

Aaron Jaffe and Jonathan Goldman, Editors



MODERNIST STAR MAPS

CELEBRITY MODERNITY CULTURE



Modernist Star Maps By Jonathan Goldman 2010 10 01

Melissa J. Homestead



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Modernism and Modernity in British Women's Magazines Alice Wood, 2020-05-12 This book explores responses to the strangeness and pleasures of modernism and modernity in four commercial British women's magazines of the interwar period Through extensive study of interwar Vogue UK Eve Good Housekeeping UK and Harper's Bazaar UK Wood uncovers how modernism was received and disseminated by these fashion and domestic periodicals and recovers experimental journalism and fiction within them by an array of canonical and marginalized writers including Storm Jameson Rose Macaulay Gertrude Stein and Virginia Woolf The book's analysis is attentive to text and image and to interactions between editorial feature and advertising material Its detailed survey of these largely neglected magazines reveals how they situated radical aesthetics in relation to modernity's broader new challenges diversions and opportunities for women and how they approached high modernist art and literature through discourses of fashion and celebrity **Modernism and Modernity in British Women's Magazines** extends recent research into modernism's circulation through diverse markets and publication outlets and adds to the substantial body of scholarship concerned with the relationship between modernism and popular culture It demonstrates that commercial women's magazines subversively disrupted and sustained contemporary hierarchies of high and low culture as well as actively participating in the construction of modernism's public profile

Modernist Star Maps Aaron Jaffe, Jonathan E. Goldman, 2010 Canadian American and British scholars explore the mutually determining relationship of modernism and modern celebrity culture in this innovative collection Illuminating case studies of subjects both predictable Virginia Woolf and F Scott Fitzgerald and surprising Elvis and Hitler are balanced by attention to broader issues related to modernist aesthetics such as celebrity's relationship to identity commodification print culture personality visual cultures and theatricality

Acrobatic Modernism from the Avant-Garde to Prehistory Jed Rasula, 2020-02-27 This is a book about artistic modernism contending with the historical transfigurations of modernity As a conscientious engagement with modernity's restructuring of the lifeworld the modernist avant garde raised the stakes of this engagement to programmatic explicitness But even beyond the vanguard the global phenomenon of jazz combined somatic assault with sensory tutelage Jazz like the new technologies of modernity recalibrated sensory ratios The criterion of the new as self making also extended to names pseudonyms and heteronyms The protocols of modernism solicited a pragmatic arousal of bodily sensation as artistic resource validating an acrobatic sensibility ranging from slapstick and laughter to the pathos of bereavement Expressivity trumped representation The artwork was a diagram of perception not a mimetic rendering For artists the historical pressures of altered perception provoked new models and Ezra Pound's slogan Make It New became the generic rallying cry of renovation The paradigmatic stance of the avant garde was established by Futurism but the discovery of prehistoric art added another provocation to artists Paleolithic caves validated the spirit of all over composition unframed and dynamic Geometric abstraction Constructivism and Purism and Surrealism were all in quest of a new mythology Making

it new yielded a new pathos in the sensation of radical discrepancy between futurist striving and remotest antiquity The Paleolithic cave and the USSR emitted comparable siren calls on behalf of the remote past and the desired future As such the present was suffused with the pathos of being neither but subject to both **Before Fanfiction** Alexandra

Edwards,2023-10-18 Before Fanfiction investigates the overlapping cultures of fandom and American literature from the late 1800s to the mid 1940s exploding the oft repeated myth that fandom has its origins in the male dominated letter columns of science fiction pulp magazines in the 1930s By reexamining the work of popular American women writers and their fans Alexandra Edwards recovers the literary history of American media fandom drawing previously ignored fangirls into the spotlight **"Women, Femininity and Public Space in European Visual Culture, 1789-1914 "** Temma

Balducci,2017-07-05 Focusing on images of or produced by well to do nineteenth century European women this volume explores genteel femininity as resistant to easy codification vis is the public Attending to various iterations of the public as space sphere and discourse sixteen essays challenge the false binary construct that has held the public as the sole preserve of prosperous men By contrast the essays collected in Women Femininity and Public Space in European Visual Culture 1789 1914 demonstrate that definitions of both femininity and the public were mutually defining and constantly shifting In examining the relationship between affluent women femininity and the public the essays gathered here consider works by an array of artists that includes canonical ones such as Mary Cassatt and Fran s G rd as well as understudied women artists including Louise Abb and Broncia Koller The essays also consider works in a range of media from fashion prints and paintings to private journals and architectural designs facilitating an analysis of femininity in public across the cultural production of the period Various European centers including Madrid Florence Paris Brittany Berlin and London emerge as crucial sites of production for genteel femininity providing a long overdue rethinking of modern femininity in the public sphere *Vorticism* Mark Antliff,Scott W Klein,Scott W. Klein,2013-10 Vorticism addresses the seminal innovations in theatre literature and poetry as well as Vorticist painting sculpture print making and photography that encompassed the Vorticism art movement *Magazines, Travel, and Middlebrow Culture* Faye Hammill,Michelle Smith,2015 A comparative study of Canadian magazines in English and French in the early to mid twentieth century casting light on middlebrow culture

Women, Femininity and Public Space in European Visual Culture, 1789-1914 Dr Temma Balducci,Asst Prof Heather Belnap Jensen,2014-11-28 Focusing on images of or produced by nineteenth century European women this volume explores genteel femininity as resistant to easy codification vis vis the public Attending to various iterations of the public as space sphere and discourse sixteen essays challenge the false binary construct that has held the public as the sole preserve of prosperous men By considering works in a range of media by an array of canonical and understudied women artists they demonstrate that definitions of both femininity and the public were mutually defining and constantly shifting **A**

