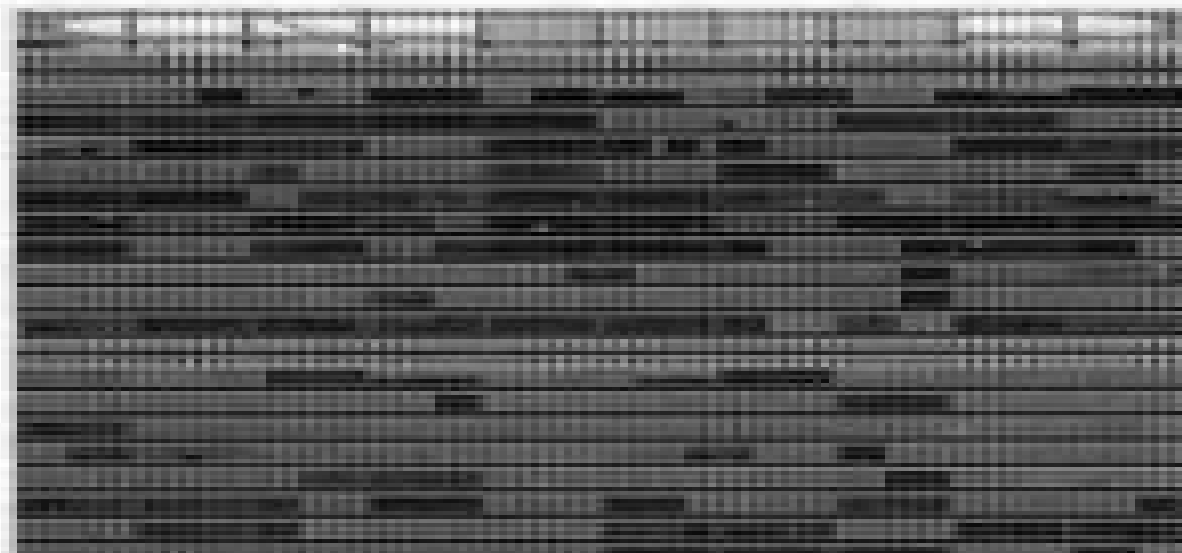


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major issues in the contemporary study of global modernism *Global Modernists on Modernism* is an essential resource for students and scholars of modernism and world literature and one that opens up a dazzling new array of perspectives on the field

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The Evolutions of Modernist Epic Václav Paris, 2021 Explores how modernist national narrative successively reimagined the evolutionary epic from the 1910s to the 1930s

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offer new insights into the concept of global modernism Wallace Stevens and the Poetics of Modernist Autonomy Gül Bilge Han, 2019-06-27 Offers a new conception of modernist autonomy by focusing on Wallace Stevens one of the renowned poets of the twentieth century **A New Vocabulary for Global Modernism** Eric Hayot, Rebecca L. Walkowitz, 2016-11-29 Bringing together leading critics and literary scholars A New Vocabulary for Global Modernism argues for new ways of understanding the nature and development of twentieth century literature and culture Scholars have largely understood modernism as an American and European phenomenon Those parameters have expanded in recent decades but the incorporation of multiple origins and influences has often been tied to older conceptual frameworks that make it difficult to think of modernism globally Providing alternative approaches A New Vocabulary for Global Modernism introduces pathways through global archives and new frameworks that offer a richer more representative set of concepts for the analysis of literary and cultural works In separate essays each inspired by a critical term this collection explores what happens to the foundational concepts of modernism and the methods we bring to modernist studies when we approach the field as a global phenomenon Their work transforms the intellectual paradigms we have long associated with modernism such as tradition antiquity style and translation New paradigms such as context slum copy pantomime and puppets emerge as the archive extends beyond its European center In bringing together and reexamining the familiar as well as the emergent the contributors to this volume offer an invaluable and original approach to studying the intersection of world literature and modernist studies **Modernist Transitions** Subhadeep Ray, Goutam Karmakar, 2023-12-30 This volume is a critical reader focusing on the continuities and discontinuities confirmations and confrontations crossovers and collisions appropriations adaptations and assimilations in the cultural transitions between British and Bangla vernacular modernist fiction within the context of the imperial modernity of the first half of the 20th century The volume consisting of critical essays aspires to illuminate from multiple but intersecting perspectives those thematic and structural areas where these two kinds of literary modernism each aesthetically diverse historically segmented by onslaughts of wars and other outbreaks of suffering and violence and ideologically convoluted but conditioned in many ways by common socio historical catastrophes and promises interact with each other to constitute an aesthetics of motion and dissonance Essays cut across literary criticism to employ interdisciplinary approaches as they blur the boundaries between histories biographies and fictional narratives between individual ethics in and outside the fictional world between imagined and living communities between real and generic politics between the home and the world and between the corporeal and the cultural These essays interrogate the mastery in literary techniques narrative motives and dualities major and minor genres de formations of canons in respect of the worldliness formed by the textual incorporation of the intricate imperial relationships between the United Kingdom and Bangla *Modernist Diaspora* Richard D. Sonn, 2022-02-10 In the years before during and after the First World War hundreds of young Jews flocked to Paris artistic capital of the world and center of modernist experimentation Some arrived

