



STEVEN MARTIN

*A 21st Century Slave
to a 19th Century Addiction*

OPIMUM FIEND

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Opium Fiend A 21st Century Slave To A 19th Century Addiction

John H. Halpern, David Blistein



Opium Fiend A 21st Century Slave To A 19th Century Addiction:

Opium Fiend Steven Martin, 2012-06-26 NEW YORK TIMES BESTSELLER A renowned authority on the secret world of opium recounts his descent into ruinous obsession with one of the world's oldest and most seductive drugs in this harrowing memoir of addiction and recovery A natural born collector with a nose for exotic adventure San Diego born Steven Martin followed his bliss to Southeast Asia where he found work as a freelance journalist While researching an article about the vanishing culture of opium smoking he was inspired to begin collecting rare nineteenth century opium smoking equipment Over time he amassed a valuable assortment of exquisite pipes antique lamps and other opium related accessories and began putting it all to use by smoking an extremely potent form of the drug called chandu But what started out as recreational use grew into a thirty pipe a day habit that consumed Martin's every waking hour left him incapable of work and exacted a frightful physical and financial toll In passages that will send a chill up the spine of anyone who has ever lived in the shadow of substance abuse Martin chronicles his efforts to control and then conquer his addiction from quitting cold turkey to taking the cure at a Buddhist monastery in the Thai countryside At once a powerful personal story and a fascinating historical survey *Opium Fiend* brims with anecdotes and lore surrounding the drug that some have called the methamphetamine of the nineteenth century It recalls the heyday of opium smoking in the United States and Europe and takes us inside the befogged opium dens of China Thailand Vietnam and Laos The drug's beguiling effects are described in vivid detail as are the excruciating pains of withdrawal and there are intoxicating tales of pipes shared with an eclectic collection of opium aficionados from Dutch dilettantes to hard core addicts to world weary foreign correspondents A compelling tale of one man's transformation from respected scholar to hapless drug slave *Opium Fiend* puts us under opium's spell alongside its protagonist allowing contemporary readers to experience anew the insidious allure of a diabolical vice that the world has all but forgotten

Opium Fiend Steven Martin, 2012 An authority on opium paraphernalia traces the history of opium use while recounting his descent into addiction describing how his experiments while researching an article led to a dangerous habit that prompted numerous rehabilitation efforts *Opium* John H. Halpern, David Blstein, 2019-08-13 From a psychiatrist on the frontlines of addiction medicine and an expert on the history of drug use comes the authoritative engaging and accessible history of the flower that helped to build Booklist and now threatens modern society Opioid addiction is fast becoming the most deadly crisis in American history In 2018 it claimed nearly fifty thousand lives more than gunshots and car crashes combined and almost as many Americans as were killed in the entire Vietnam War But even as the overdose crisis ravages our nation straining our prison system dividing families and defying virtually every legislative solution to treat it few understand how it came to be *Opium* tells the fascinating Lit Hub and at times harrowing tale of how we arrived at today's crisis making timely and startling connections among painkillers politics finance and society Laurence Bergreen The story begins with the discovery of poppy artifacts in ancient Mesopotamia and goes on to explore how Greek physicians and

