

Open Me Carefully



EMILY DICKINSON'S
INTIMATE LETTERS TO
SUSAN HUNTINGTON
DICKINSON

Edited by ELLEN LOUISE HART *and* MARTHA NELL SMITH

Open Me Carefully Emily Dickinsons Intimate Letters To Susan Huntington Dickinson

Dale M. Bauer, Philip Gould



Open Me Carefully Emily Dickinsons Intimate Letters To Susan Huntington Dickinson:

Open Me Carefully Emily Dickinson, 1998-10-01 The 19th century American poet's uncensored and breathtaking letters, poems, and letter poems to her sister-in-law and childhood friend. For the first time, selections from Emily Dickinson's thirty-six year correspondence with her childhood friend, neighbor, and sister-in-law Susan Huntington Dickinson are compiled in a single volume. *Open Me Carefully* invites a dramatic new understanding of Emily Dickinson's life and work, overcoming a century of censorship and misinterpretation. For the millions of readers who love Emily Dickinson's poetry, *Open Me Carefully* brings new light to the meaning of the poet's life and work. Gone is Emily as lonely spinster; here is Dickinson in her own words, passionate and fully alive. Praise for *Open Me Carefully*: With spare commentary, Smith and Hart let these letters speak for themselves. Most important, unlike previous editors who altered line breaks to fit their sense of what is poetry or prose, Hart and Smith offer faithful reproductions of the letters' genre-defying form as the words unravel spectacularly down the original page. Renee Tursi, The New York Times Book Review

The Oxford Handbook of Emily Dickinson Cristanne Miller, Karen Sánchez-Eppler, 2022-04-11 The *Oxford Handbook of Emily Dickinson* is designed to engage, inform, interest, and delight students and scholars of Emily Dickinson, of nineteenth-century US literature, and of cultural studies of American poetry and of the lyric. It also establishes potential agendas for future work in the field of Dickinson studies. This is the first collection on Dickinson to foreground the material and social culture of her time while opening new windows to interpretive possibility in ours. The volume strives to balance Dickinson's own center of gravity in the material culture and historical context of nineteenth-century Amherst with the significance of important critical conversations of our present, thus understanding her poetry with the broadest latitude of home as she puts it in her poem "Forever." It is composed of new debates about the lyric, about Dickinson's manuscripts and practices of composition, about the viability of translation across language, media, and culture, and about the politics of class, gender, place, and race that circulate through this volume. These debates matter to our moment but also to our understanding of hers. Although rooted in the evolving history of Dickinson criticism, the chapters foreground truly new original research and a wide range of innovative critical methodologies, including artistic responses to her poetry by musicians, visual artists, and other poets. The suppleness and daring of Dickinson's thought and uses of language remain open to new possibilities and meanings even while they are grounded in contexts from over 150 years ago, and this collection expresses and celebrates the breadth of her accomplishments and relevance. A Study Guide for Emily Dickinson's "My Life Closed Twice before Its Close" Gale, Cengage Learning, 2016 A Study Guide for Emily Dickinson's "My Life Closed Twice before Its Close" excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Poetry for Students* for all of your research needs.

The Letters of Emily Dickinson Emily Dickinson, 2024-04-02 The *Letters of Emily Dickinson* collects, redates, and recontextualizes all of the poet's

extant letters including dozens newly discovered or never before anthologized Insightful annotations emphasize not the reclusive poet of myth but rather an artist firmly embedded in the political and literary currents of her time **Our Emily Dickinsons** Vivian R. Pollak,2017 Our Emily Dickinsons situates Dickinson s life and work within larger debates about gender sexuality and literary authority in America Examining Dickinson s influence on Marianne Moore Sylvia Plath Elizabeth Bishop and others Vivian R Pollak complicates the connection between authorial biography and poetry that endures *Changing Rapture* Alike Barnstone,2006 A new appreciation of the development of Emily Dickinson s poetics **Quiet Fire** Carol Dommermuth-Costa,Anna Landsverk,2022-04-05 When Emily Dickinson died at her home in Amherst Massachusetts in 1886 she left a locked chest with hand sewn notebooks and papers filled with nearly 1 800 unpublished poems Four years later her first collection was published and became a singular success Today Dickinson is revered as one of America s greatest and most original poets Using primary source materials including the poet s own letters and poems *Quiet Fire* presents the life and art of Emily Dickinson to a new generation *The Oxford Encyclopedia of American Literature* Jay Parini,2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as *Moby Dick* *Song of Myself* *Walden* *The Great Gatsby* *The Waste Land* *Their Eyes Were Watching God* *Death of a Salesman* and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study **Maid as Muse** Aife Murray,2009 A startlingly original work establishing the impact of domestic servants on the life and writings of Emily Dickinson *Dickinson's Misery* Virginia Jackson,2024-11-01 How do we know that Emily Dickinson wrote poems How do we recognize a poem when we see one In Dickinson s *Misery* Virginia Jackson poses fundamental questions about reading habits we have come to take for granted Because Dickinson s writing remained largely unpublished when she died in 1886 decisions about what it was that Dickinson wrote have been left to the editors publishers and critics who have brought Dickinson s work into public view The familiar letters notes on advertising fliers verses on split open envelopes and collections of verses on personal stationery tied together with string have become the Dickinson poems celebrated since her

