

opening our moral eye

An open oyster shell is the central visual element. The interior of the shell is a vibrant, glowing orange-red color, contrasting sharply with the dark blue background. The shell's edges are dark and textured. The overall composition is simple yet striking, with the shell's shape framing the central text.

Essays, Talks, & Poems
Embracing Creativity & Community

m.c. richards

Opening Our Moral Eye Essays Talks And Poems Embracing Creativity And Community

**Blake Hobby,Alessandro Porco,Joseph
Bathanti**



Opening Our Moral Eye Essays Talks And Poems Embracing Creativity And Community:

Opening Our Moral Eye M C Richards,1996-09 M C Richards extraordinary career spanning half a century stretching from the artistic community of Black Mountain to her work in pottery painting poetry and teaching is an occasion for the celebration of life and of the particular life of Mary Caroline Richards exemplary twentieth century Renaissance woman passionate thinker and philosophical artist This new collection by the author of the timeless classic *Centering* explores themes such as the deep sources of creativity creating wholeness through lifelong learning Rudolf Steiner and Waldorf education the sacredness of nature imagination and authenticity With four color plates showing new paintings and a substantial collection of new poems

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The Anthology of Black Mountain College Poetry Blake Hobby,Alessandro Porco,Joseph Bathanti,2025-02-05 Founded in 1933 near Asheville North Carolina Black Mountain College fostered experimentation and interdisciplinary learning placing the arts at the heart of its curriculum As such the college was home to and served as inspiration for many modern and postmodern American poets Some of them including Charles Olson Robert Creeley and Denise Levertov appeared in Donald Allen s groundbreaking *New American Poetry* anthology published in 1960 later becoming part of the American poetry canon However many writers affiliated with Black Mountain College have been overlooked The Anthology of Black Mountain College Poetry features over fifty poets selected with an expansive historical and critical lens including those not typically considered as poets such as composer John Cage architect Buckminster Fuller and visual artist Josef Albers Many years in the making this book presents the clearest picture of the poetry and poetics of Black Mountain College yet

New Developments in Expressive Arts Therapy Stephen K. Levine,Ellen G. Levine,2017-06-21 With contributions from well known international arts therapists this collection considers the development and expansion of the field of expressive arts It covers new theoretical concepts and practice introduced in recent years and reflects on their relevance to the fields of therapy education research and social and ecological change

A Poet's Revolution Donna Hollenberg,2013-04-17 The first full length biography of British born poet Denise Levertov 1923 1997 brings to life a major voice in American poetry during the second half of the twentieth century Drawing on exhaustive archival research of Levertov s entire opus and on interviews with dozens of the poet s friends Donna Krolik Hollenberg s authoritative biography captures the full complexity of Levertov s entire opus and on interviews with dozens of

the poet's friends Donna Korlik Hollenberg's authoritative biography captures the full complexity of Levertov as both a woman and an artist and the dynamic world she inhabited Front jacket flap *Teaching All Nations* Mitzi Jane Smith, Jayachitra Lalitha, 2014 That Christian missionary efforts have long gone hand in hand with European colonization and American imperialist expansion The role played in those efforts by the Great Commission the risen Christ's command to teach all nations has more often been observed than analyzed With the rise of European colonialism the Great Commission was suddenly taken up with an eschatological urgency often explicit in the founding statements of missionary societies the differentiation of teachers and nations waiting to be taught proved a ready-made sacred sanction for the racialized and androcentric logics of conquest and civilization **The Left Handed Curriculum** Morna M. McDermott, 2013-03-01 Teaching is not merely a technical process it is one that requires creative and inspirational thinking not only on the part of students but for teachers themselves as artful reflective beings The purpose of this book is to provide educators with creative experiences which unlock their imaginative potential so they can re-envision their curriculum to promote active learning culturally relevant pedagogy and differentiated instruction This book guides the reader through a series of experiences intended to tap into the right side of the brain and provide educators opportunities to re-imagine their existing curriculum in new ways Through this re-imagining or re-envisioning of the creative potential within themselves teachers can redesign their curricula in ways that best meet the needs of their learners schools and communities This book emphasizes creativity in teaching as a collaborative effort The experiences and ideas presented in this book are intended to inspire small groups or whole communities including schools to work together and support each other in their creative efforts Creativity does not just exist for individuals in isolated contemplation but resides instead in the relational work that community members create together toward a shared vision In order to encourage imaginative students who will have the capacities to see the world not merely as it is but as it could be we need to encourage teachers to tap into their creative imaginative capacities to teach as well Such work cannot be performed in isolation Creative social change requires that we imagine together that which we cannot do alone **Leap Before You Look** Helen Anne Molesworth, Ruth Erickson, 2015-01-01 La exposici3n refleja la historia del Black Mountain College BMC fundado en 1933 en Carolina del Norte y concebido como universidad experimental que situaba al arte en el centro de una educaci3n liberal que pretendi3a educar mejor a los ciudadanos para participar en la sociedad democr3tica La educaci3n era interdisciplinaria y concedi3a gran importancia al debate la investigaci3n y la experimentaci3n dedicando la misma atenci3n a las artes visuales pintura escultura dibujo que a las llamadas artes aplicadas tejidos cer3mica orfebrer3a as como a la arquitectura la poes3a la m3sica y la danza **Knowing Differently** Pranee Liamputtong, Jean Rumbold, 2008 This book explores the experiential research methods arts-based reflexive collaborative that allow researchers to access their own and their participants' knowing in richer ways It comprises chapters on innovative methods of research and analysis using literary forms performance and visual arts and through collaborative and

