

MEDIA PIRACY IN EMERGING ECONOMIES



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Media Piracy In Emerging Economies

Matthew David, Debora Halbert



Media Piracy In Emerging Economies:

Media Piracy in Emerging Economies Joe Karaganis, 2013-04-16 Media Piracy in Emerging Economies is the first independent large scale study of music film and software piracy in emerging economies with a focus on Brazil India Russia South Africa Mexico and Bolivia Based on three years of work by some thirty five researchers Media Piracy in Emerging Economies tells two overarching stories one tracing the explosive growth of piracy as digital technologies became cheap and ubiquitous around the world and another following the growth of industry lobbies that have reshaped laws and law enforcement around copyright protection The report argues that these efforts have largely failed and that the problem of piracy is better conceived as a failure of affordable access to media in legal markets **Media Piracy in Emerging**

Economies Joe Karaganis, 2011 Media Piracy in Emerging Economies is the first independent large scale study of music film and software piracy in emerging economies with a focus on Brazil India Russia South Africa Mexico and Bolivia Based on three years of work by some thirty five researchers Media Piracy in Emerging Economies tells two overarching stories one tracing the explosive growth of piracy as digital technologies became cheap and ubiquitous around the world and another following the growth of industry lobbies that have reshaped laws and law enforcement around copyright protection The report argues that these efforts have largely failed and that the problem of piracy is better conceived as a failure of affordable access to media in legal markets *Sociological Perspectives on Media Piracy in the Philippines and Vietnam*

Vivencio O. Ballano, 2015-12-26 This book addresses the persistence of the optical media piracy trade in the Philippines and Vietnam It goes beyond arguments of defective law enforcement and copyright legal systems by applying sociological perspectives to examine the socio economic forces behind the advent of piracy in the region Using documentary and ethnographic data in addition to resistance and ecological theories in sociology of law and technology as the overall theoretical framework the book investigates factors that contribute to this phenomenon and factors that impede the full formalization of the optical media trade in the two countries These factors include the government's attitude towards the informal sector and strong resistance to tougher IPR protection unstable and sometimes conflicting policies on technologies burdensome business registration process and weak enforcement of business regulations bureaucratic corruption and loopholes in law enforcement system as well as trade ties with China In addition to that the book highlights the social background of the actors behind the illegal business of counterfeit CDs and DVDs thereby explaining the reasons they continue to persist in this type of trade It invites policymakers law enforcers advocates of anti piracy groups and the general public to use a more holistic lens in understanding the persistence of copyright piracy in developing countries shifting the blame from the moral defect of the traders to the current problematic copyright policy and enforcement structure and the difficulty of crafting effective anti piracy measures in a constantly evolving and advancing technological environment

Research Handbook on the Economics of Intellectual Property Law Ben Depoorter, Peter Menell, David Schwartz, 2019

Both law and economics and intellectual property law have expanded dramatically in tandem over recent decades This field defining two volume Handbook featuring the leading legal empirical and law and economics scholars studying intellectual property rights provides wide ranging and in depth analysis both of the economic theory underpinning intellectual property law and the use of analytical methods to study it **Piracy and Intellectual Property in Latin America** Víctor

Goldgel-Carballo, Juan Poblete, 2020-03-03 Piracy and Intellectual Property in Latin America is the first sustained effort to present an alternative framework for understanding piracy and contemporary challenges to global discourses on intellectual property IP in the Americas While piracy might just look like theft and derivative reproduction from the perspective of many right holders the contributors to this volume go beyond this economic driven logic and show how practices of copying are in fact practices of reinvention that reflect the rich social networks and forms of creativity authorship commerce and consumption that characterize informal economies From a perspective informed by contemporary scenarios in Mexico Brazil Chile Argentina Peru Guatemala and the United States they engage in a discussion of alternatives that predicated on the importance of protecting culture allow for other ways of conceiving prosperity at local national regional and global levels Examples discussed include video games clothing trinkets music film TV and books Designed to help understand the broader implications of IP and piracy for the field of Latin American studies this book will be a major contribution to Global South studies as well as to the growing bibliography on globalization informal markets and piracy **The SAGE Handbook of**

Intellectual Property Matthew David, Debora Halbert, 2014-11-18 This Handbook brings together scholars from around the world in addressing the global significance of controversies over and alternatives to intellectual property IP today It brings together over fifty of the leading authors in this field across the spectrum of academic disciplines from law economics geography sociology politics and anthropology This volume addresses the full spectrum of IP issues including copyright patent trademarks and trade secrets as well as parallel rights and novel applications In addition to addressing the role of IP in an increasingly information based and globalized economy and culture it also challenges the utility and viability of IP today and addresses a range of alternative futures **Contemporary Marathi Cinema** Hrishikesh Sudhakar Ingle, 2024-12-10

