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the rise of nationalism the complex interaction between traditional and modern forces and the encroachment of Western ideas and writing The second half conveys the changes that have transformed Japan since the end of the Pacific War such as the heady transition from poverty to prosperity the friction between conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Featuring sensitive translations of works by Nagai Kafu Natsume Soseki Oe Kenzaburo Kawabata Yasunari Mishima Yukio and many others this anthology relates an essential portrait of Japan's dynamic modernization **Historical Dictionary of Modern Japanese Literature** and Theater J. Scott Miller, 2021-06-05 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age Historical Dictionary of Modern Japanese Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature The Modern Murasaki Rebecca L. Copeland, Melek Ortabasi, 2006 The first anthology of its kind The Modern Murasaki brings the vibrancy and rich imagination of women's writing from the Meiji period to English language readers Along with traditional prose the editors have chosen and carefully translated short stories plays poetry speeches essays and personal journal entries Selected readings include writings by the public speaker Kishida Toshiko the dramatist Hasegawa Shigure the short fiction writer Shimizu Shikin the political writer Tamura Toshiko and the novelists Miyake Kaho Higuchi Ichiyo Tazawa Inabune Kitada Usurai Nogami Yaeko and Mizuno Senko The volume also includes a thorough introduction to each reading an extensive index listing historical social and literary concepts and a comprehensive guide to further research The fierce tenor and bold content of these texts refute the popular belief that women of this era were passive and silent A vital addition to courses in women s studies and Japanese literature and history The Modern Murasaki is a singular resource for students and scholars The Columbia Anthology of Modern Japanese Literature: From 1945 to the present J. Thomas Rimer, Van C. Gessel, 2005 In Volume 2 of Columbia's comprehensive anthology of modern Japanese literature thoughtfully selected and carefully translated readings portray the vast changes that have transformed Japanese culture since the end of the Pacific War Beginning with the Allied Occupation in 1945 and concluding with the early twenty first century these stories poems plays and essays reflect Japan's heady transition from poverty to prosperity its struggle with conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Organized chronologically and by genre within each period readings include fiction by Hayashi Fumiko and Oe Kenzaburo poems by Ayukawa Nobuo Katsura Nobuko

and Saito Fumi plays by Mishima Yukio and Shimizu Kunio and a number of essays among them Eto Jun on Natsume Soseki and his brilliant novel Kokoro The Heart of Things and Kawabata Yasunari on the shape of his literary career and the enduring influence of classical Japanese literature Some authors train a keen eye on the contemporary world while others address the historical past and its relationship to modern culture Some adopt an even broader scope and turn to European models for inspiration while others look inward exploring psychological and sexual terrain in new often daring ways Spanning almost six decades this anthology provides a thorough introduction to a profound period of creative activity

Contemporary Authors, 2004 Guide to Reference in Genealogy and Biography Mary K. Mannix, Fred Burchsted, Jo Bell Whitlatch, 2015 An excellent starting point for both reference librarians and for library users seeking information about family history and the lives of others this resource is drawn from the authoritative database of Guide to Reference voted Best Professional Resource Database by Library Journal readers in 2012 Biographical resources have long been of interest to researchers and general readers and this title directs readers to the best biographical sources for all regions of the world For interest in the lives of those not found in biographical resources this title also serves as a guide to the most useful genealogical resources Profiling more than 1400 print and electronic sources this book helps connect librarians and researchers to the most relevant sources of information in genealogy and biography **Contemporary Authors** Cengage Gale, Gale Group, 2004-03 **Contemporary Authors Cummulative Index** ,2008-08-25 **Contemporary Authors Cumulative Index 03** ,2006-02 **The Other Women's Lib** Julia C. Bullock, 2019-01-31 The Other Women's Lib provides the first systematic analysis of Japanese literary feminist discourse of the 1960s a full decade before the women s lib movement emerged in Japan It highlights the work of three well known female fiction writers of this generation Kono Taeko Takahashi Takako and Kurahashi Yumiko for their ayant garde literary challenges to dominant models of femininity Focusing on four tropes persistently employed by these writers to protest oppressive gender stereotypes the disciplinary masculine gaze feminist misogyny odd bodies and female homoeroticism Julia Bullock brings to the fore their previously unrecognized theoretical contributions to second wave radical feminist discourse In all of these narrative strategies the female body is viewed as both the object and instrument of engendering Severing the discursive connection between bodily sex and gender is thus a primary objective of the narratives and a necessary first step toward a less restrictive vision of female subjectivity in modern Japan The Other Women's Lib further demonstrates that this gender trouble was historically embedded in the socioeconomic circumstances of the high growth economy of the 1960s when prosperity was underwritten by an increasingly conservative gendered division of labor that sought to confine women within feminine roles Raised during the war to be good wives and wise mothers yet young enough to take advantage of the opportunities presented to them by Occupation era reforms the authors who fueled the 1960s boom in women s literary publication staunchly resisted normative constructions of gender crafting narratives that exposed or subverted hegemonic discourses of femininity that relegated women to the

