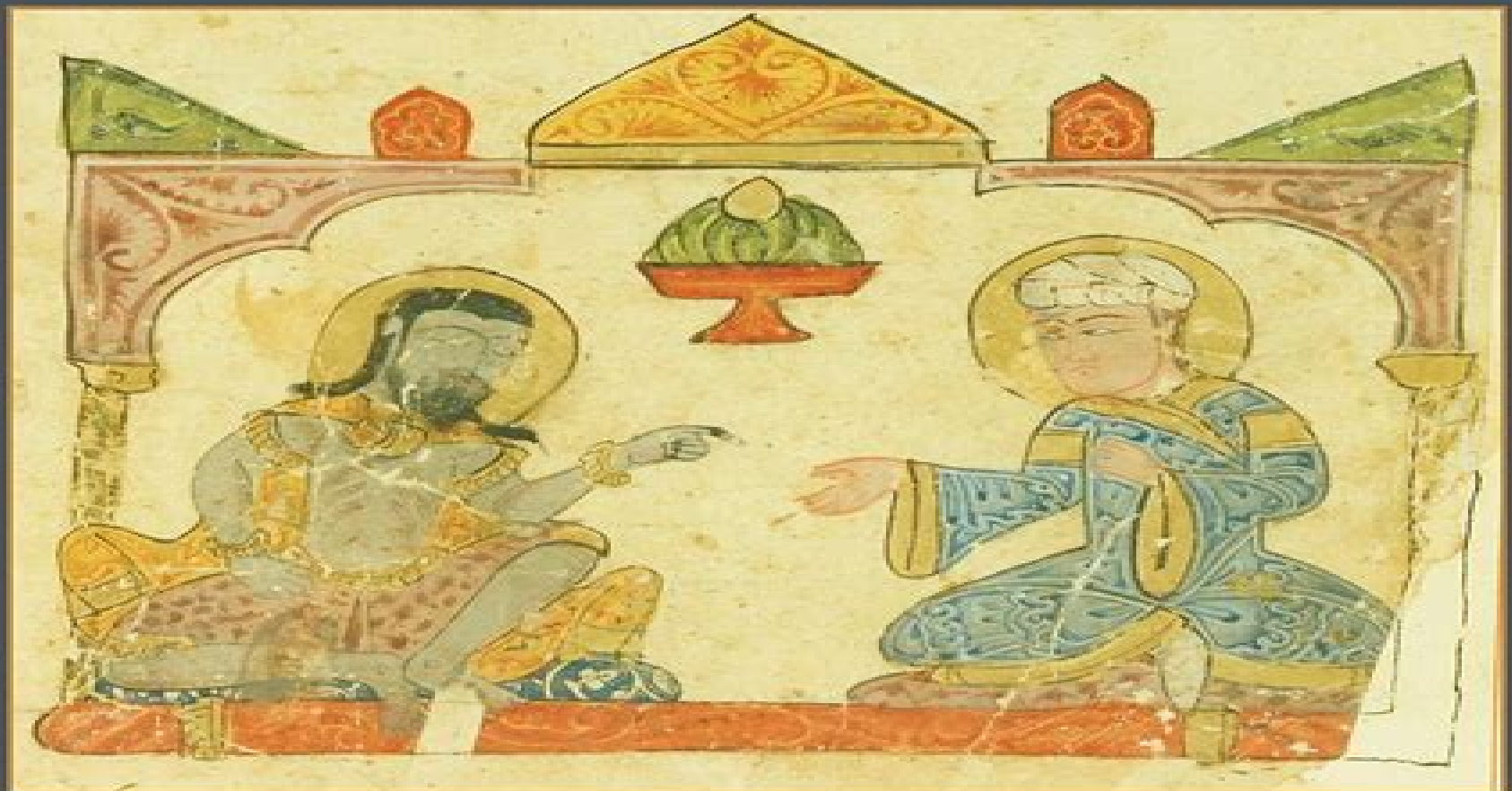


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# OBJECTS OF TRANSLATION

*Material Culture and Medieval "Hindu-Muslim" Encounter*



# Objects Of Translation Material Culture And Medieval Hindu Muslim Encounter

**Emma Campbell**



## **Objects Of Translation Material Culture And Medieval Hindu Muslim Encounter:**

Objects of Translation Finbarr Barry Flood, 2009-05-03 *Objects of Translation* offers a nuanced approach to the entanglements of medieval elites in the regions that today comprise Afghanistan Pakistan and north India The book which ranges in time from the early eighth to the early thirteenth centuries challenges existing narratives that cast the period as one of enduring hostility between monolithic Hindu and Muslim cultures These narratives of conflict have generally depended upon premodern texts for their understanding of the past By contrast this book considers the role of material culture and highlights how objects such as coins dress monuments paintings and sculptures mediated diverse modes of encounter during a critical but neglected period in South Asian history The book explores modes of circulation among them looting gifting and trade through which artisans and artifacts traveled remapping cultural boundaries usually imagined as stable and static It analyzes the relationship between mobility and practices of cultural translation and the role of both in the emergence of complex transcultural identities Among the subjects discussed are the rendering of Arabic sacred texts in Sanskrit on Indian coins the adoption of Turko Persian dress by Buddhist rulers the work of Indian stone masons in Afghanistan and the incorporation of carvings from Hindu and Jain temples in early Indian mosques *Objects of Translation* draws upon contemporary theories of cosmopolitanism and globalization to argue for radically new approaches to the cultural geography of premodern South Asia and the Islamic world

**Encounters: Medieval Islamic History in 50 Objects** Marcus Milwright, 2025-10-27 This book consists of fifty case studies and offers an innovative approach to the study of Medieval Islamic history concentrating on the analysis of physical objects from the seventh to the eighteenth centuries and across most of the regions that make up the pre Modern Islamic world These include a wide range of objects from portable items like coins vessels and books to major constructions including mosques tombs castles dams and canal systems The central argument is that the interdisciplinary study of physical objects provides invaluable perspectives that can deepen or challenge the evidence in the written record Object based study can also shed light on the lives of social groups who are seldom discussed in Islamic texts written before the modern period To demonstrate these points each case study focusses on a single object or small group of related objects The case studies combine close analysis of the material and visual characteristics with a discussion of the wider context in which such objects were commissioned made used adapted and exchanged The book is intended as an introduction to the historical study of Islamic objects employing perspectives from the fields of art history archaeology numismatics ethnography and epigraphy Written with a minimum of technical language and supported by a critical introduction an extensive glossary a timeline and guide for further reading the book is aimed at students and general readers who are interested in the political economic social cultural religious and intellectual histories of the Islamic world

Material Culture and Asian Religions Benjamin Fleming, Richard Mann, 2014-03-26 Traditionally research on the history of Asian religions has been marked by a bias for literary evidence privileging canonical texts penned

