



Modernity's Mist
*British Romanticism and
the Poetics of Anticipation*

EMILY ROHRBACH

Modernity's Mist British Romanticism Anticipation

Emily Sun



Modernitys Mist British Romanticism Anticipation:

Modernity's Mist Emily Rohrbach, 2015-12-01 *Modernity's Mist* explores an understudied aspect of Romanticism its future oriented poetics Whereas Romanticism is well known for its relation to the past Emily Rohrbach situates Romantic epistemological uncertainties in relation to historiographical debates that opened up a radically unpredictable and fast approaching future As the rise of periodization made the project of defining the spirit of the age increasingly urgent the changing sense of futurity rendered the historical dimensions of the present deeply elusive While historicist critics often are interested in what Romantic writers and their readers would have known Rohrbach draws attention to moments when these writers felt they could not know the historical dimensions of their own age Illuminating the poetic strategies Keats Austen Byron and Hazlitt used to convey that sense of mystery Rohrbach describes a poetic grammar of future anteriority of uncertainty concerning what will have been Romantic writers she shows do not simply reflect the history of their time their works make imaginable a new way of thinking the historical present when faced with the temporalities of modernity

On the Horizon of World Literature Emily Sun, 2021-04-06 *On the Horizon of World Literature* compares literary texts from asynchronous periods of incipient literary modernity in different parts of the world Romantic England and Republican China These moments were oriented alike by world literature as a discursive framework of classifications that connected and re organized local articulations of literary histories and literary modernities World literature thus provided and continues to provide a condition of possibility for conversation between cultures as well as for their mutual provincialization The book offers readings of a selection of literary forms that serve also as textual sites for the enactment of new socio political forms of life The literary manifesto the tale collection the familiar essay and the domestic novel function as testing grounds for questions of both literary aesthetic and socio political importance What does it mean to attain a voice What is a common reader How does one dwell in the ordinary What is a woman In different languages and activating heterogeneous literary and philosophical traditions works by Percy Bysshe Shelley Lu Xun Charles and Mary Lamb Lin Shu Zhou Zuoren Jane Austen and Eileen Chang explore the far from settled problem of what it means to be modern in different lifeworlds Sun's book brings to light the disciplinary historical impact world literature has had in shaping literary traditions and practices around the world The book renews the practice of close reading by offering the model of a deprovincialized close reading loosened from confinement within monocultural hermeneutic circles By means of its own focus on England and China the book provides methods useful for comparatists working between other Western and non Western languages It establishes the critical significance of Romanticism for the discipline of literary studies and opens up new paths of research in global Romanticism and global nineteenth century studies And it offers a new approach to analyzing the cosmopolitan character of the literary and cultural transformations of early twentieth century China

Romantic Climates Anne Collett, Olivia Murphy, 2019-06-29 This book seeks to uncover how today's ideas about climate and catastrophe have been formed by the

thinking of Romantic poets novelists and scientists and how these same ideas might once more be harnessed to assist us in the new climate challenges facing us in the present The global climate disaster following Mt Tambora's eruption in 1815 the Year without a Summer is a starting point from which to reconsider both how the Romantics responded to the changing climates of their day and to think about how these climatic events shaped the development of Romanticism itself As the contributions to this volume demonstrate climate is an inescapable aspect of Romantic writing and thinking Ideologies and experiences of climate inform everything from scientific writing to lyric poetry and novels The Diodati circle that assembled in Geneva in 1816 Lord Byron Percy and Mary Shelley John Polidori and John Cam Hobhouse and the gothic novelist MG Monk Lewis is synonymous with the literature of that dreary uncanny season Essays in this collection also consider the work of Jane Austen John Keats and William Wordsworth along with less well known figures such as the scientist Luke Howard and later responses to Romantic climates by John Ruskin and Virginia Woolf

The Routledge Companion to Jane Austen
Cheryl A. Wilson, Maria H. Frawley, 2021-10-13 First published anonymously as a lady Jane Austen is now among the world's most famous and highly revered authors The Routledge Companion to Jane Austen provides wide ranging coverage of Jane Austen's works reception and legacy with chapters that draw on the latest literary research and theory and represent foundational and authoritative scholarship as well as new approaches to an author whose works provide seemingly endless inspiration for reinterpretation adaptation and appropriation The Companion provides up to date work by an international team of established and emerging Austen scholars and includes exciting chapters not just on Austen in her time but on her ongoing afterlife whether in the academy and the wider world of her fans or in cinema new media and the commercial world Parts within the volume explore Jane Austen in her time and within the literary canon the literary critical and theoretical study of her novels unpublished writing and her correspondence and the afterlife of her work as exemplified in film digital humanities and new media In addition the Companion devotes special attention to teaching Jane Austen

