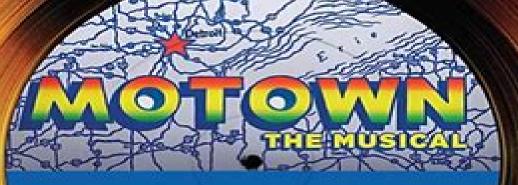
PIANO/YOCAL SELECTIONS

MOTOWN THE MUSICAL



Book by BERRY GORDY

Music and Lyrics from THE LEGENDARY MOTOWN CATALOG



Motown The Musical Vocal Selections

IM Harris

Motown The Musical Vocal Selections:

Motown: The Musical Hal Leonard Publishing Corporation, Berry Gordy, 2014-01-01 Standard piano vocal format with the melody in the piano part Includes chord symbols and guitar chord diagrams Motown: The Musical (Songbook) Berry Gordy, 2014-01-01 Vocal Selections Motown the Musical is the real story of the one of a kind sound that hit the airwaves in 1959 and changed our culture forever This exhilarating show charts Motown founder Berry Gordy's incredible journey from featherweight boxer to the heavyweight music mogul who launched the careers of Diana Ross Michael Jackson Stevie Wonder Smokey Robinson Marvin Gaye and so many more Our songbook features 27 piano vocal arrangements of 27 favorite Motown classics as well as two new songs written for the show ABC Ain t No Mountain High Enough Baby I Need Your Lovin Can I Close the Door On Love Dancing in the Street Hey Joe Black like Me I Can t Help Myself Sugar Pie Honey Bunch I Heard It Through the Grapevine I Want You Back My Girl Papa Was a Rollin Stone Reach Out I ll Be There Signed Sealed Delivered I m Yours War What's Going On Where Did Our Love Go and more Bring It On - The Musical Songbook ,2013-10-01 Vocal Selections In 2000 Bring It On hit movie theaters nationwide presenting a fictitious story focusing on the competitive world of cheerleading and the rivalries it espouses. The musical version of the film featuring muisc by Tom Kitt and Lin Manuel Miranda premiered in Atlanta in 2011 and then ran on Broadway in 2012 Our songbook presents a dozen songs from the musical in vocal line with piano accompaniment arrangments Cross the Line Enjoy the Trip I Got You It Ain t No Thing It's All Happening Killer Instinct Legendary One Perfect Moment Something Isn t Right Here Tryouts We Ain t No Cheerleaders We re Not Done **Vocal Selections from Dreamgirls** Henry Krieger, 1982 The Prom Songbook ,2019-05-01 Vocal Selections 15 songs from this Broadway musical which was named as a New York Times Critics Pick presented in vocal lines with piano accompaniment Includes The Acceptance Song Alyssa Greene Barry Is Going to Prom Changing Lives Dance with You It's Not About Me It's Time to Dance Just Breathe The Lady's Improving Love Thy Neighbor Tonight Belongs to You Unruly Heart We Look to You You Happened Zazz The Lightning Thief Songbook ,2018-10-01 Vocal Selections A dozen vocal selections are included in this songbook featuring music and lyrics by Rob Rokicki for his off Broadway musical adapted from the 2005 fantasy adventure novel of the same name Includes Bring on the Monsters D O A Drive Good Kid Killer Quest Lost My Grand Plan Prologue The Day I Got Expelled Put You in Your Place Son of Poseidon Strong The Tree on the Hill Bibliographic Guide to Music New York Public Library. Music Division, 2003 Music. Books on Music, and Sound Recordings Library of Congress, 1988 **Show Tunes** Steven Suskin, 2010-03-09 Show Tunes the most comprehensive musical theatre reference book ever chronicles the work of Broadway's greatest composers from 1904 through 2009 Almost 1 000 shows and 10 000 show tunes are included with additional musicals and composers added to the fourth edition This fact packed volume is informative insightful provocative and entertaining the definitive survey of a fascinating field It is a must for musical theatre enthusiasts performers students collectors and anyone who

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New American Roget's College Thesaurus in Dictionary Form (Revised & Updated) Philip D.

