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Opening Standards The Global Politics Of Interoperability The Information Society Series

Lik Sam Chan

Opening Standards The Global Politics Of Interoperability The Information Society Series:

Opening Standards Laura Denardis, 2011-09-02 The economic and political stakes in the current heated debates over openness and open standards in the Internet's architecture Openness is not a given on the Internet Technical standards the underlying architecture that enables interoperability among hardware and software from different manufacturers increasingly control individual freedom and the pace of innovation in technology markets Heated battles rage over the very definition of openness and what constitutes an open standard in information and communication technologies In Opening Standards experts from industry academia and public policy explore just what is at stake in these controversies considering both economic and political implications of open standards The book examines the effect of open standards on innovation on the relationship between interoperability and public policy and if government has a responsibility to promote open standards and on intellectual property rights in standardization an issue at the heart of current global controversies Finally Opening Standards recommends a framework for defining openness in twenty first century information infrastructures Contributors discuss such topics as how to reflect the public interest in the private standards setting process why open standards have a beneficial effect on competition and Internet freedom the effects of intellectual property rights on standards openness and how to define standard open standard and software interoperability The Political Lives of Information Janaki Srinivasan, 2022-10-04 How the definition production and leveraging of information are shaped by caste class and gender and the implications for development Information says Janaki Srinivasan has fundamentally reshaped development discourse and practice In this study she examines the history of the idea of information and its political implications for poverty alleviation She presents three cases in India the circulation of price information in a fish market in Kerala government information in information kiosks operated by a nonprofit in Puducherry and a political campaign demanding a right to information in Rajasthan to explore three uses of information to support goals of social change Countering claims that information is naturally and universally empowering Srinivasan shows how the definition production and leveraging of information are shaped by caste class and gender Srinivasan draws on archival and ethnographic research to challenge the idea of information as objective and factual Using the concept of an information order she examines how the meaning and value of information reflect the social relations in which it is embedded She asks why casting information as a tool of development and solution to poverty appeals to actors across the political spectrum She also shows how the power to label some things information and others not is at least as significant as the capacity to subsequently produce access and leverage information The more faith we place in what information can do she cautions the less attention we pay to its political lives and to the role of specific social structures individual agency and material form in the defining production and use of that information

<u>Critical Heritage Studies and the Futures of Europe</u> Rodney Harrison, Nélia Dias, Kristian Kristiansen ,2023-10-24 Cultural and natural heritage are central to Europe and the European project They were bound up in the emergence of nation states in the eighteenth and nineteenth centuries where they were used to justify differences over which border conflicts were fought Later the idea of a common European heritage provided a rationale for the development of the European Union Now the emergence of new populist nationalisms shows how the imagined past continues to play a role in cultural and social governance while a series of interlinked social and ecological crises are changing the ways that heritage operates with new discourses and ontologies emerging to reconfigure heritage for the circumstances of the present and the uncertainties of the future Taking the current role of heritage in Europe as its starting point Critical Heritage Studies and the Futures of Europe presents a number of case studies that explore key themes in this transformation Contributors draw on a range of disciplinary perspectives to consider variously the role of heritage and museums in the migration and climate emergencies approaches to urban heritage conservation and practices of curating cities digital and digitised heritage the use of heritage as a therapeutic resource and critical approaches to heritage and its management Taken together the chapters explore the multiple ontologies through which cultural and natural heritage have and continue to intervene actively in redrawing the futures of Europe and the world Praise for Critical Heritage Studies and the Futures of Europe Filled with many fascinating and diverse chapters this book vividly demonstrates the dynamism and breadth of critical heritage study of in and entangled with Europe today Sharon Macdonald Alexander von Humboldt Professor of Social Anthropology and Director of the Centre for Anthropological Research on Museums and Heritage CARMAH in the Institute of European Ethnology at Humboldt Universit t zu Berlin Far from being restrictive let alone chauvinistic the multiscalar European focus of this book confirms the breadth and relevance of current critical heritage studies With contributions addressing such topical issues as climate emergencies urban landscapes cultural industries new media and identity politics be they written by established scholars or by emerging researchers it is Europe with all its shared grounds and recurrent divergences that comes into sharper relief From this vantage point readers of this compelling book will be better positioned for reflecting on and eventually influencing and challenging our heritage futures Nathan Schlanger Professor of Archaeology cole nationale des chartes Paris This book addresses European heritage realities and futures through new voices paradigms and methods It is a collage of tensions practically a representation of Europe itself through which to comprehend contemporary intersections of time place things and meaning It contributes to new vistas in heritage studies the offer of design and imagination as methods reckonings with data and climate change as seemingly uncontrollable actors and the ongoing negotiation of criticality in the making of our responsibilities for the past in the present Christopher Whitehead Professor of Museology The Secret Life of Data Aram Sinnreich, Jesse Gilbert, 2024-04-30 How data surveillance digital Newcastle University forensics and generative AI pose new long term threats and opportunities and how we can use them to make better decisions in the face of technological uncertainty In The Secret Life of Data Aram Sinnreich and Jesse Gilbert explore the many unpredictable and often surprising ways in which data surveillance AI and the constant presence of algorithms impact our

