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Oppositions Reader Selected Essays 1973 1984

Raffaele Pernice



Oppositions Reader Selected Essays 1973 1984:

Oppositions Reader K. Michael Hays, 1998-11 A collection of essays from 26 issues of *Oppositions* this text presents contributions from architects theorists and historians such as Aldo Rossi Alan Colquhoun Leon Krier and Denise Scott Brown amongst others are included *Drawing and Experiencing Architecture* Marianna Charitonidou, 2022-11-07 How were the concepts of the observer and user in architecture and urban planning transformed throughout the 20th and 21st centuries Marianna Charitonidou explores how the mutations of the means of representation in architecture and urban planning relate to the significance of city s inhabitants She investigates Le Corbusier and Ludwig Mies van der Rohe s fascination with perspective Team Ten s interest in the humanisation of architecture and urbanism Constantinos Doxiadis and Adriano Olivetti s role in reshaping the relationship between politics and urban planning during the postwar years Giancarlo De Carlo s architecture of participation Aldo Rossi s design methods Denise Scott Brown s active socioplactics and Bernard Tschumi s conception praxis **Alvar Aalto and the Future of Architecture** Robert Cody, Angela Amoia, 2022-09-09 In the contemporary practice of architecture digital design and fabrication are emergent technologies in transforming how architects present a design and form a material strategy that is responsible equitable sustainable resilient and forward looking This book exposes dialogue between history theory design construction technology and sensory experience by means of digital simulations that enhance the assessment and values of our material choices It offers a critical look to the past to inspire the future This new edition looks to Alvar Aalto as the primary protagonist for channeling discussions related to these topics Architects like ALA Shigeru Ban 3XN Peter Zumthor and others also play the role of contemporary guides in this review The work of Aalto and selected contemporary architects along with computer modeling software showcase the importance of comprehensive design Organized by the five Ts of contemporary architectural discourse Typology Topology Tectonics Technic Thermodynamics each chapter is used to connect history through Aalto and develop conversations concerning historical and contemporary models digital simulations ecological and passive active material concerns construction and fabrications and healthy sensorial environments Written for students and academics this book bridges knowledge from academia into practice and vice versa to help architects become better stewards of the environment make healthier and more accountable buildings and find ways to introduce policy to make technology a critical component in thinking about and making architecture **Unorthodox Ways to Think the City** Teresa Stoppani, 2018-12-07 This book argues that architecture and the city and their processes can be better understood by drawing categories from disciplines that exceed the architectural and urban cultural context It performs an open intellectual reading that traverses architecture and architectural theory but also art theory and history cartography philosophy literature and cultural studies to unfold a series of figures that are ambiguously placed between the representation and the construction of space in architecture and the city The paradigm and philosophy the island and the city the map and representation the model and making and the

questioning of form performed by dust are explored beyond their definition as processes that differently make space between architecture and the city and are proposed as unorthodox analytic techniques to decipher contemporary spatial complexity. The book analyses how these figures have been employed at different times and in different creative disciplines beyond architecture and in relation to changing notions of space and traces the role that they have played in the shift towards the dynamic that has taken place in contemporary theory and design research. What emerges is the idea of an architecture of the city that is not only physical but is largely defined by the way in which its physical spaces are regulated, lived and perceived but also imagined and projected.

Spatial Infrastructure Jose Araguez, 2022-10-31 *Spatial Infrastructure* is a collection of essays crafting a self-consistent project that recasts architectural thinking as a form of knowledge by addressing a number of fundamental questions relevant to the reading of works across styles, time periods and geographic boundaries. Jose Araguez's second book revolves around a new concept in architecture: spatial infrastructure that operates both as a design tool capable of projecting architectural thinking forward and as an analytical category that shifts our understanding of the history of the field and contemporary production. Taken together, the collection of essays presented here investigates some of the most intractable issues pertaining to architectural discourse while also examining scientific, critical and cultural dimensions where relevant. Key subjects include a building's discursive, building engineering, patents and spatial disposition in architecture; typological invention and sponge surfaces; the organic at the intersection of architecture and philosophy; imageability in the context of an evolving market economy; language vis-à-vis self-determinacy in creative practices; a building's spatial kernel and the possibility of architectural metacriticality. Building upon each other to engender a coherent and distinct outlook on twentieth-century and contemporary architecture, these essays put forth a strong argument for architectural thinking that emerges from intimate knowledge of its capacities as well as an ability to maintain epistemological clarity and integrity when purporting to expand our horizons of understanding.

