

# Occult Joyce

## The Hidden in *Ulysses*

By  
Enrico Terrinoni

# Occult Joyce The Hidden In Ulysses

**M Lipman**



## **Occult Joyce The Hidden In Ulysses:**

*Occult Joyce* Enrico Terrinoni, 2009-03-26 Ulysses is in many ways an occult text in that it deliberately hides meanings and significances from sight and compels the reader to unveil its secrets by reading it backwards from deceiving surfaces to underlying truths To discuss the occult in Joyce is to analyse the hidden in the text Ulysses is a human book Its most profound meanings are encrypted beneath the surface of its body To discover what is concealed behind it implies an effort of anthropological archaeology Accordingly readers become really interpreters of the occult Only by following the traces and signs left on the textual surface will they eventually dig out what lies dormant beneath Joyce was extremely well read in the occult The variety of texts on the subject he possessed shows that his position was very eclectic as if the occult were a kind of amalgam of different traditions all marked by the signature of secrecy In his own view theosophy mysticism magic spiritism and the so called occult science blend together to form a cluster of obscure erudition where he finds provocative ideas helpful in building up his own cryptic system To read Ulysses hermetically is also a way to show that the act of reading itself is always an experiment The good thing about readings is that they are always provisional Reading as a creative process implies the awareness that one will always be quite uncertain as to what lies hidden behind those concatenations of syllables and words we call texts Interpretation is in fact a mark of our freedom and all original readings are always subversive and provocative Criticism to some extent implies often some kind of a subversive attitude and the game of literature is a useful working ground for attempting to change its possible worlds To see through surface inanity in Ulysses helps us understand that to read is often an act of revolt and resistance to past authoritative interpretations Excavating the occult in Joyce's masterpiece is a way to face more canonical readings that preferred not to acknowledge fully the author's fondness for and deep knowledge of the subject This is a book which has the gift of explanation rather than simplification and it will help to move Joyce Studies into new and exciting areas of investigation Prof Declan Kiberd UCD Dublin School of English and Drama Dr Terrinoni's work is a very well researched and penetrating study of the occult and hidden in Ulysses finding connections and meanings ignored or misunderstood by other scholars It is a real contribution to Joyce Studies Prof Clive Bloom

Middlesex University **Joyce and the Occult** Enrico Terrinoni, University College, Dublin. Department of English, 2004

*Proust, Mann, Joyce in the Modernist Context, Second Edition* Gerald Gillespie, 2010-09 Gillespie belongs to an endangered scholarly species that of the real comparatists Comparative Literature **Women Writers and the Occult in Literature and Culture** Miriam Wallraven, 2015-06-05 Examining the intersection of occult spirituality text and gender this book provides a compelling analysis of the occult revival in literature from the 1880s through the course of the twentieth century Bestselling novels such as *The Da Vinci Code* play with magic and the fascination of hidden knowledge while occult and esoteric subjects have become very visible in literature during the twentieth century This study analyses literature by women occultists such as Alice Bailey Dion Fortune and Starhawk and revisits texts with occult motifs by canonical authors

such as Sylvia Townsend Warner Leonora Carrington and Angela Carter This material which has never been analysed in a literary context covers influential movements such as Theosophy Spiritualism Golden Dawn Wicca and Goddess spirituality Wallraven engages with the question of how literature functions as the medium for creating occult worlds and powerful identities particularly the female Lucifer witch priestess and Goddess Based on the concept of ancient wisdom the occult in literature also incorporates topical discourses of the twentieth century including psychoanalysis feminism pacifism and ecology Hence as an ever evolving discursive universe it presents alternatives to religious truth claims that often lead to various forms of fundamentalism that we encounter today This book offers a ground breaking approach to interpreting the forms and functions of occult texts for scholars and students of literary and cultural studies religious studies sociology and gender studies

**The Occult in Modernist Art, Literature, and Cinema** Tessel M. Bauduin, Henrik Johnsson, 2018-05-15 Many modernist and avant garde artists and authors were fascinated by the occult movements of their day This volume explores how Occultism came to shape modernist art literature and film Individual chapters examine the presence and role of Occultism in the work of such modernist luminaries as Rainer Maria Rilke August Strindberg W B Yeats Jos phin P ladan and the artist Jan vankmaier as well as in avant garde film post war Greek Surrealism and Scandinavian Retrogardism Combining the theoretical and methodological foundations of the field of Esotericism Studies with those of Literary Studies Art History and Cinema Studies this volume provides in depth and nuanced perspectives upon the relationship between Occultism and Modernism in the Western arts from the nineteenth century to the present day