in classical languages Not only has a focus on literary evidence shaped the dominant narratives about the religious histories of Asia in both scholarship and popular culture but it has contributed to the tendency to study different religious traditions in relative isolation from one another Today moreover historical work is often based on modern textual editions and increasingly on electronic databases What may be lost in the process is the visceral sense of the text as artifact as a material object that formed part of a broader material culture in which the boundaries between religious traditions were sometimes more fluid than canonical literature might suggest This volume brings together specialists in a variety of Asian cultures to discuss the methodological challenges involved in integrating material evidence for the reconstruction of the religious histories of South Southeast Central and East Asia By means of specific test cases the volume explores the importance of considering material and literary evidence in concert What untold stories do these sources help us to recover How might they push us to reevaluate historical narratives traditionally told from literary sources By addressing these questions from the perspectives of different subfields and religious traditions contributors map out the challenges involved in interpreting different types of data assessing the problems of interpretation distinct to specific types of material evidence e g coins temple art manuscripts donative inscriptions and considering the issues raised by the different patterns in the preservation of such evidence in different locales Special attention is paid to newly discovered and neglected sources to our evidence for trade migration and inter regional cultural exchange and to geographical locales that served as contact zones connecting cultures In addition the chapters in this volume represent the rich range of religious traditions across Asia including Hinduism Buddhism Taoism Shinto and Chinese religions as well as Islam and eastern Christianities

The Bronze Horseman of Justinian in Constantinople Elena N. Boeck, 2021-04-29 Biography of the medieval Mediterranean s most cross culturally significant sculptural monument the tallest in the pre modern world

*The Bronze Object in the Middle Ages* Ittai Weinryb, 2016-04-18 This is a path breaking contribution to the study of medieval metalwork and to the broader re evaluation of medieval art

*Indo-Muslim Cultures in Transition* Alka Patel, Karen Leonard, 2011-12-07 The authors in this volume explore Indo Muslim cultures developing in South Asia from the sixteenth through twentieth centuries sharing central themes but showing significant contextual variations by time and place They focus a much needed analytical gaze on the rich layers of circulation and exchange of art architecture and literature within South Asia and testify to the interaction of Muslims and Islamic traditions with other people and traditions in India for centuries

**Islam and the Devotional Object** Richard J. A. McGregor, 2020-05-28 A new history of Islamic practice told through the aesthetic reception of medieval religious objects

