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Christopher Goto-Jones

MODERN JAPAN

A Very Short Introduction

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Modern Japan A Very Short Introduction Modern Japan A Very Short Introduction

Margaret Mehl



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Modern Japan: All That Matters Jonathan Clements, 2014-11-28 Jonathan Clements charts the rise of Japan since the end of World War Two Presenting the country as the Japanese themselves see it he explains key issues in national reconstruction the often overlooked US Occupation the influence of the Cold War student unrest political scandals and the meteoric rise and sudden fall of the Japanese economy in the late 20th century He chronicles changes in women's rights and consumer habits developments in politics education and health today and the shadow of nuclear issues from Hiroshima to Fukushima He also raises topics rarely covered by the foreign media Japan's ethnic minorities and burakumin underclass the influence of organised crime and the hard sell behind soft power A final chapter examines the price Japan has paid for its meteoric rise the problems of a greying population and a declining countryside and the long term implications of the Tohoku earthquake and tsunami All That Matters about modern Japan All That Matters books are a fast way to get right to the heart of key issues

Engaging Japanese Philosophy Thomas P. Kasulis, 2017-12-31 Philosophy challenges our assumptions especially when it comes to us

from another culture In exploring Japanese philosophy a dependable guide is essential The present volume written by a renowned authority on the subject offers readers a historical survey of Japanese thought that is both comprehensive and comprehensible Adhering to the Japanese philosophical tradition of highlighting engagement over detachment Thomas Kasulis invites us to think with as well as about the Japanese masters by offering ample examples innovative analogies thought experiments and jargon free explanations He assumes little previous knowledge and addresses themes aesthetics ethics the samurai code politics among others not in a vacuum but within the conditions of Japan s cultural and intellectual history For readers new to Japanese studies he provides a simplified guide to pronouncing Japanese and a separate discussion of the language and how its syntax orthography and linguistic layers can serve the philosophical purposes of a skilled writer and subtle thinker For those familiar with the Japanese cultural tradition but less so with philosophy Kasulis clarifies philosophical expressions and problems Western as well as Japanese as they arise Half of the book s chapters are devoted to seven major thinkers who collectively represent the full range of Japan s historical epochs and philosophical traditions K kai Shinran D gen Ogy Sorai Motoori Norinaga Nishida Kitar and Watsuji Tetsur Nuanced details and analyses enable an engaged understanding of Japanese Buddhism Confucianism Shint and modern academic philosophy Other chapters supply social and cultural background including brief discussions of nearly a hundred other philosophical writers For additional information cross references to material in the companion volume *Japanese Philosophy A Sourcebook* are included In his closing chapter Kasulis reflects on lessons from Japanese philosophy that enhance our understanding of philosophy itself He reminds us that philosophy in its original sense means loving wisdom not studying ideas In that regard a renewed appreciation of engaged knowing can play a critical role in the revitalization of philosophy in the West as well as the East

Japan at War, 1914-1952 Jeremy A. Yellen, 2024-12-24 Japan at War 1914 1952 is a synthetic and interpretive history that highlights the centrality of war to the modern Japanese experience The author argues that war was central to Japanese life in this period the era when Japan rose and fell as a world power The volume examines how World War I set off profound changes that led to the rise of a politicized military aggressive imperial expansion and the militarization of Japanese social political and economic life War was extraordinarily popular which helped confirm Japan s aggressive imperialism in the 1930s and war across the Asia Pacific in the 1940s It took a defeat by 1945 and occupation through 1952 to undo war as a national concern and to remake Japan into a peaceful nation state In telling this story of Japan in war and peace this book highlights the importance of Japan in the creation of the modern world This study of political power and its influences in domestic and foreign affairs will be of great value to nonspecialist readers who are interested in this period undergraduate and postgraduate students in introductory classes and scholars interested in Japanese history and political military and international history