Oswald Mathias Ungers and Rem Koolhaas Lara Schrijver, 2021-10-07 Lara Schrijver examines the work of Oswald Mathias Ungers and Rem Koolhaas as an intellectual legacy of the 1970s for architecture today. Particularly in the United States, this period focused on the autonomy of architecture as a correction to the social orientation of the 1960s. Yet these two architects pioneered a more situated autonomy, initiating an intellectual discourse on architecture that was inherently design-based. Their work provides room for interpreting social conditions and disciplinary formal developments, thus constructing a plausible relationship between the two that allows the life within to flourish and adapt. In doing so, they provide a foundation for recalibrating architecture today.

Building Theories Franca Trubiano, 2022-11-25 *Building Theories* speaks to the value of words in architecture. It addresses the author's fascination with the voices of architects, engineers, builders and craftspeople whose ideas about building have been captured in text. It discusses the content of treatises, essays, articles and letters by those who have been throughout history committed to the art of building. In this *Building Theories*, Franca Trubiano argues for the return of a practice of architectural theory that is set

amongst building buildings and builders This journey of close reading reinterprets the words of Vitruvius Alberti de L Orme Le Camus de M zi res Boull e Laugier Rondelet Semper Viollet le Duc H bsch B tticher Berlage Muthesius Wagner Behrendt Gropius and Arup With chapters dedicated to texts from antiquity the Renaissance and the nineteenth century and with a critical eye on architectural theory popularized in the Anglo Saxon world post 1968 readers are introduced to a wider more inclusive definition of architectural ideas Building Theories considers how contemporary scholarship has steered away from the topic of building in its reluctance to admit that both design and construction are central to its concerns In response it argues for a realignment of architecture with the concept of techn with a dual commitment to fabrica e ratio with a productive return to l art de bien bastir with the accurate translation of the term Baukunst and with an appeal to the architect s composite mind Students practitioners and educators will identify in Building Theories ways of thinking that strive for the integration of design with construction reject the supposed primacy of the former over the latter recognize how aesthetics are an insufficient scaffold for subtending the subject of architectural ethics and accept without reservation that material transformations have always been at the origins of built form *Getty Research Journal* Gail

Feigenbaum,2020-03-10 The Getty Research Journal features the work of art historians museum curators and conservators around the world as part of the Getty s mission to promote the presentation conservation and interpretation of the world s artistic legacy Articles present original scholarship related to the Getty s collections initiatives and research This issue features essays on works by Bolognese painter Guido Reni and his studio a collection of late nineteenth century images by one of Iran s most prolific photographers Antoin Sevruguin Le Corbusier s encounters with and monumentalization of the konak a type of Ottoman house the correspondence between Ren Magritte and his wife while he stayed at the London home of patron and collector Edward James the activities of Belgian surrealist douard L on Th odore Mesens as art dealer and collector and art historian and critic Leo Steinberg s unpublished research on Titian Shorter texts include notices on three joining fragments of an Urartian bronze belt a sketchbook newly attributed to Florentine architect engineer and set designer Giulio Parigi photo albums documenting the plague pandemic in late nineteenth century Bombay four scrapbooks produced by Neue Sachlichkeit photographer Albert Renger Patzsch and the correspondence between Swiss curator Harald Szeemann and Russian artist Lev Nusberg [The Minimum Dwelling Revisited](#) Aristotle Kallis,2023-10-05 This book provides an intellectual history of the modernist minimum dwelling exploring how early modernism saw mass housing as a primary vehicle for achieving the utopian transformation of society It reappraises the often overlooked 2nd and 3rd CIAM conferences 1929 31 addressing their engagement with the minimum dwelling and revealing them both as milestones in the organisation s annals and as seminal moments in the history of interwar modernism In 1929 an eclectic international group of avant garde modernist architects including Ernst May Mart Stam Walter Gropius and Le Corbusier met in Frankfurt for the second instalment of the CIAM conferences They discussed a design programme for cost effective good quality housing seeking new