interdisciplinary inquiry It offers methodological discussions and first person accounts of experiences in using these methods in order to fire the imagination of students and researchers Writers are drawn from various disciplines in the health and social sciences and the methodologies they discuss can be applied across these fields *Book of This Place* Deborah J. Haynes, 2009-09-01 The title of this engaging work emphasizes that the author lives works and creates art in this place a particular site in the foothills of the Colorado Rocky Mountains The subtitle indicates that place is the arena for investigating engagement with the land and nature art and creativity and spiritual life By exploring the significance of place in our fragmented world and by using her artistic practice as an example the author hopes to offer readers new definitions of the interrelationship of religion and art Haynes is the first to examine the intersection of these three themes which may be variously defined First the land and nature provide the literal site for the book and the language of ecology is woven throughout In the face of contemporary global crises Haynes believes that we have a moral imperative to address how we live and work in the physical environment Second visual art creativity and the creative process are discussed using historical and contemporary examples Haynes is a philosopher of art and an artist whose primary creative work involves carving marble and drawing Using her stone sculptures to frame the book s chapters she takes readers on a meandering journey into the history philosophy and practice of art Third the religious and spiritual life is highlighted with examples from both her practice of yoga and Buddhist meditation as well as from her work with hospice patients **Bakhtin Reframed** Deborah J. Haynes, 2013-03-18 Legendary philosopher and literary critic Mikhail Bakhtin 1895 1975 developed concepts which are bywords within poststructuralist and new historicist literary criticism and philosophy yet have been under utilised by artists art historians and art critics Deborah Haynes aims to adapt Bakhtin s concepts particularly those developed in his later works to an analysis of visual culture and art practices addressing the integral relationship of art with life the artist as creator reception and the audience and context intertextuality This provides both a new conceptual vocabulary for those engaged in visual culture ideas such as answerability unfinalizability heteroglossia chronotope and the carnivalesque defined in the glossary and a new practical approach to historical analysis of generic breakdown and narrative re emergence in contemporary art Haynes uses Bakhtinian concepts to interpret a range of art from religious icons to post Impressionist painters and Russian modernists to demonstrate how the application of his thought to visual culture can generate significant new insights Rehabilitating some of Bakhtin s neglected ideas and reframing him as a philosopher of aesthetics Bakhtin Reframed will be essential reading for the huge community of Bakhtin scholars as well as students and practitioners of visual culture **Unfolding Afterglow** Brooke A. Hofsess, 2016-07-27 This title examines professional learning in the contemporary milieu of public education considering the impact of No Child Left Behind and Race to the Top on such encounters for art educators Drawing from prominent scholars of philosophy and education Greene Dewey Gadamer aesthetic experiential play is theorized as a catalyst for teacher renewal through the embodied intensities Merleau Ponty

