

MOTHER TONGUES
& OTHER REFLECTIONS ON THE
ITALIAN LANGUAGE



GIULIO LEPSCHY

Mother Tongues And Other Reflections On The Italian Language Toronto Italian Studies

Giulio C. Lepschy



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Mother Tongues and Other Reflections on the Italian Language Giulio C. Lepschy, 2002-01-01 In this collection of six scholarly essays on the Italian language Giulio Lepschy discusses issues ranging from Italian literary and spoken history to prosody and a play of the Italian Renaissance

Greece's labyrinth of language Raf Van Rooy, Fascinated with the heritage of ancient Greece early modern intellectuals cultivated a deep interest in its language the primary gateway to this long lost culture rehabilitated during the Renaissance Inspired by the humanist battle cry To the sources scholars took a detailed look at the Greek source texts in the original language and its different dialects In so doing they saw themselves confronted with major linguistic questions Is there any order in this immense diversity Can the Ancient Greek dialects be classified into larger groups Is there a hierarchy among the dialects Which dialect is the oldest Where should problematic varieties such as Homeric and Biblical Greek be placed How are the differences between the Greek dialects to be described charted and explained What is the connection between the diversity of the Greek tongue and the Greek homeland And last but not least are Greek dialects similar to the dialects of the vernacular tongues Why not This book discusses and analyzes the often surprising and sometimes contradictory early modern answers to these questions

Towards a New Standard Massimo Cerruti, Claudia Crocco, Stefania Marzo, 2017-01-11 In many European languages the National Standard Variety is converging with spoken informal and socially marked varieties In Italian this process is giving rise to a new standard variety called Neo standard Italian which partly consists of regional features This book contributes to current research on standardization in Europe by offering a comprehensive overview of the re standardization dynamics in Italian Each chapter investigates a specific dynamic shaping the emergence of Neo standard Italian and Regional Standard Varieties such as the acceptance of previously non standard features the reception of Old Italian features excluded from the standard variety the changing standard language ideology the retention of features from Italo Romance dialects the standardization of patterns borrowed from English and the developmental tendencies of standard Italian in Switzerland The contributions investigate phonetic phonological prosodic morphosyntactic and lexical phenomena addressed by several empirical methodologies and theoretical vantage points This work is of interest to scholars and students working on language variation and change especially those focusing on standard languages and standardization dynamics

Voices of Women Writers Elena Anna Spagnuolo, 2023-10-10 This book investigates the practice of writing and self translating phenomenon of self translation within the context of mobility through the analysis of a corpus of narratives written by authors who were born in Italy and then moved to English speaking countries Emphasizing writing and self translating As practices which exists in conjunction with a process of redefinition of identity the book illustrates how these authors use language to negotiate and voice their identity in trans migratory contexts

Encyclopedia of Italian Literary Studies Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries

on all aspects of Italian literary culture. It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism, film, media, children's literature, food, and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Translation as Stylistic Evolution Federico M. Federici, 2009. Why did Italo Calvino decide to translate *Les Fleurs bleues* by Raymond Queneau? Was his translation just a way to pay a tribute to one of his models? This study looks at Calvino's translation from a literary and linguistic perspective. Calvino's *I fiori blu* is more than a rewriting and a creative translation as it contributed to a revolution in his own literary language and style. Translating Queneau, Calvino discovered a new fictional voice and explored the potentialities of his native tongue Italian. In fact, Calvino's writings show a visible evolution of poetics and style that occurred rather abruptly in the mid 1960s; this sudden change has long been debated. The radical transformation of his style was affected by several factors: Calvino's new interests in linguistics, in translation theory and in the act of translation. *Translation as Stylistic Evolution* analyses several passages in detail and scrutinizes quantitative data obtained by comparing digital versions of the original and Calvino's translation. The results of such assessment of Calvino's text consistency suggest clear interpretations of the motives behind Calvino's radical and remarkable change of style that are tied to his notion of creative translation.

Language Policy and Political Economy Thomas Ricento, 2015-02-02. This volume articulates a new framework for language policy research that explores the connections between language policy and political economy. The chapters are united in their focus on English, a language that has enjoyed a reputation as a global language over the course of the last century and that is perceived as a tool for socioeconomic mobility. The book argues that adopting a new political economic approach to language policy research will enhance our ability to provide more consistent explanations about the status, functions, benefits, and limitations of English in its various roles in non-English dominant countries. The book poses the questions: Does English serve as a lingua franca and does it advance the interests of sustainable economic and social development in low income countries? Written by leading experts in language policy research, the chapters reveal the myriad and complex ways in which government leaders, policymakers, and communities make decisions about the languages that will be taught as subjects or used as media of instruction in schools. English is often advertised as a social good with unquestioned instrumental value, yet access to quality English medium education in low income countries tends to be restricted to those with sufficient economic means to pay for it. As the capitalist world economy continues to change and grow and assuming that translation technologies continue to improve, it is likely that the roles and relative

importance of English as a global language will change significantly Assessing the costs and benefits of acquiring English therefore takes on increased urgency The book argues that a political economic approach is particularly appropriate in this endeavor as it takes into account theories and empirical findings from a range of disciplines in order to assess and explain real world phenomena that do not fit neatly into boxes labeled economic social political or cultural Together the chapters in this volume argue for a new direction in language policy studies grounded in political economy that will explain why English has been experienced as both a blessing and curse in different parts of the world why English continues to be useful as a lingua franca for particular sectors of the global economy and why it is a detriment to economic development in many low income countries The book will be invaluable to language policy scholars policy makers and educators significantly advancing research in this important field

