



OBSERVATIONAL CINEMA

**ANNA GRIMSHAW
AND AMANDA RAVETZ**

**Anthropology,
Film, and the
Exploration
of Social Life**

Observational Cinema Anthropology Film And The Exploration Of Social Life

**Rebecca Meyers, William
Rothman, Charles Warren**



Observational Cinema Anthropology Film And The Exploration Of Social Life:

Observational Cinema Anna Grimshaw, Amanda Ravetz, 2009-11-17 Once hailed as a radical breakthrough in documentary and ethnographic filmmaking observational cinema has been criticized for a supposedly detached camera that objectifies and dehumanizes the subjects of its gaze The author s provide a critical history and in depth appraisal of this movement

Roger Sandall's Films and Contemporary Anthropology Lorraine Mortimer, 2019-09-12 A look at a prize winning documentarian whose work with aboriginal Australians and others united the fields of film and anthropology in the 1960s and 70s In Roger Sandall s Films and Contemporary Anthropology Lorraine Mortimer argues that while social anthropology and documentary film share historic roots and goals particularly on the continent of Australia their trajectories have tended to remain separate This book reunites film and anthropology through the works of Roger Sandall a New Zealand born filmmaker and Columbia University graduate who was part of the vibrant avant garde and social documentary film culture in New York in the 1960s Mentored by Margaret Mead in anthropology and Cecile Starr in fine arts Sandall was eventually hired as the one man film unit at the newly formed Australian Institute of Aboriginal Studies in 1965 In the 1970s he became a lecturer in anthropology at the University of Sydney Sandall won First Prize for Documentary at the Venice Film Festival in 1968 yet his films are scarcely known even in Australia now Mortimer demonstrates how Sandall s films continue to be relevant to contemporary discussions in the fields of anthropology and documentary studies She ties exploration of the making and restriction of Sandall s aboriginal films and his nonrestricted films made in Mexico Australia and India to the radical history of anthropology and the resurgence today of an expanded existential phenomenological anthropology that encompasses the vital connections between humans animals things and our environment

Observational Filmmaking for Education Nigel Meager, 2019-02-21 This book places observational filmmaking in the context of the rapidly developing landscape of creativity and arts based research in education The author uses observational filmmaking as a lens to address debates surrounding video based and arts based research Utilising the work of Dewey and Deleuze as the theoretical underpinnings of the volume this is combined with numerous practical examples of observational filmmaking in schools The author argues that observational video camera and editing techniques combine careful observation with rigorous visual analysis they place sensory affectual and aesthetic qualities in experience centre stage While observational filmmaking in itself has enormous potential as a methodology for education research it may also become a fulcrum for children s learning Children record their experiences in the world around them as they look carefully with a video camera This pioneering yet practical book will be of interest and value to students and scholars of creativity learning and education research methods as well as constituting a useful guide for teachers arts practitioners and education policy makers

Between Art and Anthropology Arnd Schneider, Christopher Wright, 2021-08-05 Between Art and Anthropology provides new and challenging arguments for considering contemporary art and anthropology in terms of fieldwork practice Artists and anthropologists