**Standing on Holy Ground in the Middle Ages** Lucy Donkin, 2022-02-15 Standing on Holy Ground in the Middle Ages illuminates how the floor surface shaped the ways in which people in medieval western Europe and beyond experienced sacred spaces The ground beneath our feet plays a crucial yet often overlooked role in our relationship with the environments we inhabit and the spaces with which we interact By focusing on this surface as a point of encounter Lucy

Donkin positions it within a series of vertically stacked layers the earth itself permanent and temporary floor coverings and the bodies of the living above ground and the dead beneath providing new perspectives on how sacred space was defined and decorated including the veneration of holy footprints consecration ceremonies and the demarcation of certain places for particular activities Using a wide array of visual and textual sources Standing on Holy Ground in the Middle Ages also details ways in which interaction with this surface shaped people s identities whether as individuals office holders or members of religious communities Gestures such as trampling and prostration the repeated employment of specific locations and burial beneath particular people or actions used the surface to express likeness and difference From pilgrimage sites in the Holy Land to cathedrals abbeys and local parish churches across the Latin West Donkin frames the ground as a shared surface both a feature of diverse distant places and subject to a variety of uses over time while also offering a model for understanding spatial relationships in other periods regions and contexts

Translation Beyond Translation Studies Kobus Marais, 2022-10-06 What is translation Even as the scholarly viewpoint of translation studies has expanded over recent years the notion of translation has remained fixedly defined by its interlinguistic element However there are many different contexts and disciplines in which translation takes place for which this definition is entirely unsuitable Exploring translational aspects in contexts in which scholars do not think about translation this book considers the alternative uses of the term beyond the interlinguistic dimension Taking our understanding of translation back to its basic semiotic principles leading experts outline the wide variety of alternative fields of study practices applications and contexts in which the term translation is used Chapters examine 11 different fields of study exploring what the term translation means how it is used and what it could contribute to an enlarged understanding of translation as a concept In this way the volume argues for a reimagining of what we mean by translation providing an essential reference for anyone interested in how translation is understood and practiced beyond the narrow perspectives of the field of translation studies itself

Many Mahābhāratas Nell Shapiro Hawley, Sohini Sarah Pillai, 2021-05-01 A major contribution to the study of South Asian literature offering a landmark view of Mah bh rata studies Many Mah bh ratas is an introduction to the spectacular and long lived diversity of Mah bh rata literature in South Asia This diversity begins with the Sanskrit Mah bh rata an early epic poem that narrates the events of a catastrophic fratricidal war Along the way it draws in nearly everything else in Hindu mythology philosophy and story literature The magnitude of its scope and the relentless complexity of its worldview primed the Mah bh rata for uncountable tellings in South Asia and beyond For two thousand years the instinctive approach to the Mah bh rata has been not to consume it but to create it anew The many Mah bh ratas of this book come from the first century to the twenty first They are composed in nine different languages Apabhramsha Bengali English Hindi Kannada Malayalam Sanskrit Tamil and Telugu Early chapters illuminate themes of retelling within the Sanskrit Mah bh rata itself demonstrating that the story s propensity for regeneration emerges from within The majority of the book however reaches far beyond the Sanskrit epic