culture and society in the age of global networks The authors build on this basic premise no matter what form data takes and what purpose we think it s being used for data will always have a secret life How this data will be used by other people in other times and places has profound implications for every aspect of our lives from our intimate relationships to our professional lives to our political systems With the secret uses of data in mind Sinnreich and Gilbert interview dozens of experts to explore a broad range of scenarios and contexts from the playful to the profound to the problematic Unlike most books about data and society that focus on the short term effects of our immense data usage The Secret Life of Data focuses primarily on the long term consequences of humanity's recent rush toward digitizing storing and analyzing every piece of data about ourselves and the world we live in The authors advocate for slow fixes regarding our relationship to data such as creating new laws and regulations ethics and aesthetics and models of production for our data fied society Cutting through the hype and hopelessness that so often inform discussions of data and society The Secret Life of Data clearly and straightforwardly demonstrates how readers can play an active part in shaping how digital technology influences their lives and the world at large Politics Recoded Aure Schrock, 2024-09-24 The first detailed history of Code for America that examines how democratically designed government systems can collectively improve technology s impact on society For decades tens of thousands of volunteers and employees of Code for America have taken a different path to institutional change through designing and implementing infrastructure In Politics Recoded Aure Schrock employs a robust organizational ethnography to analyze how Code for America's infrastructural organizing changed how politics get exercised showing how we citizens can work directly with the government on projects to improve our collective livelihoods Drawing from theories of organizing social infrastructure racialized organizations technical cultures and intersectionality Schrock argues that our post techlash society must no longer presume that corporate platforms or social networks can level social inequities An underrecognized yet influential organization Code for America emerged from a tech culture background that prioritized networks and publicity over the long slow work of institutional change But its evolution demonstrates how to push beyond the fundamental flaws of tech forward organizing This the first history of Code for America shows how promoting agentic citizenship and brokering in empathy let the organization influence policy at all levels of government and demonstrates why we need to bolster institutions to ensure that everyone is justly represented and receiving the benefits Appealing to those in political science communication and information studies Politics Recoded will empower practitioners and activists to revolutionize technological design and participate in alternative forms of civic engagement The Normative Order of the Internet Matthias C. Kettemann, 2020 There is order on the internet but how has this order emerged and what challenges will threaten and shape its future This study shows how a legitimate order of norms has emerged online through both national and international legal systems It establishes the emergence of a normative order of the internet an order which explains and justifies processes of online rule and regulation This order integrates norms at three different levels regional national international of two types privately and publicly authored and of different character from ius cogens to technical standards Matthias C Kettemann assesses their internal coherence their consonance with other order norms and their consistency with the order s finality. The normative order of the internet is based on and produces a liquefied system characterized by self learning normativity In light of the importance of the socio communicative online space this is a book for anyone interested in understanding the contemporary development of the internet This is an open access title available under the terms of a CC BY NC ND 4 0 International licence It is offered as a free PDF download from OUP and selected **The Digital Rights Movement** Hector Postigo, 2012-10-05 The evolution of activism against the expansion of copyright in the digital domain with case studies of resistance including eBook and iTunes hacks The movement against restrictive digital copyright protection arose largely in response to the excesses of the Digital Millennium Copyright Act DMCA of 1998 In The Digital Rights Movement Hector Postigo shows that what began as an assertion of consumer rights to digital content has become something broader a movement concerned not just with consumers and gadgets but with cultural ownership Increasingly stringent laws and technological measures are more than incoveniences they lock up access to our cultural commons Postigo describes the legislative history of the DMCA and how policy blind spots produced a law at odds with existing and emerging consumer practices Yet the DMCA established a political and legal rationale brought to bear on digital media the Internet and other new technologies Drawing on social movement theory and science and technology studies Postigo presents case studies of resistance to increased control over digital media describing a host of tactics that range from hacking to lobbying Postigo discusses the movement s new user centered conception of fair use that seeks to legitimize noncommercial personal and creative uses such as copying legitimately purchased content and remixing music and video tracks He introduces the concept of technological resistance when hackers and users design and deploy technologies that allows access to digital content despite technological protection mechanisms as the flip side to the technological enforcement represented by digital copy protection and a crucial tactic for the movement The Politics of Dating Apps Lik Sam Chan, 2021-03-09 An examination of dating app culture in China across user demographics straight women straight men queer women and queer men In this exploration of dating app culture in China Lik Sam Chan argues that these popular mobile apps are not merely a platform for personal relationships but also an emerging arena for gender and queer politics Chan examines the opportunities dating apps present for women s empowerment and men s performances of masculinity and he links experiences of queer dating app users with their vulnerable position as sexual minorities He finds that dating apps are both portals to an exciting virtual world of relational possibilities and sites of power dynamics that reflect the heteronormativity and patriarchy of Chinese society The World Made Meme Ryan M. Milner, 2018-04-13 How memetic media aggregate texts that are collectively created circulated and transformed become a part of public conversations that shape broader cultural debates Internet memes digital snippets that can make a joke make a point or make a connection are

