clement Greenberg s Modernist Painting as its starting point the book focuses on certain developments including the relationship of painting to Conceptual Art and Minimalism the pronouncement of painting s alleged death its response to Installation Art s foregrounding of site how painting both images and imagines the digital and how it continues to embody a particular set of ideas and responses to the world Revised and expanded to reflect developments in the field since the first edition was published in 2013 After Modernist Painting addresses a range of global artists and painting practices from the Dansaekhwa art movement in South Korea to the Conceptualism of Geta Bratescu in 1970s Romania Essential reading for students on fine arts painting courses the book is an invaluable resource for those seeking to understand the themes and issues that have pertained to painting within the context of postmodernism and contemporary artistic practice and also provides a valuable

starting point for other more specialized histories of particular painters *Mobility and Fantasy in Visual Culture* Lewis Johnson, 2014-02-05 This volume offers a varied and informed series of approaches to questions of mobility actual social virtual and imaginary as related to visual culture Contributors address these questions in light of important contemporary issues such as migration globalization trans nationality and trans cultural difference art space and place new media fantasy and identity and the movement across and the transgression of the proprieties of boundaries and borders The book invites the reader to read across the collection noting differences or making connections between media and forms and between audiences critical traditions and practitioners with a view to developing a more informed understanding of visual culture and its modalities of mobility and fantasy as encouraged by dominant emergent and radical forms of visual practice Paul Delaroche: Drawings and Paintings Raya Yotova, 2017-12-17 Paul Delaroche was a French painter who achieved his greater successes painting history He became famous in Europe for his melodramatic scenes that often portrayed subjects from English and French history Delaroche aimed to depict his subjects and history with pragmatic realism Delaroche was born into a generation that saw the stylistic conflicts between Romanticism and Davidian Classicism Davidian Classicism was widely accepted and enjoyed by society so as a developing artist at the time of the introduction of Romanticism in Paris Delaroche found his place between the two movements Subjects from Delaroche s medieval and sixteenth and seventeenth century history paintings appealed to Romantics while the accuracy of information along with the highly finished surfaces of his paintings appealed to Academics and Neoclassicism Delaroche s works completed in the early 1830s most reflected the position he took between the two movements and were admired by contemporary artists of the time the Execution of Lady Jane Grey 1833 was the most acclaimed of Delaroche s paintings in its day Later in the 1830s Delaroche exhibited the first of his major religious works His change of subject and the painting s austere manner were ill received by critics and after 1837 he stopped exhibiting his work altogether At the time of his death in 1856 he was painting a series of four scenes from the Life of the Virgin Only one work from this series was completed the Virgin Contemplating the Crown of Thorns **History and Art History** Nicholas Chare, Mitchell B. Frank, 2020-11-29 Through a series of cross disciplinary and interdisciplinary interventions leading international scholars of history and art history explore ways in which the study of images enhances knowledge of the past and informs our understanding of the present Spanning a diverse range of time periods and places the contributions cumulatively showcase ways in which ongoing dialogue between history and art history raises important aesthetic ethical and political questions for the disciplines The volume fosters a methodological awareness that enriches exchanges across these distinct fields of knowledge This innovative book will be of interest to scholars in art history cultural studies history visual culture and historiography **Popularizing National Pasts** Stefan Berger, Chris Lorenz, Billie Melman, 2012 Popularizing National Pasts is the first truly cross national and comparative study of popular national histories their representations the meanings given to them and their uses which expands outside the confines of Western Europe and

the US It draws a picture of popular histories which is European in the full sense of this term One of its fortes is the inclusion of Eastern Europe The cross national angle of *Popularizing National Pasts* is apparent in the scope of its comparative project as well as that of the *longue durée* it covers Apart from essays on Britain France and Germany the collection includes studies of popular histories in Scandinavia Eastern and Southern Europe notably Romania Bulgaria Croatia Armenia Russia and the Ukraine as well as considering the US and Argentina Cross national comparison is also a central concern of the thirteen case studies in the volume which are each devoted to comparing between two or more national historical cultures Thus temporality both continuities and breaks in popular notions of the past its interpretations and consumption is examined in the long continuum The volume makes available to English readers probably for the first time the cutting edge of Eastern European scholarship on popular histories nationalism and culture