share a set of common practices that raise similar ethical issues which the authors explore in depth for the first time The book presents a strong argument for encouraging artists and anthropologists to learn directly from each other's practices in the field It goes beyond the so called ethnographic turn of much contemporary art and the crisis of representation in anthropology in productively exploring the implications of the new anthropology of the senses and ethical issues for future art anthropology collaborations The contributors to this exciting volume consider the work of artists such as Joseph Beuys Suzanne Lacy Marcus Coates Cameron Jamie and Mohini Chandra With cutting edge essays from a range of key thinkers such as acclaimed art critic Lucy R Lippard and distinguished anthropologists George E Marcus and Steve Feld *Between Art and Anthropology* will be essential reading for students artists and scholars across a number of fields *Traveling Auteurs* Luca Caminati, 2024-04-30 What tensions characterized the relationships between cinema European Leftists and emerging postcolonial ideologies after World War II In *Traveling Auteurs* author Luca Caminati analyzes the work of influential Italian filmmakers Roberto Rossellini Pier Paolo Pasolini and Michelangelo Antonioni as they engaged politically and aesthetically with the global landscapes and politics of the Cold War period As documentaries the films considered in this book record specific manifestations of political sensibilities of the twentieth century As bodies of work they reveal that the traveling auteurs who made them were symptomatic actors in complex geopolitical networks As cultural objects reflecting and shaping contemporaneous debates they provoke a complex afterlife at home and abroad In the three chapters dedicated to Rossellini in India Pasolini in Africa and the Middle East and Antonioni in China Caminati pays particular attention both to the reception that these films had in the countries where they were shot and to their legacies in Italian film history As it follows the entanglements of filmmakers artists and activists involved as allies or direct witnesses to momentous political change this book sheds new light on anticolonial struggles the reaffirmation of the Non Aligned Movement and the consolidation of the Chinese Communist Party **The Routledge Companion to Alternative and Community Media** Chris Atton, 2015-05-15 The *Routledge Companion to Alternative and Community Media* provides an authoritative and comprehensive examination of the diverse forms practices and philosophies of alternative and community media across the world The volume offers a multiplicity of perspectives to examine the reasons why alternative and community media arise how they develop in particular ways and in particular places and how they can enrich our understanding of the broader media landscape and its place in society The 50 chapters present a range of theoretical and methodological positions and arguments to demonstrate the dynamic challenging and innovative thinking around the subject locating media theory and practice within the broader concerns of democracy citizenship social exclusion race class and gender In addition to research from the UK the US Canada Europe and Australia the Companion also includes studies from Colombia Haiti India South Korea and Zimbabwe enabling international comparisons to be made and also allowing for the problematisation of traditional often Western approaches to media studies By considering media practices across a range of cultures and communities this collection is an ideal

companion to the key issues and debates within alternative and community media

The Bloomsbury Handbook of Popular Music and Youth Culture Andy Bennett, 2022-12-29 The Bloomsbury Handbook of Popular Music and Youth Culture provides a comprehensive and fully up to date overview of key themes and debates relating to the academic study of popular music and youth culture While this is a highly popular and rapidly expanding field of research there currently exists no single source reference book for those interested in this topic The handbook is comprised of 32 original chapters written by leading authors in the field of popular music and youth culture and covers a range of topics including theory method historical perspectives genre audience media globalization ageing and generation

Looking with Robert Gardner Rebecca Meyers, William Rothman, Charles Warren, 2016-09-20 During his lifetime Robert Gardner 1925 2014 was often pigeonholed as an ethnographic filmmaker then criticized for failing to conform to the genre's conventions conventions he radically challenged With the release of his groundbreaking film *Dead Birds* in 1963 Gardner established himself as one of the world's most extraordinary independent filmmakers working in a unique border area between ethnography the essay film and poetic experimental cinema Richly illustrated *Looking with Robert Gardner* assesses the range and magnitude of Gardner's achievements not only as a filmmaker but also as a still photographer writer educator and champion of independent cinema The contributors give critical attention to Gardner's most ambitious films such as *Dead Birds* 1963 *New Guinea Rivers of Sand* 1975 *Ethiopia and Forest of Bliss* 1986 *India* as well as lesser known films that equally exemplify his mode of seeking anthropological understanding through artistic means They also attend to his films about artists including his self depiction in *Still Journey On* 2011 to his roots in experimental film and his employment of experimental procedures and to his support of independent filmmakers through the Harvard Film Study Center and the television series *Screening Room* which provided an opportunity for numerous important film and video artists to present and discuss their work