Post millennial Marathi cinema is a dynamic and expanding practice that is celebrated as a new wave but has not received much critical engagement This book presents the first comprehensive inquiry of contemporary films and examines their textual industrial and cultural intersections to understand what constitutes the new ness of Marathi cinema Establishing the vernacular particularity of Marathi cinema the book argues that newage films are actively engaged in a reflexive intellectual and social critique as a mark of new filmmaking in India In the diversity of genres and topics handled by Marathi filmmakers since 2004 this study identifies four broad affective topographies for analysis an imagery of nostalgia underpinning the narrative strategies of Marathi films the articulation of social aspiration as a theme as well as a societal dialectic an experiential reflexivity in the representation of Dalit and marginal narratives and a mediatic network of border crossings

through transnational influences on films Contemporary Marathi Cinema Space Marginality and Aspiration offers a critical dialogue on broad issues of film policy multiplex economics genre forms queer politics and neoliberal contexts It will be indispensable to students and researchers of Indian cinemas regional filmmaking media cultural studies popular culture and performance literature and South Asian studies and will also be of interest to filmmakers and cinephiles

The Evolution and Equilibrium of Copyright in the Digital Age Susy Frankel, Daniel Gervais, 2014-08-21 The digital age has prompted new questions about the role and function of copyright Internationally copyright has progressively increased its scope of protection over new technology and modes of distribution Yet many copyright owners express dissatisfaction and consider that the system is not working for them Many users of copyright material and even some owners consider that copyright gives too much protection and that copyright owners want too much This book considers how copyright might evolve in the twenty first century and how it might reach equilibrium between authors owners users and those who connect them

Capitalism and Economic Crime in Africa Jörg Wiegratz, 2024-06-21 This book offers a comprehensive analysis of economic crimes and market irregularities including matters of trickery parallel economy illicit trade economies of violence and criminalisation of the poor in neoliberal Africa It investigates economic crime as a phenomenon of neoliberal reform and transformation and it unpacks crime as a societal and particularly as a political economic phenomenon under capitalism The book brings together a collection of research articles briefings and updated blog posts that were published over a period of nearly 40 years 1986 2023 in the acclaimed journal Review of African Political Economy ROAPE and on its website roape net Featuring contributions from leading experts in the field including a foreword by Yusuf K Serunkuma and an afterword by Laureen Snider this volume explores what these crimes have to do with and can tell us about state business relations regulation capitalist transformation and the corporation on the continent shedding light on the co production of the crimes by a range of actors from the realms of business politics state and international development including major reform advocates such as international financial institutions IFIs and other donors It responds to the imperative to advance the analysis of the link between capitalism and crime in Africa and to locate capitalism more centrally in the analysis of economic crimes as more African countries move from being societies with capitalism to capitalist societies Illustrating the relevance of African countries to debates in criminology corporate crime state crime crimes of the powerful and illegality this volume engages with and mobilises a variety of literatures to analyse economic crimes as phenomena of global and local capitalism and provides readers from academia government business media civil society and education a striking source of information and analysis

Law and Development of Middle-Income Countries Randall Peerenboom, Tom Ginsburg, 2014-02-10 This interdisciplinary volume addresses the special challenges that middle income countries confront from both a theoretical and a practical perspective

Embodying Exchange Juliane Müller, 2024-02-02 Addressing the infrastructural social and legal complexities of a global commodity chain this book uses an ethnographic analysis of the encounter between multinational

corporations and popular traders in the Bolivian Andes It offers a situated account of the everyday work of chain un making and practices of translation accommodation and contention It highlights traders collective action understanding of economic concepts and regulatory principles and traces the circulation of goods and money beyond market exchange All in all it aims to comprehend the reproduction of the native trading system amid global connections and to humanize our understanding of the economy by grounding it in everyday life bottom up socio material infrastructures and morality *Criminal Enforcement of Intellectual Property* Christophe Geiger,2012-10-31 19 Counterfeiting and the music industry towards a criminalization of end users The French HADOPI exampleIndex **Transnational Convergence of East Asian Pop Culture** Seok-Kyeong Hong,Dal Yong Jin,2021-03-08 This book observes and analyzes transnational interactions of East Asian pop culture and current cultural practices comparing them to the production and consumption of Western popular culture and providing a theoretical discussion regarding the specific paradigm of East Asian pop culture Drawing on innovative theoretical perspectives and grounded empirical research an international team of authors consider the history of transnational flows within pop culture and then systematically address pop culture digital technologies and the media industry Chapters cover the Hallyu or Korean Wave phenomenon as well as Japanese and Chinese cultural industries Throughout the book the authors address the convergence of the once separated practical industrial and business aspects of popular culture under the influence of digital culture They further coherently synthesize a vast collection of research to examine the specific realities and practices of consumers that exist beyond regional boundaries shared cultural identities and historical constructs This book will be of interest to academic researchers undergraduates and graduate students of Asian media media studies communication studies cultural studies transcultural communication or sociology Copyright Unbalanced Reihan Salam,Patrick Ruffini,David G. Post,Timothy B. Lee,Eli Dourado,Christina Mulligan,Tom W. Bell,2012 The Constitution gives Congress the power to establish copyright to promote the Progress of Science and useful Arts This requires Congress to engage in a delicate balancing act giving authors enough protection that they will be motivated to create expressive works but not so much that it hampers innovation and public access to information Yet over the past half century Congress has routinely shifted the balance in only one direction away from access and freedom and toward greater privileges for organized special interests Conservatives and libertarians who are naturally suspicious of big government should be skeptical of an ever expanding copyright system They should also be skeptical of the recent trend toward criminal prosecution of even minor copyright infringements of the growing use of civil asset forfeiture in copyright enforcement and of attempts to regulate the Internet and electronics in the name of piracy eradication Copyright Unbalanced is not a moral case for or against copyright it is a pragmatic look at the excesses of the present copyright regime and of proposals to expand it further It is a call for reform to roll back the expansions and reinstate the limits that the Constitution s framers placed on copyright Published by the Mercatus Center at George Mason University **Cultures and Globalization** Helmut K Anheier,Yudhishtir Raj

