



PEDAGOGICAL TACT

Knowing What to Do When You Don't Know What to Do

MAX VAN MANEN

Pedagogical Tact Knowing Phenomenology Practice

Michael van Manen



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Pedagogical Tact Max van Manen, 2016-07-11 *Pedagogical Tact* describes how teacher student relations possess an improvisational and ethical character. The daily realities of educators, parents, and childcare specialists are pedagogically conditioned by sensitive insights, active thoughtfulness, and the creative ability to act caringly and appropriately in the immediacy of the moment. Internationally known educator Max van Manen shows through recognizable examples and evocative stories how good teaching is driven by the phenomenology of pedagogy. His book refocuses educators and others away from an emphasis on instrumental skills and technocratic programs toward the need for pedagogical tact. *The Tact of Teaching* Max van Manen, 1992-04-30 In *The Tact of Teaching*, bestselling author Max van Manen offers teachers at every stage an original and inspiring interpretation of the notion of pedagogy, one that searches for its roots in the experience of *in loco parentis*. Using dozens of anecdotes and scenes taken directly from life in classrooms, including many from the often neglected domain of high school, *The Tact of Teaching* explicates the meaning of pedagogical moments, the conditions of pedagogy, the relation between pedagogy and politics, the nature of pedagogical experience, and the practical forms of pedagogical understanding. The author presents an experiential analysis of the relation between pedagogical reflection and action. Explores how pedagogical tact manifests itself, what tact accomplishes, and how tact does what it does. Speaks of hope and humane practice in an era of schooling often given over to mindless technocracy or fashionable despair.

Pedagogical Tact Max van Manen, 2016-07-11 Internationally known educator Max van Manen provides phenomenological guidance on how teachers, parents, and other child care workers can act pedagogically with sensitivity, tact, respect, and attentiveness to create a positive influence that is felt throughout the young person's life and adulthood.

Classic Writings for a Phenomenology of Practice Michael van Manen, Max Van Manen, 2020-10-01 *Classic Writings for a Phenomenology of Practice* features examples of newly translated classic phenomenological texts that have been largely forgotten or misunderstood. The writings are unique in that they speak to the practice of doing phenomenological research for the purpose of gaining insights and better understandings regarding aspects of professional practice and ordinary life phenomena and events. Phenomenology does not have to be impenetrable philosophy dealing with tedious technical issues. Instead, phenomenology may offer relevance, value, and enduring allure to readers and researchers who are engaged with the quotidian life experiences and events of students, patients, clients, friends, and other individuals. This phenomenological approach aims to stay as close as possible to the ordinary events of everyday life, seeing the first smile of a child, feeling compulsive, being humorous, having a conversation, experiencing childhood, secrecy, encountering new things, topics that span a manifold of life experiences. In this collection of classic phenomenological writings, each author is

thoughtfully introduced and each text is followed by a conversational descant a reflection on the phenomenological reflection The presentation of these classic writings and their reflections aims to show us what it means to do phenomenology directly on the phenomena that we live thus asking us to be attentive to the fascinating varieties and subtleties of primal lived experiences and consciousness in all its remarkable complexities This book is relevant for scholars and students who are interested in human science research and the origins and practices of the phenomenological method

Phenomenology of Practice Max van Manen, 2023-06-08 Max van Manen offers an extensively updated edition of *Phenomenology of Practice* Meaning Giving Methods in Phenomenological Research and Writing to provide an eloquent accessible and detailed approach to practicing phenomenology Phenomenology of practice refers to the meaning of doing phenomenology on experiences that are of significance to those in professional practice such as psychology health care education and in contexts of ordinary living A special feature of this update is the role of examples anecdotes stories and vignettes and the singularity of fictionalized empirical fragments in making the unknowable knowable Accordingly the various chapters are enriched with many intelligible examples of phenomenological essays and excursions on ordinary and extraordinary topics These examples show that a phenomenological method can be engaged to explore virtually any lived experience or event Max van Manen provides penetrating portrayals of depthful insights by brilliant phenomenologists He identifies and distinguishes a variety of phenomenological orientations that are alive and current today This book is relevant to scholars students and motivated readers interested in the originary meanings and methods of phenomenological human science enquiry Max van Manen's comprehensive work is of significance to all concerned with the interrelation between being and acting thoughtfulness and tact in human sciences research and the phenomenology of everyday life

