



'STUNNING'
LOS ANGELES TIMES

MOTH SMOKE



MOHSIN HAMID

TWICE MAN BOOKER PRIZE-SHORTLISTED AUTHOR OF
THE RELUCTANT FUNDAMENTALIST AND *EXIT WEST*

Moth Smoke By Hamid Mohsin 2012 Paperback

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Moth Smoke Mohsin Hamid, 2012-12-04 The debut novel from the internationally bestselling author of *Exit West* and *The Reluctant Fundamentalist* both shortlisted for the Man Booker Prize In contemporary Pakistan Daru Shezad is fired from his banking job in Lahore and thus begins a decline that plummets him into a dangerous world of drugs and crime Fast paced and unexpected *Moth Smoke* portrays a Pakistan far more vivid and complex than the exoticized images of South Asia that are oft portrayed in the West This complex story established Mohsin Hamid as an internationally important writer of substance and imagination and the premier Pakistani author of our time a promise he has amply fulfilled with each successive book This debut novel meanwhile remains as compelling and deeply relevant to the moment as when it appeared more than a decade ago

The Cities Book Lonely Planet, 2017-10-01 Lonely Planet's bestselling *The Cities Book* is back Fully revised and updated it's a celebration of 200 of the world's most exciting urban destinations beautifully photographed and packed with trip advice and recommendations from our experts making it the perfect companion for any traveller deciding where to visit next Highlights and itineraries help travellers plan their perfect trip Urban tales reveal unexpected bites of history and local culture Discover each city's strengths best experiences and most famous exports Includes the top ten cities for beaches nightlife food and more Lonely Planet co founder Tony Wheeler shares his all time favourite cities Fully revised and updated with the best cities to visit right now About Lonely Planet Lonely Planet is a leading travel media company and the world's number one travel guidebook brand providing both inspiring and trustworthy information for every kind of traveller since 1973 Over the past four decades we've printed over 145 million guidebooks and grown a dedicated passionate global community of travellers You'll also find our content online on mobile video and in 14 languages 12 international magazines armchair and lifestyle books ebooks and more TripAdvisor Travelers Choice Awards 2012 2013 2014 2015 and 2016 winner in Favorite Travel Guide category Lonely Planet guides are quite simply like no other New York Times Lonely Planet It's on everyone's bookshelves it's in every traveller's hands It's on mobile phones It's on the Internet It's everywhere and it's telling entire generations of people how to travel the world Fairfax Media Australia Important Notice The digital edition of this book may not contain all of the images found in the physical edition

'Post'-9/11 South Asian Diasporic Fiction P. Liao, 2012-12-07 While much of the critical discussion about the emerging genre of 9/11 fiction has centred on the trauma of 9/11 and on novels by EuroAmerican writers this book draws attention to the diversity of what might be meant by post 9/11 by exploring the themes of uncanny terror through a close reading of four post 9/11 South Asian diasporic fictions

Contemporary Diasporic South Asian Women's Fiction Ruvani Ranasinha, 2016-05-28 This book is the first comparative analysis of a new generation of diasporic Anglophone South Asian women novelists including Kiran Desai Tahmima Anam Monica Ali Kamila Shamsie and Jhumpa Lahiri from a feminist perspective It charts the significant changes these writers have produced in postcolonial and contemporary women's fiction since the late 1990s Paying careful attention

to the authors distinct subcontinental backgrounds of Pakistan Bangladesh and Sri Lanka as well as India this study destabilises the central place given to fiction focused on India It broadens the customary focus on diasporic writers metropolitan contexts illuminates how these transnational female authored literary texts challenge national assumptions and considers the ways in which this new configuration of transnational feminist writers produces a postcolonial feminist discourse which differs from Anglo American feminism