now a lingua franca of online life They are collectively created circulated and transformed by countless users across vast networks Most of us have seen the cat playing the piano Kanye interrupting Kanye interrupting the cat playing the piano In The World Made Meme Ryan Milner argues that memes and the memetic process are shaping public conversation It s hard to imagine a major pop cultural or political moment that doesn't generate a constellation of memetic texts Memetic media Milner writes offer participation by reappropriation balancing the familiar and the foreign as new iterations intertwine with established ideas New commentary is crafted by the mediated circulation and transformation of old ideas Through memetic media small strands weave together big conversations Milner considers the formal and social dimensions of memetic media and outlines five basic logics that structure them multimodality reappropriation resonance collectivism and spread He examines how memetic media both empower and exclude during public conversations exploring the potential for public voice despite everyday antagonisms Milner argues that memetic media enable the participation of many voices even in the midst of persistent inequality This new kind of participatory conversation he contends complicates the traditional culture industries When age old gatekeepers intertwine with new ways of sharing information the relationship between collective participation and individual expression becomes ambivalent For better or worse and Milner offers examples of both memetic media have changed the nature of public conversations Innovation Policy Challenges for the 21st Century Deborah Cox, John Rigby, 2013 As the economies of western countries move from primarily resource based to knowledge based and trade liberalization limits what governments can do through direct action the landscape of innovation is changing and policymakers must react accordingly This exciting new book examines the challenges that policy makers face in responding to a new environment The book addresses how governments are now seeking to drive innovation through new forms of R D policies through public procurement skills development entrepreneurship and innovation culture to name but a few of the approaches Innovation Policy Challenges for the 21st Century explores these and other contemporary issues in innovation reviewing the state of the art literature and consolidating current thinking at the frontiers of innovation The volume debates and presents scattered and anonymous material in a coherent way with a particular focus is on hot topics in the field of innovation studies that have been previously under researched The book is divided into four key themes government as a key actor in the innovation process entrepreneurs as innovators skills and competences required to maintain and improve innovation performance in Europe and finally the wider context in which innovation policy develops Weaving the Dark Web Robert W. Gehl, 2018-08-14 An exploration of the Dark Web websites accessible only with special routing software that examines the history of three anonymizing networks Freenet Tor and I2P The term Dark Web conjures up drug markets unregulated gun sales stolen credit cards But as Robert Gehl points out in Weaving the Dark Web for each of these illegitimate uses there are other legitimate ones the New York Times s anonymous whistleblowing system for example and the use of encryption by political dissidents Defining the Dark Web straightforwardly as websites that can be accessed only with special routing

