



**MOUNT AIRY LODGE
IN THE POCONOS**

Mount Airy Images Of America

Nicole Karapanagiotis



Mount Airy Images Of America:

Cresheim Farm Antje Ulrike Mattheus, 2023-06-30 This book is a work of political archaeology. It focuses on the people and events at a particular colonial farm in Germantown, Pennsylvania. Their stories provide a micro and macro view of economic, social, demographic, and agro-ecological change. Cresheim Farm shows how one mostly unknown but strategically placed piece of land, home to an extraordinary array of people including early anti-slavery and anti-Nazi activists, the first woman editor of the *Saturday Evening Post*, and a robber baron, can tell, affect, and reflect the history of a nation. The writing is historically grounded and academically future-oriented, deeply researched, and immediate. Cresheim Farm serves as a lens through which to observe and understand social forces such as the launching point of freedom and democracy movements, white privilege, slavery, and genocidal westward expansion. The past lives on in all of us. *Walking Philadelphia* Natalie

Pompilio, 2017-05-22 *Walking Philadelphia* by award-winning journalist Natalie Pompilio is the only guide to the city that will make you feel like you're being led by your smartest, closest, funniest friend. The tours not only include all of the important historic facts and figures, but Natalie also shares behind-the-scenes stories and tidbits that you'll later rush to tell others. It's recommended for locals as well as tourists, promising something for everyone. **Branding Bhakti** Nicole

Karapanagiotis, 2021-04-06 How do religious groups reinvent themselves in order to attract new audiences? How do they rebrand their messages and recast their rituals in order to make their followers more diverse? In *Branding Bhakti*, Nicole Karapanagiotis considers the new branding of the Hare Krishna Movement or the International Society for Krishna Consciousness (ISKCON). Known primarily for their orange robes, shaved heads, ecstatic dancing on the streets, and exuberant Hindu-style temple worship, many contemporary ISKCON groups are radically reinventing their public presentation and their style of worship in order to attract a global audience to their movement. Karapanagiotis explores their innovative and complex approaches in both the United States and India by following three new ISKCON brands aimed at gathering new followers. Each is led by a world-renowned ISKCON guru and his global disciples, and each is promoted through a mix of digital and social media and the construction of an innovative worship space. These new spaces trade ISKCON's traditional temples for corporate work-life balance programs, posh yoga studios, urban spiritual lounges, edgy mantra clubs, lofts, and rural meditative retreat facilities. *Branding Bhakti* not only investigates the methods the ISKCON movement uses to position itself for growth but also highlights devotees' painful and complicated struggles as they work to transform their shrinking sectarian movement into one with global religious appeal. **Nonprofits in Urban America** Cynthia Jackson-Elmoore, Richard C.

Hula, 2000-09-30 From their experience in nonprofit operations and their understanding of the realities of urban politics, the editors of this wide-ranging volume and their contributors dig into issues seldom explored in the literature. They study the role of nonprofits in local governing coalitions, the potential of nonprofits to replace social welfare programs, their efforts to restructure key elements of the local political process, and the unanticipated internal impacts of the changing roles of

nonprofit organizations in the urban community The result is a compelling argument that to understand life in contemporary American cities we must take into account the expanding role of nonprofit organizations their response to increased service demands and their participation in common efforts to direct policy choices Hula Jackson Elmoore and their panel of scholars researchers and close observers of urban policymaking focus on the delivery of social services to illustrate the complex and important set of roles that nonprofits have assumed As social programs are cut at all levels of government it is often believed that nonprofits can and should take up the slack and restore at least some portion of the cutbacks in such services They examine how some nonprofit organizations have taken a proactive stance in this regard by implementing efforts that do not simply react to political and social change but attempt to initiate and guide it instead They attempt to change the political environment in which they operate and the result has been to change the face of local politics in many jurisdictions Each chapter of their book explores these expanding and emerging roles Themes and focuses vary which in turn reflects the variation and complexity within the nonprofit sector itself At the same time each chapter presents an emerging political or policy role now being played by today s nonprofits and voluntary associations and a theoretical context in which such activities and behavior can best be understood Scholars and advanced students in public administration economics and nonprofit management as well as executive level nonprofit managers will find here an important update on what is happening in their special worlds and the knowledge they need to make sense of it **Cityscape** ,1998 **Mount Airy** Elizabeth Farmer Jarvis,2008 Mount Airy got its name from William Allen s 1750 summer estate eight miles from Philadelphia For much of its early history Mount Airy remained rural with a thriving mill community along the Cresheim and Wissahickon Creeks yet also accessible connected to Philadelphia and the outlying towns by the Germantown Road The 1777 Battle of Germantown brought the Revolutionary War to the village s doorsteps when George Washington s troops attacked the British In the 19th century when two railroad lines traversed Mount Airy the old estates and farms gave way to a fresh grid of streets fashionable new developments such as Pelham and important institutions including the Pennsylvania School for the Deaf Mount Airy contains many never before published images from family albums and historical archives showing the area as it once was and how it grew to become one of the few neighborhoods in America celebrated for its racial integration