Flat Aesthetics Christian Moraru, 2022-12-15 Flat Aesthetics seeks to secure a more granular and ontologically demotic handle on the contemporary in American literature While contemporaneity can be viewed as our period Christian Moraru approaches the contemporary as some thing made by things themselves The making of the contemporary is variously restaged by the body of fictional prose under scrutiny here Thus this corpus itself participates in the making of contemporaneity In dialogue with object oriented ontology and various new materialisms Moraru contends that the contemporary does not preexist objects or the novels featuring them it is not their background but an outcome of things self presentation As objects beings or existents present themselves in the present in our now they foster thing configurations that together compose the form of and essentially make the contemporary the present s cultural material signature as Moraru calls it To decipher this signature Flat Aesthetics provides a cross sectional reading of postmillennial American fiction Discussed are solely post 2000 works by writers who have also established themselves over the past two decades or so from Nicole Krauss Michael Chabon and Ben Lerner to Colson Whitehead and Emily St John Mandel Their output Moraru claims bears witness to the onset of a flat aesthetics in American letters after September 11 2001 Organized into five parts the books canvases objectual constellations of contemporaneity shaped by material dynamics of language museality and display spatiality zombification and thing rhetoric and post anthropocentric kinship

Handbook of Research on Artificial Intelligence Applications in Literary Works and Social Media Keikhosrokiani, Pantea, Pourya Asl, Moussa, 2022-12-30 Artificial intelligence has been utilized in a diverse range of industries as more people and businesses discover its many uses and applications A current field of study that requires more attention as there is much opportunity for improvement is the use of artificial intelligence within literary works and social media analysis The Handbook of Research on Artificial Intelligence Applications in Literary Works and Social Media presents contemporary developments in the adoption of artificial intelligence in textual analysis of literary works and social media and introduces current approaches techniques and practices in data science that are implemented to scrap and analyze text data This book initiates a new multidisciplinary field that is the combination of artificial intelligence data science social science literature and social media study Covering key topics such as opinion mining sentiment analysis and machine learning this reference work is ideal for computer scientists industry professionals researchers scholars practitioners academicians instructors and students

American Cinema in the Shadow of 9/11 Terence McSweeney, 2016-12-05 American Cinema in the Shadow of 9 11 is a ground breaking collection of essays by some of the foremost scholars writing in the field of contemporary American film

Through a dynamic critical analysis of the defining films of the turbulent post 9 11 decade the volume explores and interrogates the impact of 9 11 and the War on Terror on American cinema and culture In a vibrant discussion of films like American Sniper 2014 Zero Dark Thirty 2012 Spectre 2015 The Hateful Eight 2015 Lincoln 2012 The Mist 2007 Children of Men 2006 Edge of Tomorrow 2014 and Avengers Age of Ultron 2015 noted authors Geoff King Guy Westwell John Shelton Lawrence Ian Scott Andrew Schopp James Kendrick Sean Redmond Steffen Hantke and many others consider the power of popular film to function as a potent cultural artefact able to both reflect the defining fears and anxieties of the tumultuous era but also shape them in compelling and resonant ways

Random Subterranean Mosaic 2012 - 2018 - Time frozen in myriad thoughts Sabarna Roy,2019-05-16 About Book Roy s Frosted Glass did very well in the market His Pentacles and Winter Poems did so well that Amazon Audible converted them into Audio books by the Australian young jazz singer Colin Newcomer Abyss was on the bestseller list at the Oxford Bookstore at the Kolkata Book Fair in 2014 Random Subterranean Mosaic 2012 2018 is a kaleidoscope of random yet mysteriously structured to a pattern fiction semi autobiographical and autobiographical pieces covering poems short shorts opinions observations and conversations Roy says All my life I have struggled to achieve an optimal lucidity in language and expression that is required to demystify the hidden self and selves and agendas I hope I have achieved this in a large measure in this fifth book of mine

The Good Life and the Greater Good in a Global Context Laura Savu Walker,2015-11-19 The Good Life and the Greater Good in a Global Context offers a timely contribution to the debates about the good life that surround us every day in the media politics the humanities and social sciences The authors examine the relationship between the good life and the greater good as represented across different genres media cultures and disciplines This enables them to develop a framework of values that transcends the overly rational and individualistic model of the good life advanced by neoliberalism and the happiness industry Thus over and against normative conceptualizations of the good life that reduce meaning to money creativity to consumption and compassion to self help the contributors propose an ethically charged philosophy of living that views the care for the self for the other and for the planet as the catalysts of true human flourishing In addition to recovering the original usage of the good life from classical thought especially the Aristotelian understanding of eudaimonia as living well and doing well the essays gathered here highlight its entanglement with distinctly modern ideas of happiness wellbeing flourishing progress revolution democracy the American Dream utopia and sustainability As such the essays capture the breadth and depth of the conversation about the good life that is of central importance to how we relate to the past engage the present and envision the future