software and noting the frequent use of legitimate and its variations by users journalists and law enforcement to describe Dark Web practices judging them legit or sh t Gehl uses the concept of legitimacy as a window into the Dark Web He does so by examining the history of three Dark Web systems Freenet Tor and I2P Gehl presents three distinct meanings of legitimate legitimate force or the state s claim to a monopoly on violence organizational propriety and authenticity He explores how Freenet Tor and I2P grappled with these different meanings and then discusses each form of legitimacy in detail by examining Dark Web markets search engines and social networking sites Finally taking a broader view of the Dark Web Gehl argues for the value of anonymous political speech in a time of ubiquitous surveillance If we shut down the Dark Web he argues we lose a valuable channel for dissent **Digital Countercultures and the Struggle for Community** Jessa Lingel, 2017-04-14 How countercultural communities have made the Internet meet their needs subverting established norms of digital technology use Whether by accidental keystroke or deliberate tinkering technology is often used in ways that are unintended and unimagined by its designers and inventors In this book Jessa Lingel offers an account of digital technology use that looks beyond Silicon Valley and college dropouts turned entrepreneurs Instead Lingel tells stories from the margins of countercultural communities that have made the Internet meet their needs subverting established norms of how digital technologies should be used Lingel presents three case studies that contrast the imagined uses of the web to its lived and often messy practicalities She examines a social media platform developed long before Facebook for body modification enthusiasts with early web experiments in blogging community wikis online dating and podcasts a network of communication technologies both analog and digital developed by a local community of punk rockers to manage information about underground shows and the use of Facebook and Instagram for both promotional and community purposes by Brooklyn drag queens Drawing on years of fieldwork Lingel explores issues of alterity and community inclusivity and exclusivity secrecy and surveillance and anonymity and self promotion By examining online life in terms of countercultural communities Lingel argues that looking at outsider experiences helps us to imagine new uses and possibilities for the tools and platforms we use in everyday life Technology of the Oppressed David Nemer, 2022-02-15 How Brazilian favela residents engage with and appropriate technologies both to fight the oppression in their lives and to represent themselves in the world Brazilian favelas are impoverished settlements usually located on hillsides or the outskirts of a city In Technology of the Oppressed David Nemer draws on extensive ethnographic fieldwork to provide a rich account of how favela residents engage with technology in community technology centers and in their everyday lives Their stories reveal the structural violence of the information age But they also show how those oppressed by technology don t just reject it but consciously resist and appropriate it and how their experiences with digital technologies enable them to navigate both digital and nondigital sources of oppression and even at times to flourish Nemer uses a decolonial and intersectional framework called Mundane Technology as an analytical tool to understand how digital technologies can simultaneously be sites of oppression and tools in the fight for freedom