Phenomenological Inquiry in Education Edwin Creely, Jane Southcott, Kelly Carabott, Damien Lyons, 2020-12-28 *Phenomenological Inquiry in Education* is an edited collection of 16 chapters that offers a fascinating and diverse range of approaches and views about phenomenological inquiry as applied in educational research Written by a group of international scholars concerned about understanding lived experience the editors assemble theoretical ideas methodological approaches and empirical research to create a distinctive transdisciplinary outlook Embodying many unique and useful insights the book provokes thought about the possibilities for phenomenology in contemporary educational research The international contributors highlight what an exploration of lived experience can offer qualitative research and extend on methodologies commonly used in educational research By grounding phenomenological inquiry in the complexities of doing research across discipline areas in education the writers of the book forge links between theory and empirical research and give their unique perspectives about how phenomenological ideas are being and might be employed in educational research The book is thus carefully crafted to address both phenomenology as a philosophical tradition and its possibilities for educational research This scholarly work will appeal to educational researchers as well as those in broader social research It taps into the growing international interest in phenomenological

research in education which brings attention to lived experience and the highly important affective dimension of learning

Care Ethics and Art Jacqueline Millner, Gretchen Coombs, 2021-11-24 What would it mean to substitute care for economics as the central concern of politics This anthology invites analysis reflections and speculations on how contemporary artists and creative practitioners engage with interpret and enact care in practices which might forge an alternative ethics in the age of neoliberalism Interdisciplinary and innovative it brings together contributions from artists researchers and practitioners who creatively consider how care can be practised in a range of contexts including environmental ethics progressive pedagogies cultures of work alternative economic models death literacy advocacy parenting and mothering deep listening mental health disability and craftivism Care Ethics and Art contributes new modes of understanding these fields together with practical solutions and models of practice while also offering new ways to think about recent contemporary art and its social function The book will benefit scholars and postgraduate research students in the fields of art art history and theory visual cultures philosophy and gender studies as well as creative and arts practitioners

Research Methods in Learning Design and Technology Enilda Romero-Hall, 2020-10-19 Research Methods in Learning Design and Technology explores the many forms both new and established that research takes within the field of instructional design and technology IDT Chapters by experienced IDT researchers address methodologies such as meta analysis social media research user experience design research eye tracking research and phenomenology situating each approach within the broader context of how IDT research has evolved and continues to evolve over time This comprehensive up to date volume familiarizes graduate students faculty and instructional design practitioners with the full spectrum of approaches available for investigating the new and changing educational landscapes The book also discusses the history and prospective future of research methodologies in the IDT field

The Phenomenological Heart of Teaching and Learning Katherine Greenberg, Brian Sohn, Neil Greenberg, Howard R Pollio, Sandra Thomas, John Smith, 2019-01-10 This book presents a carefully constructed framework for teaching and learning informed by philosophical and empirical foundations of phenomenology Based on an extensive multi dimensional case study focused around the lived experience of college level teaching preparation classroom interaction and students reflections this book presents evidence for the claim that the worldviews of both teachers and learners affect the way that they present and receive knowledge By taking a unique phenomenological approach to pedagogical issues in higher education this volume demonstrates that a truly transformative learning process relies on an engagement between consciousness and the world it intends

The Phenomenology of Observation Drawing Rose Montgomery-Whicher, 2022-09-22 Based on research and grounded in experience this book offers a view into the minds and hearts of people who draw With technology at our fingertips that allows us to record and share what we see within moments drawing seems a remarkably slow and difficult way to make an image And yet drawing from observation continues to be practiced by professional and amateur artists a situation that invites the question What does observation drawing mean in

the lives of those who practice it The central chapters of the book explicate the structures of the lived experience of drawing weaving phenomenological reflections into a narrative about the author drawing her sister on a train With lively accounts of drawing from hobbyists art students contemporary and historical artists Montgomery Whicher considers how the act of drawing shapes place time the body and relationships with the world and with others She addresses many facets of drawing including the connection between drawing and thinking the range of emotions felt when drawing a person and the experience of digital drawing Montgomery Whicher concludes that observation drawing warrants a place in general education as well as in the education of artists She argues that drawing will continue to thrive because it is a human practice that deepens and enriches our humanity by giving us access to keener perception greater understanding empathy and wonder This book will be of interest to anyone who has ever wondered about the appeal of drawing including professional and amateur artists philosophers and educators

