

# MEDIATING RELIGION

CONVERSATIONS IN MEDIA, RELIGION AND CULTURE

edited by  
Jolyon Mitchell and Sophia Marriage



# Mediating Religion Studies In Media Religion And Culture

**Laurens de Rooij**



## **Mediating Religion Studies In Media Religion And Culture:**

Mediating Religion Jolyon P. Mitchell, Sophia Marriage, 2003-06-01 This is the first book to bring together many aspects of the interplay between religion media and culture from around the world in a single comprehensive study Leading international scholars provide the most up to date findings in their fields and in a readable and accessible way Some of the topics covered include religion in the media age popular broadcasting communication theology popular piety film and religion myth and ritual in cyberspace music and religion communication ethics and the nature of truth in media saturated cultures The result is not only a wide ranging resource for scholars and students but also a unique introduction to this increasingly important phenomenon of modern life

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**Muslims, Minorities, and the Media** Laurens de Rooij, 2023-03-01 Inspired by overtly negative coverage by the Western mainstream press of Muslims in particular and minorities in general this book asks Why are negative narratives and depictions of Muslims and other minorities so hard to change News reports about Islam and Muslims commonly relate stories that discuss terrorism violence or other unwelcome or irrational behaviour or the lack of integration and compatibility of Muslims and Islam with Western values and society Yet there is little research done on how studies on media reports about minorities seemingly fail to improve the situation Combining empirical research with a structural analysis of the media industry this volume presents evidence for the maligned representation of minorities by media corporations analysing why negative narratives persist and outlining how these can be effectively transformed It is an outstanding resource for students and scholars of media religion culture sociology and Islamic studies and is also of benefit for journalists media representatives and activists looking to effect change for minority representation in the media industry specifically or in society at large

**Islam in British media discourses** Laurens de Rooij, 2020-05-09 Media reporting on Islam and Muslims commonly relate stories about terrorism violence or the lack of integration with western values and society Yet there is little research into how non Muslims engage with and are affected by these news reports Inspired by the overtly negative coverage of Islam and Muslims by the mainstream press and the increase in Islamophobia across Europe this book explores the influence of these depictions on the thoughts and actions of non Muslims Building on extensive fieldwork interviews and focus groups Laurens de Rooij argues that individuals negotiate media reports to fit their existing outlook on Islam and Muslims Non Muslim responses to these

reports de Rooij argues are not only reproductions of local and personal contextuality but are co dependent and co productive to the reports themselves *Mediating Faiths* Guy Redden,2016-04-29 Religion is living culture It continues to play a role in shaping political ideologies institutional practices communities of interest ways of life and social identities *Mediating Faiths* brings together scholars working across a range of fields including cultural studies media sociology anthropology cultural theory and religious studies in order to facilitate greater understanding of recent transformations Contributors illustrate how religion continues to be responsive to the very latest social and cultural developments in the environments in which it exists They raise fundamental questions concerning new media and religious expression religious youth cultures the links between spirituality personal development and consumer culture and contemporary intersections of religion identity and politics Together the chapters demonstrate how belief in the superempirical is negotiated relative to secular concerns in the twenty first century **Media, Religion and Culture** Jeffrey Mahan,2014-06-05 Religion has always been shaped by the media of its time and today we live in a media culture that informs much of what we think and how we behave Religious believers communities and institutions use media as tools to communicate but also as locations where they construct and express identity practice religion and build community This lively book offers a comprehensive introduction to the contemporary field of religion media and culture It explores the religious content of media texts and the reception of those texts by religious consumers who appropriate and reuse them in their own religious work how new forms of media provide fresh locations within which new religious voices emerge people reimagine the task of religion and develop and perform religious identity Jeffrey H Mahan includes case study examples from both established and new religions and each chapter is followed by insightful reflections from leading scholars in the field Illustrated throughout the book also contains a glossary of key terms discussion questions and suggestions for further reading Religious Television and Pious Authority in Pakistan Taha Kazi,2021-04-06 In Pakistan religious talk shows emerged as a popular television genre following the 2002 media liberalization reforms Since then these shows have become important platforms where ideas about Islam and religious authority in Pakistan are developed and argued In *Religious Television and Pious Authority in Pakistan* Taha Kazi reveals how these talk shows mediate changes in power belief and practice She also identifies the sacrifices and compromises that religious scholars feel compelled to make in order to ensure their presence on television These scholars of varying doctrinal and educational backgrounds including madrasa educated scholars and self taught celebrity preachers are given screen time to debate and issue religious edicts on the authenticity and contemporary application of Islamic concepts and practices In response viewers are sometimes allowed to call in live with questions Kazi maintains that these featured debates inspire viewers to reevaluate the status of scholarly edicts thereby fragmenting religious authority By exploring how programming decisions inadvertently affect viewer engagements with Islam *Religious Television and Pious Authority in Pakistan* looks beyond the revivalist impact of religious media and highlights the prominence of religious talk shows in

