



Pen and Sword

American War Correspondents, 1898–1975

Mary S. Mander

Pen And Sword American War Correspondents 1898
1975 Mary S Mander

Mark Steyvers



Pen And Sword American War Correspondents 1898 1975 Mary S Mander:

Pen and Sword Mary S. Mander, 2010-10-01 Addressing the ever changing overlapping trajectories of war and journalism this introduction to the history and culture of modern American war correspondence considers a wealth of original archival material In powerful analyses of letters diaries journals television news archives and secondary literature related to the U S s major military conflicts of the twentieth century Mary S Mander highlights the intricate relationship of the postmodern nation state to the free press and to the public Pen and Sword American War Correspondents 1898 1975 situates war correspondence within the larger framework of the history of the printing press to make perceptive new points about the nature of journalism and censorship the institution of the press as a source of organized dissent and the relationship between the press and the military Fostering a deeper understanding of the occupational culture of war correspondents who have accompanied soldiers into battle Mander offers interpretive analysis of the reporters search for meaning while embedded with troops in war torn territories Broadly encompassing the history of Western civilization and modern warfare Pen and Sword prompts new ways of thinking about contemporary military conflicts and the future of journalism *Nimitz's Newsman* Hamilton Bean, 2024-09-17 When Lt Cdr Waldo Drake USNR arrived in Pearl Harbor in June 1941 as the U S Pacific Fleet s first Public Relations Officer PRO he was an admired maritime reporter for the Los Angeles Times and Reserve Officer appointed to intelligence duties By October 1944 he was hated by most of the correspondents assigned to cover the war against Japan and seen by officials in Washington as an obstacle to the development of Navy public relations What led Drake to become the Pacific Fleet s first PRO what happened during the three years he served on the CINCPAC staff and why he was removed from that position are the focus of *Nimitz s Newsman* Waldo Drake and the Navy s Censored War in the Pacific Following the Japanese attack on Pearl Harbor on December 7 1941 Adm Chester Nimitz USN assumed command of the Pacific Fleet and inherited Drake s services Drake became responsible for informing America s press about the Pacific Fleet s wartime role and thus gained an outsized ability to influence American public opinion The Navy s decision to allow public relations officers to censor press copy caused numerous conflicts between Drake and the correspondents assigned to the Fleet It was Drake s love for the Navy his tendency to take on every job himself and above all his close relationship with Adm Nimitz that allowed him to perform censorship duties with approval Drake s protection of Nimitz and his reticence to give the press any information that could endanger operational security or dampen morale caused Navy victories to go under reported much to the consternation of officials in Washington In analyzing the dynamics of Drake and Nimitz s relationship and in highlighting Drake s interactions with correspondents and Navy officials *Nimitz s Newsman* reveals the inside story of the Navy s censored war in the Pacific during World War II

Buddhism and Whiteness Emily McRae, George Yancy, 2019-05-13 The motivation behind this important volume is to weave together two distinct but we think complementary traditions the philosophical engagement with race whiteness and

Buddhist philosophy in order to explore the ways in which these traditions can inform correct and improve each other This exciting and critically informed volume will be the first of its kind to bring together essays that explicitly connect these two traditions and will mark a major step both in understanding race and whiteness with the help of Buddhist philosophy and in understanding Buddhist philosophy with the help of philosophy of race and theorizations of whiteness We expand upon a small but growing body of work that applies Buddhist philosophical analyses to whiteness and racial injustice in contemporary U S culture Buddhist philosophy has much to contribute to furthering our understanding of whiteness and racial identity the mechanisms that create and maintain white supremacy and the possibility of dismantling white supremacy We are interested both in the possible insights that Buddhist metaphysical epistemological and ethical analyses can bring to understanding race and whiteness as well as the potential limitations of such Buddhist inspired approaches In their chapters contributors draw on Buddhist philosophical and contemplative traditions to offer fresh insightful and powerful perspectives on issues regarding racial identity and whiteness including such themes as cultural appropriation mechanisms of racial injustice and racial justice phenomenology of racial oppression epistemologies of racial ignorance liberatory practices with regard to racism Womanism and the intersections of gender based raced based and sexuality based oppressions Authors make use of both contemporary and ancient Buddhist philosophical and contemplative traditions These include various Asian traditions including Theravada Mahayana Tantra and Zen as well as comparatively new American Buddhist traditions The Woman War Correspondent, the U.S. Military, and the Press Carolyn M. Edy, 2016-12-13 Honorable Mention recipient for the American Journalism Historians Association Book of the Year Award this book outlines the rich history of more than 250 women who worked as war correspondents up through World War II while demonstrating the ways in which the press and the military both promoted and prevented their access to war Despite the continued presence of individual female war correspondents in news accounts if not always in war zones it was not until 1944 that the military recognized these individuals as a group and began formally considering sex as a factor for recruiting and accrediting war correspondents This group identity created obstacles for women who had previously worked alongside men as war correspondents while creating opportunities for many women whom the military recruited to cover woman s angle news as women war correspondents This book also reveals the ways the military and the press as well as women themselves constructed the concepts of woman war correspondent and war correspondent and how these concepts helped and hindered the work of all war correspondents even as they challenged and ultimately expanded the public s understanding of war and of women Reporting the First World War in the Liminal Zone Sara Prieto, 2018-02-28 This book deals with an aspect of the Great War that has been largely overlooked the war reportage written based on British and American authors experiences at the Western Front It focuses on how the liminal experience of the First World War was portrayed in a series of works of literary journalism at different stages of the conflict from the summer of 1914 to the Armistice in November 1918 Sara Prieto explores a number of representative