approaches and processes to maximize quality and functionality while ensuring affordability for the wider population In exploring the meaning and form of the minimum dwelling they also re defined dwelling as the hub of a new way of living proposing a revolutionary multi scalar approach to urban design based on the concept of the Existenzminimum optimally minimal housing Despite the two conferences falling short of the organizer s expectations and being overshadowed by later instalments the participating architects sanctioned a semantic shift from minimum as bare necessity to a very different aspirational kind of minimalism transforming the entire conversation on mass low cost dwelling in design social and ethical terms Split into two parts *The Minimum Dwelling Revisited* first takes a genealogical approach to explore the provenance of the concept of minimum dwelling prior to the 2nd and 3rd CIAM conferences it then traces the proceedings of the two conferences themselves Addressing the origins of the minimum dwelling concept but also its legacies and serving as a corrective to the overemphasis on 4th CIAM conference and the Athens Charter the book is essential reading for scholars researching urban design during the Interwar period

The Scope of Architectural Theory Jon Lang, 2025-06-03 This book comprehensively lays out the knowledge base required for architectural practice and education at a time when artificial intelligence AI algorithms are shaping the way architects think Architects with a desire to retain their creative role in the design of buildings and urban spaces must understand and articulate the theoretical bases of their work and what it can achieve This book provides a clear structure and outline of both the functional and procedural theoretical base for architects to employ in their work It offers an intellectually rigorous basis that allows architects to understand the evolution of architecture through history as well as the advocacies of individual architects It provides them with the scope of architectural theory necessary for designing for the future The book can be a valuable reference for researchers and professionals interested in architectural theory and allied fields

Reading Architecture and Culture Adam Sharr, 2012 Architecture displays the values involved in its inhabitation construction procurement and design It traces the thinking of the individuals who have participated in it their relationships and their involvement in the cultures where they lived and worked In this way buildings their details and the documents used to make them can be read closely for cultural insights Introducing the idea of reading buildings as cultural artefacts this book presents perceptive readings by eminent writers which demonstrate the power of this approach The chapters show that close readings of architecture and its materials can test commonplace assumptions help architects to appreciate the contexts in which they work and indicate ways to think more astutely about design The readings collected in this innovative and accessible book address buildings specifications and photographs They range in time from the fifteenth century examining the only surviving drawing made by Leon Battista Alberti to the recent past projects completed by Norman Foster in 2006 and Herzog and De Meuron in 2008 They range geographically from France to Puerto Rico to Kazakhstan and they range in fame from buildings celebrated by critics to house extensions and motorway service areas Taken together these essays demonstrate important research methods which

yield powerful insights for designers critics and historians and lessons for students

The Self-Sufficient City Vicente Guallart, 2014-04-01 Internet has changed our lives but it has not yet changed our cities Any technological revolution takes paired radical transformations in the life styles If the age of the car and the oil shaped the cities of the 20th century the society of the information will form those of the 21st century It is an unstoppable evolution that nevertheless it is necessary to be able to lead with criterion It is a question of taking advantage of the urban experiences accumulated for centuries by the human beings and having present that the growth cannot be unlimited and the energetic resources that our planet offers have expiry date Vicente Guallart exposes this fascinating process in a book loaded with ideas information and proposals As observer thinker and pioneer of the architecture of the future Guallart proposes the regeneration of the cities from the housing to the metropolis to stimulate a new economy of the urban innovation A path with destined to the self sufficiency local resources and to the global connectivity as knowledge and information Because the connected self sufficiency get the cities and the persons who inhabit them been stronger free and independent