Curriculum and Teaching Dialogue Chara Haeussler Bohan, John L. Pecore, Franklin S. Allaire, 2019-09-01 Curriculum and Teaching Dialogue is a peer reviewed journal sponsored by the American Association for Teaching and Curriculum The purpose of the journal is to promote the scholarly study of teaching and curriculum The aim is to provide readers with knowledge and strategies of teaching and curriculum that can be used in educational settings The journal is published annually in two volumes and includes traditional research papers conceptual essays as well as research outtakes and book reviews Publication in CTD is always free to authors Information about the journal is located on the AATC website <http://aatc.org> and can be found on the Journal tab at <http://aatc.org/about-ctd-journal>

Phenomenology and Educational Theory in Conversation Patrick Howard, Tone Sævi, Andrew Foran, Gert Biesta, 2020-06-10 Phenomenology and Educational Theory in Conversation challenges the abstract technical understanding of education to orient the reader to the importance of relationality intersubjectivity and otherness to renew and reclaim the educational project This book treats education as a matter of existence relationality and common human concerns It offers readers an alternative language to reveal and challenge the humanistic encounters that often disappear in the shadows of neoliberalism The phenomenologists and educational theorists featured here offer insights that connect fully and concretely with the everyday lives of educators and students They offer another language by which to understand education that is counter to the objectifying instrumentalist language prevalent in neoliberal discourse This book will be of great interest for academics researchers and post graduate students in the fields of pedagogy phenomenology educational theory and progressive education

Phenomenology of the Newborn Michael van Manen, 2018-11-21 Many children spend their first days weeks and sometimes months in a neonatal intensive care unit as a consequence of prematurity congenital anomalies or birth complications Their medical needs are thoughtfully appraised and attended to yet some questions are rarely asked What experiences do these newborns have What experiences are we giving them How can we and do we understand what their lives are like What are the interventions and actions of medical care actually like for them Michael van Manen explores

the experiential life of newborn infants with particular consideration for those newborns who require medical care Drawing on contemporary research findings from physiology psychology biology and other disciplines he offers phenomenological insights and raises thought provoking questions as to how we ought to understand and care for such young children In our contemporary world it is often the experiences of inception of first contact with those who seem most distant foreign or even alien that we need to try to apprehend and understand The inceptual lives of newborn infants challenges us to explore those experiences phenomenologically to investigate the originary meanings of early life experiences Phenomenology of the Newborn is an essential text for researchers seeking to employ phenomenology for the study of neonatal life and related concerns that may seem inaccessible to other more traditional qualitative and quantitative methods Phenomenology of Practice Max van Manen,2014-03-31 Max van Manen offers an extensive exploration of phenomenological traditions and methods for the human sciences It is his first comprehensive statement of phenomenological thought and research in over a decade Phenomenology of practice refers to the meaning and practice of phenomenology in professional contexts such as psychology education and health care as well as to the practice of phenomenological methods in contexts of everyday living Van Manen presents a detailed description of key phenomenological ideas as they have evolved over the past century he then thoughtfully works through the methodological issues of phenomenological reflection empirical methods and writing that a phenomenology of practice offers to the researcher Van Manen s comprehensive work will be of great interest to all concerned with the interrelationship between being and acting in human sciences research and in everyday life Parental Experiences of Unschooling Khara Schonfeld-Karan,2022-08-15 This volume explores unschooling as a growing phenomenon within the broader field of home education and considers the unique position of parents who engage in this self directed form of education with their children Drawing on an in depth hermeneutic phenomenological study the volume investigates the double consciousness of parents as they balance the costs benefits of unschooling and navigate the roles of leading following and parenting teaching in the education and upbringing of their children The author conceptualizes unschooling in the context of curriculum theory and situates it within the larger home education movement By highlighting the fluctuating undivided position that parents assume the volume examines how learning and living are rendered inseparable in unschooling thereby revealing unschoolers experience of a curriculum of learning through living This book will be of great interest to researchers scholars and postgraduates working across the fields of curriculum studies parenting and family studies and the sociology of education **The Art of Foreign Language Teaching** Peter Lutzker,2022-01-31 The first edition of this work became a standard reference work in the general context of humanistic approaches to foreign language teaching and learning This new edition gives a brief overview of further developments in relevant fields and discusses the importance of the concept of teaching as an art in light of the increasing standardization and digitalization of education Reviews of the 1st edition I believe that the book will become a standard reference point for all those who against the current tide of scientific