disrupting expectations about faith      **Encyclopedia of Mobile Phone Behavior** Yan, Zheng, 2015-03-31 The rise of mobile phones has brought about a new era of technological attachment as an increasing number of people rely on their personal mobile devices to conduct their daily activities Due to the ubiquitous nature of mobile phones the impact of these devices on human behavior interaction and cognition has become a widely studied topic The Encyclopedia of Mobile Phone Behavior is an authoritative source for scholarly research on the use of mobile phones and how these devices are revolutionizing the way individuals learn work and interact with one another Featuring exhaustive coverage on a variety of topics relating to mobile phone use behavior and the impact of mobile devices on society and human interaction this multi volume encyclopedia is an essential reference source for students researchers IT specialists and professionals seeking current research on the use and impact of mobile technologies on contemporary culture      **Theology and Literature: Rethinking Reader Responsibility** G. Ortiz, C. Joseph, 2006-05-12 By examining theological and literary narratives through an engagement with well known theorists of reading and religion this collection of essays international in perspective brings together varied refreshing and provocative responses to well established literary and critical theories      *The Role of Islamic Spirituality in the Management and Leadership Process* Abdul Mutalib, Mahazan, Rafiki, Ahmad, 2021-05-07 Leaders nowadays need to know learn and apply the concept of qalb leadership where it has been taught by the Prophet Muhammad as well as explained by Islamic scholars The comparison with other mindful leadership concepts is required to provide solutions and options in leadership for better outcomes and spiritual awareness It is found that leadership literature in general is unable to generate an understanding of a leadership concept that is both intellectually compelling and emotionally satisfying As for qalb leadership it focuses on the spirituality of leadership that can aid in facing unpredictable manners and provide better outcomes for followers Research on Islamic leadership and spirituality may pave the way for better leadership practices in the future The Role of Islamic Spirituality in the Management and Leadership Process will elaborate the spirituality and qalb in human life and leadership along with providing a discussion on the role and function of qalb in the overall leadership process Through spirituality human interdependence creativity and social justice can be created and molded This type of leadership enables transformation in a natural way without denying basic human nature and imparts balance to both the outer and inner needs of humans With the discussion of four cardinal virtues of Al Ghazali leaders can solve many problems that emerge in their organizations This book is ideal for managers executives theologians professionals researchers academicians and students who are interested in how Islamic spirituality plays a role in leadership      [The Media and Religious Authority](#) Stewart M. Hoover, 2016-09-01 As the availability and use of media platforms continue to expand the cultural visibility of religion is on the rise leading to questions about religious authority Where does it come from How is it established What might be changing it The contributors to The Media and Religious Authority examine the ways in which new centers of power and influence are emerging as religions seek to brand themselves in the media age Putting their in depth incisive studies of

particular instances of media production and reception in Asia Africa Latin America and North America into conversation with one another the volume explores how evolving mediations of religion in various places affect the prospects aspirations and durability of religious authority across the globe An insightful combination of theoretical groundwork and individual case studies The Media and Religious Authority invites us to rethink the relationships among the media religion and culture The contributors are Karina Kosicki Bellotti Alexandra Boutros Pauline Hope Cheong Peter Horsfield Christine Hoff Kraemer Joonseong Lee Alf Linderman Bah yyah Maroon Montr Aza Missouri and Emily Zeamer with an afterword by Lynn Schofield Clark

**Women and Religion in the West** Sonya Sharma,2016-02-11 What is the relationship between women and secularization In the West women are abandoning traditional religion Yet they continue to make up the majority of religious adherents Accounting for this seeming paradox is the focus of this volume If women undergird the foundations of religion but are leaving in large numbers why are they leaving Where are they going What are they doing And what s happening to those who remain Women and Religion in the West addresses a neglected yet crucial issue within the debate on religious belonging and departure the role of women in and out of religion and spirituality Beginning with an analysis of the relationship between gender and secularization the book moves its focus to in depth examination of women s experiences based on data from key recent qualitative work on women and religion This volume addresses not only women s place in and out of Christianity the normal focus of secularization theories but also alternative spiritualities and Islam asking how questions of secularization differ between faith systems This book offers students and scholars of religion sociology and women s studies as well as interested general readers an accessible work on the religiosity of western women and contributes fresh analyses of the rapidly shifting terrain of contemporary religion and spirituality

**The Mediatization of Religion** Luis Mauro Sa Martino,2016-03-03 Filling a significant gap in the literature by offering a theoretical framework by which we can understand the issues of media religion and politics Luis Mauro Sa Martino asks how can a religious denomination have any sort of influence on people in a secular age The author presents data which suggests that the presence and influence of religion in public affairs around the world has been strongly supported by the use of media communication and highlights the way some religions have adopted media communication and drawn on popular culture to build their message The use of media enables a religion to reach more people attract more members and generate more income but also increases religious influence on public matters The book offers a number of case studies and contemporary examples to illustrate the theory and will be essential reading for all students and scholars of media politics and all those interested in the part religion plays in our society