negative pole of a binary opposition to men Their fictional heroines are unapologetically bad wives and even worse mothers they are often wanton excessive or selfish and brazenly cynical with regard to traditional love marriage and motherhood The Other Women's Lib affords a cogent and incisive analysis of these texts as feminist philosophy in fictional form arguing persuasively for the inclusion of such literary feminist discourse in the broader history of Japanese feminist theoretical development It will be accessible to undergraduate audiences and deeply stimulating to scholars and others interested in gender and culture in postwar Japan Japanese women writers or Japanese feminism Modern Japan Louis G. Perez, R. W. Purdy, 2024-05-30 Organized by theme this comprehensive encyclopedia examines all aspects of life in Japan from geography and government to food and etiquette and much more Japan or the Land of the Rising Sun is home to more than 126 million people nearly 10 million of whom live in Tokyo alone How did this tiny island nation become such a powerhouse in the 21st century and where will it go from here Modern Japan examines history and contemporary life through thematic entries organized into chapters covering such topics as geography history government and politics economy religion and thought social classes and ethnicity gender marriage and sexuality education language etiquette literature and drama art and architecture music and dance food leisure and sports and media and popular culture Each chapter contains an overview of the topic and alphabetized entries on examples of each theme A chronology covers from prehistoric times to the present and special appendices offer profiles of a typical day in the life of representative members of Japanese society key facts and figures about Japan and a holiday chart This volume is ideal for students researching Japan as well as general readers Mori Ôgai ,2008 Incorporating the findings of Rosa Wunner in Japonica interested in learning more about the country Humboldthiana 2 1998 Murakami Haruki Michael Seats, 2009-01-01 This book offers a new approach to dealing with Murakami s radical narrative project by demonstrating how his first and later trilogies utilize the structure of the simulacrum a second order representation to develop a complex critique of contemporary Japanese culture Contemporary Authors Cumulative Index Gale Group, 2002-10 *The Greatest English Novels to Read in a Lifetime* Various, 2020-04-28 Fifty timeless novels in one collection plus additional bonus classics The Oresteia by Aeschylus Rashomon and Seventeen Other Stories by Ryunosuke Akutagawa Little Women by Louisa May Alcott The Divine Comedy by Dante Alighieri Between Past and Future by Hannah Arendt and Jerome Kohn Eichmann in Jerusalem by Hannah Arendt Pride and Prejudice by Jane Austen The Poetics of Space by Gaston Bachelard Peter Pan by J M Barrie The Wizard of Oz by L Frank Baum Around the World in Seventy Two Days and Other Writings by Nellie Bly The Bront Sisters by Charlotte Bront Emily Bront and Anne Bront Alice's Adventures in Wonderland and Through the Looking Glass by Lewis Carroll In Patagonia by Bruce Chatwin The Spy by James Fenimore Cooper Great Expectations by Charles Dickens Crime and Punishment by Fyodor Dostoyevsky The Three Musketeers by Alexandre Dumas The Psychopathology of Everyday Life by Sigmund Freud The Iliad by Homer The Odyssey by Homer The Haunting of Hill House by Shirley Jackson We Have Always Lived in the Castle by Shirley Jackson

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