



# OPEN LETTERS

*Russian Popular Culture  
and the Picture Postcard,  
1880 – 1922*

ALISON ROWLEY

# Open Letters Russian Popular Culture And The Picture Postcard 1880 19

Lydia Pyne

## **Open Letters Russian Popular Culture And The Picture Postcard 1880 19:**

*Open Letters* Alison Rowley, 2013-01-01 In *Open Letters* the most comprehensive study of Russian picture postcards to date Alison Rowley uses this medium to explore a variety of aspects of Russian popular culture **Iron Curtain Twitchers** Jennifer M. Hudson, 2018-11-23 The Cold War is often viewed in absolutist terminology the United States and the Soviet Union characterized one another in oppositional rhetoric and pejorative propaganda State sanctioned communications stressed the inherent dissimilarity between their own citizens and those of their Cold War foe Such rhetoric exacerbated geopolitical tensions and heightened Cold War paranoia most notably during the Red Scare and brinkmanship incidents Government leaders stressed the reactive defensive foreign policies they implemented to retaliate against their counterparts offensive maneuvers Only brief periods of détente gave glimpses into the possibility of concerted peaceful coexistence Yet such characterizations neglect the complexities and rhetorical nuances that created fissures throughout the long standing ideological conflict Grassroots diplomacy rarely coalesced with official governmental rhetoric and often contradicted the discourse emanating from the White House and the Kremlin Organizations such as Women Strike for Peace WSP the Committee for Nonviolent Action CNVA and the Moscow Trust Group MTG defied policy directives and sought to establish genuine peaceful coexistence Traveling citizens posited that U S and Soviet citizens possessed more underlying commonalities than their governmental leaders cared to admit phenomena underscored in events such as the San Francisco to Moscow Walk for Peace Spacebridge programs railed against the Strategic Defense Initiative SDI and proclaimed that figurative and literal links between their country and the Other proved more conducive to public opinion than Star Wars *Iron Curtain Twitchers* examines such juxtaposing rhetorics through three lexical themes contamination containment and coexistence It analyzes the disparate perspectives of public politicians and private citizens throughout the Cold War's duration and its aftermath to better understand the political cultural and geopolitical nuances of U S Russia relations Vacillating rhetoric among politicians journalists and traveling citizens complicated geopolitical relationships sociopolitical disagreements and cultural characterizations These dialogues are contrasted with the cultural mediums of film and political cartoons to underscore fluctuating Cold War identity dynamics Manifestations of one's own country contrasted with propagations of the Other and indicate that the Cold War lasted much longer and remains more virulent than previously conceived **Red Migrations** Philip Gleissner, Bradley A. Gorski, 2024-11-30 Together with a new political social and cultural order the Bolshevik Revolution also brought about a spatial revolution Changed patterns motivations and impacts of migration collided with new cultural forms and aesthetic mandates *Red Migrations* highlights the various multidirectional and multilateral transnational movements of leftist thinkers artists and writers The book draws on avant garde poets such as David Burliuk Marxist theoreticians such as János M. Cza and fellow travellers such as Langston Hughes revealing how leftists of all stripes were inspired and at times impelled by the Soviet Revolution to cross borders It explores how the resulting

circulation of ideas aesthetic forms and individuals not only contributed enormously to the ferment of creative activity in the early Soviet years but also deeply informed international leftist aesthetics and political practice throughout the twentieth century The robust and diverse transnational networks created by these circulations are at the centre of this volume With original archival research and insightful analyses *Red Migrations* sheds light on the ideals aspirations and disappointments of leftist transnationalism from the 1920s through the 1960s and the aesthetic forms they engendered     Photographing Central Asia Svetlana Gorshenina,Sergei Abashin,Bruno De Cordier,Tatiana Saburova,2022-09-06 This volume addresses new theoretical approaches in visual and memory studies that prompted to rethink of the photography of Russian Turkestan of the nineteenth and early twentieth centuries Attempts to relate the visual unknown documentations to postcolonial criticism also opened up new interpretive arenas helping to decentralize the analysis of the history of photography The aim of this volume is to interpret photography as a specific tool that reifies reality subjectively frames it and fits it into various political ideological commercial scientific and artistic contexts Without reducing the entire argument to the binary of photography and power the authors reveal the different modes of seeing that involve distinct cultural norms social practices power relations levels of technology and networks for circulating photography and that determined the manner of its re use in constructing various images of Central Asia The volume demonstrates that photography was the cornerstone of imperial media governance and discourse construction in colonial Turkestan of the tsarist and early Soviet periods The various cases show the complex mechanisms by which images of Turkestan were created remembered or forgotten from the nineteenth until the twenty first century The book should appeal to scholars of the Russian Empire and Central Asia of history of photography and visual culture of memory studies It should be appropriate for use in upper level undergraduate courses and even a broader public     Postcards Lydia Pyne,2021-10-13 A global exploration of postcards as artifacts at the intersection of history science technology art and culture Postcards are usually associated with banal holiday pleasantries but they are made possible by sophisticated industries and institutions from printers to postal services When they were invented postcards established what is now taken for granted in modern times the ability to send and receive messages around the world easily and inexpensively Fundamentally they are about creating personal connections links between people places and beliefs Lydia Pyne examines postcards on a global scale to understand them as artifacts that are at the intersection of history science technology art and culture In doing so she shows how postcards were the first global social network and also here in the twenty first century how postcards are not yet extinct     *Empresses and Queens in the Courtly Public Sphere from the 17th to the 20th Century* Marion Romberg,2022-02-22 This book analyzes the evolving interaction between court and media from an understudied perspective Eight case studies focus on different European Empress consorts and Queen regnants from the seventeenth to the twentieth centuries using a comparative cross media and cross period approach The volume addresses a multitude of questions ranging from how dynastic women achieved public prominence through their portraits how their