texts written by a series of civilian eyewitness who have been passed over in earlier studies of literature and journalism in the Great War The texts under discussion are situated in the liminal zone as they were written in the middle of a transitional period half way between two radically different literary styles the romantic and idealising ante bellum tradition and the cynical and disillusioned modernist school of writing They are also the product of the various stages of a physical and moral journey which took several authors into the fantastic albeit nightmarish world of the Western Front where their understanding of reality was transformed beyond anything they could have anticipated **Australian Women War**

Reporters Jeannine Baker, 2015-09-01 This is the hidden story of Australian and New Zealand women war reporters who fought for equality with their male colleagues and filed stories from the main conflicts of the twentieth century In *Australian Women War Reporters* Jeannine Baker provides a much needed account of the pioneering women who reported from the biggest conflicts of the twentieth century Two women covered the South African War at the turn of the century and Louise Mack witnessed the fall of Antwerp in 1914 Others such as Anne Matheson Lorraine Stumm and Kate Webb wrote about momentous events including the rise of Nazism the liberation of the concentration camps the aftermath of the atomic bombing of Hiroshima and the Cold War conflicts in Korea and Southeast Asia These women carved a path for new generations of female foreign correspondents who have built upon their legacy Jeannine Baker deftly draws out the links between the experiences of these women and the contemporary realities faced by women journalists of war including Monica Attard and Ginny Stein allowing us to see both in a new light *The Price of Truth* Richard Fine, 2023-04-15 In *The Price of Truth* Richard Fine recounts the intense drama surrounding the German surrender at the end of World War II and the veteran Associated Press journalist Edward Kennedy's controversial scoop On May 7 1945 Kennedy bypassed military censorship to be the first to break the news of the Nazi surrender executed in Reims France Both the practice and the public perception of wartime reporting would never be the same While at the behest of Soviet leaders Allied authorities prohibited release of the story Kennedy stuck to his journalistic principles and refused to manage information he believed the world had a right to know No action by an American correspondent during the war proved more controversial The Paris press corps was furious at what it took to be Kennedy's unethical betrayal military authorities threatened court martial before expelling him from Europe Kennedy defended himself insisting the news was being withheld for suspect political reasons unrelated to military security After prolonged national debate when the dust settled Kennedy's career was in ruins This story of Kennedy's surrender dispatch and the meddling by Allied Command which was already being called a fiasco in May 1945 revises what we know about media military relations Discarding Good War nostalgia Fine challenges the accepted view that relations between the media and the military were amicable during World War II and only later ran off the rails during the Vietnam War *The Price of Truth* reveals one of the earliest chapters of tension between reporters committed to informing the public and generals tasked with managing a war **The Handbook of Communication History** Peter Simonson, Janice

Peck, Robert T Craig, John Jackson, 2013-01-03 The Handbook of Communication History addresses central ideas social practices and media of communication as they have developed across time cultures and world geographical regions It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies The Handbook editors view communication as encompassing patterns processes and performances of social interaction symbolic production material exchange institutional formation social praxis and discourse As such the history of communication cuts across social cultural intellectual political technological institutional and economic history The volume examines the history of communication history the history of ideas of communication the history of communication media and the history of the field of communication Readers will explore the history of the object under consideration relevant practices media and ideas review its manifestations in different regions and cultures comparative dimensions and orient toward current thinking and historical research on the topic current state of the field As a whole the volume gathers disparate strands of communication history into one volume offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication history

