

MODERNIST JEWELRY 1930-1960

The Wearable Art Movement



Marbeth Schon



A Schiffer Book for Collectors With Value Reference

Modernist Jewelry 1930 1960 The Wearable Art Movement Schiffer For Collectors

Lodovica Rizzoli Eleuteri



Modernist Jewelry 1930 1960 The Wearable Art Movement Schiffer For Collectors:

Modernist Jewelry 1930-1960 Marbeth Schon, 2004 The work of 175 of the most important American modernist artist jewelers appears in over 540 color and 35 black and white photos Their story and jewelry is arranged chronologically and linked to four pivotal mid century exhibitions They comprise the modernist movement of wearable art directly and through their influence to the next generations *Answers to Questions About Old Jewelry, 1840-1950* C. Jeanenne Bell, 2014-11-11

A Jewelry Classic For three decades *Answers to Questions About Old Jewelry* has served as the most respected and authoritative reference to the subject of vintage jewelry on the market The new edition of this timeless classic finds acclaimed jewelry expert C Jeanenne Bell at her best u sharing her impressive understanding of the subject with unbridled passion for her life long pursuit Offering significant historical information and lavish images of remarkable pieces this best selling guide to antique jewelry takes you on a beautiful and edifying adventure Bell s historical sense coupled with her keen eye for detail and value makes her work a cherished addition to the library for both the beginning or veteran jewelry collector This new edition features nearly 1 000 all new color photographs of the most collectible jewelry today from 1840 to 1950 fully vetted values and offers indispensable insight for various jewelry styles including Victorian Edwardian and Egyptian Revival Art Nouveau and Art Deco Retro Modern Bakelite Costume Mexican and Modernist A former appraiser for Antiques Roadshow Bell also provides additional information on maker s marks trademarks designer marks and circa dating clues **Answers To Questions About Old Jewelry** C. Jeanenne Bell, 2008-12-09

Make smart sense of today s dynamic world of collectible jewelry when you rely on the answers to key questions about vintage jewelry covered in this new full color edition of the jewelry collector s classic must have Authoritative details such as maker s marks outlined in this guide help collectors and dealers identify date and assess everything from brooches and pins and pendants rings and locket of the mid 1800s through the 1950s This new color edition also includes coverage of Modernist jewelry as well as an expanded section devoted to Mexican jewelry a market where many pieces are selling for thousands of dollars each *Looking at Jewelry* Susanne Gänsicke, Yvonne J. Markowitz, 2019-06-25 What is a cabochon What are the various types of gilding What is vermeil This accessible book the first of its kind offers concise explanations of key jewelry terms The fascination with personal adornment is universal It is a preoccupation that is primal instinctive and uniquely human Jewelry encompasses a seemingly endless number of ornaments produced across time and in all cultures The range of materials and techniques used in its construction is extraordinary even revolutionary with new substances and methods of fabrication added with every generation In any given society master artisans have devoted their time energy and talent to the fine art of jewelry making creating some of the most spectacular objects known to humankind This volume geared toward jewelry makers scholars scientists students and fashionistas alike begins with a lively introduction that offers a cultural history of jewelry and its production The main text provides information on the most common iconic and culturally significant forms of jewelry and also