Deleuze it prompts an aesthetic swell and afterglow The swell is conceptualized as a movement that unmoors teachers as learners setting them adrift towards unanticipated surprising possibilities Afterglow is an illuminated space that unfolds with a commitment and openness to move in swell towards the ever expanding new This text invites readers into the findings of a qualitative research inquiry by unfolding a yearlong correspondence of letterpress printed postcards and hand rendered letters exchanged between the author and a cohort of K 12 art teachers The innovative epistolary form evokes the relational and arts based educational research methodologies that informed this lively aesthetic inquiry providing new directions and possibilities for both art educators and arts researchers to explore Advocating for more complex understandings regarding how educators become renewed as artists and as teachers this poetic and pictorial text provokes an expanded vision for what counts as professional learning and the processes by which teacher renewal is nourished and experienced Theorists pedagogues methodologists and researchers alike will find themselves in aesthetic play as they experience the flows swells and intensities that Hofsess beautifully crafts A brilliant piece of art Mark D Vagle The University of Minnesota Hofsess refocuses our attention to what really matters in education how as Elliot Eisner said the teaching of art is more than the teaching of art Richard Siegesmund Northern Illinois University Title illuminates the challenges and possibilities of maintaining transformative experiences in the everyday practice of K 12 art education Tracie Costantino Rhode Island School of Design Brooke Hofsess Assistant Professor at Appalachian State University received her MA in Art Art Education from Teachers College Columbia University and her PhD in Art Education from The University of Georgia She comes to academia with seven years of professional experience as a K 12 art educator Her research on teacher education and renewal has received honors including the Elliot Eisner Doctoral Research Award in Art Education from the National Art Education Association and the Outstanding Dissertation Award from the Arts Based Educational Research special interest group of the American Educational Research Association

Rhythms of Learning Rudolf Steiner, 1998 Key lectures on children and education have been thoughtfully chosen from the vast amount of material by Steiner and presented in a context that makes them approachable and accessible In his many discussions and lectures Steiner shared his vision of an education that considers the spirit soul and physiology in children as they grow

International Handbook of Holistic Education John P. Miller, Kelli Nigh, Marni J. Binder, Bruce Novak, Sam Crowell, 2018-09-14 Providing a comprehensive overview of holistic education s history conceptions practices and research this Handbook presents an up to date global picture of the field Organized in five sections the Handbook lays out the field s theoretical and historical foundations offers examples of holistic education in practice with regard to schools programs and pedagogies at all levels presents research methods used in holistic education outlines the growing effort among holistic educators to connect holistic teaching and learning with research practice and examines present trends and future areas of interest in program development inquiry and research This volume is a must have resource for researchers and practitioners and serves as an essential foundational text for courses in the field

What Is Waldorf Education? Rudolf Steiner, 2004-11 The soul's immortality and its repeated earthly births are not new ideas in Western thought. They are implicit in the Pythagorean and Platonic traditions as well as in some branches of esoteric Judaism and Cabbala. But it was not until the early years of this century that the West was given a detailed modern evolutionary philosophy of human life based on the reality of reincarnation and karma. This turning point occurred when Rudolf Steiner began to make public the results of his spiritual scientific researches. He viewed the revelation of reincarnation and karma as one of his most important life tasks. Steiner's contribution however remains unique in its understanding of the human being as an evolving developing being of body, soul, and spirit. On the basis of his researches presented in numerous books and lectures we begin to understand how the complex interaction of human lives between birth and death and between death and a new birth gives new meaning not only to individual lives lived on Earth in community with others but also to human history and evolution and to earthly and cosmic events. This book collects many of Steiner's major statements on reincarnation and karma. The primary purpose of this volume is to help readers meet the challenge of spiritual research in the area of individual evolution of the soul and spirit in the context of cultural and universal evolution. Such a study can be tremendously revealing and provide spiritual understanding in a time of increasing intellectual confusion and spiritual poverty. The notion of reincarnation and karma is generally associated in most minds with spiritual traditions of the East especially Hinduism and Buddhism. Ren Querido's in depth sixty page introduction however places these concepts within the context of Western spiritual development and esoteric tradition showing us a panoramic view of how such ideas have developed over the centuries in the West.

Contemporary Love Studies in the Arts and Humanities Madalena Grobbelaar, Elizabeth Reid Boyd, Debra Dudek, 2023-05-02 This edited book demonstrates how love both unites and separates academic thinking across the arts and humanities and beyond from popular romance studies to border criminology from sexology to peace studies and into the fields of health, medicine, and engineering. This book is both a reflection and a call for a greater understanding of the complexity and importance of love in our lives and in our world.