Companion to Media Fandom and Fan Studies Paul Booth,2018-02-26 A Companion to Media Fandom and Fan Studies

offers scholars and fans an accessible and engaging resource for understanding the rapidly expanding field of fan studies International in scope and written by a team that includes many major scholars this volume features over thirty especially commissioned essays on a variety of topics which together provide an unparalleled overview of this fast growing field Separated into five sections Histories Genealogies Methodologies Fan Practices Fandom and Cultural Studies Digital Fandom and The Future of Fan Studies the book synthesizes literature surrounding important theories debates and issues within the field of fan studies It also traces and explains the social historical political commercial ethical and creative dimensions of fandom and fan studies Exploring both the historical and the contemporary fan situation the volume presents fandom and fan studies as models of 21st century production and consumption and identifies the emergent trends in this unique field of study

Cinematic Perspectives on Digital Culture Norman Taylor, 2012-10-10 Exploring research into mobile phone use as props to subjective identity Norman Taylor employs concepts from Michelle Foucault Gilles Deleuze and actor network theory to discuss the affect of mechanisms of make believe from celebrity culture to avatar obsessed game players and digital culture

Screening Queer Memory Anamarija Horvat, 2021-04-22 In Screening Queer Memory Anamarija Horvat examines how LGBTQ history has been represented on screen and interrogates the specificity of queer memory She poses several questions How are the pasts of LGBTQ people and communities visualised and commemorated on screen How do these representations comment on the influence of film and television on the construction of queer memory How do they present the passage of memory from one generation of LGBTQ people to another Finally which narratives of the queer past particularly of the activist past are being commemorated and which obscured Horvat exemplifies how contemporary British and American cinema and television have commented on the specificity of queer memory how they have reflected aspects of its construction as well as participated in its creation In doing so she adds to an under examined area of queer film and television research which has privileged concepts of nostalgia history temporality and the archive over memory Films and television shows explored include Cheryl Dunye's *The Watermelon Woman* 1996 Todd Haynes *Velvet Goldmine* 1998 Joey Soloway's *Transparent* 2014 2019 Matthew Warchus *Pride* 2014 and Tom Rob Smith's *London Spy* 2015

At Vanity Fair Kirsty Milne, 2015-05-12 *At Vanity Fair* tells the story of Bunyan's powerful metaphor exploring how Vanity Fair was transformed from an emblem of sin and persecution into a showcase for celebrity wealth and power This literary history focusing on reception adaptation and influence traces the fictional representation of Vanity Fair over three centuries from John Bunyan's masterpiece *The Pilgrim's Progress* 1678 to William Makepeace Thackeray's own *Vanity Fair* 1847-8 It explores the influence of anonymous journalists and booksellers alongside well known authors including Ben Jonson Samuel Richardson and Thomas Carlyle Over time Bunyan's dystopian fantasy has been altered and repurposed to characterise consumer capitalism channelling memories that inform and unsettle modern hedonism By tracking the idea of Vanity Fair against this shifting background the book illuminates the relationship between the individual and the collective imagination

between what is culturally available and what is creatively impelled **Ramón Gómez de la Serna** Ricardo Fernández Romero, 2023 A celebrity in his own day who gave lectures dressed as Napoleon or seated on the back of an elephant Ram on G omez de la Serna is the most representative writer of the interwar Spanish avant garde This book explores G omez de la Serna s art and his quest to break down the barriers between literature and life addressing two elements already present in his work of radical relevance in today s cultural debates the relation of the human being to the material world and the reduction of all experience to a singular individuality Bringing G omez de la Serna to an Anglophone audience it reveals him to be the embodiment of a new kind of art on both sides of the Atlantic Literary Careers in the Modern Era Guy Davidson, Nicola Evans, 2016-04-29 This is the first study of the shape and diversity of the literary career in the 20th and 21st centuries Bringing together essays on a wide range of authors from Australia Canada the United States and the United Kingdom the book investigates how literary careers are made and unmade and how norms of authorship are shifting in the digital era *Modernists at Odds* Matthew J. Kochis, Heather L. Lusty, 2020-05-12 A long overdue extended comparison of two of the most compelling writers of the twentieth century **Writers as Public Intellectuals** Odile Heynders, 2016-02-09 This book demonstrates how authors performing the role of a public intellectual discuss ideas and opinions regarding society while using literary strategies and devices in and beyond the text Their assumed persona thereby reads the world as a book interpreting it and offering alternative scenarios for understanding it **The Only Wonderful Things** Melissa J. Homestead, 2021 Drawing on newly uncovered archives The Only Wonderful Things offers a groundbreaking look at American novelist Willa Cather s creative process by arguing that the writer s life partner magazine editor Edith Lewis had a crucial impact on Cather s literary work **Victorian Fiction Beyond the Canon** Daragh Downes, Trish Ferguson, 2016-12-15 This book is about selected Victorian texts and authors that in many cases have never before been subject to sustained scholarly attention Taking inspiration from the pioneeringly capacious approach to the hidden hinterland of Victorian fiction adopted by scholars like John Sutherland and Franco Moretti this energetically revisionist volume takes advantage of recent large scale digitisation projects that allow unprecedented access to hitherto neglected literary texts and archives Blending lively critical engagement with individual texts and close attention to often surprising trends in the production and reception of prose fiction across the Victorian era this book will be of use to anyone interested in re evaluating the received meta narratives of Victorian literary history With an afterword by John Sutherland

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