with prior training from art academies in Krak w Vilna and Vitebsk others came armed only with hope and a few memorized phrases in French They had little Jewish tradition in painting and sculpture to draw on yet despite these obstacles these young Jews produced the greatest efflorescence of art in the long history of the Jewish people The paintings of Marc Chagall Amedeo Modigliani Chaim Soutine Sonia Delaunay Terk and Emmanuel Man Katz the sculptures of Jacques Lipchitz Ossip Zadkine Chana Orloff and works by many other artists now grace the world s museums As the cole de Paris was the most cosmopolitan artistic movement the world had seen the left bank neighborhood of Montparnasse became a meeting place for diverse cultures How did the tolerant bohemian atmosphere of Montparnasse encourage an international style of art in an era of bellicose nationalism not to mention racism and antisemitism How did immigrants not only absorb but profoundly influence a culture This book examines how the clash of cultures produced genius

The New Modernist Novel Elizabeth Pender, 2024-09-30 Considers relationships between modernist literature and literary criticism and argues that new modernist fiction can bring with it new modes of reading Considers how close reading may change as the study of modernism changes to include recently recovered fiction Asks what reading meant for selected critics of modernist literature around 1930 and around 1960 Offers readings of three new modernist novels Djuna Barnes s Nightwood John Rodker s Adolphe 1920 and Mina Loy s Insel Considers key cultural moments of the novels composition and reception Extends the questions about reading raised by these novels to Samuel Beckett s Comment c est How It Is and Jean Rhys s short stories Since the late twentieth century new understandings of modernism have come with new attention to a range of writers Yet if the academic study of modernism took shape around an older narrower selection of writers and works how can its modes of reading be relevant to newly recovered modernist writing This book considers how close reading may change as the subjects of literary study change Elizabeth Pender asks what reading meant for critics of modernist literature around 1930 and around 1960 and then what close reading might look like now for three new modernist novels Djuna Barnes s Nightwood John Rodker s Adolphe 1920 and Mina Loy s Insel tend to resist some of the strategies of reading that helped construct a narrowed modernist canon at mid century such as the pursuit of coherence These novels offer new thinking about the temporality of reading style and the ethics of narration Reading these novels now suggests that other new modernist fiction too may require revisions to vocabularies with which modernist literature has sometimes been read

The New Modernist Studies Reader Sean Latham, Gayle Rogers, 2021-01-28 Bringing together 17 foundational texts in contemporary modernist criticism in one accessible volume this book explores the debates that have transformed the field of modernist studies at the turn of the millennium and into the 21st century The New Modernist Studies Reader features chapters covering the major topics central to the study of modernism today including Feminism gender and sexuality Empire and race Print and media cultures Theories and history of modernism Each text includes an introductory summary of its historical and intellectual contexts with guides to further reading to help students and teachers explore the ideas further Includes essential texts by leading critics

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Planetary Modernisms Susan Stanford Friedman, 2015-08-18 Drawing on a vast archive of world history anthropology geography cultural theory postcolonial studies gender studies literature and art Susan Stanford Friedman recasts modernity as a networked circulating and recurrent phenomenon producing multiple aesthetic innovations across millennia Considering cosmopolitan as well as nomadic and oceanic worlds she radically revises the scope of modernist critique and opens the practice to more integrated study Friedman moves from large scale instances of pre 1500 modernities such as Tang Dynasty China and the Mongol Empire to small scale instances of modernisms including the poetry of Du Fu and Kabir and Abbasid ceramic art She maps the interconnected modernisms of the long twentieth century pairing Joseph Conrad with Tayeb Salih E M Forster with Arundhati Roy Virginia Woolf with the Tagores and Aim C saire with Theresa Hak Kyung Cha She reads postcolonial works from Sudan and India and engages with the idea of N gritude Rejecting the modernist concepts of marginality othering and major minor Friedman instead favors rupture mobility speed networks and divergence elevating the agencies and creative capacities of all cultures not only in the past and present but also in the century to come

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