covers materials techniques and manufacturing processes Containing more than eighty color illustrations this guide will be invaluable to all those wishing to increase their understanding and enjoyment of the art of jewelry *American Silver in the Art Institute of Chicago* Art Institute of Chicago,2016-01-01 The history of American silver offers invaluable insights into the economic and cultural history of the nation itself Published here for the first time the Art Institute of Chicago s superb collection embodies innovation and beauty from the colonial era to the present In the 17th century silversmiths brought the fashions of their homelands to the colonies and in the early 18th new forms arose as technology diversified production Demand increased in the 19th century as the Industrial Revolution took hold In the 20th modernism changed the shape of silver inside and outside the home This beautifully illustrated volume presents highlights from the collection with stunning photography and entries from leading specialists In depth essays relate a fascinating story about eating drinking and entertaining that spans the history of the Republic and trace the development of the Art Institute s holdings of American silver over nearly a century *American Craft* ,2005 **American Book Publishing Record** ,2004 **Forthcoming Books** Rose Army,2004 **California Art** Nancy Dustin Wall Moure,1998 **Form & Function** Marbeth Schon,2008 This book features the work of 96 jewellers whose jewellery was experimental and inspired originality in successive generations It includes work by Alexander Calder Harry Bertoia Arline Fisch Albert Paley and Peter Macchiarini *Wearable Art Accessories & Jewelry, 1900-2000* Leslie A. Piña, Shirley Friedland,1999-01-01 Stunning vintage and contemporary wearable art accessories are presented in 575 color photographs including close up shots detailing the intricacy of handwork involved An exquisite assemblage of hats handbags scarves shoes and jewelry present this compelling topic at its best A glossary bibliography and value guide are included **Messengers of Modernism** Mus Ee Des Arts D Ecoratifs De Montr Eal,Toni Greenbaum,1996 In this beautifully designed and lavishly illustrated book Toni Greenbaum analyzes the output of American modernist jewelers many of whom such as Alexander Calder and Harry Bertoia began as sculptors or painters In their metal working skills many of these artists were self taught and evolved new techniques This jewelry rejected expensive precious stones in favor of cheaper irregular gems and even glass pebbles and shards of pottery The influence of Surrealism Cubism Constructivism and Abstract Expressionism led these artists to explore representations of space and individual perception in ways which challenged the traditions of earlier jewelry production *Maker and Muse* Elyse Zorn Karlin,2015-02-10 A new perspective on woman s role in the world of art jewelry at the turn of the twentieth century from Art Nouveau in France and the Arts and Crafts movement in Britain to Jugendstil in Germany and Austria Louis Comfort Tiffany in New York and American Arts and Crafts in Chicago and the most extensive survey to date of the sheer diversity and beauty of art jewelry during this period Accompanying a groundbreaking exhibition at The Richard H Driehaus Museum in Chicago this lavishly illustrated catalog showcases nearly two hundred stunning pieces from the Driehaus Collection and prominent national collections many of which have never been seen by the public Women were not only the intended wearers of art jewelry

during the early twentieth century but also an essential part of its creation Their work boldly artistic exquisitely detailed hand wrought and inspired by nature is now widely sought after by collectors and museums alike From the world's first independent female jewelry makers to the woman as artistic motif this jewelry reflected rapid changes in definitions of femininity and social norms Essays by noted scholars explore five different areas of jewelry design and fabrication and discuss the important female figures and historic social milieu associated with these movements from the suffragists and the Rational Dress Society in England to the Wiener Werkstätte and Gustav Klimt and the Art Nouveau masters René Lalique and Alphonse Mucha who depicted otherworldly women in jewelry for equally fascinating patrons like Sarah Bernhardt The essays are illustrated by historic photographs and decorative arts of the period as well as the extraordinary pieces themselves hair combs bracelets brooches and tiaras executed in moonstones translucent horn enamel opals aquamarines and much more As Driehaus writes in his introduction to *Maker Muse Essential* as these elements are the metal and gemstones of a necklace or a brooch or a bracelet are like a canvas It is the designer who evokes true greatness beauty and value from them Neither monumental nor mass produced the object contains a memory of a particular artist's skilled hand