Sweet Science
Amanda Jo Goldstein, 2017-07-10 Introduction sweet science Blake's mundane egg epigenesis and milieux Equivocal life Goethe's journals on morphology Tender semiosis reading Goethe with Lucretius and Paul de Man Growing old together Lucretian materialism in Shelley's The triumph of life A natural history of violence allegory and atomism in Shelley's The mask of anarchy Coda old materialism or romantic Marx

Romantic Futures Evy Varsamopoulou, 2023-12-15 Romantic Futures is a collection which explores the significance of futurity in British Romanticism from a comparative perspective in three defining manifestations the future as conscious legacy by which is meant both influences or continuities and the anticipations of impact on the future the future as revealed by prophecy whether via religious figures or superstitions and a meditation on the temporality of the future or the future as a concept The book brings together a wide range of theoretical and disciplinary perspectives from utopian studies history religion and cultural theory to future studies neuroscience video games and art history Aiming to increase and diversify current critical engagement and highlight the contemporary

relevance of the Romantics multivalent preoccupation with the future this collection renews the dialogue between Romanticism and our critical relation to its contemporaneity especially as it speaks to current understandings of the future in the sciences arts and humanities Fashionable Fictions and the Currency of the Nineteenth-Century British Novel Lauren Gillingham,2023-05-25 Revealing how a modern notion of fashion helped to transform the novel and its representation of social change and individual and collective life in nineteenth century Britain Lauren Gillingham offers a revisionist history of the novel With particular attention to the fiction of the 1820s through 1840s this study focuses on novels that use fashion s idiom of currency and obsolescence to link narrative form to a heightened sense of the present and the visibility of public life It contends that novelists steeped their fiction in date stamped matters of dress manners and media sensations to articulate a sense of history as unfolding not in epochal change but in transient issues and interests capturing the public s imagination Reading fiction by Mary Shelley Letitia Landon Edward Bulwer Lytton W H Ainsworth Charles Dickens Mary Elizabeth Braddon and others Fashionable Fictions tells the story of a nineteenth century genre commitment to contemporaneity that restyles the novel itself **Fracture Feminism** David Sigler,2021-08-01 Feminist writers in British Romanticism often developed alternatives to linear time Viewing time as a system of social control writers like Mary Wollstonecraft Anna Barbauld and Mary Shelley wrote about current events as if they possessed knowledge from the future Fracture Feminism explores this tradition with a perspective informed by Lacanian psychoanalysis and Derridean deconstruction showing how time can be imagined to contain a hidden fracture and how that fracture when claimed as a point of view could be the basis for an emancipatory politics Arguing that the period s most radical experiments in undoing time stemmed from the era s discourses of gender and women s rights Fracture Feminism asks to what extent could women belong to their historical moment given their political and social marginalization How would voices from the future interrupt the ordinary procedures of political debate What if utopia were understood as a time rather than a place and its time were already inside the present

Late Romanticism and the End of Politics John Havard,2023-04-13 A provocative examination of how Romantic imaginings of the end of the world shaped thinking about politics and political change The Fate of Progress in British Romanticism Mark Canuel,2022 Explores the idea of progress in British Romantic literature by analyzing converging arguments among political theorists historians and writers of poems and novels from the 1770s to the 1820s to show how these writers reshaped dominant narratives about political progress **Look Round for Poetry** Brian McGrath,2022-05-17 Poetry is dead Poetry is all around us Both are trite truisms that this book exploits and challenges In his 1798 Advertisement to Lyrical Ballads William Wordsworth anticipates that readers accustomed to the poetic norms of the day might not recognize his experiments as poems and might signal their awkward confusion upon opening the book by looking round for poetry as if seeking it elsewhere Look Round for Poetry transforms Wordsworth s idiomatic expression into a methodological charge By placing tropes and figures common to Romantic and Post Romantic poems in conjunction with contemporary