Building on the work of the Brazilian educator and philosopher Paulo Freire he shows how the favela residents appropriate everyday technologies technological artifacts cell phones Facebook operations repair and spaces Telecenters and Lan Houses and use them to alleviate the oppression in their everyday lives He also addresses the relationship of misinformation to radicalization and the rise of the new far right Contrary to the simplistic techno optimistic belief that technology will save the poor even with access to technology these marginalized people face numerous sources of oppression including technological biases racism classism sexism and censorship Yet the spirit love community resilience and resistance of favela residents make possible their pursuit of freedom The Reputation Society Hassan Masum, Mark Tovey, 2015-01-30 Experts discuss the benefits and risks of online reputation systems In making decisions we often seek advice Online we check Amazon recommendations eBay vendors histories TripAdvisor ratings and even our elected representatives voting records These online reputation systems serve as filters for information overload In this book experts discuss the benefits and risks of such online tools The contributors offer expert perspectives that range from philanthropy and open access to science and law addressing reputation systems in theory and practice Properly designed reputation systems they argue have the potential to create a reputation society reshaping society for the better by promoting accountability through the mediated judgments of billions of people Effective design can also steer systems away from the pitfalls of online opinion sharing by motivating truth telling protecting personal privacy and discouraging digital vigilantism Contributors Madeline Ashby Jamais Cascio John Henry Clippinger Chrysanthos Dellarocas Cory Doctorow Randy Farmer Eric Goldman Victor Henning Anthony Hoffmann Jason Hoyt Luca Iandoli Josh Introne Mark Klein Mari Kuraishi Cliff Lampe Paolo Massa Hassan Masum Marc Maxson Craig Newmark Michael Nielsen Lucio Picci Jan Reichelt Alex Steffen Lior Strahilevitz Mark Tovey John Whitfield John Willinsky Yi Cheng Zhang Michael Zimmer Internet Daemons Fenwick McKelvey, 2018-10-30 A complete history and theory of internet daemons brings these little known but very consequential programs into the spotlight We re used to talking about how tech giants like Google Facebook and Amazon rule the internet but what about daemons Ubiquitous programs that have colonized the Net's infrastructure as well as the devices we use to access it daemons are little known Fenwick McKelvey weaves together history theory and policy to give a full account of where daemons come from and how they influence our lives including their role in hot button issues like network neutrality Going back to Victorian times and the popular thought experiment Maxwell's Demon McKelvey charts how daemons evolved from concept to reality eventually blossoming into the pandaemonium of code based creatures that today orchestrates our internet Digging into real life examples like sluggish connection speeds Comcast's efforts to control peer to peer networking and Pirate Bay's attempts to elude daemonic control and skirt copyright McKelvey shows how daemons have been central to the internet greatly influencing everyday users Internet Daemons asks important questions about how much control is being handed over to these automated autonomous programs and the consequences for transparency and oversight Living with Algorithms Ignacio Siles, 2023-04-25 A

nuanced account from a user perspective of what it s like to live in a datafied world We live in a media saturated society that increasingly transforms our experiences relations and identities into data others can analyze and monetize Algorithms are key to this process surveilling our most mundane practices and to many their control over our lives seems absolute In Living with Algorithms Ignacio Siles critically challenges this view by surveying user dynamics in the global south across three algorithmic platforms Netflix Spotify and TikTok and finds surprisingly a more balanced relationship Drawing on a wealth of empirical evidence that privileges the user over the corporate Siles examines the personal relationships that have formed between users and algorithms as Latin Americans have integrated these systems into the structures of everyday life enacted them ritually participated in public with and through them and thwarted them Sometimes users follow algorithms Siles finds and sometimes users resist them At times users do both Agency lies in the navigation of the spaces in between By analyzing what we do with algorithms rather than what algorithms do to us Living with Algorithms clarifies the debate over the future of datafication and whether we have a say in its development Concentrating on an understudied region of the global south the book provides a new perspective on the commonalities and differences among users within a global ecology of **The End of Ownership** Aaron Perzanowski, Jason Schultz, 2018-03-16 An argument for retaining the notion technologies of personal property in the products we buy in the digital marketplace If you buy a book at the bookstore you own it You can take it home scribble in the margins put in on the shelf lend it to a friend sell it at a garage sale But is the same thing true for the ebooks or other digital goods you buy Retailers and copyright holders argue that you don't own those purchases you merely license them That means your ebook vendor can delete the book from your device without warning or explanation as Amazon deleted Orwell's 1984 from the Kindles of surprised readers several years ago These readers thought they owned their copies of 1984 Until it turned out they didn t In The End of Ownership Aaron Perzanowski and Jason Schultz explore how notions of ownership have shifted in the digital marketplace and make an argument for the benefits of personal property Of course ebooks cloud storage streaming and other digital goods offer users convenience and flexibility But Perzanowski and Schultz warn consumers should be aware of the tradeoffs involving user constraints permanence and privacy The rights of private property are clear but few people manage to read their end user agreements Perzanowski and Schultz argue that introducing aspects of private property and ownership into the digital marketplace would offer both legal and economic benefits But most important it would affirm our sense of self direction and autonomy If we own our purchases we are free to make whatever lawful use of them we please Technology need not constrain our freedom it can also empower us Hacker States Luca Follis, Adam Fish, 2020-04-07 How hackers and hacking moved from being a target of the state to a key resource for the expression and deployment of state power In this book Luca Follis and Adam Fish examine the entanglements between hackers and the state showing how hackers and hacking moved from being a target of state law enforcement to a key resource for the expression and deployment of state power Follis and Fish trace government efforts to control the power