European Studies in Asia Georg Wiessala, 2014-03-21 As countries across Asia continue to rise and become more assertive global powers the role that Higher Education has played and continues to play in this process is an

issue of growing pertinence Furthermore understanding the relationship between Europe and Asia fostered by historical and contemporary knowledge transfer including Higher Education is crucial to analysing and encouraging the progress of both regional integration and inter regional cooperation With a specific focus on international Higher Education European Studies in Asia investigates knowledge transfer and channels of learning between Europe and Asia from historical contemporary and teaching perspectives The book examines a selection of significant historical precedents of intellectual dialogue between the two regions and in turn explores contemporary cross regional discourses both inside and outside of the official frameworks of the European Union EU and the Asia Europe Meetings ASEM Drawing on extensive case studies based on many of his own teaching experiences Georg Wiessala addresses key questions such as the nature and construction of the European Studies in Asia curriculum aspects of values co constructed learning and adult pedagogy in the discipline of European Studies in Asia the politics of Asian host cultures the internationalization of Asian Higher Education and the experiences and expectations of tertiary sector students of this subject in Asia Australia and New Zealand In doing so the author articulates a range of outcomes for the further development of Higher Education cooperation agendas between Asia and Europe in the discipline of European Studies and in related fields such as International Relations This case study led book makes an original and novel contribution to our understanding of European Studies in Asia As such it will be of great interest to students and scholars of Asian Education Comparative Education European Studies and International Relations

Transgression Louis Rice, David Littlefield, 2014-11-20 Transgression means to cross over borders disciplines practices professions and legislation This book explores how the transgression of boundaries produces new forms of architecture education built environments and praxis Based on material from the 10th International Conference of the AHRA this volume presents contributions from academics practicing architects and artists activists from around the world to provide perspectives on emerging and transgressive architecture Divided into four key themes boundaries violations place and art practice it explores global processes transformative praxis and emerging trends in architectural production examining alternative and radical ways of practicing architecture and reimagining the profession The wide range of international contributors are drawn from subject areas such as architecture cultural geography urban studies sociology fine art film making photography and environmentalism and feature examples from regions such as the United States Europe and Asia At the forefront of exploring inter disciplinary and trans disciplinary research and practice Transgression will be key reading for students researchers and professionals with an interest in the changing nature of architectural and spatial disciplines

Music and the Making of Modern Japan Margaret Mehl, 2024-05-29 Japan was the first non Western nation to compete with the Western powers at their own game The country's rise to a major player on the stage of Western music has been equally spectacular The connection between these two developments however has never been explored How did making music make Japan modern How did Japan make music that originated in Europe its own And what happened to Japan's traditional music in the process Music and the Making of Modern

Japan answers these questions Discussing musical modernization in the context of globalization and nation building Margaret Mehl argues that far from being a side show music was part of the action on centre stage Making music became an important vehicle for empowering the people of Japan to join in the shaping of the modern world In only fifty years from the 1870s to the early 1920s Japanese people laid the foundations for the country's post war rise as a musical as well as an economic power Meanwhile new types of popular song fuelled by the growing global record industry successfully blended inspiration from the West with musical characteristics perceived as Japanese Music and the Making of Modern Japan represents a fresh contribution to historical research on making music as a major cultural social and political force *Japanese New York* Olga Kanzaki Sooudi, 2014-10-31 Spend time in New York City and soon enough you will encounter some of the Japanese nationals who live and work there young English students office workers painters and hairstylists New York City one of the world's most vibrant and creative cities is also home to one of the largest overseas Japanese populations in the world Among them are artists and designers who produce cutting edge work in fields such as design fashion music and art Part of the so called creative class and a growing segment of the neoliberal economy they are usually middle class and college educated They move to New York for anywhere from a few years to several decades in the hope of realizing dreams and aspirations unavailable to them in Japan Yet the creative careers they desire are competitive and many end up working illegally in precarious low paying jobs Though they often migrate without fixed plans for return nearly all eventually do and their migrant trajectories are punctuated by visits home Japanese New York offers an intimate ethnographic portrait of these Japanese creative migrants living and working in NYC At its heart is a universal question how do adults reinvent their lives In the absence of any material or social need what makes it worthwhile for people to abandon middle class comfort and home for an unfamiliar and insecure life Author Olga Sooudi explores these questions in four different venues patronized by New York's Japanese a grocery store and restaurant where hopeful migrants work part time as they pursue their ambitions a fashion designer's atelier and an art gallery both sites of migrant aspirations As Sooudi's migrant artists toil and network biding time until they make it in their chosen industries their optimism is complicated by the material and social limitations of their lives The story of Japanese migrants in NYC is both a story about Japan and a way of examining Japan from beyond its borders The Japanese presence abroad a dynamic process involving the moving settling and return to Japan of people and their cultural products is still underexplored Sooudi's work will help fill this lacuna and will contribute to international migration studies to the study of contemporary Japanese culture and society and to the study of Japanese youth while shedding light on what it means to be a creative migrant worker in the global city today **Conjuring Asia** Chris Goto-Jones, 2016-07-14 This book charts the history of modern magic across India China and Japan analyzing representations in the cultural imagination of the West **Buddhism in the Global Eye** John S. Harding, Victor Sogen Hori, Alexander Soucy, 2020-03-05 Buddhism in the Global Eye focuses on the importance of a global context and transnational connections

