

Cathy L. Irade, *Modernismo, Modernity, and the Development of Spanish American Literature*. Austin: University of Texas Press, 1998.

El principal propósito del trabajo de Irade es confirmar la dimensión política del modernismo hispanoamericano. Lo peculiar en él es que tal tarea no se lleva a cabo mediante el acostumbrado recurso a textos explícitamente comprometidos con causas extraliterarias, a textos como la "Oda a Roosevelt", por ejemplo; esos ensayos, en definitiva, no alteran la concepción preciosista del modernismo, pues en el fondo siguen asumiéndola como variante canónica y acaban convirtiendo lo político del modernismo en una especie de apéndice temático. Lo que aquí se propone es algo distinto, que un cuento como "La Ninfa" esté tan lleno de compromiso como la "Oda a Roosevelt", que lo político no es algo añadido o incorporado *a posteriori*, o un fruto maduro del modernismo, sino algo esencial a él, identificado con él, y, lo más importante, conscientemente querido y buscado por sus escritores desde los inicios del "movimiento". En este sentido, y aunque con conclusiones individualmente distintas, los postulados de Irade coincidirían con los de *The Politics of Spanish American Modernism*, el reciente trabajo de Gerard Arching, donde los modernistas serían portadores de una agenda política con intenciones nacionalistas o pan-hispanistas. Si los primeros lectores del modernismo no captaron su carga política se debió, según Irade, a la imagen de frivolidad y superficialidad que de él transmitieron los autores de segunda fila, y si a nosotros también nos ha costado entenderlo así, ha sido a causa de la persistencia de la crítica formalista y sociológica, las cuales, de modo diferente, han seguido confinando la literatura modernista al reducho de lo literario o la han interpretado bajo la "teoría del reflejo". En estas coordenadas el carácter político del modernismo tendría una doble manifestación, inseparable de su origen. Por un lado el modernismo sería la primera confrontación de Hispanoamérica con la modernidad, es decir, el primer y conflictivo diálogo entre el capitalismo, esa visión compartimentada e inorgánica de la vida, y la conciencia crítica de escritores e intelectuales hispanoamericanos. Es obvio que en el contexto sociopolítico y económico que es la modernidad, la respuesta literaria correspondiente (el modernismo) no puede sino encontrarse condicionada y orientada por las referencias que ese sistema le marque, no puede no ser política. Por ello se explica que los modos literarios latinoamericanos posteriores al modernismo sean en cierta manera una proyección suya, en cuanto que siguen recogiendo esa siempre conflictiva e inacabada instalación de subcontinente en la pos/modernidad. Por lo tanto, el lenguaje modernista sería esencialmente el lenguaje de una crisis, y esto en el sentido en que ya fue expuesto por Julio Ramón, es decir, en cuanto vehículo de esa confrontación ideológica, pero también por las implicaciones de su condición analógica, que harían de él un medio apropiado para la recuperación de las armonías sociales y epistemológicas desaparecidas con el advenimiento de la modernidad. Igualmente, en cuanto la construcción de ese lenguaje tiene lugar mediante el distanciamiento voluntario del lenguaje de la antigua metrópoli y también mediante un verdadero cosmopolitismo cultural, el resultado no puede sino implicar una reformulación de la identidad nacional o supranacional, un intento de reubicación de Hispanoamérica en el nuevo contexto mundial. Y esto es, evidentemente, otro objetivo político. Y, en cuanto que su sincretismo se extendería más allá de lo puramente literario, abarcando no sólo las expresiones literarias románticas, realistas o simbolistas, sino también

# Modernismo Modernity And The Development Of Spanish American Literature

**Andrew Reynolds**



## **Modernismo Modernity And The Development Of Spanish American Literature:**

*Modernismo, Modernity and the Development of Spanish American Literature* Cathy L. Jrade, 2010-01-01 A CHOICE Outstanding Academic Book Modernismo arose in Spanish American literature as a confrontation with and a response to modernizing forces that were transforming Spanish American society in the later nineteenth century In this book Cathy L Jrade undertakes a full exploration of the modernista project and shows how it provided a foundation for trends and movements that have continued to shape literary production in Spanish America throughout the twentieth century Jrade opens with a systematic consideration of the development of modernismo and then proceeds with detailed analyses of works poetry narrative and essays that typified and altered the movement's course In this way she situates the writing of key authors such as Rubén Darío José Martí and Leopoldo Lugones within the overall modernista project and traces modernismo's influence on subsequent generations of writers Jrade's analysis reclaims the power of the visionary stance taken by these creative intellectuals She firmly abolishes any lingering tendency to associate modernismo with affectation and effete elegance revealing instead how the modernistas new literary language expressed their profound political and epistemological concerns