Regimes of Historicity François Hartog, 2015-02-24 François Hartog explores crucial moments of change in society's regimes of historicity or its ways of relating to the past present and future Inspired by Hannah Arendt Reinhart Koselleck and Paul Ricoeur Hartog analyzes a broad range of texts positioning *The Odyssey* as a work on the threshold of historical consciousness and contrasting it with an investigation of the anthropologist Marshall Sahlins's concept of heroic history He tracks changing perspectives on time in Chateaubriand's *Historical Essay and Travels in America* and sets them alongside other writings from the French Revolution He revisits the insights of the French Annales School and situates Pierre Nora's *Realms of Memory* within a history of heritage and today's presentism from which he addresses Jonas's notion of our responsibility for the future Our presentist present is by no means uniform or clear cut and it is experienced very differently depending on the position we occupy in society We are caught up in global movement and accelerated flows or else condemned to the life of casual workers living from hand to mouth in a stagnant present with no recognized past and no real future either since the temporality of plans and projects is inaccessible The present is therefore experienced as emancipation or enclosure and the perspective of the future is no longer reassuring since it is perceived not as a promise but as a threat Hartog's resonant readings show us how the motor of history writing has stalled and help us understand the contradictory qualities of our contemporary presentist relation to time

Architecture and Ugliness Wouter Van Acker, Thomas Mical, 2020-01-09 Whatever ugliness is it remains a problematic category in architectural aesthetics alternately vilified and appropriated used either to shock or to invert conventions of architecture This book presents sixteen new scholarly essays which rethink ugliness in recent architecture from Brutalism to eclectic postmodern architectural productions and together offer a diverse reappraisal of the history and theory of postmodern architecture and design The essays address both broad theoretical questions on ugliness and postmodern aesthetics as well as more specific analyses of significant architectural examples dating from the last decades of

the twentieth century The book attends to the diverse relations between the aesthetic register of ugliness and closely connected aesthetic concepts such as the monstrous the ordinary disgust the excessive the grotesque the interesting the impure and the sublime This volume does not simply document the history of a postmodern anti aesthetic through case studies Instead it aims to shed light on aesthetic problems that have been largely overlooked in the agenda of architectural theory This book answers in detail the questions How did postmodern architects appropriate troublesome contradictions bound to the raw ugliness of the real How have the ugly and the antiaesthetic been a productive force in postmodern architecture How can ugliness be of value to architecture And how can architecture make good use of ugliness

Mapping in Architectural Discourse Marc Schoonderbeek, 2021-11-29 This book explores the notion of mapping in architectural discourse First locating positioning and theorizing mapping it then makes explicit the relationship between research and design in architecture through cartography and spatial analysis It proposes three distinct modalities tool operation and concept showing how these methods lead to discursive aspects of architectural work and highlighting mapping as an instrument in developing architectural form It emphasizes the importance of place and time as fundamental terms with which to understand the role of mapping An investigation into architectural discourse this book will appeal to academics and researchers within the discipline with a particular interest in theory history and cartography

Analogical City Cameron McEwan, 2024-01-18 In *Analogical City* Cameron McEwan argues for architecture's status as a critical project McEwan revisits architect Aldo Rossi as a paradigmatic figure of the critical rational tradition studying a neglected aspect of his thought the analogical city to excavate its potential McEwan develops a grammar of the analogical city under the headings of Imagination Transformation City Multitude and Project McEwan argues that the analogical city is critical collective and emancipatory Analogical thought and understanding cities as analogical might open the conditions of possibility for rethinking the critical project in architecture At a time when the humanities and the sciences are threatened by irrational thought from climate denial to post truth narratives and when architecture has seemingly disavowed its critical capacity and political possibility through its commodification as an instrument of the neoliberal city McEwan offers critical strategies conceptual tools figures of thought and knowledge practices to articulate modes of thinking and acting differently within architectural criticism and practice Today knowledge is a common terrain of struggle and thought requires constant reinvention The task of architecture and critique more broadly must be to interpret the world in order to change it Consequently *Analogical City* proposes modes for imagining the city the subject and the world otherwise towards a more egalitarian and critical architecture of the city Ultimately the analogical city is not a fully developed theory nor is it only an intuitive poetic or purely formal practice as some critics propose McEwan argues that the analogical city is poetic and political it always refers beyond itself towards a collective and critical project of the city and yet it invites a series of formal spatial and graphic operations comprising erasure and negativity followed by substitution and remontage