for understanding Buddhist modernizing movements It also explores how Asian agency has been central to the development of modern Buddhism and provides theoretical reflections that seek to overcome misleading East West binaries Using case studies from China Japan Vietnam India Tibet Canada and the USA the book introduces new research that reveals the permeable nature of certain categories such as modern global and contemporary Buddhism In the book contributors recognize the multiple nodes of intra Asian and global influence For example monks travelled among Asian countries creating networks of information and influence mutually stimulating each other s modernization movements The studies demonstrate that in modernization movements Asian reformers mobilized all available cultural resources both to adapt local forms of Buddhism to a new global context and to shape new foreign concepts to local Asian forms

The Changing Face of Korean Cinema Brian Yecies,Aegyung Shim,2015-12-22 The rapid development of Korean cinema during the decades of the 1960s and 2000s reveals a dynamic cinematic history which runs parallel to the nation s political social economic and cultural transformation during these formative periods This book examines the ways in which South Korean cinema has undergone a transformation from an antiquated local industry in the 1960s into a thriving international cinema in the 21st century It investigates the circumstances that allowed these two eras to emerge as creative watersheds and demonstrates the forces behind Korea s positioning of itself as an important contributor to regional and global culture and especially its interplay with Japan Greater China and the United States Beginning with an explanation of the understudied operations of the film industry during its 1960s take off it then offers insight into the challenges that producers directors and policy makers faced in the 1970s and 1980s during the most volatile part of Park Chung hee s authoritarian rule and the subsequent Chun Doo hwan military government It moves on to explore the film industry s professionalization in the 1990s and subsequent international expansion in the 2000s In doing so it explores the nexus and tensions between film policy producing directing genre and the internationalization of Korean cinema over half a century By highlighting the recent transnational turn in national cinemas this book underscores the impact of developments pioneered by Korean cinema on the transformation of Planet Hallyuwood It will be of particular interest to students and scholars of Korean Studies and Film Studies

A Study Guide for Yasunari Kawabata's "The Jay" Gale, Cengage Learning, A Study Guide for Yasunari Kawabata s The Jay excerpted from Gale s acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs

The Politics of Conformity in Japan Yukiko Nishikawa,2025-06-13 This book explores the concept of conformity pressure or d ch atsuryoku in Japanese society and unveil its effects on law politics and business and vice versa Conformity pressure is explored from a unique perspective expanding on traditional psychological analyses by highlighting how conformity pressure acts as a force which interacts not only with psychological dynamics but also with formal and informal economic legal and political influences This

book also demonstrates how conformity pressure can be comprehended as a societal force identifiable through socio political analysis in addition to traditional psychological analyses Through such examinations it reveals conformity pressure as not merely a by product of Japanese cultural uniqueness but also as an integral component of socio political dynamics crucial to understanding the essence of Japanese politics law and society Employing an interdisciplinary approach and incorporating aspects of economic political sociological and psychological analysis this book will be a valuable resource to students and scholars of politics and sociology particularly Japanese as well as social and political psychology