objectives based test oriented control obsessed sterile approaches to language teaching continue to believe that language teaching is indeed an art and a joyful art at that Prof Dr Alan Maley in English Language Teaching Journal Peter Lutzker is a major educational thinker and has spent half an earthly span living towards this major book I have placed Peter s book on my shelves next to those of Rogers Curran Dufeu and Stevick Mario Rinvolutri in Humanising Language Teaching

Embodying Language in Action Erika Piazzoli, 2018-06-29 This book explores embodiment in second language education sociocultural theory and research It focuses on process drama an embodied approach that engages learners imagination body and voice to create a felt experience of the second language and culture Divided into three parts it begins by examining the aesthetic and intercultural dimension of performative language teaching the elements of drama and knowing in action The central part of the book examines issues related to play emotions classroom discourse and assessment when learning a language through process drama in a sociocultural perspective The third part is an analysis of the author s qualitative research which informs a subtle discussion on reflective practitioner methodology learner engagement and teacher artistry Each chapter includes a drama workshop illustrating in practice what embodying language in action can look like when working with asylum seekers adult learners with intellectual disabilities pre service teachers international students and children involved in a Content and Language Integrated Learning CLIL programme A unique combination of theory research and reflective practice this book provides valuable insights for teacher artists teacher educators and researchers in the fields of performative and sociocultural language learning

The Art of Reflective Thinking (UM Press) Adelina Asmawi, 2016 If you have been practicing your vocation without critical reflection this book is for you It looks carefully at the need for structured reflectivity within a community of practitioners through an online platform The book also discusses expert mediation of practitioners professional development through the online community It then extends further to include discussions of the gen next s preference for horizontal discourse and multimodality It is hoped that readers would be able to grasp a renewed understanding of reflective practice for professional development

The Birth of Ethics Michael van Manen, 2020-11-25 From the time of conception through the gestation of pregnancy to the birth of a newborn child exists an extraordinary emergent ethics How does this ethics come into being when a child is conceived How does the appearance of ethics in pregnancy differ from its emergence after birth How does the original meaning of ethics relate to modern morality in decision making In this book Michael van Manen explores these ethical moral complexities and conceptualizations of life s beginnings He delves into perennial and contemporary aspects of conception pregnancy and birth to present ethics as a fundamental phenomenon in the experiential encounter between parent and child Even in the context of neonatal perinatal medicine where all manner of medical technologies and illnesses may potentially complicate the developing relation of parent and child ethics is always already present yet also enigmatic in its origin And yet to approach ethical moral questions we need to understand the inception of ethics *The Birth of Ethics Phenomenological Reflections on Life s Beginnings* is an

essential text not only for health professionals and researchers but also for parents family members and others who care and take responsibility for newborns in need of medical care The Potential of Community Sport for Social Inclusion Hebe Schaillée, Reinhard Haudenhuyse, Lieve Bradt, 2022-05-11 Social inclusion is a pressing issue confronting all levels of sport today and community sport in particular Sport is being promoted as an inclusive environment in which people of all backgrounds and abilities can participate and access a range of social and health benefits Moreover sport is often heralded as a vehicle for promoting social inclusion in other societal domains Yet the policy ideal of sport for all is not always realised in practice and community sport continues to be plagued by various forms of discrimination and social exclusion This book brings together a team of scholars from across the globe whose research addresses the complex relationship between community sport and social inclusion Their contributions critically examine the dynamics of inclusion exclusion in community sport as well as the broader outcomes and impacts that sports programmes may have in promoting or hindering social inclusion in other areas of life such as employment education and migrant integration This book will be of interest to academics researchers and advanced students of sport sociology politics social work and public policy The chapters in this book were originally published as a special issue of Sport in Society

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