economic technological and political discourse Look Round for Poetry identifies poetry's untimely echoes in discourses not always read as poetry or not always read poetically Once one begins looking round for poetry McGrath insists one might discover it in some surprising contexts In chapters that spring from poems by Wordsworth Lucille Clifton John Keats and Percy Bysshe Shelley McGrath reads poetic examples of understatement alongside market demands for more the downturned brow as a figure for economic catastrophe Romantic cloud metaphors alongside the rhetoric of cloud computing the election of the dead as a poetical and not just a political act and poetic investigations into the power of prepositions as theories of political assembly For poetry to retain a vital power McGrath argues we need to become ignorant of what we think we mean by it In the process we may discover critical vocabularies that engage the complexity of social life all around us

Corporate Romanticism Daniel M. Stout, 2016-12-01 Corporate Romanticism offers an alternative history of the connections between modernity individualism and the novel In early nineteenth century England two developments the rise of corporate persons and the expanded scale of industrial action undermined the basic assumption underpinning both liberalism and the law that individual human persons can be meaningfully correlated with specific actions and particular effects Reading works by Godwin Austen Hogg Mary Shelley and Dickens alongside a wide ranging set of debates in nineteenth century law and Romantic politics and aesthetics Daniel Stout argues that the novel a literary form long understood as a reflection of individualism's ideological ascent in fact registered the fragile fictionality of accountable individuals in a period defined by corporate actors and expansively entangled fields of action Examining how liberalism the law and the novel all wrestled with the moral implications of a highly collectivized and densely packed modernity Corporate Romanticism reconfigures our sense of the nineteenth century and its novels arguing that we see in them not simply the apotheosis of laissez faire individualism but the first chapter of a crucial and distinctly modern problem about how to fit the individualist and humanist terms of justice onto a world in which the most consequential agents are no longer persons

Disastrous Subjectivities David Collings, 2019-09-10 In sharply original readings of Mary Wollstonecraft William Godwin William Wordsworth Lord Byron and Percy Bysshe Shelley Disastrous Subjectivities explores modernity's failed promise to bring about a just social order under the ongoing threat of climate change Drawing on Kantian critical philosophy and Lacanian theory this book traverses aspects of the history of science the form of the novel the limits of historicism and the impasses of moral autonomy What passes for modernity takes shape not as truly modern or secular but instead as a mode perpetually haunted by a traumatic sublime The demand to realize justice within history turns out to require more than history can make possible and more than the subject can bear Blank Splendour David Collings, 2024-07-31 Certain moments in British Romantic poetry and art depict a state from which the attributes of existence time and space subject and object language and visibility have fallen away leaving a domain prior to the world and to thought the condition of mere existence As Blank Splendour demonstrates poems by Wordsworth Coleridge Keats and Clare as well as paintings by Turner

evoke a condition that transpires in a time without time a life without life David Collings argues that these works invite us to move beyond the subtle remnants of ontology that linger in current versions of posthuman thought such as affect theory and speculative realism by opening up a domain of affect without affect a world without objects Anticipating the philosophers Emmanuel Levinas and Maurice Blanchot these works bring into view the mode of a deconstruction that emerged before the linguistic turn one that meditates on the blank condition underlying modernity Ultimately Blank Splendour reveals how these works speak to our own moment when thought forced to contemplate its own extinction enters a new form of mere existence