Black Antietam: African Americans and the Civil War in Sharpsburg Emilie Amt,2022 Read the story of the Battle of Antietam from the African American perspective The African American community around Sharpsburg Maryland witnessed John Brown s raid wartime skirmishes the Battle of South Mountain and the aftermath of the bloodiest day in American history Read stories of encounters with Abraham Lincoln and Union and Confederate generals and of Black civilian suffering and sacrifice in the cause of freedom Their experiences during four years of Civil War come to life in vivid detail often in their own words Award winning historian Emilie Amt recounts the personal stories of African Americans both enslaved and free who lived on the battlefield and who worked in the armies who clashed there *The Agrarian Origins of American*

Capitalism Allan Kulikoff, 1992 Allan Kulikoff's provocative new book traces the rural origins and growth of capitalism in America challenging earlier scholarship and charting a new course for future studies in history and economics Kulikoff argues that long before the explosive growth of cities and big factories capitalism in the countryside changed our society the ties between men and women the relations between different social classes the rhetoric of the yeomanry slave migration and frontier settlement He challenges the received wisdom that associates the birth of capitalism wholly with New York Philadelphia and Boston and show how studying the critical market forces at play in farm and village illuminates the defining role of the yeomen class in the origins of capitalism

National Geographic Voices from Colonial America:

Pennsylvania 1643-1776 Lisa Trumbauer, 2005 Presents the history of Pennsylvania Colony and William Penn a proprietor of the English Colony

Making Good Neighbors Abigail Perkiss, 2014-03-20 In the 1950s and 1960s as the white residents real estate agents and municipal officials of many American cities fought to keep African Americans out of traditionally white neighborhoods Philadelphia's West Mount Airy became one of the first neighborhoods in the nation where residents came together around a community wide mission toward intentional integration As West Mount Airy experienced transition homeowners fought economic and legal policies that encouraged white flight and threatened the quality of local schools seeking to find an alternative to racial separation without knowing what they would create in its place In *Making Good Neighbors* Abigail Perkiss tells the remarkable story of West Mount Airy drawing on archival research and her oral history interviews with residents to trace their efforts which began in the years following World War II and continued through the turn of the twenty first century The organizing principles of neighborhood groups like the West Mount Airy Neighbors Association WMAN were fundamentally liberal and emphasized democracy equality and justice the social cultural and economic values of these groups were also decidedly grounded in middle class ideals and white collar professionalism As Perkiss shows this liberal middle class framework would ultimately become contested by more militant black activists and from within WMAN itself as community leaders worked to adapt and respond to the changing racial landscape of the 1960s and 1970s The West Mount Airy case stands apart from other experiments in integration because of the intentional organized and long term commitment on the part of WMAN to biracial integration and in time multiracial and multiethnic diversity The efforts of residents in the 1950s and 1960s helped to define the neighborhood as it exists today

The American Photo Engraver, 1925

Max Weber in America Lawrence A. Scaff, 2011-01-10 Max Weber widely considered a founder of sociology and the modern social sciences visited the United States in 1904 with his wife Marianne The trip was a turning point in Weber's life and it played a pivotal role in shaping his ideas yet until now virtually our only source of information about the trip was Marianne Weber's faithful but not always reliable 1926 biography of her husband Max Weber in America carefully reconstructs this important episode in Weber's career and shows how the subsequent critical reception of Weber's work was as American a story as the trip itself Lawrence Scaff provides new details about Weber's visit to the United States

what he did what he saw whom he met and why and how these experiences profoundly influenced Weber's thought on immigration capitalism science and culture Romanticism race diversity Protestantism and modernity Scaff traces Weber's impact on the development of the social sciences in the United States following his death in 1920 examining how Weber's ideas were interpreted translated and disseminated by American scholars such as Talcott Parsons and Frank Knight and how the Weberian canon codified in America was reintroduced into Europe after World War II A landmark work by a leading Weber scholar Max Weber in America will fundamentally transform our understanding of this influential thinker and his place in the history of sociology and the social sciences **American Indians Today**, 1986 **A History of American**

Architecture Mark Gelernter, 2001 Why did the colonial Americans give over a significant part of their homes to a grand staircase Why did the Victorians drape their buildings ornate decoration And why did American buildings grow so tall in the last decades of the 19th century This book explores the history of American architecture from prehistoric times to the present explaining why characteristic architectural forms arose at particular times and in particular places