A Cinema of Poetry Joseph Luzzi, 2016-03-30 A Cinema of Poetry brings Italian film studies into dialogue with fields outside its usual purview by showing how films can contribute to our understanding of aesthetic questions that stretch back to Homer Joseph Luzzi considers the relation between film and literature especially the cinematic adaptation of literary sources and more generally the fields of rhetoric media studies and modern Italian culture The book balances theoretical inquiry with close readings of films by the masters of Italian cinema Roberto Rossellini Vittorio De Sica Luchino Visconti Michelangelo Antonioni Federico Fellini Pier Paolo Pasolini Bernardo Bertolucci and others Luzzi's study is the first to show how Italian filmmakers address such crucial aesthetic issues as the nature of the chorus the relation between symbol and allegory the literary prehistory of montage and the place of poetry in cinematic expression what Pasolini called the cinema of poetry While Luzzi establishes how certain qualities of film its link with technological processes capacity for mass distribution synthetic virtues and vices as the so called total art have reshaped centuries long debates A Cinema of Poetry also explores what is specific to the Italian art film and more broadly Italian cinematic history In other words what makes this version of the art film recognizably Italian A thought provoking and well written investigation of the role of history and realism in Italian cinema and the role played by the centuries long tradition of poetry or more precisely poesis in this quest H Italy Ambitious inventive learned A Cinema of Poetry brilliantly analyzes the art in the art film by showing how Italian cinema uses a chorus or expresses itself through allegory This impressively intelligent re description of the tradition surely takes its place alongside other necessary histories of Italian cinema Choice Joseph Luzzi is a professor of comparative literature at Bard College He is the author of Romantic Europe and the Ghost of Italy which received the MLA's Scaglione Prize for Italian Studies My Two Italies a New York Times Book Review Editors Choice and In a Dark Wood What Dante Taught Me about Grief Healing and the Mysteries of Love

Italy and the Classical Tradition Bloomsbury Publishing, 2013-10-16 Italy's original fascination with its cultural origins in Greece and Rome first created what is now known as the Classical tradition the pervasive influence of ancient art and thought on later times In response to a growing interest in Classical reception this volume provides a timely reappraisal of the Greek and Roman legacies in Italian literary

history There are fresh insights on the early study of Greek and Latin texts in post classical Italy and reassessments of the significance attached to ancient authors and ideas in the Renaissance as well as some innovative interpretations of canonical Italian authors including Dante Petrarch and Alberti in the light of their ancient influences and models The wide range of essays in this volume all by leading specialists should appeal to anyone with an interest in Italian literature or the Classical tradition Italy s early fascination with its Hellenic and Roman origins created what is now called the classical tradition This book focuses on the role of the Greek and Latin languages and texts in Italian humanist thought and Renaissance poetry how ancient languages were mastered and used and how ancient texts were acquired and appropriated Fresh perspectives on the influences of Aristotle Plutarch and Virgil accompany innovative interpretations of canonical Italian authors including Dante Petrarch and Alberti in the light of their classical models Treatments of more specialized forms of writing such as the cento and commentary and some opening chapters on linguistic history also prompt reassessment of Renaissance perceptions of both Greece and Rome in relation to early modern Latin and vernacular culture The collection as a whole highlights the importance of Italy s unique legacy of antiquity for the history of ideas and philology as well as for literary history The essays in this volume all by leading specialists are supplemented by a detailed introduction and a subject bibliography

Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur ,2004 The Unexpected Dante

Lucia Alma Wolf,2021-12 The Unexpected Dante brings together five leading scholars who offer fresh perspectives on the interpretation and reception of The Divine Comedy Some explore the poem s esoteric allusions to topics ranging from musical instruments to Roman law while others illustrate the depth and variety of this literary masterpiece s global influence over the past seven centuries Published by Bucknell University Press in association with the Library of Congress Distributed worldwide by Rutgers University Press *Linguistic Turns, 1890-1950* Ken Hirschkop,2019-04-04 Linguistic Turns rewrites the intellectual and cultural history of early twentieth century Europe In chapters that study the work of Saussure Russell Wittgenstein Bakhtin Benjamin Cassirer Shklovskii the Russian Futurists Ogden and Richards Sorel Gramsci and others it shows how European intellectuals came to invest language with extraordinary force at a time when the social and political order of the continent was itself in question By examining linguistic turns in concert rather than in isolation the volume changes the way we see them no longer simply as moves in individual disciplines but as elements of a larger constellation held together by common concerns and anxieties In a series of detailed readings the volume reveals how each linguistic turn invested language as such with powers that could redeem not just individual disciplines but Europe itself It shows how in the hands of different writers language becomes a model of social and political order a tool guaranteeing analytical precision a vehicle of dynamic change a storehouse of mythical collective energy a template for civil society and an image of justice itself By detailing the force linguistic turns attribute to language and the way in which they contrast language as such with actual language the volume dissects the investments made in words and sentences and the visions behind them The constellation of

linguistic turns is explored as an intellectual event in its own right and as the pursuit of social theory by other means