The Form of Poetry in the 1820s and 1830s David Stewart,2018-01-08 The 1820s and 1830s the gap between Romanticism and Victorianism continues to prove a difficulty for scholars This book explores and recovers a neglected culture of poetry in those years and it demonstrates that culture was a crucial turning point in literary history It explores a uniquely wide range of poets including the poetry of the literary annuals Letitia Landon Felicia Hemans Robert Browning Samuel Taylor Coleridge Thomas Hood and John Clare placing their work in the light of new research into the conditions of the literary market In turn it uses that culture to open up wider theoretical issues relating to literary form book history print culture gender and periodisation The period s doubt about poetry s place in culture and its capacity to last prompted a dazzling range of creative experiments that reimaged the metrical material and commercial forms of poetry *Middling Romanticism* Zachary Sng,2020-06-02 Romanticism is often understood as an age of extremes yet it also marks the birth of the modern medium in all senses of the word Engaging with key texts of the romantic period the book outlines a wide reaching project to re imagine the middle as a constitutive principle Sng argues that Romanticism dislodges such terms as medium moderation and mediation from serving as mere self evident tools that conduct from one pole to another Instead they offer a dwelling in and with the middle an attention to intervals interstices and gaps that make these terms central to modern understandings of relation [The Location of Experience](#) Adela Pinch,2024-10-15 We tend to feel that works of fiction give us special access to lived experience But how do novels cultivate that feeling Where exactly does experience reside The Location of Experience argues that paradoxically novels create experience for us not by bringing reality up close but by engineering environments in which we feel constrained from acting By excavating the history of the rise of experience as an important category of Victorian intellectual life this book reveals how experience was surprisingly tied to emotions of remorse and regret for some of the era s great women novelists the Bront s George Eliot Margaret Oliphant and Elizabeth Gaskell It shows how these writers passed ideas about experience and experiences themselves among each other Drawing on intellectual history psychology and moral philosophy The Location of Experience shows that through manipulating the psychological dimensions of fiction s formal features Victorian women novelists produced a philosophical account of experience that rivaled and complemented that of the male philosophers of the period [Women in Rock, Women in Romanticism](#) James Rovira,2022-10-07 Women in Rock Women in Romanticism is the first book length work to explore the

interrelationships between contemporary female musicians and eighteenth and nineteenth century art music and literature by women and men The music and videos of contemporary musicians including Erykah Badu Beyonc The Carters H l ne Cixous Missy Elliot the Indigo Girls Janet Jackson Janis Joplin and Big Brother and the Holding Company Natalie Merchant Joni Mitchell Janelle Mon e Alanis Morissette Siouxsie Sioux Patti Smith St Vincent Annie Clark and Alice Walker are explored through the lenses of pastoral and Afropresentism Gothic female Gothic and the literature of William Blake Beethoven Arthur Schopenhauer Samuel Taylor Coleridge Charlotte Dacre Ralph Waldo Emerson E T A Hoffmann Ann Radcliffe William Shakespeare Mary Shelley her husband Percy Shelley Henry David Thoreau Horace Walpole Jane Williams Mary Wollstonecraft and William Wordsworth to explore how each sheds light on the other and how women have appropriated responded to and been inspired by the work of authors from previous centuries

Infectious Liberty Robert Mitchell, 2021-04-13 *Infectious Liberty* traces the origins of our contemporary concerns about public health world population climate change global trade and government regulation to a series of Romantic era debates and their literary consequences Through a series of careful readings Robert Mitchell shows how a range of elements of modern literature from character systems to free indirect discourse are closely intertwined with Romantic era liberalism and biopolitics Eighteenth and early nineteenth century theorists of liberalism such as Adam Smith and Thomas Malthus drew upon the new sciences of population to develop a liberal biopolitics that aimed to coordinate differences among individuals by means of the culling powers of the market *Infectious Liberty* focuses on such authors as Mary Shelley and William Wordsworth who drew upon the sciences of population to develop a biopolitics beyond liberalism These authors attempted what Roberto Esposito describes as an affirmative biopolitics which rejects the principle of establishing security by distinguishing between valued and unvalued lives seeks to support even the most abject members of a population and proposes new ways of living in common *Infectious Liberty* expands our understandings of liberalism and biopolitics and the relationship between them while also helping us to understand better the ways creative literature facilitates the project of reimagining what the politics of life might consist of *Infectious Liberty* is available from the publisher on an open access basis

Constellations of a Contemporary Romanticism Jacques Khalip, Forest Pyle, 2016-07-01 *Constellations of a Contemporary Romanticism* takes its title and point of departure from Walter Benjamin s concept of the historical constellation which puts both contemporary and romanticism in play as period designations and critical paradigms Featuring fascinating and diverse contributions by an international roster of distinguished scholars working in and out of romanticism from deconstruction to new historicism from queer theory to postcolonial studies from visual culture to biopolitics this volume makes good on a central tenet of Benjamin s conception of history These critics grasp the constellation into which our own era has formed with a definite earlier one Each of these essays approaches romanticism as a decisive and unexpired thought experiment that makes demands on and poses questions for our own time What is the unlived of a contemporary romanticism What has romanticism s singular

untimeliness bequeathed to futurity What is romanticism's contemporary redemption value for painting and politics
philosophy and film

Modernitys Mist British Romanticism Anticipation Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Modernitys Mist British Romanticism Anticipation**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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