obscurer chemists discovered opium's effects and refined its power; how colonial empires marketed it around the world and eventually how international drug companies developed a range of powerful synthetic opioids that led to an epidemic of addiction. Throughout, Dr. John Halpern and David Blstein reveal the fascinating role that opium has played in building our modern world, from trade networks to medical protocols to drug enforcement policies. Most importantly, they disentangle how crucial misjudgments, patterns of greed, and racial stereotypes served to transform one of nature's most effective painkillers into a source of unspeakable pain, and how, using the insights of history, state-of-the-art science, and a compassionate approach to the illness of addiction, we can overcome today's overdose epidemic. This urgent and masterfully woven narrative tells an epic story of how one beautiful flower became the fascination of leaders, tycoons, and nations through the centuries, and in their hands, exposed the fragility of our civilization. An NPR Best Book of the Year. A landmark project. Dr. Andrew Weil. Engrossing and highly readable. Sam Quinones. An astonishing journey through time and space. Julie Holland, MD. The most important, provocative, and challenging book I've read in a long time. Laurence Bergreen. **The Opioid Crisis** David E. Newton, 2018-07-11. A comprehensive overview of opioid use throughout human history, current problems surrounding opioid abuse, and suggested approaches to solving these problems. Dependence on opioids has grown into an epidemic; its effects felt globally, and most of all, in the United States. *The Opioid Crisis: A Reference Handbook* provides a detailed and accurate history of opioid use, helping readers to understand how the crisis developed, as well as a review of problems arising out of this crisis and some of the solutions that have been proposed. The volume additionally comprises ten essays from individuals who have a personal or educational connection to the crisis, and short biographical and explanatory essays on important individuals and organizations working to mitigate the opioid crisis by supporting research of the biological systems implicated in opioid dependence, and raising awareness of the challenges of addiction in America today. It also provides resources for readers who want to continue their study of the topic or pursue research in the field. *The Secret Life of Chocolate* Marcos Patchett, 2024-11-05. A fascinating guide to the history and medical uses of cacao. *The Secret Life of Chocolate* is a book about chocolate. Not the sweet, mass-produced, fatty confection most of us are familiar with, though. This book is about old-school chocolate: pre-Colombian Central American, bitter, spicy, foamy, intense, blow-your-socks-off chocolate beverages made with toasted cocoa beans, water, and indigenous plants. Today, there are many different forms of drinking chocolate in Latin America, most of which reflect European/Spanish influence, incorporating sugar, cinnamon, and milk. The aim of this work is to peel back the years of cultural cross-pollination and anatomize the original Cacao-based beverages, which were richer, more complex, more potent, and darker in every sense than modern forms of chocolate. This book delves into the ancient history of the human relationship with the cocoa tree, *Theobroma cacao*; it dissects the pharmacological properties of chocolate to the fullest possible extent, and it divulges the mythical and magical associations of human interactions with this incredible plant. *Alcohol and Drugs in North America* David M. Fahey, Jon S.

Miller,2013-08-27 Alcohol and drugs play a significant role in society regardless of socioeconomic class This encyclopedia looks at the history of all drugs in North America including alcohol tobacco prescription drugs cannabis cocaine heroin methamphetamine and even chocolate and caffeinated drinks This two volume encyclopedia provides accessibly written coverage on a wide range of topics covering substances ranging from whiskey to peyote as well as related topics such as Mexican drug trafficking and societal effects caused by specific drugs The entries also supply an excellent overview of the history of temperance movements in Canada and the United States trends in alcohol consumption its production and its role in the economy as well as alcohol s and drugs roles in shaping national discourse the creation of organizations for treatment and study and legal responses This resource includes primary documents and a bibliography offering important books articles and Internet sources related to the topic

The Paris Winter Imogen Robertson,2014-11-18 With murderous plots shady Parisian undersides upper class dealings this novel is rich in historical detail and robust with personality Kirkus Reviews starred review Maud Heighton came to Lafond s famous Academie to paint and to flee the constraints of her small English town It took all her courage to escape but Paris she quickly realizes is no place for a light purse While her fellow students enjoy the dazzling decadence of the Belle Epoque Maud slips into poverty Quietly starving and dreading another cold Paris winter she stumbles upon an opportunity when Christian Morel engages her as a live in companion to his beautiful young sister Sylvie Maud is overjoyed by her good fortune With a clean room hot meals and an umbrella to keep her dry she is able to hold her head high as she strolls the streets of Montmartre No longer hostage to poverty and hunger Maud can at last devote herself to her art But all is not as it seems Christian and Sylvie Maud soon discovers are not quite the darlings they pretend to be Sylvie has a secret addiction to opium and Christian has an ominous air of intrigue As this dark and powerful tale progresses Maud is drawn further into the Morels world of elegant deception Their secrets become hers and soon she is caught in a scheme of betrayal and revenge that will plunge her into the darkness that waits beneath this glittering city of light Dramatic and teeming with intrigue The Paris Winter is a richly detailed historical novel that both thrills and satisfies Shelf Awareness

[War Against All Puerto Ricans](#) Nelson A Denis,2015-04-07 The powerful untold story of the 1950 revolution in Puerto Rico and the long history of U S intervention on the island that the New York Times says could not be more timely In 1950 after over fifty years of military occupation and colonial rule the Nationalist Party of Puerto Rico staged an unsuccessful armed insurrection against the United States Violence swept through the island assassins were sent to kill President Harry Truman gunfights roared in eight towns police stations and post offices were burned down In order to suppress this uprising the US Army deployed thousands of troops and bombarded two towns marking the first time in history that the US government bombed its own citizens Nelson A Denis tells this powerful story through the controversial life of Pedro Albizu Campos who served as the president of the Nationalist Party A lawyer chemical engineer and the first Puerto Rican to graduate from Harvard Law School Albizu Campos was imprisoned for twenty five years and died under