Southeastern Geographer David M. Cochran Jr., Carl A. Reese, 2012-08-01 Table of Contents for Volume 52 Number 2 Summer 2012 Cover Art Southern Maryland Tobacco Barn Richard A Russo Introduction David M Cochran Jr and Carl A Reese Part I Papers Where Can I Build My Student Housing The Politics of Studentification in Athens Clarke County Georgia Graham Pickren The Making of the Piano Bar Landscape Art and Discourse in Biscayne Bay Robert J Kruse II An Analysis of Differential Migration Patterns in the Black Belt and the New South Shrinidhi Ambinakudige Domenico Parisi and Steven M Grice An Examination of Municipal Annexation Methods in North Carolina 1990 2009 Russell M Smith The 16 April 2011 EF3 Tornado in Greene County Eastern North Carolina Thomas M Rickenbach Transforming Mount Airy into Mayberry Film Induced Tourism as Place Making Derek H Alderman Stefanie K Benjamin and Paige P Schneider Part II Reviews Bicycle Diaries by David Byrne Reviewed by Scott Brady The Battle for North Carolina's Coast Evolutionary History Present Crisis and Vision for the Future by Stanley R Riggs Dorothea V Ames Stephen J Culver and David J Mallinson Reviewed by Douglas W Gamble **American Architectural History** Keith Eggner, 2004-07-31 Offering some 30 essays this volume

concentrates on recent writings by historians of American architecture urbanism The essays are arranged chronologically from colonial to contemporary accessible in thematic groupings **Architecture in the United States** Dell Upton, 1998 From Native American sites in New Mexico and Arizona to the ancient earthworks of the Mississippi Valley to the most fashionable contemporary buildings of Chicago and New York American architecture is incredibly varied In this revolutionary interpretation Upton examines American architecture in relation to five themes community nature technology money and art 109 illustrations 40 linecuts Map **A Cuban in Mayberry** Gustavo Pérez Firmat, 2014-10-01 Half a century after viewers first watched a father and son walking to the local fishing hole whistling a simple yet unforgettable tune The Andy Griffith Show remains one of the most popular sitcoms in the history of American television Tens of millions of viewers have seen the

show either in its original run its ongoing reruns on DVD or on the internet Websites devoted to the show abound hundreds of fan clubs bring enthusiasts together and a plethora of books and Mayberry themed merchandise have celebrated all things Mayberry A small cottage industry has even developed around the teachings of the show s episodes But why does a sitcom from the 1960s set in the rural South still evoke such devotion in people today In *A Cuban in Mayberry* acclaimed author Gustavo P rez Firmat revisits America s hometown to discover the source of its enduring appeal He approaches the show from a unique perspective that of an exile who has never experienced the rootedness that Andy and his fellow Mayberrians take for granted as folks who have never strayed from home or lived among strangers As P rez Firmat weaves his personal recollections of exile from Cuba with an analysis of the show he makes a convincing case that the intimacy between person and place depicted in TAGS is the secret of its lasting relevance even as he reveals the surprising ways in which the series also reflects the racial generational and political turbulence of the 1960s

[Buen Gusto and Classicism in the Visual Cultures of Latin America, 1780-1910](#) Paul B. Niell, Stacie G. Widdifield, 2013-12-15 The promotion of classicism in the visual arts in late eighteenth and nineteenth century Latin America and the need to revive buen gusto good taste are the themes of this collection of essays The contributors provide new insights into neoclassicism and buen gusto as cultural not just visual phenomena in the late colonial and early national periods and promote new approaches to the study of Latin American art history and visual culture The essays examine neoclassical visual culture from assorted perspectives They consider how classicism was imposed promoted adapted negotiated and contested in myriad social political economic cultural and temporal situations Case studies show such motivations as the desire to impose imperial authority to fashion the nationalist self and to form and maintain new social and cultural ideologies The adaptation of classicism and buen gusto in the Americas was further shaped by local factors including the realities of place and the influence of established visual and material traditions

[Encyclopedia of North American Railroads](#) William D Middleton, George M. Smerk, Roberta L. Diehl, 2007-04-06 Lavishly illustrated and a joy to read this authoritative reference work on the North American continent s railroads covers the U S Canadian Mexican Central American and Cuban systems The encyclopedia s over arching theme is the evolution of the railroad industry and the historical impact of its progress on the North American continent This thoroughly researched work examines the various aspects of the industry s development technology operations cultural impact the evolution of public policy regarding the industry and the structural functioning of modern railroads More than 500 alphabetical entries cover a myriad of subjects including numerous entries profiling the principal companies suppliers manufacturers and individuals influencing the history of the rails Extensive appendices provide data regarding weight fuel statistical trends and more as well as a list of 130 vital railroad books Railfans will treasure this indispensable work

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