Readers dive into classical dramas premodern vernacular poems regional performance traditions commentaries graphic novels political essays novels and contemporary theater productions all of them Mah bh ratas Because of its historical and linguistic breadth its commitment to primary sources and its exploration of multiplicity and diversity as essential features of the Mah bh rata s long life in South Asia Many Mah bh ratas constitutes a major contribution to the study of South Asian literature and offers a landmark view of the field of Mah bh rata studies     *The Archaeology of Sacred Spaces* Susan Verma Mishra,Himanshu Prabha Ray,2016-08-05 This volume focuses on the religious shrine in western India as an institution of cultural integration in the period spanning 200 BCE to 800 CE It presents an analysis of religious architecture at multiple levels both temporal and spatial and distinguishes it as a ritual instrument that integrates individuals and communities into a cultural fabric The work shows how these structures emphasise on communication with a host of audiences such as the lay worshipper the ritual specialist the royalty and the elite as well as the artisan and the sculptor It also examines religious imagery inscriptions traditional lore and Sanskrit literature The book will be of special interest to researchers and scholars of ancient Indian history Hinduism religious studies architecture and South Asian studies     *Printing Arab Modernity* Hala Auji,2016-05-30 During the nineteenth century the American Mission Press in Beirut printed religious and secular publications written by foreign missionaries and Syrian scholars such as N f al Y zij and Bu rus al Bust n of later nah a fame In a region where presses were still not prevalent letterpress printed and lithographed works circulated within a larger network that was dominated by manuscript production In this book Hala Auji analyzes the American Press publications as important visual and material objects that provide unique insights into an era of changing societal concerns and shifting intellectual attitudes of Syria s Muslim and Christian populations Contending that printed books are worthy of close visual scrutiny this study highlights an important place for print culture during a time of an emerging Arab modernity     *Aesthetic Hybridity in Mughal Painting, 1526-1658* Valerie Gonzalez,2016-03-03 The first specialized critical aesthetic study to be published on the concept of hybridity in early Mughal painting this book investigates the workings of the diverse creative forces that led to the formation of a unique Mughal pictorial language Mughal pictoriality distinguishes itself from the Persianate models through the rationalization of the picture s conceptual structure and other visual modes of expression involving the aesthetic concept of mimesis If the stylistic and iconographic results of this transformational process have been well identified and evidenced their hermeneutic interpretation greatly suffers from the neglect of a methodologically updated investigation of the images conceptual underpinning Valerie Gonzalez addresses this lacuna by exploring the operations of cross fertilization at the level of imagistic conceptualization resulting from the multifaceted encounter between the local legacy of Indo Persianate book art the freshly imported Persian models to Mughal India after 1555 and the influx of European art at the Mughal court in the sixteenth and seventeenth centuries The author s close examination of the visuality metaphysical order and aesthetic language of Mughal imagery and portraiture sheds new light on this particular aspect of its

aesthetic hybridity which is usually approached monolithically as a historical phenomenon of cross cultural interaction That approach fails to consider specific parameters and features inherent to the artistic practice such as the differences between doxis and praxis conceptualization and realization intentionality and what lies beyond it By studying the distinct phases and principles of hybridization between the variegated pictorial sources at work in the Mughal creative process at the successive levels of the project intention the practice realization and the result product the author deciphers the modalities of appropriation and manipulation of the heterogeneous elements Her unique Material Culture in Modern Diplomacy from the 15th to the 20th Century Harriet Rudolph, Gregor M. Metzger, 2016-12-05 The present volume aims at outlining a new field of research with regard to the history of diplomacy the material culture of diplomatic interaction in early modern and modern times The material culture of diplomacy includes all practices in foreign policy communication in which single artifacts samples of artifacts or else the whole material setting of diplomatic interaction is supposed to be constitutive for creating an intended effect in terms of diplomatic objectives The chapters of this volume focus on intercultural diplomacy in different regions of the world wherein diplomatic actors of various kinds might have been confronted by a whole universe of unfamiliar artifacts and artifact related practices Most of them concentrate on gift giving as a diplomatic practice that offers multiple insights in the complex dynamics of diplomatic relations between representatives of culturally highly diverse political entities In doing so they gainfully apply different theoretical approaches of material culture as an interdisciplinary field of study to the investigation of diplomatic cultures across the globe As a result it becomes obvious that future research into the history of diplomacy should take into account material practices much more thoroughly than has been done before **Reinventing Babel in Medieval French** Emma Campbell, 2023 Drawing on case studies from the francophone cultures of Flanders England and northern France this volume explores how medieval texts challenge modern definitions of language text and translation Art and Architectural Traditions of India and Iran Nasir Raza Khan, 2021-11-29 This book presents a comprehensive overview of the historical and cultural linkages between India and Iran in terms of art and architectural traditions and their commonality and diversity It addresses themes such as early connections between Iran India and Central Asia study of the Qutb Complex in Delhi the great immigration of Turks from Asia to Anatolia the collaboration of Indian and Persian painters design ornamentation techniques and regional dynamics women and public spaces in Shahjahanabad and Isfahan the noble architects of emperor Shah Jahan s reign development of Kashmir s Islamic religious architecture in the medieval period role of Nur Jahan and her Persian roots in the evolution of the Mughal Garden synthesis of Indo Iranian architecture and confluence of Indo Persian food culture to showcase the richness of art architecture and sociocultural and political exchanges between the two countries Bringing together a wide array of perspectives it delves into the roots of connection between India and Iran over centuries to understand its influence and impact on the artistic and cultural genealogy and the shared past of two of the oldest civilizations and regional powers of the world With its archival sources