Unique by Design: Contemporary Jewelry in the Donna Schneier Collection Ramljak, Suzanne, 2014-05-02 Studio jewelry dissolves the modern distinction between decorative and fine arts The 60 pieces in this lively volume collected by Donna Schneier and donated to The Metropolitan Museum of Art were created primarily from the early 1960s to the present day and show a fluid engagement with various traditions in jewelry making from old masterworks to contemporary pieces as well as various 20th century art movements such as Conceptual art Arte Povera and Surrealism *Unique by Design* draws attention to these dazzling small works of art most of which have never before been published Although these pieces incorporate a variety of materials ranging from the precious to the ordinary they share some common traits that reflect the collector's tastes wit elegance fantasy imagination social observation and technical virtuosity Above all these works were made to be worn and to create a dynamic engagement with a body Publisher's website *Twentieth-century Jewelry* Lodovica Rizzoli Eleuteri, 1994 Spectacularly beautiful this authoritative book presents jewelry designs of this century With almost two hundred full color photographs specially commissioned for this book and archival pictures of pieces that have disappeared into private collections the volume features the finest artworks in precious metals and jewels from collections around the world including creations by Lalique Cartier Boucheron Bulgari Tiffany and David Webb The fascinating text surveys the glittering world of gems with an illustrated introductory essay investigating the development of jewelry design at the end of the 1800s and the shift from Victorian and Art Nouveau works to pieces stamped with the personality and vision of a single designer The next chapter thoroughly examines the successive revolutions in style of the twentieth century The balance of the book is a cornucopia of photographs portraying pieces from the beginning of the century through the 1960s the grand era of commissions and patrons Here you will find the Duchess of Windsor's famous necklace of diamonds and rubies as well as a

fabulous pin in the shape of a World War II tank and a veritable menagerie of diamond studded elephants enameled tigers and jade dragons This thorough history is a dazzling jewelbox of a book

Popular Jewelry of the '60s, '70s & '80s

Roseann Ettinger,1997 Today attitudes about costume jewelry include respect and enjoyment from the growing number of collectors who search for pieces made by important designers from the sixties seventies and eighties Today s teenagers are wearing vintage Hippie and Mod jewelry Prices are escalating Over 600 color photographs and 60 advertising pieces are presented to display the variety in these popular adornments Fashion and political trends are explained to show that they were reflected in the jewelry designs Value ranges are included

European Designer Jewelry Ginger Moro,1995

The dramatic evolution of 20th century European jewelry design documenting the innovative trends sources and makers Artists limited edition creations as well as fashion and costume jewelry are explored through the well researched text over 700 wonderful photos and vintage prints Biographical sketches are provided for the artists and couturiers who worked closely with the fashion designers

Jewellery in the Age of Modernism 1918-1940

Simon Bliss,2018-11-15 Why has jewellery and body adornment often been marginalized in studies of modernist art and design This study explores the relationship between jewellery modernism and modernity from the jazz age to the second world war in order to challenge the view that these portable art forms have only a minor role to play in histories of modernism From the masterworks of the Parisian jewellery houses to the film and photography of Man Ray this study seeks to present jewellery in a new light where issues of representation and display are considered to be as important in the creation of a modern jewellery culture as the objects themselves Drawing on material from museums archives contemporary journals memoirs literary and theoretical texts this study shows how the emergence of modern jewellery began to seriously question conventional notions of body adornment

Messengers of Modernism Musée des arts décoratifs de Montréal,Toni Greenbaum,1996

In this beautifully designed and lavishly illustrated book Toni Greenbaum analyzes the output of American modernist jewelers many of whom such as Alexander Calder and Harry Bertoia began as sculptors or painters In their metal working skills many of these artists were self taught and evolved new techniques This jewelry rejected expensive precious stones in favor of cheaper irregular gems and even glass pebbles and shards of pottery The influence of Surrealism Cubism Constructivism and Abstract Expressionism led these artists to explore representations of space and individual perception in ways which challenged the traditions of earlier jewelry production

Creating Beauty Rosalie Berberian,2019-02-28

More than 530 beautifully photographed examples of jewelry and art enamel work glow from the pages of this first comprehensive study of the work and aesthetic vision of the American Arts Crafts Movement The lives and art of the era s top craftsmen 84 jewelers enamelists and metalsmiths are explained with careful consideration to the contexts and influences that shaped them The belief that beauty should be part of everyday life was paramount in the design reform movements of the early 20th century Dozens of creators are featured here including Josephine Hartwell Shaw Frank Gardner Hale Robert Riddle Jarvie the Kalo Shop Louis Comfort

Tiffany and the Roycroft Although jewelry and enamelwork pieces received appreciative critical acclaim in that period during today's revival of interest in the US Arts Crafts movement they have attracted scant attention from art historians This collection fills that void and is a valuable resource for collectors and historians

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