*A Companion to Spanish American Modernismo* Aníbal González, 2007 Modernismo a literary movement of fundamental importance to Spanish America and Spain occurred at the turn of the nineteenth century roughly from the 1880s to the 1920s It is widely regarded as the first Spanish language literary movement that originated in the New World and that became influential in the Mother Country Spain Characterized by the appropriation of French Symbolist aesthetics into Spanish language literature modernismo's other significant traits were its cultural cosmopolitanism its philological concern with language literary history and literary technique and its journalistic penchant for novelty and fashion Despite the splendor of modernista poetry modernismo is now understood as a broad movement whose impact was felt just as strongly in the prose genres the short story the novel the essay and the journalistic crónica chronicle Conceived as an introduction to modernismo as well as an account of the current state of the art of modernismo studies this book examines the movement's contribution to the various Spanish American literary genres its main authors from Martí and Neruda to Darío and Rodó its social and historical context and its continuing relevance to the work of contemporary Spanish American authors such as Gabriel García Márquez Sergio Ramírez Vargas Llosa AN BAL GONZÁLEZ PÉREZ is Professor of Modern Latin American Literature at Yale University

### **The Spanish American Crónica Modernista, Temporality and Material Culture**

Andrew Reynolds, 2012-10-20 This study explores how Spanish American modernista writers incorporated journalistic formalities and industry models through the crónica genre to advance their literary preoccupations Through a variety of modernista writers including José Martí Amado Nervo Manuel Gutiérrez Nájera and Rubén Darío Reynolds argues that extra-textual elements such as temporality the material formats of the newspaper and book and editorial influence animate the modernista movement's literary ambitions and aesthetic ideology Thus instead of being stripped of an esteemed place in the

literary sphere due to participation in the market based newspaper industry journalism actually brought modernismo closer to the writers desired artistic autonomy Reynolds uncovers an original philosophical and sociological dimension of the literary forms that govern modernista studies situating literary journalism of the movement within historical economic and temporal contexts Furthermore he demonstrates that journalism of the movement was eventually consecrated in book form revealing modernista intentionality for their mass produced seemingly utilitarian journalistic articles The Spanish American Cr nica Modernista Temporality and Material Culture thereby enables a better understanding of how the material textuality of the cr nica impacts its interpretation and readership

**A History of Ecology and Environmentalism in Spanish American Literature** Scott M. DeVries, 2013-09-05 A History of Ecology and Environmentalism in Spanish American Literature undertakes a comprehensive ecocritical examination of the region s literature from the foundational texts of the nineteenth century to the most recent fiction The book begins with a consideration of the way in which Argentine Domingo Faustino Sarmiento s views of nature through the lens of the categories of civilization and barbarity from Facundo 1845 are systematically challenged and revised in the rest of the century Subsequently this book develops the argument that a vital part of the cultural critique and aesthetic innovations of Spanish American modernismo involve an ecological challenge to deepening discourses of untamed development from Europe and the United States In other chapters many of the well established titles of regional and indigenista literature are contrasted to counter traditions within those genres that express aspects of environmental justice deep ecology the relational role of emotion in nature protectionism and conservationism even the rights of non human nature Finally the concluding chapters find that the articulation of ecological advocacy in recent fiction is both more explicit than what came before but also impacts the formal elements of literature in unique ways Textual conventions such as language imagery focalization narrative sequence metafiction satire and parody represent innovations of form that proceed directly from the ethical advocacy of environmentalism The book concludes with comments about what must follow as a result of the analysis including the revision of canon the development of literary criticism from novel approaches such as critical animal studies and the advent of a critical dialogue within the bounds of Spanish American environmentalist literature A History of Ecology and Environmentalism in Spanish American Literature attempts to develop a sense of the way in which ecological ideas have developed over time in the literature particularly the way in which many Spanish American texts anticipate several of the ecological discourses that have recently become so central to global culture current environmentalist thought and the future of humankind