mysterious circumstances By tracing his life and death Denis shows how the journey of Albizu Campos is part of a larger story of Puerto Rico and US colonialism Through oral histories personal interviews eyewitness accounts congressional testimony and recently declassified FBI files War Against All Puerto Ricans tells the story of a forgotten revolution and its context in Puerto Rico s history from the US invasion in 1898 to the modern day struggle for self determination Denis provides an unflinching account of the gunfights prison riots political intrigue FBI and CIA covert activity and mass hysteria that accompanied this tumultuous period in Puerto Rican history **The Publishers Weekly**, 2009 *Invierno en París* Imogen Robertson, 2014-10-09 Par s en el duro invierno de 1910 Maud Heighton sue a con ser pintora Estudia en la selecta Academia Lafond pero mientras que los que la rodean disfrutan de los placeres de la Belle poque Maud ve c mo su situaci n econ mica se deteriora el patrimonio heredado no le llega para pagar las clases y poder sobrevivir Consigue un trabajo bien remunerado acompa ar e iniciar en la pintura a Sylvie Morel una inglesa de situaci n acomodada que vive con su hermano Christian Aunque descubre algunos de sus secretos inconfesables la vida parece que empieza a sonre rle a Maud mientras se va adentrando en el selecto y deslumbrante mundo de los Morel el dinero que le pagan le permite vivir y seguir con sus clases de pintura Todo se va a desmoronar cuando los Morel son acusados de impostores y ladrones y la propia Maud es imputada en el robo de unas joyas S lo podr escapar recurriendo a todas las artima as que se le ocurren entre gentes para los que la vida no vale nada Invierno en Par s es una novela hist rica de aventuras de intriga negra rocambolesca Una novela de mentiras y traiciones enigm tica y elegantemente evocadora que recrea de manera sin igual aquel Par s de fin de poca con sus luces y sombras en el que el arte y la bohemia conviv an entre la decadente aristocracia de media Europa y ambiciosos sin escr pulos maestros de la apariencia que no dudaban en recurrir a las mayores vilezas para mantener su estatus **The Making of Addiction** Louise Foxcroft, 2007 This book uncovers the original influences that shaped the creation and the various interpretations of addiction as a disease and of addiction to opiates in particular It delves into the treatments regimes and prejudices that surrounded the condition a newly emerging pathological entity and a form of moral insanity during the nineteenth century Letters diaries and newspapers are drawn upon to detail personal struggles with addiction and the trials of those who cared and despaired **Arts & Humanities Citation Index**, 1988 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world s leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals **Confessions of an English Opium Eater** Thomas De Quincey, 2013-01-26 A true and nightmarish journey to the heart of opium addiction as told by an educated 19th century addict The author Thomas De Quincey was an English essayist who studied at Worcester College Oxford where we are told he came to be looked upon as a strange being who associated with no one During this time he began to take opium He became an acquaintance of Samuel Taylor Coleridge and William Wordsworth having already sought out Charles Lamb in London His acquaintance with Wordsworth led to his settling in 1809 at Grasmere in the Lake

District He died in Edinburgh and is buried in St Cuthbert s Churchyard His book on opium addiction is broken down into three main parts The Pleasures of Opium which discusses the early and largely positive phase of the author s experience with the drug Introduction to the Pains of Opium which delivers a second installment of autobiography taking De Quincey from youth to maturity and The Pains of Opium which recounts the extreme of the author s opium experience insomnia nightmares frightening visions and difficult physical symptoms **Confessions of an English Opium-Eater** Thomas De

Quincey,2016-02-09 A timeless memoir of drug addiction from one of the leading intellectuals of the Victorian age At first Thomas De Quincey found opium to be a harmless pleasure A twenty year old intellectual living in nineteenth century London De Quincey took laudanum sparingly spacing out his doses so their effect would not be dulled But after years of casual use intense stomach pains caused him to rely on the drug more and more until he was taking opium daily and living in a world divided between hallucinatory bliss and aching physical torment De Quincey s account of his addiction made him a celebrity His rhapsodies of hallucination influenced generations of authors from Poe and Baudelaire to Jorge Luis Borges and warned countless readers of the dangers of drug dependency *Opium Eating* Anonymous,2025-03-29 Opium Eating An Autobiographical Sketch offers a rare and intimate glimpse into the world of 19th century opium addiction This compelling personal narrative written anonymously recounts one individual s harrowing descent into drug abuse and eventual recovery More than just a memoir this book provides a firsthand account of the physical and psychological effects of opium offering valuable insights into the nature of addiction Categorized under Social Sciences this autobiographical sketch explores the disease and health issues surrounding opium abuse in the United States Readers interested in biographies memoirs and the history of substance abuse will find this a poignant and informative read Delving into themes of personal struggle and resilience Opium Eating stands as a testament to the enduring human capacity for overcoming adversity making it a powerful and relevant story for anyone seeking to understand the complexities of addiction and recovery This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Baboe Dalima; Or, The Opium Fiend** M T H Perelaer,2021-04-20 The book Baboe Dalima or The Opium Fiend has been considered important throughout the human history and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations This whole book has been reformatted retyped and designed These books are not made of scanned copies of their original work and hence the text is clear and readable **Opium Eating: An Autobiographical Sketch by an Habituate**