Practical Advice to Teachers Rudolf Steiner, 2000-06 A seer sees more than meets the eye using the eyes of the soul along with the physical eyes. As all seeing is a form of cognition, higher seeing is the key to higher cognition or knowing. For human beings the spiritual world is hidden deep within the disguise of the world available to the senses and deep within the human psyche and human consciousness enmeshed as it usually is in the physical senses cannot easily be aware of both worlds. The human soul is the link between the physical sense imbued body and direct experience of the spirit because it has the latent ability to focus consciousness into any number of levels. The ability to determine the focus of awareness is our great gift and our great challenge. In this practical and accessible guidebook Dennis Klocek building on the alchemical tradition and the Western path of initiation developed by Rudolf Steiner shows how the soul's latent ability can be awakened by conscious acts of will and rhythmical practices. The practices begin wherever we are in our everyday lives and take the seeker through the levels of

concentration the ability to create and hold an inner image contemplation the ability to transform the image and make it dynamic and meditation the ability to reverse the image or think it backward into inner silence After presenting the practical exercises along with commentary that identify and lay out the steps Klocek shows us how the path can be followed through to an understanding of a seemingly impenetrable alchemical image of the soul's journey as he guides us up the Alchemical Mountain to heartfelt thinking Through such a journey it becomes possible for human beings to live as spiritual beings among other spiritual beings For those who are serious about developing faculties of higher knowing and seeing The Seer's Handbook is a unique practical and friendly handbook of exercises meditations and insightful commentary that will guide both beginners and more advanced students along the path to higher worlds

Faculty Meetings with Rudolf Steiner Rudolf Steiner, 1998-09 8 lectures Stuttgart June 12 19 1921 CW 302 In these eight talks on education for teenaged young people Steiner addressed the teachers of the first Waldorf school two years after it was first opened A high school was needed and Steiner wanted to provide a foundation for study and a guide for teachers already familiar with his approach to the human being child development and education based on spiritual science Steiner's education affirms the being of every child within the world of spirit This approach works within the context of the child's gradual entry into earthly life aided by spiritual forces and children's need for an education that cooperates with those forces Some of Steiner's remarks may be controversial but unbiased study will lead to an appreciation of the profound thought and wisdom behind what is presented here German source *Menschenkenntnis und Unterrichtsgestaltung* GA 302

Working With Denied Child Abuse: The Resolutions Approach Turnell, Andrew, Essex, Susanne, 2006-09-01 This volume presents a safety focused partnership based practice model called resolutions which provides an alternate approach to working with the problem of denied child abuse It describes each stage of this model and demonstrates the approach through many practice examples

Love and Its Meaning in the World Rudolf Steiner, 1998-11 Rudolf Steiner received The Fifth Gospel unrecorded events from the so called lost years of the life of Jesus obtained by grace and by spiritual research into the akashic record as a sacred obligation to which he experienced a deep sense of responsibility However he never finished the project of unveiling it Had he done so not only Anthroposophy but also Christianity would have received an enormous spiritual gift a concrete soul filled description of the Mystery of Golgotha His deeply moving and often startling lectures in 1913 are thus fragmentary giving the near tragic impression that because those who heard or read them did not take them up with sufficient seriousness and inner dedication humanity has suffered an inestimable loss Steiner traveled through various German cities to give personal summaries of the Fifth Gospel But in each center he encountered the same sleepiness The thorns were already starting to prick he seemed to begin hiding the content rather than disclosing it He was forced to see in all clarity that the Fifth Gospel was not being appropriately received Andrei Bely In this dramatic book Selg tells the story of those lectures He recounts their background and many of the most important episodes He illumines and gives context to the excerpts with a profound yet accessible

commentary Most important he offers insights into their importance to both Steiner and the hearts of those who heard and understood even those who felt inadequate to the task Those who has read Steiner s lectures on the Fifth Gospel and wondered about their significance will find here an inspiring guide to further meditation while those who have not yet read them will find many reasons for doing so and discover a new way of understanding Steiner and his mission Those unfamiliar with Steiner but wish to find a meaningful heartfelt way to Jesus Christ and the Christian mystery will discover a new way of understanding a new path to Christ

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