*Modern Latin American Literature* Roberto Gonzalez Echevarria, 2012-01-24 This Very Short Introduction provides an overview of Latin American literature from the late eighteenth century to the present Roberto Gonzalez Echevarria covers a wide range of topics highlighting how Latin American literature became conscious of its continental scope and international reach in moments of political crisis such as independence from Spain the Spanish American War and the Mexican and Cuban revolutions With this narrative the author

discusses major writers ranging from Andres Bello and Jose Maria Heredia through Borges and Garcia Marquez to Fernando Vallejo and Roberto Bolano Modern Latin American Literature: A Very Short Introduction Roberto Gonzalez Echevarria,2012-01-13 This Very Short Introduction chronicles the trends and traditions of modern Latin American literature arguing that Latin American literature developed as a continent wide phenomenon not just an assemblage of national literatures in moments of political crisis With the Spanish American War came Modernismo the end of World War I and the Mexican Revolution produced the avant garde and the Cuban Revolution sparked a movement in the novel that came to be known as the Boom Within this narrative the author covers all of the major writers of Latin American literature from Andr s Bello and Jos Mar a de Heredia through Borges and Garc a M rquez to Fernando Vallejo and Roberto Bola o *A History of American Literature* Richard Gray,2011-09-23 Updated throughout and with much new material A History of American Literature Second Edition is the most up to date and comprehensive survey available of the myriad forms of American Literature from pre Columbian times to the present The most comprehensive and up to date history of American literature available today Covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction Explores the plural character of American literature including the contributions made by African American Native American Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history politics and society Offers an invaluable introduction to American literature for students at all levels academic and general readers Cosmopolitan Desires Mariano Siskind,2014-04-30 Mariano Siskind s groundbreaking debut book redefines the scope of world literature particularly regarding the place of Latin America in its imaginaries and mappings In Siskind s formulation world literature is a modernizing discursive strategy a way in which cultures negotiate their aspirations to participate in global networks of cultural exchange and an original tool to reorganize literary history Working with novels poems essays travel narratives and historical documents Siskind reads the way Latin American literary modernity was produced as a global relation from the rise of planetary novels in the 1870s and the cosmopolitan imaginaries of modernism at the turn of the twentieth century to the global spread of magical realism With its unusual breadth of reference and firm but unobtrusive grounding in philosophy literary theory and psychoanalysis *Cosmopolitan Desires* will have a major impact in the fields of Latin American studies and comparative literature The Lyric Theory Reader Virginia Walker Jackson,Yopie Prins,2014-02 Reading lyric poetry over the past century The Lyric Theory Reader collects major essays on the modern idea of lyric made available here for the first time in one place Representing a wide range of perspectives in Anglo American literary criticism from the twentieth and twenty first centuries the collection as a whole documents the diversity and energy of ongoing critical conversations about lyric poetry Virginia Jackson and Yopie Prins frame these conversations with a general introduction bibliographies for further reading and introductions to each of the

anthology's ten sections genre theory historical models of lyric New Criticism structuralist and post structuralist reading Frankfurt School approaches phenomenologies of lyric reading avant garde anti lyricism lyric and sexual difference and comparative lyric Designed for students teachers scholars poets and readers with a general interest in poetics this book presents an intellectual history of the theory of lyric reading that has circulated both within and beyond the classroom wherever poetry is taught read discussed and debated today *Planetary Modernisms* Susan Stanford Friedman, 2015-08-18 Drawing on a vast archive of world history anthropology geography cultural theory postcolonial studies gender studies literature and art Susan Stanford Friedman recasts modernity as a networked circulating and recurrent phenomenon producing multiple aesthetic innovations across millennia Considering cosmopolitan as well as nomadic and oceanic worlds she radically revises the scope of modernist critique and opens the practice to more integrated study Friedman moves from large scale instances of pre 1500 modernities such as Tang Dynasty China and the Mongol Empire to small scale instances of modernisms including the poetry of Du Fu and Kabir and Abbasid ceramic art She maps the interconnected modernisms of the long twentieth century pairing Joseph Conrad with Tayeb Salih E M Forster with Arundhati Roy Virginia Woolf with the Tagores and Aim C saire with Theresa Hak Kyung Cha She reads postcolonial works from Sudan and India and engages with the idea of N gritude Rejecting the modernist concepts of marginality othering and major minor Friedman instead favors rupture mobility speed networks and divergence elevating the agencies and creative capacities of all cultures not only in the past and present but also in the century to come **Re-reading Jose Martí (1853-1895)** Julio Rodríguez-Luis, 1999-01-01 Re evaluates Jose Marti's contribution to Latin America's literature and political evolution **Modernism and Latin America** Patricia Novillo-Corvalán, 2017-09-22 This book is the first in depth exploration of the relationship between Latin American and European modernisms during the long twentieth century Drawing on comparative historical and postcolonial reading strategies including archival research it seeks to reenergize the study of modernism by putting the spotlight on the cultural networks and aesthetic dialogues that developed between European and non European writers including Pablo Neruda James Joyce Leonard Woolf Virginia Woolf Jorge Luis Borges Victoria Ocampo Roberto Bola o Julio Cort zar Samuel Beckett Octavio Paz Carlos Fuentes and Malcolm Lowry The book explores a wide range of texts that reflect these writers complex concerns with questions of exile space empire colonization reception translation human subjectivity and modernist experimentation By rethinking modernism comparatively and by placing this intricate web of cultural interconnections within an expansive transnational and transcontinental framework this unique study opens up new perspectives that delineate the construction of a polycentric geography of modernism It will be of interest to those studying global modernisms as well as Latin American literature transatlantic studies comparative literature world literature translation studies and the global south **Translating Empire** Laura Lomas, 2009-01-02 By showing how Marti was a migrant Latino writer who wrote on immigration as well as empire Lomas shows how Marti translated for readers across cultures the misguided North American

