DANCE PRODUCTION

Design & Technology

JEROMY HOPGOOD

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Jeromy Hopgood

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Dance Production Jeromy Hopgood,2015-09-07 Dance Production Design and Technology introduces you to the skills you need to plan design and execute the technical aspects of a dance production While it may not seem that staging a dance production is that different from a play or musical in reality a dance performance offers up unique intricacies and challenges all its own from scenery that accommodates choreography to lighting design that sculpts the body and costumes that complement movement This unique book approaches the process of staging a dance production from a balanced perspective making it an essential resource for dancers and designers alike Covering a broad range of topics author Jeromy Hopgood takes the reader through the process of producing dance from start to finish including pre production planning collaboration production process personnel performance spaces design disciplines lighting sound scenery costumes projections stage management and more Bridging the gap between theatrical and dance design the book includes a quick reference guide for theatrical and dance terminology useful in giving dancers and designers a common working vocabulary that will ensure productive communication across the different fields *Dance Production* Jeromy Hopgood,2024-03-01 Dance Production Design and Technology Second Edition is an introduction to the skills needed to plan design and execute the technical aspects of a dance production Covering a broad range of topics author Jeromy Hopgood takes the reader through the process of producing dance from start to finish Part I addresses the collaborative process business and organizational concerns for dance companies planning the production and the relationship between dance and performance spaces staging methods In Part II each unique production area is examined including production and stage management sound costume and makeup scenery and props lighting and projection video design Each design area is divided into two chapters the first introducing key concepts and the second focusing on the process of creating the design Part III brings back the popular quick reference guides from the first edition providing an expanded and revised tool to bridge the language gap between the worlds of theatrical production and dance and ensure productive communication across the different fields This second edition features updated information on technology and processes two new chapters on touring and non traditional productions more information on arts management within dance production a comprehensive look at dance and video including remote streaming performances as well as dance film and additional chapter projects throughout the book This unique book approaches the process of staging a dance production from a balanced perspective making it an essential resource for choreographers theatre designers dancers and management personnel alike including for use in Dance and Dance Production courses   The Stage Manager's Toolkit Laurie Kincman,2020-12-29 The Stage Manager s Toolkit Third Edition provides a comprehensive account of the role of the stage manager for live theatre with a focus on both written and verbal communication best practices The book outlines the duties of the stage manager and assistant stage manager throughout a production discussing not only what to do but why It also identifies communication objectives for each phase of production

paperwork to be created and the necessary questions to be answered in order to ensure success This third edition includes an updated look at digital stage management tools including script apps cloud storage and social media practices a new discussion on creating a healthy and safe rehearsal space updated paperwork examples new information on Equity practices for the student and early career stage managers Written for the stage management student and early career stage manager this book is a perfect companion to any university Stage Management course A companion website hosts customizable paperwork templates instructional video links to additional information teacher tools for each individual chapter and a bonus chapter on teaching stage management *The Art of Theatrical Design* Kaoiṁe E. Malloy,2022-06-29 The Art of Theatrical Design Elements of Visual Composition Methods and Practice Second Edition contains an in depth discussion of design elements and principles for costume set lighting sound projection properties and makeup designs This textbook details the skills necessary to create effective evocative and engaging theatrical designs that support a play contextually thematically and visually It covers key concepts such as content context genre style play structure and format and the demands and limitations of various theatrical spaces The book also discusses essential principles including collaboration inspiration conceptualization script analysis conducting effective research building a visual library developing an individual design process and the role of the critique in collaboration This second edition includes A new chapter on properties management and design A new chapter on makeup design A new chapter on digital rendering with evaluations of multiple programs overviews of file types and uses and basic tutorials in Adobe Photoshop and Procreate An expanded and revised chapter on traditional rendering with the inclusion of new media including watercolor gouache and mixed media and updated exercises and tutorials Revised and expanded chapters on individual design areas including additional practices for conceptualization and collaboration with new exercises for skill development Additional exercises in all elements and principles of design chapters for investigation of each design principle and skill development Revised and updated content throughout the text reflecting current pedagogy and practices This book gives students in theatrical design introduction to design and stagecraft courses the grounding in core design principles they need to approach design challenges and make design decisions in both assigned class projects and realized productions The Art of Theatrical Design provides access to additional online resources including step by step video tutorials of the exercises featured in the book **Dance and technology** Söke Dinkla,Martina Leeker,2002 A Guide to Dance Production Elizabeth R. Hayes,1981 *Dance Production Handbook* Lois Ellfeldt,Edwin Carnes,1971 **A Guide to Dance Production** American Alliance for Health, Physical Education, Recreation & Dance,Elizabeth R Hayes,1988-01-01 Dance Technology. Current Applications and Future Trends ,1989 **Producing Dance** Robin Kish,Wilson Mendieta,Jennifer Backhaus,Marc Jordan Ameel,Samantha Waugh,Kerri Canedy,Todd Canedy,2023-01-26 Most dance production books are written from the perspective of a production manager or designer focusing on the technical aspects of a traditional dance production Producing Dance takes a unique path one that includes

the voice of the choreographer and dancer in the journey to performance In doing so the authors support the process of the entire creative team and cover all aspects of a production They put those aspects in the context of real world application in sequence with other components creating a toolbox for success for all involved By the end of the book readers will have discovered the many options available to them in the production setting and be able to choose the tool most needed at the time Critical Guidance That Sets This Book Apart Through its collaborative approach Producing Dance goes beyond the performance covering evaluation reflection and opportunities for growth And it offers guidance in two critical areas that are not addressed in other dance production books Creating dance performances in nontraditional spaces such as site specific venues dance and culture festivals and audience immersive experiences Supporting the development of an artistic career through acquiring business skills such as fundraising grant writing and performing business analyses Ancillaries Producing Dance comes with an instructor guide a test bank a PowerPoint presentation package and HKPropel Access Through HKPropel students will find supplemental content and study aids Application activities for each chapter allowing students to practice the concepts discussed in the chapter Real world examples with explanations Links to websites that further illustrate concepts Virtual flash cards to help students study and retain key terms Parts of the Book The text is presented in four parts Part I guides readers in balancing and integrating artistic ideas with logistical considerations to create a clear and unified vision Part II explores the process of realizing that vision through a collaborative and creative process In part III the knowledge gained in the first two parts is put into action as performance takes center stage In part IV readers learn how to continue to grow beyond the performance through a variety of pathways that deepen understanding and open up future opportunities Realizing Vision The journey from an idea to a fully produced vision can be daunting Producing Dance makes that journey not only doable but also enjoyable It provides readers the understanding and tools they need to realize their vision explore and develop their voice and further their growth and career development Note A code for accessing HKPropel is not included with this ebook but may be purchased separately   **Dance** ,1977   *A Dance Production* Robyn S. Bailis,1983   <u>Dance Production</u> Susan Cheek,1967   *Invisible Connections* Sita Popat,2006 Internet and communication technologies offer dance and theatre new platforms for creating and performing work with opportunities for remote interaction and collaboration on a scale never before imaginable Invisible Connections explores methods by which such technologies can facilitate creative collaborations between performers and viewers It draws upon the work of arts communications and technology theorists and practitioners and makes special reference to the author s series of Internet based choreography projects with online communities from Europe America and elsewhere around the globe BOOK JACKET   *Dance Production Workbook* Darlene Nosworthy,1979   *A Project in Modern Dance Production* Johanna M. Weikel,1970   **A Recommended Curriculum in Dance Production and Management** Elizabeth M. Weston,1984   <u>A Project in Dance Production</u> James Daily Power,1977

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