Visualization in the Age of Computerization Annamaria Carusi, Aud Sissel Hoel, Timothy Webmoor, Steve Woolgar, 2014-08-21 Digitalization and computerization are now pervasive in science This has deep consequences for our understanding of scientific knowledge and of the scientific process and challenges longstanding assumptions and traditional frameworks of thinking of scientific knowledge Digital media and computational processes challenge our conception of the way in which perception and cognition work in science of the objectivity of science and the nature of scientific objects They bring about new relationships between science art and other visual media and new ways of practicing science and organizing scientific work especially as new visual media are being adopted by science studies scholars in their own practice This volume reflects on how scientists use images in the computerization age and how digital technologies are affecting the study of science

Resistance, Dissidence, Revolution Viola Shafik, 2023-03-31 Situated within an emerging academic interest in documentary film in the Middle East and North Africa this book studies the development of diverse documentary forms in relation to revolutionary and emancipatory movements that took place across the twentieth century in the so called Arab

World Inspired by Deleuze and Guattari's image of a rhizome the author takes a de-territorialized approach to revolutionary filmmaking embracing the diversity and fluidity of revolutionary works in the Arab World. As well as outlining the documentary film histories of the main film-producing nations of the region Syria Lebanon Palestine Egypt Tunisia Algeria and Morocco the book analyzes the formal and aesthetic features of individual works in relation to specific socio-political historical developments. Topics addressed include de-colonization the wars of liberation the Tricontinental movement the Palestinian question the Rif Uprising the Lebanese and Black Years civil war in Lebanon the recent Arab revolutions state authoritarianism and totalitarianism gender collectivism and political subjectivity. Ultimately the book contributes to a general theory of revolutionary documentary film forms by studying the works of consecutive periods from different ideological contexts. The book is much needed reading for students and academics interested in film and media studies and the history culture and politics of the Middle East and North Africa MENA region.

Anthropology and Art Practice Arnd Schneider, Christopher Wright, 2020-05-18 Anthropology and Art Practice takes an innovative look at new experimental work informed by the newly reconfigured relationship between the arts and anthropology. This practice-based and visual work can be characterised as art ethnography. In engaging with the concerns of both fields this cutting-edge study tackles current issues such as the role of the artist in collaborative work and the political uses of documentary. The book focuses on key works from artists and anthropologists that engage with art ethnography and investigates the processes and strategies behind their creation and exhibition. The book highlights the work of a new generation of practitioners in this hybrid field such as Anthony Luvera Kathryn Ramey Brad Butler and Karen Mirza Kate Hennessy and Jennifer Deger who work in a diverse range of media including film photography sound and performance. Anthropology and Art Practice suggests a series of radical challenges to assumptions made on both sides of the art anthropology divide and is intended to inspire further dialogue and provide essential reading for a wide range of students and practitioners.

Practicing Art and Anthropology Anna Laine, 2020-06-07 Practicing Art and Anthropology presents an in-depth exploration of transdisciplinary work in the expanding space between art and anthropology. Having trained and worked as an artist as well as an anthropologist Anna Laine's decades-long engagement in art practice artistic research and anthropology provide her with a unique perspective on connections between the two fields both in theory and in practice. Intertwining artistic and anthropological ways of working Laine asks what it means to engage a transdisciplinary stance when academia requires a specific disciplinary belonging. In order to expand the methods of producing academic knowledge by going beyond conventional approaches to research she draws on examples from her own work with Tamils in India and the UK to present an original take on how we can cross the boundaries between art and anthropology to reach multiple dimensions of understanding. Offering exceptional breadth and detail Practicing Art and Anthropology provides a unique approach to the discussion. An important read for students and scholars in art and anthropology as well as artists and anyone interacting in the space in between.