**Pilgrimage and Tourism to Holy Cities** Maria Leppakari, Kevin A Griffin,2016-11-30 This book covers the ideological motives and religious perceptions behind travel to sites prescribed with sanctity in Judaism Christianity and Islam It covers sites that have drawn pilgrims and religious tourists to them for hundreds of years and seeks to provide an understanding of the complex world of religiously motivated travel Beginning with contemporary perspectives of pilgrimage

across these religions it then discusses management aspects such as logistics infrastructure malevolent behaviour and evangelical volunteers Written by subject experts this book addresses cultural sustainability for researchers and practitioners within religious tourism religious studies geography and anthropology      **Digital Religion** Heidi Campbell, 2013 Digital Religion offers a critical and systematic survey of the study of religion and new media It covers religious engagement with a wide range of new media forms and highlights examples of new media engagement in all five of the major world religions From cell phones and video games to blogs and Second Life the book provides a detailed review of major topics includes a series of case studies to illustrate and elucidate the thematic explorations considers the theoretical ethical and theological issues raised Drawing together the work of experts from key disciplinary perspectives Digital Religion is invaluable for students wanting to develop a deeper understanding of the field      *Religion in the Media Age* Stewart M. Hoover, 2006-11-22 Looking at the everyday interaction of religion and media in our cultural lives Hoover's new book is a fascinating assessment of the state of modern religion Recent years have produced a marked turn away from institutionalized religions towards more autonomous individual forms of the search for spiritual meaning Film television the music industry and the internet are central to this process cutting through the monolithic assertions of world religions and giving access to more diverse and fragmented ideals While the sheer volume and variety of information travelling through global media changes modes of religious thought and commitment the human desire for spirituality also invigorates popular culture itself recreating commodities film blockbusters world sport and popular music as contexts for religious meanings Drawing on research into household media consumption Hoover charts the way in which media and religion intermingle and collide in the cultural experience of media audiences Religion in the Media Age is essential reading for everyone interested in how today mass media relates to contemporary religious and spiritual life      *Religions in the Modern World* Linda Woodhead, Christopher Partridge, Hiroko Kawanami, 2016-01-13 Religions in the Modern World Traditions and Transformations Third Edition is the ideal textbook for those coming to the study of religion for the first time as well as for those who wish to keep up to date with the latest perspectives in the field This third edition contains new and upgraded pedagogic features including chapter summaries key terms and definitions and questions for reflection and discussion The first part of the book considers the history and modern practices of the main religious traditions of the world while the second analyzes trends from secularization to the rise of new spiritualities Comprehensive and fully international in coverage it is accessibly written by practicing and specialist teachers      *Digital Religion, Social Media, and Culture* Pauline Hope Cheong, 2012 This anthology the first of its kind in eight years collects some of the best and most current research and reflection on the complex interactions between religion and computer mediated communication CMC The contributions cohere around the central question how will core religious understandings of identity community and authority shape and be re shaped by the communicative possibilities of Web 2.0 The authors gathered here address these questions in three distinct

ways through contemporary empirical research on how diverse traditions across the globe seek to take up the technologies and affordances of contemporary CMC through investigations that place these contemporary developments in larger historical and theological contexts and through careful reflection on the theoretical dimensions of research on religion and CMC In their introductory and concluding essays the editors uncover and articulate the larger intersections and patterns suggested by individual chapters including trajectories for future research

*Satellite Ministries* Febe Armanios, 2025 In 1981 a satellite television station called Star of Hope began broadcasting from Israeli occupied South Lebanon Backed by American missionaries Israeli politicians and Lebanese Catholic leaders the channel aired Western entertainment and Christian content using a repurposed ABC Monday Night Football truck situated on the Israel Lebanon border Later renamed Middle East Television METV its programming included American soap operas sports and evangelical content alongside innovative Arabic Christian televangelism It was a station of enormous consequence METV spurred the growth of competing Christian broadcasters and reshaped the Middle East's media and religious landscape over the next four decades Yet it was of course controversial its foreign imperialist and proselytizing approach to media was a source of curiosity and consternation in the region and occasionally around the world Through extensive fieldwork and archival research Febe Armanios explores how Western evangelicals and indigenous Christians harnessed terrestrial and satellite technologies to promote Christian television in the Middle East The fifteen channels analyzed in this study fall into three main categories Western backed conservative outlets with a charismatic and apocalyptic outlook middle ground channels that sought to balance their international sponsors expectations with local interests and grassroots initiatives rooted in ancient church traditions The histories and programming strategies of primarily Arabic but also Turkish and Persian Christian channels reveal how media producers forged unexpected political alliances pursued sectarian objectives and navigated various transnational influences *Satellite Ministries* explores how modern expressions of faith technology and political power intersected and clashed across the Global South and beyond In this groundbreaking work Armanios presents a crucial examination of this unique and little known media landscape

*Media, Religion and Gender* Mia Lövheim, 2013-06-03 *Media Religion and Gender* presents a selection of eminent current scholarship that explores the role gender plays when religion media use and values in contemporary society interact The book surveys the development of research on media religion and culture through the lens of key theoretical and methodological issues and debates within gender studies includes case studies drawn from a variety of countries and contexts to illustrate the range of issues theoretical perspectives and empirical material involved in current work outlines new areas and reflects on challenges for the future Students of media religion and gender at advanced level will find this a valuable resource as will scholars and researchers working in this important and growing field

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