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PASSEURS DE DISQUES

Ersin
Leibowitch



MAREUIL
EDITIONS

Passeurs Disques Ersin Leibowitch

D Kirk



Passeurs Disques Ersin Leibowitch:

Camion Blanc Alexandre Augrand, 2017-05-23 Hip Hop Disco House Techno toutes ces musiques formant la Dance Culture sont nées et ont voulu griser l'inspiration d'une poignée de DJs Une Histoire de la Dance Culture en propose une relecture de la thèse intitulée Le DJ médiateur de transferts culturels dans la Dance Culture Comment des cultures locales sont devenues globales qui s'appuie sur les transferts culturels et le rôle de médiateurs que prennent les DJs qui en s'inspirant d'innovations techniques d'autres styles musicaux et de contextes sociopolitiques venant de Jamaïque d'Europe du Japon ou des États-Unis créent ces différents mouvements musicaux puis les diffusent dans leurs quartiers leurs villes leurs pays et enfin dans le monde entier avec toujours le même but faire danser Une Histoire de la Dance Culture retrace un demi-siècle d'évolution musicale en partant des origines de la culture musicale sound systems jamaïcaine vues comme les prémices de la Dance Culture l'arrivée des premiers soundsystems jusqu'aux missions des voyageurs et l'émergence de quelques scènes en Europe de l'Est en Afrique et en Extrême-Orient sans non plus oublier les expériences techniques et musicales menées par des musiciens des inventeurs et des mouvements artistiques et contestataires du début du XIXe jusqu'au milieu du XXe siècle qui ont offert de nouvelles perspectives et une autre façon de penser la musique [Trans-Europe-Express – Zirkulation, Diffusion und Verflechtung populärer Musik im Europa der langen 1960er Jahre](#) Dietmar Hüser, Florence Tamagne, Maude Williams, 2025-03-27 Populaire Musik ist wie andere populärkulturelle Ausdrucksformen auch das Ergebnis ständiger

Aushandlungen zwischen Industrie Kulturschaffenden Künstlerinnen Medien und Publikum Die Beiträge inne nehmen die Interaktionen dieser Akteure innen in einem innereuropäischen Kontext in den Blick und konzentrieren sich dabei insbesondere auf die noch wenig erforschte Geschichte der Zirkulations und Austauschwege populärer Musik im Europa der langen 1960er Jahre Anhand von Fallbeispielen beleuchten sie die Verbindungen und Netzwerke einiger Akteure innen der Musikindustrie die in diesem Zeitraum einen wichtigen Beitrag zur Europäisierung populärer Musikangebote geleistet haben

Passeurs de disques Ersin Leibowitch, 2015-11-13 À travers les époques ils ont lutté pour nous transmettre la musique les musiques en imposant des genres des styles des sons nouveaux Ils sont les Passeurs de Disques Ils racontent leur propre histoire Laurent Garnier Jacques Canetti David Guetta Sidney Remy Kolpa Kopoul David Blot Dimitri From Paris Gilles Peterson Dee Nasty Daniel Filipacchi Manu Le Malin Lucien Leibovitz Pedro Winter Agoria Albert De Paname Chloé Bernard Lenoir Guy Cuevas Jean Bernard Hebe Philippe Manoeuvre Frédéric Lodon Philippe Corti Robert Levy Provencal [Prince Xperience - Dans la tête du génie](#) Ersin Leibowitch, 2024-06-06 Musicien prodige artiste complexe et génial mais un homme seul insatisfait et finalement fragile Prince L'annonce de sa mort due à une surdose d'opioïdes le 21 avril 2016 l'âge de 57 ans a sidéré la planète entière prenant par surprise jusqu'à ses fans les plus assidus Jusqu'au bout le secret a entouré les moindres faits et gestes de ce créateur forcené obsédé du contrôle de sa vie et de son impressionnante carrière Pourtant en coulisse le Minneapolis Genius a souvent perdu la maîtrise de son destin emporté par ses démons avant de renaître de ses cendres

toujours sauvé par son fabuleux talent Du Kid de Purple Rain au performer indéchiffrable des années 2000 des traumatismes de l'enfance aux bouleversements du statut de manager Ersin Leibowitch met en lumière les multiples visages de cet artiste exceptionnel qui subjuguait le monde de la pop pendant plus de trois décennies Bienvenue dans la Prince Xperience

Mythology Ersin Leibowitch, 2022-01-13 Argent mensonges et rock n roll On croyait tout savoir sur le plus grand groupe de rock de tous les temps Premiers héros adolescents planétaires les Beatles ont créé un nouvel art populaire qui a conquis et changé le monde Leur succès reste intact et rien n'a jamais pu ternir l'éclat de leur musique Les Beatles sont intouchables Pourtant leur histoire telle qu'ils la racontent est un mythe Savamment entretenu depuis leur séparation il y a un demi-siècle un récit officiel a été construit sur nombre de petits ou gros arrangements avec la réalité Il dissimule une multitude de faux pas de petites tromperies et de compromissions Mais les taches les moments gênants les problèmes d'argent disparaissent mystérieusement du grand livre des Beatles Sous la plume talentueuse d'Ersin Leibowitch voici la face cachée de la légende On y découvre un groupe moins lisse qu'on ne le pense au parcours beaucoup plus difficile qu'on ne le croit Hors de toute mythologie l'histoire des Beatles redevient une extraordinaire aventure humaine tout simplement Préface de Thomas Snegoff

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