view of itself as head of a hemispheric body it was destined      **Wonder and Exile in the New World** Alex Nava, 2013-06-21

In *Wonder and Exile in the New World* Alex Nava explores the border regions between wonder and exile particularly in relation to the New World. It traces the preoccupation with the concept of wonder in the history of the Americas beginning with the first European encounters, goes on to investigate later representations in the Baroque age and ultimately enters the twentieth century with the emergence of so-called magical realism. In telling the story of wonder in the New World, Nava gives special attention to the part it played in the history of violence and exile, either as a force that supported and reinforced the Conquest or as a voice of resistance and decolonization. Focusing on the work of New World explorers, writers and poets and their literary descendants, Nava finds that wonder and exile have been two of the most significant metaphors within Latin American cultural literary and religious representations. Beginning with the period of the Conquest, especially with Cabeza de Vaca and Las Casas, continuing through the Baroque with Cervantes and Sor Juana Inés de la Cruz and moving into the twentieth century with Alejo Carpentier and Miguel Ángel Asturias, Nava produces a historical study of Latin American narrative in which religious and theological perspectives figure prominently.      *Pierre Bourdieu in Hispanic Literature and Culture* Ignacio M. Sánchez Prado, 2018-03-08

*Pierre Bourdieu in Hispanic Literature and Culture* is a collective reflection on the value of French sociologist Pierre Bourdieu's work for the study of Spanish and Latin American literature and culture. The authors deploy Bourdieu's concepts in the study of Modernismo, avant-garde, Mexico, contemporary Puerto Rican literature, Hispanism, Latin American cultural production and more. Each essay is also a contribution to the study of the politics and economics of culture in Spain and Latin America. The book as a whole is in dialogue with recent methodological and theoretical interventions in cultural sociology and Latin American and Iberian studies.      *Urban Chroniclers in Modern Latin America* Viviane Mahieux, 2013-11-06

An unstructured genre that blends high aesthetic standards with nonfiction commentary, the journalistic crónica or chronicle has played a vital role in Latin American urban life since the nineteenth century. Drawing on extensive archival research, Viviane Mahieux delivers new testimony on how chroniclers engaged with modernity in Mexico City, Buenos Aires and São Paulo during the 1920s and 1930s, a time when avant-garde movements transformed writers and readers' conceptions of literature. *Urban Chroniclers in Modern Latin America: The Shared Intimacy of Everyday Life* examines the work of extraordinary raconteurs Salvador Novo, Cuba Bonifant, Roberto Arlt, Alfonsina Storni and Mário de Andrade, restoring the original newspaper contexts in which their articles first emerged. Each of these writers guided their readers through a constantly changing cityscape and advised them on matters of cultural taste using their ties to journalism and their participation in urban practice to share accessible wisdom and establish their role as intellectual arbiters. The intimate ties they developed with their audience fostered a permeable concept of literature that would pave the way for overtly politically engaged chroniclers of the 1960s and 1970s. Providing comparative analysis as well as reflection on the evolution of this important genre, *Urban Chroniclers in Modern Latin America* is the first systematic study of the Latin