faces and bodies were moulded and rearticulated to fit varying expectations in the courtly public sphere and the degree to which they as female actors engaged with or had agency within the processes of production and reception In particular two types of female rulership and their relationship to diverse media are contrasted and lesser known and under researched dynastic women are spotlighted Contributors Christine Engelke Anna Fabiankowitsch Inga Lena ngstr m Grandien Titia Hensel Andrea Mayr Alison McQueen Marion Romberg and Alison Rowley *The Palgrave Handbook of Women and Gender in Twentieth-Century Russia and the Soviet Union* Melanie Ilic, 2017-11-30 This handbook brings together recent and emerging research in the broad areas of women and gender studies focusing on pre revolutionary Russia the Soviet Union and the post Soviet Russian Federation For the Soviet period in particular individual chapters extend the geographic coverage of the book beyond Russia itself to examine women and gender relations in the Soviet East Tatarstan Central Asia Kazakhstan Tajikistan and Uzbekistan and the Baltic States Estonia Latvia and Lithuania Within the boundaries of the Russian Federation the scope moves beyond the typically studied urban centres of Moscow and St Petersburg to examine the regions Krasnodar Novosibirsk rural societies and village life Its chapters examine the construction of gender identities and shifts in gender roles during the twentieth century as well as the changing status and roles of women vis a vis men in Soviet political institutions the workplace and society more generally This volume draws on a broad range of disciplinary and methodological approaches currently being employed in the academic field of Russian studies The origins of the individual contributions can be identified in a range of conventional subject disciplines history literature sociology political science cultural studies but the chapters also adopt a cross and inter disciplinary approach to the topic of study This handbook therefore builds on and extends the foundations of Russian women s and gender studies as it has emerged and developed in recent decades and demonstrate the international indeed global reach of such research *The Russian Revolution, 1917* Rex A. Wade, 2017-01-16 Rex A Wade presents an essential overview of the Russian Revolution from its beginning in February 1917 through the numerous political crises under Kerensky to the victory of Lenin and the Bolsheviks in the October Revolution This thoroughly revised and expanded third edition introduces students to new approaches to the Revolution s political history and clears away many of the myths and misconceptions that have clouded studies of the period It also gives due space to the social history of the Revolution incorporating people and places too often left out of the story including women national minority peoples peasantry and front soldiers The third edition has been updated to include new scholarship on topics such as the coming of the Revolution and the beginning of Bolshevik rule as well as the Revolution s cultural context This highly readable book is an invaluable guide to one of the most important events of modern history

**1917** Rex A. Wade, 2017-09-05 Edici n original de Cambridge University Press Este libro es sin ning n g nero de duda el mejor tratamiento de la Revoluci n de 1917 en un solo volumen jam s publicado una s ntesis asombrosamente f cil de leer de las investigaciones m s recientes y diversas sobre el tema Slavic Review Este relato magistral ofrece una narraci n de una

gran agudeza analítica y de enorme amplitud de la Revolución de 1917 que sintetiza el ingente volumen de estudios especializados de los últimos treinta años Russian History El conciso libro de Rex Wade es fiable y juicioso y es modélico por su clara exposición de la literatura histórica más reciente BBC History Magazine Lean a Wade a Rex Wade su libro concluye lógicamente con la disolución de la Asamblea Constituyente en enero de 1918 combina la historia tradicional desde arriba con la historia más reciente desde abajo no tiene prejuicios ideológicos es nuevo admirablemente breve y es muy bueno Revolutionary Russia Escrito de una forma convincente y clara Este libro puede ser del agrado de los especialistas de los estudiantes y de los lectores en general Es un libro que plasma la complejidad y en entusiasmo de la Revolución Rusa Russian History Histoire Russe Rex A Wade presenta en estas páginas una nueva crónica de uno de los acontecimientos cardinales de la Historia Moderna donde combina su largo estudio de la Revolución con los trabajos de los mejores expertos contemporáneos En el marco de una narración general que brinda una clara descripción de la Revolución de 1917 Wade introduce varios enfoques novedosos en su historia política y despeja muchos de los mitos y de los conceptos erróneos de que han venido adoleciendo los estudios de aquel periodo Además Wade concede un espacio sustancial a la historia social económica y cultural de la Revolución e incorpora personas y lugares que con demasiada frecuencia han sido soslayados del relato como por ejemplo las mujeres las etnias minoritarias el campesinado y los soldados del frente haciendo posible que aflore una historia más detallada y completa Esta obra actualizada y revisada especialmente para el centenario revolucionario es un libro de fácil lectura de un valor inestimable para cualquiera que esté interesado en la historia de Rusia