Redrawing

Anthropology Tim Ingold, 2016-04-08 Why should anthropologists draw The answer proposed in this groundbreaking volume is that drawing uniquely brings together ways of making observing and describing In twelve chapters a team of authors from the UK Europe North America and Australia explore the potential of a graphic anthropology to change the way we think about creativity and perception to grasp the dynamics of improvisatory practice and to refocus the study of material culture from ready made objects onto the flows of materials involved in the generation of things Drawing on expertise in fields ranging from craftwork martial arts and dance to observational cinema and experimental film they ask what it means to follow materials to learn movements and to draw lines Along the way they contribute to key debates on what happens in making the relation between design and performance how people acquire bodily skills the place of movement in human self awareness the relation between walking and imagination and the perception of time This book will appeal not just to social cultural and visual anthropologists but to archaeologists and students of material culture as well as to scholars across the arts humanities and social sciences with interests in perception creativity and material culture **How To Do Politics**

With Art Violaine Roussel, Anurima Banerji, 2016-10-26 A major issue in the relation of art to the rest of society is the question of how art penetrates politics From the perspective of most art scholars this is a question of aesthetics whether politics necessarily pollutes and debases the quality of the arts From the perspective of social science it has been primarily a question of meaning how political messages are conveyed through artistic media Recent work has begun to broaden the study of the arts and politics beyond semiosis and content focus Several strands of scholarship are converging around the general issue of the social relationships within which art takes political form that is how art and artists do politics This perspective of doing moves analysis beyond addressing the meaning of culture to focus on the ways that art is embedded in and intervenes in social relationships activities and institutions This volume brings together an interdisciplinary group of scholars from France and the United States to investigate these directions and themes by exploring the question of how to do politics with art from a comparative standpoint putting sociological approaches in conversation with other disciplinary prisms It will be of interest to scholars of social movements and politicization the sociology of art art history and aesthetics

Documentary Film and Radical Psychiatry Des O'Rawe, 2024-12-19 This book examines how documentary film responded to the methods and controversies associated with radical psychiatry especially during the long 1960s Broad in scope and comparative in approach it discusses a range of films in terms of how their production histories and visual styles were influenced by wider cultural technological and autobiographical factors The book argues that documentary filmmaking offers both an important critical perspective on psychiatric treatments institutions and attitudes as well as contributing to a critique of how normative modes of being are constructed across mainstream media and popular culture In their negotiations with the politics of psychiatry such films will often question the ethnographic and observational integrity of the documentary or non fiction form itself especially when it adopts diaristic interactive socially engaged and advocacy strategies to

represent mental illness and healthcare provision The relationship between documentary film and the constellation of insights arguments communities and individuals associated with the moment of radical psychiatry remains a complex but indispensable legacy of the post war era

Visual Research Jerome W. Crowder,Jonathan S. Marion,2020-06-11 Visual Research A Concise Introduction to Thinking Visually is the first text to present a concise overview of the significant ethical theoretical and practical considerations for conducting research with images The capacity to take photos and video on handheld devices and the ability to store post and share such imagery online all offer tremendous opportunities for social research The rapid development and popularity of such technology means that little technological proficiency is required and even less theoretical and ethical consideration This book provides an accessible introduction to doing visual research in the social sciences Beginning with ethical considerations this book highlights the importance of thinking visually before engaging in visual research Further themes involve creating organizing and using images and are presented so as to help readers think about and work with their own visual data Boxed case studies and further reading suggestions enhance the utility of this primer Concise and highly focused Visual Research will be an invaluable resource for visual media and communications students and researchers and others interested in visual research in the social sciences