of the internet the prosecution of hackers and leakers including such well known cases as Chelsea Manning Edward Snowden and Anonymous and the eventual rehabilitation of hackers who undertake ethical hacking for the state Analyzing the evolution of the state s relationship to hacking they argue that state sponsored hacking ultimately corrodes the rule of law and offers unchecked advantage to those in power clearing the way for more authoritarian rule Follis and Fish draw on a range of methodologies and disciplines including ethnographic and digital archive methods from fields as diverse as anthropology STS and criminology They propose a novel boundary work theoretical framework to articulate the relational approach to understanding state and hacker interactions advanced by the book In the context of Russian bot armies the rise of fake news and algorithmic opacity they describe the political impact of leaks and hacks hacker partnerships with journalists in pursuit of transparency and accountability the increasingly prominent use of extradition in hacking related cases and the privatization of hackers for hire Pirate Politics Patrick Burkart, 2014-01-24 An examination of the Pirate political movement in Europe analyzes its advocacy for free expression and the preservation of the Internet as a commons The Swedish Pirate Party emerged as a political force in 2006 when a group of software programmers and file sharing geeks protested the police takedown of The Pirate Bay a Swedish file sharing search engine The Swedish Pirate Party and later the German Pirate Party came to be identified with a free culture message that came into conflict with the European Union s legal system In this book Patrick Burkart examines the emergence of Pirate politics as an umbrella cyberlibertarian movement that views file sharing as a form of free expression and advocates for the preservation of the Internet as a commons He links the Pirate movement to the Green movement arguing that they share a moral consciousness and an explicit ecological agenda based on the notion of a commons or public domain The Pirate parties like the Green Party must weigh ideological purity against pragmatism as they move into practical national and regional politics Burkart uses second generation critical theory and new social movement theory as theoretical perspectives for his analysis of the democratic potential of Pirate politics After setting the Pirate parties in conceptual and political contexts Burkart examines European antipiracy initiatives the influence of the Office of the U S Trade Representative and the pressure exerted on European governance by American software and digital exporters He argues that pirate politics can be seen as cultural environmentalism a defense of Internet culture against both corporate and state colonization Authors, Users, and **Pirates** James Meese, 2023-10-31 An examination of subjectivity in copyright law analyzing authors users and pirates through a relational framework In current debates over copyright law the author the user and the pirate are almost always invoked Some in the creative industries call for more legal protection for authors activists and academics promote user rights and user generated content and online pirates openly challenge the strict enforcement of copyright law In this book James Meese offers a new way to think about these three central subjects of copyright law proposing a relational framework that encompasses all three Meese views authors users and pirates as interconnected subjects analyzing them as a relational triad

He argues that addressing the relationships among the three subjects will shed light on how the key conceptual underpinnings of copyright law are justified in practice Meese presents a series of historical and contemporary examples from nineteenth century cases of book abridgement to recent controversies over the reuse of Instagram photos He not only considers the author user and pirate in terms of copyright law but also explores the experiential element of subjectivity how people understand and construct their own subjectivity in relation to these three subject positions Meese maps the emergence of the author user and pirate over the first two centuries of copyright's existence describes how regulation and technological limitations turned people from creators to consumers considers relational authorship explores practices in sampling music licensing and contemporary art examines provisions in copyright law for user generated content and reimagines the pirate as an innovator

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