this book will be useful to scholars and researchers of medieval history Indian history international relations Central Asian history Islamic studies Iranian history art and architecture heritage studies cultural studies regional studies and South Asian studies as well as those interested in the study of sociocultural and religious exchanges Inter-religious Practices and Saint Veneration in the Muslim World Michel Boivin, Manoël Pénicaud, 2023-10-13 Inter religious Practices and Saint Veneration in the Muslim World studies the immortal saint Khidr Khizr a mysterious prophet and popular multi religious figure and Sufi master venerated across the Muslim world Focusing on the religious figure of Khidr Khizr and the practice of religion from Middle East to South Asia the chapters offer a multi disciplinary analysis The book addresses the plurality in the interpretation of Khizr and underlines the unique character of the figure whose main characteristics are kept by Muslims Christians Hindus and Sikhs Chapters examine vernacular Islamic piety and intercommunal religious practices and highlight the multiples ways through which Khidr Khizr allows a conversation between different religious cultures Furthermore Khidr Khizr is a most significant case study for deciphering the complex dialectic between the universal and the local The contributors also argue that Khidr Khizr played a leading role in the process of translating a religious tradition into the other in incorporating him through an association with other sacred characters Bringing together the different worship practices in countries with a very different cultural and religious background the study includes research from the Balkans to the Punjabs in Pakistan and in India It will be of interest to researchers in History Anthropology Sociology Comparative Religious Studies History of Religion Islamic Studies Middle Eastern Studies South Asian Studies and Southeast European Studies **A Companion to the Anthropology of Religion** Janice Boddy, Michael Lambek, 2015-12-14 A Companion to the Anthropology of Religion presents a collection of original ethnographically informed essays that explore the variety of beliefs practices and religious experiences in the contemporary world and asks how to think about religion as a subject of anthropological inquiry Presents a collection of original ethnographically informed essays exploring the wide variety of beliefs practices and religious experiences in the contemporary world Explores a broad range of topics including the perspectivism debate the rise of religious nationalism reflections on religion and new media religion and politics and ideas of self and gender in relation to religious belief Includes examples drawn from different religious traditions and from several regions of the world Features newly commissioned articles reflecting the most up to date research and critical thinking in the field written by an international team of leading scholars Adds immeasurably to our understanding of the complex relationships between religion culture society and the individual in today s world *The Wolf King* Abigail Krasner Balbale, 2023-01-15 Winner of the Wallace K Ferguson Prize Winner of the Dionisius A Agius Book Prize The Wolf King explores how political power was conceptualized constructed and wielded in twelfth century al Andalus focusing on the eventful reign of Muhammad ibn Sad ibn Ahmad ibn Mardan sh r 1147 1172 Celebrated in Castilian and Latin sources as el rey lobo rex lupus and denigrated by Almohad and later Arabic sources as irreligious and disloyal to fellow Muslims because he fought the Almohads and served as



vassal to the Castilians Ibn Mardan sh ruled a kingdom that at its peak constituted nearly half of al Andalus and served as an important buffer between the Almohads and the Christian kingdoms of Castile and Aragon Through a close examination of contemporary sources across the region Abigail Krasner Balbale shows that Ibn Mardan sh s short lived dynasty was actually an attempt to integrate al Andalus more closely with the Islamic East particularly the Abbasid caliphate At stake in his battles against the Almohads was the very idea of the caliphate in this period as well as who could define righteous religious authority The Wolf King makes effective use of chronicles chancery documents poetry architecture coinage and artifacts to uncover how Ibn Mardan sh adapted language and cultural forms from around the Islamic world to assert and consolidate power and then tracks how these strategies and the memory of Ibn Mardan sh more generally influenced expressions of kingship in subsequent periods Open access edition funded by the National Endowment for the Humanities *The Nomadic Object* Christine Göttler, Mia Mochizuki, 2017-11-06 At the turn of the sixteenth century the notion of world was dramatically being reshaped leaving no aspect of human experience untouched The Nomadic Object The Challenge of World for Early Modern Religious Art examines how sacred art and artefacts responded to the demands of a world stage in the age of reform Essays by leading scholars explore how religious objects resulting from cross cultural contact defied national and confessional categories and were re contextualised in a global framework via their collection exchange production management and circulation In dialogue with current discourses papers address issues of idolatry translation materiality value and the agency of networks The Nomadic Object demonstrates the significance of religious systems from overseas logistics to philosophical underpinnings for a global art history Contributors are Akira Akiyama James Clifton Jeffrey L Collins Ralph Dekoninck Dagmar Eichberger Beate Fricke Christine G ttler Christiane Hille Margit Kern Dipti Khera Yoriko Kobayashi Sato Urte Krass Evonne Levy Meredith Martin Walter S Melion Mia M Mochizuki Jeanette Favrot Peterson Rose Marie San Juan Denise Marie Teece Tristan Weddigen and Ines G upanov

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