The Mirror and the Mind Katja Guenther,2024-11-26 How the classic mirror test served as a portal for scientists to explore questions of self awareness Since the late eighteenth century scientists have placed subjects humans infants animals and robots in front of mirrors in order to look for signs of self recognition Mirrors served as the possible means for answering the question What makes us human In The Mirror and the Mind Katja Guenther traces the history of the mirror self recognition test exploring how researchers from a range of disciplines psychoanalysis psychiatry developmental and animal psychology cybernetics anthropology and neuroscience came to read the peculiar behaviors elicited by mirrors Investigating the ways mirrors could lead to both identification and misidentification Guenther looks at how such experiments ultimately failed to determine human specificity The mirror test was thrust into the limelight when Charles Darwin challenged the idea that language sets humans apart Thereafter the mirror previously a recurrent if marginal scientific tool became dominant in attempts to demarcate humans from other animals But because researchers could not rely on language to determine what their nonspeaking subjects were experiencing they had to come up with significant innovations including notation strategies testing protocols and the linking of scientific theories across disciplines From the robotic tortoises of Grey Walter and the mark test of Beulah Amsterdam and Gordon Gallup to anorexia research and mirror neurons the mirror test offers a window into the emergence of such fields as biology psychology psychiatry animal studies cognitive science and neuroscience The Mirror and the Mind offers an intriguing history of experiments in self awareness and the advancements of the human sciences across more than a century

Voyages of Discovery Barry Keith Grant,2023-05-16 Frederick Wiseman is America s foremost chronicler of public institutions His films have focused on city state and local governments hospitals asylums creative organizations and museums

schools libraries and more In recent years Wiseman s work has reached a new level of popularity with films such as In Jackson Heights 2015 Monrovia Indiana 2018 and City Hall 2020 all earning widespread acclaim Voyages of Discovery is the definitive account of Wiseman s career offering a comprehensive analysis of the work of the leading documentary filmmaker in the United States In this updated edition Barry Keith Grant adds new material exploring the documentarian s works since the 1990s discussing every film in Wiseman s remarkable sixty year career He examines the core concerns running across Wiseman s work from the early films which focus on documenting institutional failure through an expanding interest in cultural institutions and ideology to a blossoming embrace of democracy in later films He pays particular attention to Wiseman s strategies for involving and implicating the spectator in the institutional processes the films document Grant also places Wiseman within the history of the documentary and other traditions of American art and considers the relationship between documentary film and authorship Voyages of Discovery is an important book for anyone interested in Wiseman s work or how documentary film can reveal the fabric of our shared civic life **New Nonfiction Film** Dara

Waldron,2018-08-09 **New Nonfiction Film Art Poetics and Documentary Theory** is the first book to offer a lengthy examination of the relationship between fiction and documentary from the perspective of art and poetics The premise of the book is to propose a new category of nonfiction film that is distinguished from as opposed to being conflated with the documentary film in its multiple historical guises a premise explored in case studies of films by distinguished artists and filmmakers Abbas Kiarostami Ben Rivers Chantal Akerman Ben Russell Pat Collins and Gideon Koppel The book builds a case for this new category of film calling it the new nonfiction film and argues in the process that this kind of film works to dismantle the old distinctions between fiction and documentary film and therefore the axioms of Film and Cinema Studies as a discipline of study Contemporary Lusophone African Film Paulo de Medeiros,Livia Apa,2020-12-13 Offering a range of critical perspectives on a vibrant body of films this collection of essays engages with questions specific to the various cinemas and films addressed while putting forward an argument for their inclusion in current debates on world cinema The collection brings together 11 chapters by recognized scholars who analyze a variety of films and videos from Angola Cape Verde Guin Bissau and Mozambique It also includes an interview with Pedro Pimenta one of the most distinguished African film festival organizers Drawing on various theoretical perspectives the volume strives to reverse the relative invisibility that has afflicted these cinemas arguing that most if not all Lusophone films are transnational in all aspects of production acting and reception The initial three chapters sketch broad comparative overviews and suggest theoretical approaches while the ensuing chapters focus on specific case studies and discuss a number of key issues such as the convergence of film with politics the question of gender and violence as well as the revisiting of the period immediately following independence Attention is given to fiction documentary films and recent short alternative video productions that are overlooked by more traditional channels The book stresses the need to pay attention to the significance of African film and Lusophone African film in particular within

the developing field of world cinema Bringing together general overviews historical considerations detailed case studies and focused theoretical reflections this book is a significant volume for students and researchers in film studies especially African Lusophone cultural studies and world cinema

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