Las Vegas in

the Rearview Mirror Martino Stierli,2013 An illustrated reevaluation of the seminal architectural manifesto Learning from Las Vegas It explores the significance of this controversial publication by situating it in the artistic architectural and urbanist discourse of the 1960s and 70s and by evaluating the book s enduring influence of visual studies and architectural research

The Urbanism of Metabolism Raffaele Pernice,2022-03-16 This edited book explores and promotes reflection on how the lessons of Metabolism experience can inform current debate on city making and future practice in architectural design and urban planning More than sixty years after the Metabolist manifesto was published the author s original contributions highlight the persistent links between present and past that can help to re imagine new urban futures as well as the design of innovative intra urban relationships and spaces The essays are written by experienced scholars and renowned academics from Japan Australia Europe South Korea and the United States and expose Metabolism s special merits in promoting new urban models and evaluate the current legacy of its architectural projects and urban design lessons They offer a critical intellectual and up to date account of the Metabolism projects and ideas with regard to the current evolution of architectural and urbanism discourse in a global context The collection of cross disciplinary contributions in this volume will be of great interest to architects architectural and urban historians as well as academics scholars and students in built environment disciplines and Japanese cultural studies

Culture, Aesthetics and Affect in Ubiquitous Media Helen Grace,2013-10-23 This book argues that ubiquitous media and user created content establish a new perception of the world that can be called particulate vision involving a different relation to reality that better represents the atomization of contemporary experience especially apparent in social media Drawing on extensive original research including detailed ethnographic investigation of camera phone practices in Hong Kong as well as visual analysis identifying the patterns regularities and genres of such work it shows how new distributed forms of creativity and subjectivity now work to shift our perceptions of the everyday The book analyses the specific features of these new developments the components of what can be called a general aesthesia and it focuses on the originality and innovation of amateur practices developing a model for making sense of the huge proliferation of images in contemporary culture discovering rhythms and tempo in this work and showing why it matters

Philosophical Perspectives on Ruins, Monuments, and Memorials Jeanette Bicknell,Jennifer Judkins,Carolyn Korsmeyer,2019-07-15 This collection of newly published essays examines our relationship to physical objects that invoke commemorate and honor the past The recent destruction of cultural heritage in war and controversies over Civil War monuments in the US have foregrounded the importance of artifacts that embody history The book invites us to ask How do memorials convey their meanings What is our responsibility for the preservation or reconstruction of historically significant structures How should we respond when the public display of a monument divides a community This anthology includes coverage of the destruction of Palmyra and the Bamiyan Buddhas the loss of cultural heritage through war and natural disasters the explosive controversies surrounding Confederate era monuments and the decay of industry in

the U S Rust Belt The authors consider issues of preservation and reconstruction the nature of ruins the aesthetic and ethical values of memorials and the relationship of cultural memory to material artifacts that remain from the past Written by a leading group of philosophers art historians and archeologists the 23 chapters cover monuments and memorials from Dubai to Detroit from the instant destruction of Hiroshima to the gradual sinking of Venice

Embracing the Track of Phrase: An Psychological Symphony within **Oppositions Reader Selected Essays 1973 1984**

In a world used by displays and the ceaseless chatter of instant transmission, the melodic elegance and mental symphony created by the prepared term often diminish into the backdrop, eclipsed by the relentless sound and disturbances that permeate our lives. But, located within the pages of **Oppositions Reader Selected Essays 1973 1984** a marvelous fictional value full of fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this fascinating masterpiece conducts readers on a mental trip, skillfully unraveling the concealed songs and profound influence resonating within each carefully constructed phrase. Within the depths with this moving evaluation, we shall explore the book is central harmonies, analyze its enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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