**Making No Compromise** Holly A. Baggett, 2023-10-15 Making No Compromise is the first book length account of the lives and editorial careers of Margaret Anderson and Jane Heap the women who founded the avant garde journal the Little Review in Chicago in 1914 Born in the nineteenth century Midwest Anderson and Heap grew up to be iconoclastic rebels living openly as lesbians and advocating causes from anarchy to feminism and free love Their lives and work shattered cultural social and sexual norms As their paths crisscrossed Chicago New York Paris and Europe two World Wars and a parade of the most celebrated artists of their time they transformed themselves and their journal into major forces for shifting perspectives on literature and art Imagism Dada surrealism and Machine Age aesthetics were among the radical trends the Little Review promoted and introduced to US audiences Anderson and Heap published the early work of the men of 1914 Ezra Pound James Joyce William Butler Yeats and T S Eliot and promoted women writers such as Djuna Barnes May Sinclair Dorothy Richardson Mina Loy Mary Butts and the inimitable Baroness Elsa von Freytag Loringhoven In the mid 1920s Anderson and Heap became adherents of George I Gurdjieff a Russian mystic and in 1929 ceased publication of the Little Review Holly A Baggett examines the roles of radical politics sexuality modernism and spirituality and suggests that Anderson and Heap s interest in esoteric questions was evident from the early days of the Little Review Making No Compromise tells the story of two women who played an important role in shaping modernism

**James Joyce and Cultural Genetics** Wim Van Mierlo, 2023-09-21 As a genetic

study this book uncovers the creative DNA of James Joyce's oeuvre by looking at the cultural forces that shaped him and that he in turn shaped in the creation of his books developing a two way relationship with history memory and national identity Following his development as an author it revisits and redirects Joyce's attitudes towards the Irish Revival From Chamber Music through Ulysses to Finnegans Wake Joyce sought to define a cultural identity that went in many respects against the mainstream but that nonetheless belonged to the wider Revivalist project with which it shared certain characteristics and aspirations Joyce's historical and genealogical imagination is read through a careful investigation of the cultural materials that went into his work Based on evidence from his personal library and the extensive archive of reading notes ideas sketches and drafts this book investigates how Joyce used absorbed and repurposed these materials creatively in his writing it does so by bringing for the first time the methods of genetic criticism into the domain of cultural memory and the sociology of the text Thus this book defines cultural genetics as an exploration of the textual material that are Joyce's sources interacts with the culture that produced and received them

**Joyce in Progress** John McCourt, Franca Ruggieri, 2009-10-02 The essays gathered in Joyce in Progress are the fruit of the First Annual Graduate Conference in Joyce Studies held at the Universit Roma Tre in February 2008 and organized by the Italian James Joyce Foundation They are a testament to the enduring fascination of Joyce's writings and the ongoing liveliness of debate about the writer and his works and contexts There is a wide array of genuine research on show here which looks at Joyce from a variety of angles focusing on his deeply complex autobiographical fiction through genetic studies post colonial studies eco criticism and intertextual and multi modal approaches This volume offers ground breaking multi disciplinary readings and usefully connects Joyce's work with that of contemporary writers rivals followers and successors

**The Birth of Modernism** Leon Surette, 1993 In The Birth of Modernism Leon Surette challenges our traditional understanding of modernism by situating the origins of modernist aesthetics in the occult

**Un-representing the Great War** Mariavita Cambria, Giuliana Gregorio, Caterina Resta, 2019-01-03 This collection of essays investigates the multifarious meanings of the Great War considered from a multifaceted perspective as the event that opens up the cultural history of the 20th century After an introduction delineating unrepresentability the core methodological issue of the book the volume brings together many different strands of analysis and is divided into two main sections the first provides a cultural and philosophical framework while the second explores specific linguistic and literary issues Given the variety of perspectives and methodological approaches adopted by the contributors the volume offers original and useful insights into WWI The underlying rationale of the book remaining faithful to the catastrophe of the war without transforming it into a mere object of scientific investigation or ideological interpretation helps to shed light on contemporary scenarios

*Language as Prayer in Finnegans Wake* Colleen Jaurretche, 2020-03-31 This innovative analysis shows how James Joyce uses the language of prayer to grapple with intangible things in his dreamlike masterpiece Finnegans Wake Colleen Jaurretche moves beyond what scholars know about how Joyce