Morehead,2002-07-01 The ultimate alphabetically arranged thesaurus that will help you find the right word every time now bigger and better than ever before This all new edition of the classic reference work is the one thesaurus no home or office should be without As easy to use as a dictionary and just as important for you to own this is a unique and indispensable treasury of words that will enable you to express your ideas clearly and effectively With the synonyms and antonyms for each word listed alphabetically for quick convenient use this superior reference volume will help you build your vocabulary improve your writing skills and enrich your powers of expression Simple to use no index required More than 5 000 new words and phrases 2 000 new synonym entry words for more efficient cross referencing 30 new categories Easy to read double column format Latest colloquial and slang terms Quotations and phrases that reveal the fascinating history of each word and the ideas it represents IB Music Revision Guide 2nd Edition Roger Paul,2016-09-20 IB Music Revision Guide 2nd Edition analyses the prescribed works for IB Diploma Programme music through to 2019 broken down into individual segments on the elements of music This guide provides a comprehensive overview of musical styles and cultures and contains revision tips and advice on examination techniques that will help readers prepare for the IB Listening Paper This edition contains methods for writing answers to practice questions and a comprehensive glossary of key terms

Encyclopedia of Great Popular Song Recordings Steve Sullivan,2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan

however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting Catalog of Copyright Entries Library of Congress. Copyright Office, 1975 *Encyclopedia of Popular Music* Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day New York Magazine ,1990-04-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea African American Music Mellonee V. Burnim, Portia K. Maultsby, 2014-11-13 American Music An Introduction Second Edition is a collection of seventeen essays surveying major African American musical genres both sacred and secular from slavery to the present With contributions by leading scholars in the field the work brings together analyses of African American music based on ethnographic fieldwork which privileges the voices of the music makers themselves woven into a richly textured mosaic of history and culture At the same time it incorporates musical treatments that bring clarity to the structural melodic and rhythmic characteristics that both distinguish and unify African American music The second edition has been substantially revised and updated and includes new essays on African and African American musical continuities African derived instrument construction and performance practice techno and quartet traditions Musical transcriptions photographs illustrations and a new audio CD Billboard, 1996-03-30 In its 114th year Billboard remains the world's premier weekly music bring the music to life publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Motown 50th Anniversary Songbook Hal Leonard Corp.,2009-04-01 Piano Vocal Guitar Songbook With more than 180 No 1 hit songs worldwide Berry Gordy s legendary Motown Records forged the careers of superstars such as Diana Ross the Supremes Smokey Robinson the Miracles the Four Tops Stevie Wonder and the Temptations Celebrating the 50th anniversary of the House That Gordy Built this compilation features the signature sound from the stars who recorded in the Detroit offices known as Hitsville U S A The 100 hits include Ain t Too Proud to Beg Baby Love Dancing in the Street Endless Love For Once in My Life I Can t Help Myself Sugar Pie Honey Bunch I Heard It Through the Grapevine Let s Get It On My Girl Signed Sealed Delivered I m Yours Three Times a Lady You Can t Hurry Love and many more

Whispering the Techniques of Language: An Emotional Quest through Motown The Musical Vocal Selections

In a digitally-driven world where monitors reign supreme and instant conversation drowns out the subtleties of language, the profound techniques and psychological subtleties hidden within words frequently move unheard. However, set within the pages of **Motown The Musical Vocal Selections** a charming literary value pulsing with raw feelings, lies a fantastic quest waiting to be undertaken. Penned by an experienced wordsmith, this wonderful opus encourages readers on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within the very cloth of each and every word. Within the psychological depths of the poignant review, we shall embark upon a genuine exploration of the book is key styles, dissect their fascinating publishing fashion, and succumb to the powerful resonance it evokes serious within the recesses of readers hearts.

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