American writers who forged a new reading public in the early twentieth century      **Sacred Surrealism, Dissidence and International Avant-Garde Prose** Vivienne Brough-Evans, 2016-05-05 Vivienne Brough Evans proposes a compelling new way of reevaluating aspects of international surrealism by means of the category of *divin fou* and consequently deploys theories of sacred ecstasy as developed by the *Collège de Sociologie* 1937-39 as a critical tool in shedding new light on the literary oeuvre of non-French writers who worked both within and against a surrealist framework The minor surrealist genre of prose literature is considered herein rather than surrealism's mainstay poetry with the intention of fracturing preconceptions regarding the medium of surrealist expression The aim is to explore whether International surrealism can begin to be more fully explained by an occluded strain of dissident surrealist thought that searches outside the self through the affects of *ekstasis* Bretonian surrealism is widely discussed in the field of surrealist studies and there is a need to consider what is left out of surrealist practice when analysed through this Bretonian lens The *Collège de Sociologie* and Georges Bataille's theories provide a model of such elements of dissident surrealism which is used to analyse surrealist or surrealist-influenced prose by Alejo Carpentier, Leonora Carrington and Gellu Naum respectively representing postcolonial feminist and Balkan locutions The *Collège* and Bataille's dissident surrealism diverges significantly from the concerns and approach towards the subject explored by surrealism Using the concept of *ekstasis* to organise Bataille's theoretical ideas of excess and inner experience and the *Collège*'s thoughts on the sacred it is possible to propose a new way of reading types of International surrealist literature many of which do not come to the forefront of the surrealist literary oeuvre      [Syncing the Americas](#) Ryan Anthony Spangler, Georg Michael Schwarzmann, 2017-12-18 The essays in this collection reflect two of Martí's key observations during his time in the United States: first, how did he, an exile living in New York, view and read his North American neighbors from a sociocultural, political and literary perspective? Second, how did his perception of the modern nation impact his own concepts of race, capital, punishment, poetics and nation building for Cuba? The overarching endeavor of this project is to view and read Martí with the same critical or modern eye with which he viewed and read Spain, Cuba, Latin America and the United States. This volume, combining many of the most relevant experts in the field of Martí studies, attempts to answer those questions. It hopes to broaden the understanding and extend the influence of one of America's speaking of the collective America's most prolific and important writers, particularly within the very nation where his chronicles, poetry and journalism were written. In spite of the political differences still separating Cuba and the United States, understanding Martí's relevancy is crucial to bridging the gap between these nations      [Gothic Imagination in Latin American Fiction and Film](#) Carmen A. Serrano, 2019-05-15 This work traces how Gothic imagination from the literature and culture of eighteenth and nineteenth-century Europe and twentieth-century US and European film has impacted Latin American literature and film culture. Serrano argues that the Gothic has provided Latin American authors with a way to critique a number of issues including colonization, authoritarianism, feudalism and patriarchy. The book includes a literary history of the European Gothic.



to demonstrate how Latin American authors have incorporated its characteristics but also how they have broken away or inverted some elements such as traditional plot lines to suit their work and address a unique set of issues The book examines both the modernistas of the nineteenth century and the avant garde writers of the twentieth century including Huidobro Bombal Rulfo Roa Bastos and Fuentes Looking at the Gothic in Latin American literature and film this book is a groundbreaking study that brings a fresh perspective to Latin American creative culture

**A Planetary Avant-Garde**

Ignacio Infante, 2023-04-28 A Planetary Avant Garde explores how experimental poetics and literature networks have aesthetically and politically responded to the legacy of Iberian colonialism across the world The book examines avant garde responses to Spanish and Portuguese imperialism across Europe Latin America West Africa and Southeast Asia between 1909 and 1929 Ignacio Infante critically traces the hegemony and resistance to the colonial regimes of Spain and Portugal across particular avant garde networks expanding our understanding of Western colonial and imperial ideologies of the early twentieth century The book extends geopolitical dimensions of the historical avant garde into a wider transnational and planetary framework including divergent experiences of modernity forms of experimental poetics and understandings of history It sheds light on topics such as the relation between Portuguese futurism and European colonialism in West Africa the Latin American avant garde s critique of European historicism the development of Brazilian modernism in relation to the European avant garde the comparative poetics of modernism in the Philippines and the 1929 Barcelona World s Fair Grounded in extensive archival research A Planetary Avant Garde provides a new understanding of the historical avant garde from a global and multilingual perspective

## Decoding **Modernismo Modernity And The Development Of Spanish American Literature**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Modernismo Modernity And The Development Of Spanish American Literature**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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