wrote this work to suggest exactly why it follows the order it does in its finished form      The Transformation Process in Joyce's Ulysses Elliott B. Gose, Jr.,1980-12-15 James Joyce gave a life to Ulysses which is still felt today after the shock of its realism and the dislocation of its techniques have been absorbed into the traditions they helped to establish This study demonstrates the sources of that life how Joyce s characters go through the conflicts he himself experienced and how Joyce was concerned not only with the grotesque potential of life but also with its comic dimension attempting to transmit that feeling of joy which he adopted early as his artistic commitment Joyce s belief in the malleability and resilience of man s physical and spiritual nature attracted him to the transformation process as a technique for fiction and as an expression of his belief that we need to be linked with both our higher and lower natures that the soul is transformed by its immersion in the life of the body Integrating the views of Giordano Bruno and Sigmund Freud into his thought and art Joyce balanced the grotesque and the comic the realistic and the idealistic the psychological and the spiritual Professor Gose traces in detail the development of the two important transformation processes in which Joyce involved Stephen Dedalus and Leopold Bloom He also demonstrates Joyce s conception of the artist as necessarily involved in such a process himself Joyce understood the psychopathology of everyday life he also came to value and make a central concern of his art mankind s residence in the matrix of the bodily functions Grotesque physical transformations are an important part of Ulysses In the Nighttown episode Joyce combined the grotesque with the comic to purge Bloom s emotions and the reader s Essential as purging was to Joyce however he used it only as a preparation for the joyful affirmation of the last two episodes Joyce reconciles his reader to the comedy of life by providing a cosmic view of our connection with the stars and our own corpuscles with an eternal process in which our spirits naturally progress through all the forms of the universe Elliott Gose offers a brilliant interpretation of this high and humane vision and the transformation processes through which it is expressed      The Occult Sylvia Plath Julia Gordon-Bramer,2024-05-07 Decodes the alchemical Qabalistic hermetic spiritual and Tarot related references in many of Plath s poems Based on more than 15 years of research including analysis of Plath s unpublished personal writings from the Plath archives at Indiana University Examines the influences of Plath s parents her early interests in Hermeticism and her and husband Ted Hughes s explorations in the supernatural and the occult Sharing her more than 15 years of compelling research including analysis of Sylvia Plath s unpublished calendars notebooks scrapbooks book annotations and underlinings as well as published memoirs biographies letters journals and interviews with Plath and her husband friends and family Plath scholar Julia Gordon Bramer reveals Sylvia Plath s enduring interest and active practice in mysticism and the occult from childhood until her tragic death in 1963 She examines Plath s early years growing up in a transcendentalist Unitarian church under a brilliant if stern Freemason father and a mother who wrote her master s dissertation on the famous alchemist Paracelsus She reveals Plath s early knowledge of Hermeticism how she devoured books on the occult throughout her life and how since adolescence Plath regularly wrote of premonitory dreams Examining Plath s tumultuous marriage with poet

Ted Hughes she looks at their explorations in the supernatural and Hughes s mentoring of Plath in meditation crystal gazing astrology Qabalah tarot automatic writing magical workings and use of the Ouija board Looking at Plath s writing and her evolution as a person through mystical political personal and historical lenses Gordon Bramer shows how Plath s poems take on radically new surprising and universal meanings explaining why Hughes perpetually denied that Plath was a confessional poet Contrasting the versions in Letters Home with those held in the Plath archives at Indiana University the author also shows how all occult influences have been rigorously excised from the letters approved for publication by the Plath and Hughes estates Revealing previously undiscovered meanings deeply rooted in her mystical and occult endeavors the author shows how Plath s writings are much broader than the narrow lens of her tragic autobiography

**Before Daybreak** Cólín Owens,2013-01-27 Joyce s After the Race is a seemingly simple tale historically unloved by critics Yet when magnified and dismantled the story yields astounding political philosophic and moral intricacy In Before Daybreak C il n Owens shows that After the Race is much more than a story about Dublin at the time of the 1903 Gordon Bennett Cup Race in reality it is a microcosm of some of the issues most central to Joycean scholarship These issues include large scale historical concerns in this case radical nationalism and the centennial of Robert Emmet s rebellion Owens also explains the temporary and local issues reflected in Joyce s language organization and silences He traces Joyce s narrative technique to classical French and Irish traditions Additionally After the Race reflects Joyce s internal conflict between emotional allegiance to Christian orthodoxy and contemporary intellectual skepticism If the dawning of Joyce s singular power range subtlety and learning can be identified in a seemingly elementary text like After the Race this study implicitly contends that any Dubliners story can be mined to reveal the intertextual richness linguistic subtlety parodic brilliance and cultural poignancy of Joyce s art Owens s meticulous work will stimulate readers to explore Joyce s stories with the same scrutiny in order to comprehend and relish how Joyce writes