death as exemplary lyrics Jackson makes the larger argument that the century and a half spanning the circulation of Dickinson's work tells the story of a shift in the publication consumption and interpretation of lyric poetry This shift took the form of what this book calls the lyricization of poetry a set of print and pedagogical practices that collapsed the variety of poetic genres into lyric as a synonym for poetry Featuring many new illustrations from Dickinson's manuscripts this book makes a major contribution to the study of Dickinson and of nineteenth century American poetry It maps out the future for new work in historical poetics and lyric theory

Writers on the Spectrum Julie Brown, 2010 Some of the world's most celebrated authors indicate signs of autism and AS Through analysis of biographies autobiographies letters and diaries Professor Julie Brown identifies literary talents who display characteristics of Autistic Spectrum Disorder ASD and uncovers the similarities in their writing that suggest atypical autistic brains

Dickinson Unbound Alexandra Socarides, 2014-07-01 In Dickinson Unbound Alexandra Socarides takes readers on a journey through the actual steps and stages of Emily Dickinson's creative process In chapters that deftly balance attention to manuscripts readings of poems and a consideration of literary and material culture Socarides takes up each of the five major stages of Dickinson's writing career copying poems onto folded sheets of stationery inserting and embedding poems into correspondence sewing sheets together to make fascicles scattering loose sheets and copying lines on often torn and discarded pieces of household paper In so doing Socarides reveals a Dickinsonian poetics starkly different from those regularly narrated by literary history Here Dickinson is transformed from an elusive poetic genius whose poems we have interpreted in a vacuum into an author who employed surprising and at times surprisingly conventional methods to wholly new effect Dickinson Unbound gives us a Dickinson at once more accessible and more complex than previously imagined As the first authoritative study of Dickinson's material and compositional methods this book not only transforms our ways of reading Dickinson but advocates for a critical methodology that insists on the study of manuscripts composition and material culture for poetry of the nineteenth century and thereafter

Emily Dickinson in Context Eliza Richards, 2013-09-16 Long untouched by contemporary events ideas and environments Emily Dickinson's writings have been the subject of intense historical research in recent years This volume of thirty three essays by leading scholars offers a comprehensive introduction to the contexts most important for the study of Dickinson's writings While providing an overview of their topic the essays also present groundbreaking research and original arguments treating the poet's local environments literary influences social cultural political and intellectual contexts and reception A resource for scholars and students of American literature and poetry in English the collection is an indispensable contribution to the study not only of Dickinson's writings but also of the contexts for poetic production and circulation more generally in the nineteenth century United States

These Are Love(D) Letters Ames Hawkins, 2019-10-15 Intimate and unwavering exploration of love loss and the queer possibilities inherent in artistic aspiration Ames Hawkins's These are Love d Letters is a genre bending visual memoir and work of literary nonfiction that explores the questions What inspires a person

to write a love letter What inspires a person to save a love letter even when the love has shifted or left And what does it mean when a person uses someone else's love letters as a place from which to create their own sense of self Beginning with the simple act of the author receiving twenty letters written by her father to her mother over a six week period in 1966 These are *Love d Letters* provides a complex pictorial and textual exploration of the work of the love letter Through intimate and incisive prose the letters were after all always intended to be a private dialogue between her parents Hawkins weaves her own struggles with gender sexuality and artistic awakening in relation to the story of her parents marriage that ended in divorce Her father's HIV diagnosis and death by complications related to AIDS provide the context for an unflinchingly honest look at bodily disease and mortality Hawkins delicately and relentlessly explores the tensions in a father daughter relationship that stem from a differently situated connection to queer identity and a shared struggle with artistic desire In communion with queer and lesbian writers from Emily Dickinson and Virginia Woolf to Alison Bechdel and Maggie Nelson Hawkins pushes exploration of the self with the same intellectual rigor that she critiques the limits of epistolarity by continually relocating all the generative and arresting creative powers of this found art with scholarly rhetorical strategies Exquisitely designed by Jessica Jacobs These are *Love d Letters* presents an affective experience that reinforces Hawkins's meditations on the ephemeral beauty of love letters As poetic as it is visually enticing the book offers both an unconventional and queer ed understanding of the documentarian form which will excite both readers and artists across and beyond genres