Anonymous, 2021-05-18 *Opium Eating An Autobiographical Sketch* by an Habitué offers a poignant and unflinching exploration of the author's descent into opium addiction during the 19th century a period marked by burgeoning debates around addiction and the nature of pleasure. Written in a confessional style the narrative reveals the paradox of opium its initial allure and eventual entrapment mirroring the Romantic era's fascination with both the sublime and the self-destructive. The text presents not just a personal account but also engages with contemporary discourses on drugs the psyche and societal mores positioning the author as both a witness and a participant in this complex web of human experience and addiction. The enigmatic nature of the author remaining anonymous compounds the thematic potency of the work. This discretion invites readers to ponder the universality of addiction suggesting that behind every habit regardless of individual circumstance lies a shared vulnerability. The choice to remain nameless may reflect the stigma surrounding addiction during this era thereby enhancing the memoir's impact while echoing the silent struggles faced by many. Readers interested in the intersections of literature psychology and societal taboos will find *Opium Eating* a compelling read. The book transcends its autobiographical roots offering insights into the human condition that resonate across time and cultures making it an essential addition to discussions on addiction and its artistic representations. [The Opium Eaters](#) Stephen

Carver, 2021-01-30 When the brilliant Oxford drop out and freelance journalist Thomas De Quincey published his seminal article *Confessions of an English Opium Eater* in 1821 he was following the old adage write about what you know. Writing in coffee shops to avoid debt collectors the 36 year old proto Romantic had been addicted to opium for almost 20 years. If produced today his *Confessions* would read more like Irvine Welsh's *Trainspotting* with illicit drug deals the constant threat of arrest and the whole miserable sordid world of the outcast addict demonized by politicians and mass media. But in the 19th century laudanum a tincture of opium dissolved in alcohol was as ubiquitous and legal as aspirin is today. With the notable exception of William Wordsworth all the English Romantics and many Victorian artists and writers were users. In the wider political context the opium trade was the mainstay of the East India Company and therefore at the heart of the British economy to the point that the Empire fought two wars with China the major buyer when its rulers tried to outlaw the trade. In *The Opium Eaters* cultural historian Dr Stephen Carver examines the impact of opium abuse on the literature and politics of the 19th century from Lord Byron sipping laudanum out of a crystal decanter to the opium dens of London's East End. He tells the story of the writers the psychonauts of their age from De Quincey and the Romantics to the late Victorians and early Modernists as well as looking at literary works which used opium as a major plot device such as *The Moonstone* *The Tenant of Wildfell Hall* *Uncle Silas* and *The Mystery of Edwin Drood*. In parallel he covers the history of the scientific development of opium into morphine and heroin changing societal views and drug related crime. [Opium Eating](#) Anonymous, 2023-07-18 This captivating memoir offers a firsthand glimpse into the world of opium addiction in the mid 19th century. Written by an anonymous author this book chronicles the author's personal experiences with opium including the pleasures and dangers of

the drug and its effects on the mind and body A must read for anyone interested in the history of drug culture this book is a haunting and unforgettable portrait of a bygone era This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Confessions of an English Opium-Eater and Other Writings Thomas De Quincey, 2003-04-29 The first literary addiction memoir featuring the autobiographical *Suspisia de Profundis* the inspiration for the 2018 horror film *Suspisia* starring Dakota Johnson and Tilda Swinton and directed by Luca Guadagnino In this remarkable autobiography Thomas De Quincey hauntingly describes the surreal visions and hallucinatory nocturnal wanderings he took through London and the nightmares despair and paranoia to which he became prey under the influence of the then legal painkiller laudanum Forging a link between artistic self expression and addiction *Confessions of an English Opium Eater and Other Writings* seamlessly weaves the effects of drugs and the nature of dreams memory and imagination First published in 1821 it paved the way for later generations of literary drug users from Baudelaire to Burroughs and anticipated psychoanalysis with its insights into the subconscious This edition is based on the original serial version of 1821 and reproduces two sequels *Suspisia de Profundis* 1845 and *The English Mail Coach* 1849 It also includes a critical introduction discussing the romantic figure of the addict and the tradition of confessional literature and an appendix on opium in the nineteenth century For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 800 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

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