Isar,2012-03-31 Today is a new metropolitan age and for the first time ever more people live in cities than they do anywhere else As cities strengthen their international and cultural influence the global world is acted out most articulately in the world's urban hubs through its diverse cultures broad networks and innovative styles of governance Looking at the city through its internal dynamics the book examines how governance and cultural policy play out in a national and international framework Making a truly global contribution to the literature the editors bring together a truly international and highly respected bevy of scholars In doing so they skilfully steer debates beyond the city as an economic powerhouse to cover issues that fully comprehend a city's cultural dynamics and its impact on policy including alternative economies creativity migration diversity sustainability education and urban planning Innovative in its approach and content this book is ideal for students scholars and researchers interested in sociology urban studies cultural studies and public policy **Comparative Law and**

Anthropology James A.R. Nafziger,2017-12-29 The topical chapters in this cutting edge collection at the intersection of comparative law and anthropology explore the mutually enriching insights and outlooks of the two fields Comparative Law and Anthropology adopts a foundational approach to social and cultural issues and their resolution rather than relying on unified paradigms of research or unified objects of study Taken together the contributions extend long developing trends from legal anthropology to an anthropology of law and from externally imposed to internally generated interpretations of norms and processes of legal significance within particular cultures The book's expansive conceptualization of comparative law encompasses not only its traditional geographical orientation but also historical and jurisprudential dimensions It is also noteworthy in blending the expertise of long established acclaimed scholars with new voices from a range of disciplines and backgrounds **Gaming Globally** N. Huntemann,B. Aslinger,2016-01-26 Video games are inherently transnational by virtue of industrial textual and player practices The contributors touch upon nations not usually examined by game studies including the former Czechoslovakia Turkey India and Brazil and also add new perspectives to the global hubs of China Singapore Australia Japan and the United States *Digital Transformation in The Recording Industry* Anna Anetta

Janowska,2023-12-13 The recording industry has famously been transformed by technology throughout its entire history The book presents an analysis of these changes using Porter's five forces model The author highlights the evolution of buyers and suppliers power the emergence of new competitors product innovation and rivalry between companies in the industry driven by economic political social and legal factors As an early mover in the social diffusion of copyright sensitive content the recording industry reflected in this book serves as an important reference for the analysis of other cultural and creative sectors Cybercrime, Organized Crime, and Societal Responses Emilio C. Viano,2016-12-10 This timely book provides contributions on international comparative crime phenomena gangs trafficking fear of crime and crime prevention It highlights contributions originally prepared for the XVII World Congress of Criminology and for the 2015 Cybercrime Conference in Oati Spain which have been selected reviewed and adapted for inclusion in this volume The work features

international contributors sharing the latest research and approaches from a variety of global regions The first part examines the impact of gangs on criminal activities and violence The second part explores illegal trafficking of people drugs and other illicit goods as a global phenomenon aided by the ease of international travel funds transfer and communication Finally international approaches to crime detection prevention are presented The work provides case studies and fieldwork that will be relevant across a variety of disciplines and a rich resource for future research This work is relevant for researchers in criminology and criminal justice as well as related fields such as international and comparative law public policy and public health

Rap Beyond Resistance Cristina Moreno Almeida, 2017-09-15 This book fills the gap in existing literature by exploring other forms of political discourses in non Western rap music Theoretically it challenges and explores resistance arguing towards the need for different epistemological frameworks in which to look at narratives of cultural resistance in the Arabic speaking world Empirically it provides an in depth look at the politics of rap culture in Morocco Rap Beyond Resistance bridges the humanities and social sciences in order to de Westernize cultural studies presenting the political narratives of the Moroccan rap scene beyond secular liberal meanings of resistance By exploring what is political this book brings light to a vibrant and varied rap scene diverse in its political discourses with an emphasis on patriotism and postcolonial national identity and uncovers different ways in which young artists are being political beyond radical lyrics

Reviewing **Media Piracy In Emerging Economies**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Media Piracy In Emerging Economies**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Media Piracy In Emerging Economies Introduction

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