The Virtual Ninja Manifesto Chris Goto-Jones, 2016-09-13 Navigating between society's moral panics about the influence of violent videogames and philosophical texts about self cultivation in the martial arts The Virtual Ninja Manifesto asks whether the figure of the virtual ninja can emerge as an aspirational figure in the twenty first century Engaging with the literature around embodied cognition Zen philosophy and techno Orientalism it argues that virtual martial arts can be reconstructed as vehicles for moral cultivation and self transformation It argues that the kind of training required to master videogames approximates the kind of training described in Zen literature on the martial arts Arguing that shift from the actual dojo to a digital dojo represents only a change in the technological means of practice it offers a new manifesto for gamers to signify their gaming practice Moving beyond perennial debates about the role of violence in videogames and the manipulation of moral choices in gamic environments it explores the possibility that games promote and assess spiritual development

The Oxford Handbook of Japanese Philosophy Bret W. Davis, 2020 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online

Japanese Foreign Intelligence and Grand Strategy Brad Williams, 2021-03-01 Japanese Foreign Intelligence and Grand Strategy probes the unique makeup of Japanese foreign intelligence institutions practices and capabilities across the economic political and military domains Williams shows how Japanese intelligence has changed over time from the Cold War to the reassessment of national security strategy in the Abe Era

Custodians of Wonder Eliot Stein, 2024-12-10 A vivid look at 10 astonishing people who are maintaining some of the world's oldest and rarest cultural traditions Eliot Stein has traveled the globe in search of remarkable people who are preserving some of our most extraordinary cultural rites In Custodians of Wonder Ancient Customs Profound Traditions and the Last People Keeping Them Alive Stein introduces readers to a man saving the secret ingredient in Japan's 700 year old original soy sauce recipe In Italy he learns how to make the world's rarest pasta from one of the only women alive who knows how to make it And in India he discovers a family rumored to make a mysterious metal mirror believed to reveal your truest self From shadowing Scandinavia's last night watchman to meeting a 27th generation West African griot to tracking down Cuba's last official cigar

factory readers more than a century after they spearheaded the fight for Cuban independence Stein uncovers an almost lost world Climbing through Peru s southern highlands he encounters the last Inca bridge master who rebuilds a grass woven bridge every year from the fabled Inca Road System He befriends a British beekeeper who maintains a touching custom of telling the bees important news of the day And he crunches through a German forest to find the official mailman of the only tree in the world with its own address to which countless people from across the world have written in hopes of finding love These are just some of the last custodians preserving age old rites on the brink of disappearance against all odds Let Eliot Stein introduce you to all of them *Friends and Foes in the Indo-Pacific* Axel Berkofsky, Guido Alberto Casanova, 2025-04-10

Minilateralism is already among us and it is here to stay The well known shortcomings of the multilateral system of governance are pushing individual states in the Indo Pacific to come up with new and different solutions to deal with the security and prosperity issues that current institutions are unable to tackle Amid growing geopolitical rivalries and the uncertainty provoked by the re election of Donald Trump this report aims to shed some clarity on an emerging trend that is already affecting the foreign policy of great powers in a region that is central to global affairs

Politics and Religion in Modern Japan R. Starrs, 2011-08-09 Written by leading scholars in the field this book provides new insights based on original research into the full spectrum of modern Japanese political religious activity from the prewar uses of Shinto in shaping the modern imperial nation state to the postwar new religions that have challenged the power of the political establishment

The Top Books of the Year Modern Japan A Very Short Introduction Modern Japan A Very Short Introduction The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels enthraling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. Modern Japan A Very Short Introduction Modern Japan A Very Short Introduction : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Modern Japan A Very Short Introduction Modern Japan A Very Short Introduction : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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