Art and Commerce in Late Imperial Russia Andrey Shabanov, 2019-01-10 Andrey Shabanov's seminal reinterpretation of the Peredvizhniki is a comprehensive study that examines in depth for the first time the organizational structure self representation exhibitions and critical reception of this 19th century artistic partnership Shabanov advances a more pragmatic reading of the Peredvizhniki artists seeking professional and creative freedom in authoritarian Tsarist Russia He likewise demonstrates and challenges how and why the group eventually came to be defined as a critically minded Realist art movement Unprecedentedly rich in new primary visual and textual sources the book also connects afresh the Russian and Western art worlds of the period A must read for anyone interested in Russian art and culture 19th century European art and also the history of art exhibitions art movements and the art market

Edward Armitage RA Jill R Armitage, 2017-07-18 Edward Armitage was a highly esteemed 19th century artist who lived and worked at a time when the social fabric of Britain was being transformed by the Industrial Revolution and attitudes towards art were changing in favour of genres more appealing to the emerging middle classes Coinciding with the 2017 bicentenary of Armitage's birth the book is based on Jill Armitage's extensive research into her relative's life and work Born in 1817 to a family of wealthy northern industrialists Edward Armitage trained in Bohemian Paris before making his name in Britain as one of the artists chosen to redecorate the new Houses of Parliament He was one of the first artists to make the long journey to the Crimea during the war against Russia and one of the first to include recent archaeological discoveries in his paintings He was appointed Professor and Lecturer on Painting at the Royal Academy in 1875 where his outspoken views were sometimes controversial But as Armitage grew older his serious French style of painting became increasingly unfashionable In this well illustrated biography Jill provides the first comprehensive account of Armitage's life and work with detailed references to the social historical and cultural context in which he lived The book will appeal to fans of Armitage's paintings as well as those with an interest in art history and the Victorian era

Historical Dictionary of Romantic Art and Architecture Allison Lee Palmer, 2019-07-26 Romanticism is multifaceted and a wide range of nostalgic emotional and exotic concerns were expressed in such styles and movements as the Gothic Revival Classical Revival

Orientalism and the Pre Raphaelite Brotherhood Some movements were regional and subject specific such as the Hudson River School of landscape painting in the United States and the German Nazarene movement which focused primarily on religious art in Rome The movements range across Western Europe and include the United States This dictionary will provide a fuller historical context for Romanticism and enable the reader to identify major trends and explore artists of the period This second edition of Historical Dictionary of Romantic Art and Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries on major artists of the romantic era as well as entries on related art movements styles aesthetic philosophies and philosophers This book is an excellent resource for students researchers and anyone wanting to know more about Romantic art

Painting Texas History to 1900 Sam DeShong Ratcliffe, 2014-11-06 Certificate of Commendation American Association for State and Local History 1994 T R Fehrenbach Book Award Texas Historical Commission 1992 San Antonio Conservation Society Citation 1993 Dramatic historical events have frequently provided subject matter for artists particularly in pre twentieth century Texas where works portraying historical often legendary events and individuals predominated Until now however these paintings of Texas history have never received the kind of study given to historical fictional and film versions of the same events Painting Texas History to 1900 fills this gap with an interdisciplinary approach that explores these paintings both as works of art and as historical documents The author examines the works of more than forty artists including Henry McArdle Theodore Gentilz Robert Onderdonk William Huddle Frederic Remington Friedrich Richard Petri Arthur T Lee Seth Eastman Sarah Hardinge Frank Reaugh W G M Samuel Carl G von Iwonski and Julius Stockfleth He places each work within its historical and cultural context to show why such subject matter was chosen why it was depicted in a particular way and why such a depiction gained popular acceptance For example paintings of heroic events of the Texas Revolution were especially popular in the years following the Civil War when in Ratcliffe s view Texans needed such images to assuage the loss of the war and the humiliation of Reconstruction Though the paintings cut across traditional art history categories from the pictographs of early historic Indians to European inspired oil paintings they are bound together by their artists intent for them to function as historically evocative documents With their visual narratives of events that characterized all of America s westward expansion Indian encounters military battles farming ranching surveying and the closing of the frontier these works add an important chapter to the story of the American West

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