A Man on Fire DOUGLAS. EGERTON, 2025-01-07 Colonel Higginson was a man on fire read one obituary He had convictions and lived up to them in the fullest degree The obituary added that he had led the first negro regiment contributed to the literature of America and left an imprint upon history too deep to be obliterated Thomas Wentworth Higginson would have been pleased to have been referred to as colonel He was proud of his military service and happily used the title for many decades after the end of the Civil War and up to his death in May 1911 at the age of eighty seven Nonetheless his time in the army was just one of many things for which he hoped to be remembered I never shall have a biographer I suppose he mused to his diary in 1881 Just in case somebody took up the challenge however he wished to provide a hint about his career If I do find a chronicler he wrote the key to my life is easily to be found in this that what I longed for from childhood was not to be eminent in this or that way but to lead a whole life develop all my powers do well in whatever came in my way to do It was a life marked by numerous struggles for social justice and progressive causes from abolitionism to women's rights from religious tolerance to socialism and from physical fitness for both genders to temperance Yet almost alone among his contemporaries and reform minded friends Higginson refused to devote himself to a single crusade Even as a young man he warned his mother that his greatest intellectual difficulty has been having too many irons in the fire Some of his colleagues disapproved of this having dedicated all their efforts to ending slavery or advancing women's social and political rights Then there were disputes about tactics Some relied on the pen or the spoken word to garner support for their chosen cause

Abolitionists who followed the lead of Boston publisher William Lloyd Garrison for example typically declined to vote and believed that moral suasion and Christian pacifism would bring about an end to slavery Frederick Douglass argued that violent means might be necessary to liberate four million enslaved Americans of which he had once been one John Brown went farther still and urged his supporters to take the fight into the contested territories of the Midwest or even the South which the government of Abraham Lincoln effectively did in late 1862 when the War Department authorized a regiment of contraband soldiers on the Carolina coast At one point or another Higginson embraced all of these causes and employed all of these tactics to advance them using the written page his eloquent voice his Sharps rifle and on one occasion even a makeshift battering ram *The Cambridge Companion to Nineteenth-Century American Women's Writing* Dale M.

Bauer, Philip Gould, 2001-11-15 Providing an overview of the history of writing by women in the period this 2001 Companion establishes the context in which this writing emerged and traces the origin of the terms which have traditionally defined the debate It includes essays on topics of recent concern such as women and war erotic violence the liberating and disciplinary effects of religion and examines the work of a variety of women writers including Harriet Beecher Stowe Rebecca Harding Davis and Louisa May Alcott The volume plots new directions for the study of American literary history and provides several valuable tools for students including a chronology of works and suggestions for further reading **The Oxford Handbook**

of Transcendentalism Joel Myerson, Sandra Harbert Petrulionis, Laura Dassow Walls, 2010-04-16 The Oxford Handbook of Transcendentalism offers an eclectic comprehensive interdisciplinary approach to the immense cultural impact of the movement that encompassed literature art architecture science and politics **A Study Guide for Emily Dickinson's**

"Tell All the Truth but Tell It Slant" Gale, Cengage Learning, 2016 *The Cambridge Companion to American Poets* Mark Richardson, 2015-10-14 The Cambridge Companion to American Poets brings together thirty one essays on some fifty four American poets spanning nearly 400 years from Anne Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the New York School the Beats and L A N G U A G E poetry Its reputable host of contributors approach American poetry from perspectives as diverse as the poetry itself The result is a Companion concise enough to be read with pleasure yet expansive enough to do justice to the many traditions American poets have modified inaugurated and made their own **White Heat** Brenda Wineapple, 2008-08-12 White Heat is the first book to portray the remarkable

relationship between America's most beloved poet and the fiery abolitionist who first brought her work to the public As the Civil War raged an unlikely friendship was born between the reclusive poet Emily Dickinson and Thomas Wentworth Higginson a literary figure who ran guns to Kansas and commanded the first Union regiment of black soldiers When Dickinson sent Higginson four of her poems he realized he had encountered a wholly original genius their intense correspondence continued for the next quarter century In White Heat Brenda Wineapple tells an extraordinary story about

poetry politics and love one that sheds new light on her subjects and on the roiling America they shared

This book delves into Open Me Carefully Emily Dickinsons Intimate Letters To Susan Huntington Dickinson. Open Me Carefully Emily Dickinsons Intimate Letters To Susan Huntington Dickinson is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Open Me Carefully Emily Dickinsons Intimate Letters To Susan Huntington Dickinson, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
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 - Chapter 2: Essential Elements of Open Me Carefully Emily Dickinsons Intimate Letters To Susan Huntington Dickinson
 - Chapter 3: Open Me Carefully Emily Dickinsons Intimate Letters To Susan Huntington Dickinson in Everyday Life
 - Chapter 4: Open Me Carefully Emily Dickinsons Intimate Letters To Susan Huntington Dickinson in Specific Contexts
 - Chapter 5: Conclusion
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 5. In chapter 4, the author will scrutinize the relevance of Open Me Carefully Emily Dickinsons Intimate Letters To Susan Huntington Dickinson in specific contexts. This chapter will explore how Open Me Carefully Emily Dickinsons Intimate Letters To Susan Huntington Dickinson is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Open Me Carefully Emily Dickinsons Intimate Letters To Susan Huntington Dickinson. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Open Me Carefully Emily Dickinsons Intimate Letters To Susan Huntington Dickinson.

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