Re-Orientalism and Indian Writing in English L. Lau,O. Dwivedi,2014-09-16 At its most basic re Orientalism is defined as forms of Orientalism practiced and manifested by Orientals in representing the Orient This book looks at the application and discourse of re Orientalism in contemporary Indian and South Asian writing in English particularly social realism fiction

Bookclub-in-a-Box Discusses The Reluctant Fundamentalist, by Mohsin Hamid

Marilyn Herbert, 2012-02-07 *The Reluctant Fundamentalist* is more than the usual immigrant book of adaptation struggle and identity. It is the gripping tale of a young man who comes to America from Pakistan just prior to 9/11. The protagonist Changez is a Harvard educated businessman who works for a high profile company that assesses the economic value of other companies. Changez is very successful in his chosen career but then September 11 happens and everything changes. The setting is Lahore, Pakistan, and the tale is told by one narrator, that of Changez, as he speaks to a nameless and faceless American tourist. The narration takes place in the span of a single evening, in fact during a single meal, and Hamid manages to swing the reader on a pendulum of conflicting emotions and thoughts. The Bookclub in a Box guide explores a number of important questions: who is this nameless American and why is he in Pakistan? How can one person have equal love for two countries that are at odds with each other in culture and outlook? How does such a person come to terms with his two worlds and what is the significance of the word 'reluctant' in the novel's title? *The Reluctant Fundamentalist*. Every Bookclub in a Box discussion guide also includes complete coverage of the themes and symbols, writing style, and interesting background information on the novel and the author. **Granta 122**

John Freeman, 2013-01-17 In a world of the future, people exist in a perpetual state of rehearsing evacuations, and one man's rehearsal involves leaving his parents behind. A fire spotter knows all too well that where there's smoke, there's fire, but fails to spot the blaze that consumes half her family. Then there's the Custer impersonator who takes his role in a re-enactment too literally and too far. And the massage therapist struggling to help a veteran whose biggest regret is tattooed across his back. With award-winning reportage, memoir, fiction, and photography, Granta has illuminated the most complex issues of modern life through the refractory light of literature. Feel the sting of betrayal via new writing by Ben Marcus, Janine Di Giovanni, Samantha Harvey, Colin Robinson, Jennifer Vanderbes, Callan Wink, John Burnside, Andre Aciman, and more. Journal of Research (humanities). University of the Punjab, 2019

The 2010s. Emily Horton, Nick Bentley, Nick Hubble, Philip Tew, 2024-02-08 This volume relates the British fiction of the decade to the contexts in which it was written and received in order to examine and explain contemporary trends such as the rise of a new working class fiction, the ongoing development of separate national literatures of Scotland, Wales, and Ireland, and shifts in modes of attention and reading. From the aftermath of the 2008 global financial crash to the Covid-19 pandemic of 2020, the 2010s have been a decade of an ongoing crisis which has penetrated every area of everyday life. Internationally, there has been an ongoing shift of global power from the US to China, and events and developments such as the election of Donald Trump as US President, the emergence of the Black Lives Matter movement, the rise of the populist right across Europe, and very gradually the incipient effects variously of AI. Nationally, there has been a decade of austerity economics punctuated by divisive referendums on Scottish independence and whether Britain should leave or remain in the EU. Balancing critical surveys with in-depth readings of work by authors who have helped define this turbulent decade, including Nicola Barker, Anna Burns, Jonathan Coe, Alys Conran, Bernadine Evaristo, Mohsin Hamid, James Kelman, James Robertson,

Kamila Shamsie Ali Smith Zadie Smith and Adam Thirlwell among others this volume illustrates exactly how their key themes and concerns fit within the social and political circumstances of the decade **Ariel** ,2011 **Metaphor and Diaspora in Contemporary Writing** J. Sell,2012-01-06 Choose ten major contemporary diasporic writers from Abdulrazak to Zadie ask ten leading authorities to write about their use of metaphor and this is the result a timely reassertion of metaphor s unrivalled capacity to encompass sameness and difference and create understanding and empathy across boundaries of nationality race and ethnicity The Times Index ,2011 Indexes the Times Sunday times and magazine Times literary supplement Times educational supplement Times educational supplement Scotland and the Times higher education supplement **The Writers Directory** ,2013

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