Killing for Show Julian Stallabrass, 2020-10-30 See firsthand how war photography is used to sway public opinion In the autumn of 2014 the Royal Air Force released blurry video of a missile blowing up a pick up truck which may have had a weapon attached to its flatbed This was a lethal form of gesture politics to send a 9 million bomber from Cyprus to Iraq and back burning 35 000 an hour in fuel to launch a smart missile costing 100 000 to destroy a truck or rather to create a video that shows it being destroyed Some lives are ended it is impossible to tell whose so that the government can pretend that it taking effective action by creating a high budget snuff movie This is killing for show Since the Vietnam War the way we see conflict through film photographs and pixels has had a powerful impact on the political fortunes of the campaign and the way that war has been conducted In this fully illustrated and passionately argued account of war imagery Julian Stallabrass tells the story of post war conflict how it was recorded and remembered through its iconic photography The relationship between war and photograph is constantly in transition forming new perspectives provoking new challenges what is allowed to be seen Does an image have the power to change political opinion How are images used to wage war Stallabrass shows how photographs have become a vital weapon in the modern war as propaganda from close quarters fighting to the drone s electronic vision as well as a witness to the barbarity of events such as the My Lai massacre the violent suppression of insurgent Fallujah or the atrocities in Abu Ghraib Through these accounts Stallabrass maps a comprehensive theoretical re evaluation of the relationship between war politics and visual culture Killing for Show offers 190 photographs encompassing photojournalism artists images photographs by soldiers and amateurs and drones A comprehensive comparison of the role of photography in the Vietnam and Iraq Wars An explanation of the waning power of iconic images in collective memory An analysis of the failure of military PR and the public display of killing A focus on what can and cannot be seen photographed

and publishedAn exploration of the power and limits of amateur photographyArguments about how violent images act on democracy This full color book is an essential volume in the history of warfare and photography Becoming the Story Lindsay Palmer,2018-01-31 The September 11 attacks produced great changes in journalism and the lives of the people who practiced it Foreign reporters felt surrounded by the hate of American colleagues for the enemy Americans in combat areas became literal targets of anti U S sentiment Behind the lines editors and bureau chiefs scrambled to reorient priorities while feeling the pressure of sending others into danger Becoming the Story examines the transformation of war reporting in the decade after 9 11 Lindsay Palmer delves into times when print or television correspondents themselves received intense public scrutiny because of an incident associated with the work of war reporting Such instances include Daniel Pearl s kidnapping and murder Bob Woodruff s near fatal injury in Iraq the expulsions of Maziar Bahari and Nazila Fathi from Iran in 2009 the sexual assault of Lara Logan and Marie Colvin s 2012 death in Syria Merging analysis with in depth interviews of Woodruff and others Palmer shows what these events say about how post 9 11 conflicts transformed the day to day labor of reporting But they also illuminate how journalists work became entangled with issues ranging from digitization processes to unprecedented hostility from all sides to the political logic of the War on Terror *A Death in San Pietro* Tim Brady,2013-11-05 An in depth account of a bloody World War II battle in Italy and a beloved U S Army captain whose story moved a nation By the time Mark Clark s Fifth Army reached the small village of San Pietro north of Naples in the first week of December 1943 a tough but rapid sweep through Sicily came to a muddy halt On the slopes of a distant mountain the death of a single platoon captain Henry Waskow epitomized the struggle A Death in San Pietro chronicles the quietly heroic and beloved Captain Waskow and his company as they make their way into battle Waskow s 36th Texas Division would ultimately succeed in driving the Germans off the mountains but not before eighty percent of Waskow s company is lost in action For Americans back home two of the war s most lasting artistic expressions brought horrified focus to the battlefield already dubbed Purple Heart Valley by the men of the 36th Pulitzer Prize winning reporter Ernie Pyle s dispatch about Waskow s death and filmmaker John Huston s award winning documentary of the battle rivet and shock the nation bringing as if for the first time the awful carnage of world war into homes across America A Death in San Pietro takes the reader into battle with Ernie Pyle World War II s greatest war correspondent and it illuminates in graphic and compelling prose one of America s toughest yet least documented battles Superbly written and full of action the book is infused with a wellspring of rich context Tim Brady vividly brings to life Pyle John Huston and a forgotten battle Patrick K O Donnell author of Dog Company *The War Beat, Europe* Steven Casey,2017 A fast paced narrative of the hard driving American war correspondents who reported the war against Nazi Germany from the battlegrounds of North Africa Germany Italy and France and shaped the home front s perception of some of the most pivotal battles in American history *The ^AWar Beat, Pacific* Steven Casey,2021-04-05 The War Beat Pacific is the first book to use a wealth of previously untapped documents to