*Policing Prostitution* Siobhán Hearne, 2021-04-07 Policing Prostitution examines the complex world of commercial sex in the late Russian Empire From the 1840s until 1917 prostitution was legally tolerated across the Russian Empire under a system known as regulation Medical police were in charge of compiling information about registered prostitutes and ensuring that they followed the strict rules prescribed by the imperial state governing their visibility and behaviour The vast majority of women who sold sex hailed from the lower classes as did their managers and clients This study examines how regulation was implemented experienced and resisted amid rapid urbanization industrialization and modernization around the turn of the twentieth century Each chapter examines the lives and challenges of different groups who engaged with the world of prostitution including women who sold sex the men who paid for it mediators the police and wider urban communities Drawing on archival material from Russia Ukraine Belarus Latvia Lithuania and Estonia Policing Prostitution illustrates how prostitution was an acknowledged contested and ever present component of lower class urban society in the late imperial period In principle the tsarist state regulated prostitution in the name of public order and public health in practice that regulation was both modulated by provincial police forces who had different local priorities resources and strategies and contested by registered prostitutes brothel madams and others who interacted with the world of commercial sex

**Spektakuläre Gewaltakte** Moritz Florin, 2024-11-04 In den Jahren 1880 bis 1914 suchten radikalisierte politische

Gruppierungen weltweit mit Anschlüssen und Attentaten öffentliche Aufmerksamkeit auf ihre Anliegen zu lenken Ihre Gewaltakte lösten globale Reaktionen aus Sowohl die Medien als auch die Politik bis hin zu politischen Aktivistinnen und Aktivisten rezipierten die Nachrichten über die Gewalt und zeigten ihren Abscheu oder ihre Bewunderung Die Arbeit erzählt die Globalgeschichte des Terrorismus ausgehend vom Russischen Reich und damit von einem Staat der um 1900 zum Dreh- und Angelpunkt globaler Debatten über Ursachen Konsequenzen und Legitimität terroristischer Gewaltformen wurde Bis heute gilt das Russische Reich als Ursprungsland des modernen Terrorismus Global war das erste Zeitalter des Terrorismus vor allem in der medialen Vermittlung und im Bewusstsein der Zeitgenossen Politische Gewalt löste staatliche und mediale Reaktionen aus die weit über den Horizont der Erwartungen der Attentäterinnen und Attentäter hinausreichten Die Debatten im Anschluss an die Gewaltakte verweisen damit auf tiefe innergesellschaftliche und internationale Konflikte in den letzten Jahrzehnten vor Ausbruch des Ersten Weltkrieges Die preisgekrönte Studie leistet einen wichtigen Beitrag zur Gewaltforschung zur internationalen und globalen Geschichte sowie zur Geschichte transnationaler medialer und emotionaler Vernetzungen

**Ambivalente Bilder** Hinnerk Onken, 2019-01-07 Welche Vorstellung von Südamerika hatten die Menschen im Deutschen Reich zwischen 1880 und 1930 Visuelle Medien wie Fotos und Bildpostkarten vermittelten dem deutschen Publikum ein ambivalentes Bild des fremden Kontinents Stadtansichten Höfen Zoos und Fabriken einerseits Indigene und Ruinen andererseits Hinnerk Onken zeigt in seiner kulturwissenschaftlich ausgerichteten Medien- und Wissensgeschichte des europäischen Südamerikanisches Kulturkontaktes dass nicht nur bekannte Dichotomien aus Tradition und Moderne verhandelt wurden sondern sich hybride Bedeutungen bildeten deren Sinn je nach Nutzungszusammenhang oszillierte

2013 Massimo Mastrogregori, 2017-11-20 Every year the Bibliography catalogues the most important new publications historiographical monographs and journal articles throughout the world extending from prehistory and ancient history to the most recent contemporary historical studies Within the systematic classification according to epoch region and historical discipline works are also listed according to author's name and characteristic keywords in their title

Lydia Pyne, 2022-11-01 3 100 2021 IG 19 20 21 21 IG 19 20 19 20 **New York Times**

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## Unveiling the Magic of Words: A Review of "**Open Letters Russian Popular Culture And The Picture Postcard 1880 19**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Open Letters Russian Popular Culture And The Picture Postcard 1880 19**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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