Dante's Plurilingualism Sara Fortuna, 2017-07-05 Dante's conception of language is encompassed in all his works and can be understood in terms of a strenuous defence of the volgare in tension with the prestige of Latin. By bringing together different approaches from literary studies to philosophy and history from aesthetics to queer studies from psychoanalysis to linguistics this volume offers new critical insights on the question of Dante's language engaging with both the philosophical works characterized by an original project of vulgarization and the poetic works which perform a new language in an innovative and self-reflexive way. In particular Dante's Plurilingualism explores the rich and complex way in which Dante's linguistic theory and praxis both informs and reflects an original configuration of the relationship between authority, knowledge and identity that continues to be fascinated by an ideal of unity but is also imbued with a strong element of subjectivity and opens up towards multiplicity and modernity. Journal of Singing, 2008

Literary Multilingualism in the Borderlands Marianna Deganutti, 2023-08-24 This book focuses on literary multilingualism and specifically on the challenging condition of writing in Trieste, a key European borderland located at the intersection between the Latin, Germanic and Slav civilisations. By focusing on some of the most representative modern writers operating in the area such as Italo Svevo, Boris Pahor, Claudio Magris and James Joyce, this work offers a wide-ranging discussion of multilingual practices deriving from the different language choices made by these writers. Along with the most common manifest strategies such as code-switching and hybridisations, Deganutti highlights how Triestine writers found innovative latent practices to engage with multilingualism such as writing in an analogical way or exploiting internal linguistic stratifications. Moreover, she shows how they provided answers to the several linguistic, cultural and even political challenges they were subjected to with the result of redefining linguistic boundaries that clearly separate different tongues. This book will be of interest to graduate students, researchers and academics interested in literary multilingualism in the fields of sociolinguistics, borderland studies and comparative literature. **Encyclopedia of Italian Literary Studies: A-J** Gaetana Marrone, 2007 Publisher description

The Lost Italian Renaissance Christopher S. Celenza, 2006-01-09 A groundbreaking work of intellectual history, *The Lost Italian Renaissance* uncovers a priceless intellectual legacy, suggests provocative new avenues of research. **Forum Italicum**, 2004 *Forum Italicum* is a journal of Italian Studies founded by M. Ricciardelli in 1967. The journal is intended as a meeting place where scholars, critics and teachers can present their views on the literature, language and culture of Italy and other countries in relation to Italy. Young and hitherto unpublished scholars are encouraged to contribute their critical works.

Encyclopedia of Language and Linguistics, 2005-11-24 The first edition of ELL 1993. Ron Asher, Editor, was hailed as the field's standard reference work for a generation. Now the all-new second edition matches ELL's comprehensiveness and high quality, expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics. The most authoritative up-to-date comprehensive and international reference source in its field. An entirely new

work with new editors new authors new topics and newly commissioned articles with a handful of classic articles The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition Ground breaking and International in scope and approach Alphabetically arranged with extensive cross referencing Available in print and online priced separately The online version will include updates as subjects develop ELL2 includes c 7 500 000 words c 11 000 pages c 3 000 articles c 1 500 figures 130 halftones and 150 colour Supplementary audio video and text files online c 3 500 glossary definitions c 39 000 references Extensive list of commonly used abbreviations List of languages of the world including information on no of speakers language family etc Approximately 700 biographical entries now includes contemporary linguists 200 language maps in print and online Also available online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy For more information pricing options and availability visit www.info.sciencedirect.com The first Encyclopedia to exploit the multimedia potential of linguistics Ground breaking in scope wider than any predecessor An invaluable resource for researchers academics students and professionals in the fields of linguistics anthropology education psychology language acquisition language pathology cognitive science sociology the law the media medicine computer science The most authoritative up to date comprehensive and international reference source in its field

Murder Made in Italy Ellen Nerenberg, 2021-12-22 A study of three high profile Italian murder cases how they were covered by the media and what it all says about Italian culture Looking at media coverage of three very prominent murder cases Murder Made in Italy explores the cultural issues raised by the murders and how they reflect developments in Italian civil society over the past twenty years Providing detailed descriptions of each murder investigation and court case Ellen Nerenberg addresses the perception of lawlessness in Italy the country's geography of crime and the generalized fear for public safety among the Italian population Nerenberg examines the fictional and nonfictional representations of these crimes through the lenses of moral panic media spectacle true crime writing and the abject body The worldwide publicity given the recent case of Amanda Knox the American student tried for murder in a Perugia court once more drew attention to crime and punishment in Italy and is the subject of the epilogue A fantastic array of literary cinematic and oral narratives Stefania Lucamante Catholic University of America Original engaging and thought provoking quite unlike any other existing book in Italian cultural and media studies Ruth Glynn University of Bristol

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