provide a comprehensive account of the reporting of the war against Japan from Pearl Harbor and Bataan through Midway and Guadalcanal Tarawa and Saipan Leyte and Luzon Iwo Jima and Okinawa to Hiroshima and Nagasaki **The SAGE Encyclopedia of War: Social Science Perspectives** Paul Joseph, 2016-06-15 Traditional explorations of war look through the lens of history and military science focusing on big events big battles and big generals By contrast The SAGE Encyclopedia of War Social Science Perspective views war through the lens of the social sciences looking at the causes processes and effects of war and drawing from a vast group of fields such as communication and mass media economics political science and law psychology and sociology Key features include More than 650 entries organized in an A to Z format authored and signed by key academics in the field Entries conclude with cross references and further readings aiding the researcher further in their research journeys An alternative Reader's Guide table of contents groups articles by disciplinary areas and by broad themes A helpful Resource Guide directing researchers to classic books journals and electronic resources for more in depth study This important and distinctive work will be a key reference for all researchers in the fields of political science international relations and sociology The Political Army Thomas Crosbie, 2025-03-11 Since World War II the U S military has taken a keen interest in shaping press coverage and through it public perception and democratic oversight of the armed forces After misjudging the domestic political landscape during the Vietnam War Army leaders embraced media management recognizing that control over information had become central to how wars are fought Even as the Army presented itself as a scrupulously apolitical organization its leaders strove to reshape their political environment through public relations This book tells the story of the U S Army's deepening involvement in media management over six decades and offers new ways to understand the military as a political actor Thomas Crosbie examines how the Army gradually transformed its relationship with the civilian government and the public by engaging with the press He traces Army media management from its origins as an ad hoc task to its professionalization and formalization alongside the Army's rise as a political force its precipitous fall in the Vietnam War era and its renewed ascent after learning key lessons from the experience of Vietnam The Political Army draws on the records of Army leaders archives of major public affairs figures and organizations and extensive interviews with war correspondents public affairs officers and senior Army staff Demonstrating how the U S Army gained at great expense potent political sway this book provides a theoretically rich account of military politics and what it means for democracy *Publications of the State of Illinois*, 2006 *Publications of the State of Illinois* Illinois. Office of Secretary of State, 2010 **The Oxford Handbook of Jack London** James W. Williams, 2017 With his novels journalism short stories political activism and travel writing Jack London established himself as one of the most prolific and diverse authors of the twentieth century Covering London's biography cultural context and the various genres in which he wrote The Oxford Handbook of Jack London is the definitive reference work on the author **Inside the Spanish-American War** James M. McCaffrey, 2009-04-22 This is the story of the Spanish American War told not from the

perspective of generals policy makers or politicians but from that of the soldiers sailors and marines in the field and the reporters who covered their efforts Concentration on the daily lives of these people provides insight into the often overlooked facets of a soldier s life detailing their training and interaction with weaponry their food clothing and medical supplies and their personal interactions and daily struggles While the Spanish American War set the stage for America s emergence as a global power this is its history on an individual scale as seen through the eyes of those upon whom the war had the most immediate impact *Revolutionary Sparks* Margaret A. Blanchard,1992-05-07 The governmental pledge to the American people is found in the First Amendment Congress shall make no law abridging the freedom of speech or of the press Written more than two hundred years ago these words now protect a wide range of expressive activity A broad gauged discussion of freedom of expression in America this book begins by studying the period after the Civil War and Reconstruction when new and unsettling ideas appeared with great regularity on the American scene So many of these ideas were floating around during this period that the nation s leaders often joined forces to repress aberrant notions In response to such suppression individuals seeking to better their lives through the expression of new ideas began to demand their rights to speak write and associate together to advance their points of view Blanchard traces this contest for control through the Watergate scandal of the 1970s and the Reagan and early Bush administrations Blanchard presents a lively discussion of freedom of speech ranging from questions of national security to those of public morality from loyalty during times of national stress to the right to preach on a public street corner Including examinations of controversies involving the press the national government the Supreme Court and civil liberties and civil rights concerns *Revolutionary Sparks* presents a strong case for the right of Americans to speak their minds and to have access to knowledge necessary for informed self government

Decoding **Pen And Sword American War Correspondents 1898 1975 Mary S Mander**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Pen And Sword American War Correspondents 1898 1975 Mary S Mander**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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