**Ulisse** James Joyce,2012-01-10 A cura di Enrico Terrinoni Traduzione di Enrico Terrinoni con Carlo Bigazzi Edizione integrale Ulisse di James Joyce sin dal giorno della sua pubblicazione il 2 febbraio del 1922 quarantesimo compleanno dell autore era destinato a mutare radicalmente le sorti della letteratura contemporanea Il romanzo la cronaca di una giornata reale un inno alla cultura e alla saggezza popolare e il canto di un umanit rinnovata L intera vicenda si svolge in meno di ventiquattro ore tra i primi bagliori del mattino del 16 giugno 1904 data in cui Joyce incontra Nora Barnacle la futura compagna di una vita che nel tardo pomeriggio dello stesso giorno lo far diventare uomo fino alle prime ore della notte del giorno seguente Il protagonista principale l ebreo irlandese Leopold Bloom non un eroe o un antieroe ma semplicemente un uomo di larghe vedute e grande umanit sempre attento verso il pi debole e il diverso e capace di cortesia anche nei confronti di chi queste doti non user con lui Gli altri protagonisti sono il giovane intellettuale brillante ma frustrato Stephen Dedalus gi personaggio principale del libro precedente di Joyce Dedalus Un ritratto dell artista da giovane e Molly Bloom la moglie dell ebreo vera e propria regina del romanzo Alla fine stesa sul vecchio letto scricchiolante Molly sar intenta a

riflettere in un monologo di più di ventimila parole non scandite da punteggiatura sulla giornata appena trascorsa sul suo tradimento del marito su ogni ricordo del passato e sui potenziali futuri immaginati. Figura dalla solida corporeità Molly, una donna gloriosamente istintiva ma anche resistente a una qualunque forma di caratterizzazione categorica. Ulisse, un romanzo della mente: i monologhi interiori e il flusso di coscienza sono una versione moderna dei soliloqui amletici. Si insinuano gradualmente nelle trame dell'opera fino a dissolvere ogni limite tra narrazione realistico naturalista e impressione grafica del pensiero vagante. Chiunque legga Ulisse può dichiararsi un esperto.

Declan Kiberd, un testo che detta le condizioni della propria lettura. James Joyce nasce a Dublino il 2 febbraio del 1882. Nel 1904 abbandona l'Irlanda e parte con la compagna Nora per l'Europa. Vivranno a Pola, Trieste, Roma, Parigi e Zurigo. La prima opera narrativa, *Gente di Dublino*, esce nel 1914, stesso anno in cui vede la pubblicazione il romanzo autobiografico *Dedalus Ulisse*. Nel 1922, ma in America sarà assolto dall'accusa di oscenità solo nel 1933. Nel 1939 viene pubblicata la sua opera più visionaria, *La veglia di Finnegan*. Joyce muore a Zurigo il 13 gennaio del 1941 in seguito ad un'operazione. La Newton Compton ha già pubblicato *Gente di Dublino* e *Ritratto dell'artista da giovane*.

James Joyce - 16-06-2024, Parallaxes Marco Canani, Sara Sullam, 2014-04-11. Borrowed from optics, the concept of parallax identifies the apparently relative position of objects according to the lines of sight determined by the viewer's standpoint. This concept proves particularly useful in opening new insights into the work of two major authors of Modernist literature, although coincidentally born and deceased in the same years: 1882-1941. James Joyce and Virginia Woolf are seldom the object of a joint outlook. Such a watertight separation is witnessed by the scarcity of scholarly work concerned with the relationship between two authors who, on the other hand, often feature together in studies and anthologies on Modernism. Parallaxes fills this void by tackling the many implications of Woolf and Joyce's difficult, if not failed, encounter and provides new perspectives on the connections between their respective work. The essays in the volume investigate the works of the two writers seven decades after their death from a variety of angles, both singularly and jointly, stimulating dialogue between scholars in both Woolf and Joyce studies.

James Joyce B.C. Southam, 2013-10-15. The *Collected Critical Heritage* II comprises 40 volumes covering nineteenth and twentieth century European and American authors. These volumes will be available as a complete set, mini-boxed sets by theme, or as individual volumes. This second set complements the first 68 volume set of *Critical Heritage* published by Routledge in October 1995. The *Critical Heritage* series gathers together a large body of critical figures in literature. These carefully selected sources include contemporary reviews from both popular and literary media. In these students can read about how Lady Chatterley's Lover shocked contemporary reviewers or what Ibsen's *Doll's House* meant to the early women's movement, little-known documentary material such as diaries and correspondence often between authors and their publishers and critics, landmark essays in the history of criticism, significant pieces of criticism from later periods to demonstrate how an author's reputation changed over time.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures, 2008



*The Cambridge Companion to James Joyce* Derek Attridge, 2004-06-17 This second edition of *The Cambridge Companion to Joyce* contains several revised essays reflecting increasing emphasis on Joyce's politics a fresh sense of the importance of his engagement with Ireland and the changes wrought by gender studies on criticism of his work This Companion gathers an international team of leading scholars who shed light on Joyce's work and life The contributions are informative stimulating and full of rich and accessible insights which will provoke thought and discussion in and out of the classroom The Companion's reading lists and extended bibliography offer readers the necessary tools for further informed exploration of Joyce studies This volume is designed primarily as a student's reference work although it is organised so that it can also be read from cover to cover and will deepen and extend the enjoyment and understanding of Joyce for the new reader

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