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Mchale Postmodernist Fiction

G Psacharopoulos

Mchale Postmodernist Fiction:

Postmodernist Fiction Brian McHale, 2003-09-02 In this trenchant and lively study Brian McHale undertakes to construct a version of postmodernist fiction which encompasses forms as wide ranging as North American metafiction Latin American magic realism the French New New Novel concrete prose and science fiction Considering a variety of theoretical approaches including those of Ingarden Eco Dolezel Pavel and Hrushovski McHale shows that the common denominator is postmodernist fiction s ability to thrust its own ontological status into the foreground and to raise questions about the world or worlds in which we live Exploiting various theoretical approaches to literary ontology those of Ingarden Eco Dolezel Pavel Hrushovski and others and ranging widely over contemporary world literature McHale assembles a comprehensive repertoire of postmodernist fiction s strategies of world making and unmaking Constructing Postmodernism Brian McHale, 2012-11-12 Brian McHale provides a series of readings of a wide range of postmodernist fiction from Eco's Foucault s Pendulum to the works of cyberpunk science fiction relating the works to aspects of postmodern popular culture The Cambridge Introduction to Postmodernism Brian McHale, 2015-06-26 This Introduction surveys the full spectrum of postmodern culture from architecture and visual art to fiction poetry and drama The Fiction of Postmodernity Stephen Baker, 2000-06-07 The Fiction of Postmodernity is a significant and accessible study of the relation of postmodern fiction to theories of the postmodern Contemporary works of fiction by novelists such as Don DeLillo Toni Morrison Salman Rushdie Thomas Pynchon and Martin Amis are viewed in relation to critiques of the culture industry analyses of the postmodern condition and theories of simulacra The work of influential theorists of the postmodern such as Theodor Adorno Jean Fran ois Lyotard Fredric Jameson and Jean Baudrillard is explained and compared The book offers descriptions of the postmodern from both the Marxist critical tradition and from the perspective of postmarxism Key features in both these definitions are explained in relation to modernist and postmodern works of fiction Issues relating to the postmodern representation of history and the development of a postmodern politics are also addressed in relation to works of contemporary fiction The Cambridge History of Postmodern Literature Brian McHale, Len Platt, 2016-03-22 The Cambridge History of Postmodern Literature offers a comprehensive survey of the field from its emergence in the mid twentieth century to the present day It offers an unparalleled examination of all facets of postmodern writing that helps readers to understand how fiction and poetry literary criticism feminist theory mass media and the visual and fine arts have characterized the historical development of postmodernism Covering subjects from the Cold War and countercultures to the Latin American Boom and magic realism this History traces the genealogy of a literary tradition while remaining grounded in current scholarship It also presents new critical approaches to postmodern literature that will serve the needs of students and specialists alike Written by a host of leading scholars this History will not only engage readers in contemporary debates but also serve as a definitive reference for years to come **British Postmodern Fiction** ,2024-10-28 American Postmodernist Fiction and the

Past T. Savvas, 2011-10-24 Through a close reading of the work of five prominent American postmodernist writers this book re evaluates the role of the past in recent American fiction outlines the development of the postmodernist historical novel and considers the waning influence of postmodernism in contemporary American literature The Illicit Jovce of **Postmodernism** Kevin J. H. Dettmar, 1996 For nearly three guarters of a century the modernist way of reading has been the only way of reading James Joyce useful yes and powerful but like all frameworks limited This book takes a leap across those limits into postmodernism where the pleasures and possibilities of an unsuspected Joyce are yet to be found Kevin J H Dettmar begins by articulating a stylistics of postmodernism drawn from the key texts of Roland Barthes Mikhail Bakhtin and Jean Fran ois Lyotard Read within this framework Dubliners emerges from behind its modernist facade as the earliest product of Joyce's proto postmodernist sensibility Dettmar exposes these stories as tales of mystery not mastery despite the modernist earmarks of plentiful symbols allusions and epiphanies Ulysses too has been inadequately served by modernist critics Where they have emphasized the work s ingenious Homeric structure Dettmar focuses instead upon its seams those points at which the narrative willfully joyfully overflows its self imposed bounds Finally he reads A Portrait of the Artist and Finnegans Wake as less playful less daring texts the first constrained by the precious would be poet at its center the last marking a surprising retreat from the constantly evolving vertiginous experience of Ulysses In short The Illicit Joyce of Postmodernism explores what happens when the extra literary pronouncements of Eliot Pound and Joyce as well as Joyce s early critics are set aside and a new unauthorized Joyce is allowed to appear This postmodern Joyce more willful and less easily compartmentalized stands as a counterpoint to the modernist Joyce who has perhaps become too familiar

Existentialist Engagement in Wallace, Eggers and Foer Allard den Dulk, 2016-06-30 The novels of David Foster Wallace Dave Eggers and Jonathan Safran Foer are increasingly regarded as representing a new trend an aesthetic sea change in contemporary American literature Post postmodernism and New Sincerity are just two of the labels that have been attached to this trend But what do these labels mean What characterizes and connects these novels Den Dulk shows that the connection between these works lies in their shared philosophical dimension On the one hand they portray excessive self reflection and endless irony as the two main problems of contemporary Western life On the other hand the novels embody an attempt to overcome these problems sincerity reality commitment and community are portrayed as the virtues needed to achieve a meaningful life This shared philosophical dimension is analyzed by viewing the novels in light of the existentialist philosophies of S ren Kierkegaard Jean Paul Sartre Ludwig Wittgenstein and Albert Camus Biographical Fiction

Michael Lackey, 2017-01-01 In recent years the biographical novel has become one of the most dominant literary forms J M Coetzee Margaret Atwood Hilary Mantel Colum McCann Anne Enright Joyce Carol Oates Peter Carey Russell Banks and Julia Alvarez are just a few luminaries who have published stellar biographical novels But why did this genre come into being mainly in the 20th century Is it ethical to invent stories about an actual historical figure What is biofiction uniquely capable of

signifying Why are so many prominent writers now authoring such works And why are they winning such major awards In Biographical Fiction A Reader some of the finest scholars and writers of biofiction clarify what led to the rise of this genre reflect on its nature and form and specify what it is uniquely capable of doing Combining primary and critical material this accessible reader will be invaluable to students teachers and scholars of biofiction Fiction after the Fatwa Madelena Gonzalez, 2021-11-22 Fiction after the Fatwa Salman Rushdie and the Charm of Catastrophe proposes for the first time an examination of what Rushdie has achieved as a writer since the fourteenth of February 1989 the date of the fatwa This study argues that his constant questioning of fictional form and the language used to articulate it have opened up new opportunities and further possibilities for writing in the late twentieth and early twenty first centuries Through close readings and intensive textual analysis arranged chronologically Fiction after the Fatwa provides a thought provoking reflection on the writer's achievements over the last thirteen years Aimed principally at academics and students but also of interest to the general reader it engages with the specific nature of the post fatwa fiction as it moves from the fairy tale world of Haroun and the Sea of Stories to the heartbreaking post realism of Fury Literature and the Writer ,2016-08-09 Literature and the Writer was first conceived with the hope the essays would shed light on several dimensions of the authorial craft It was the hope of the editor that the selected essays would examine not only writers choice of vocabulary but also their deliberate selection of grammatical constructions and word order and their seamless weaving together of plots and imagery Moreover the analyses would also draw attention to how the writing process impacts the development of characters and the formulation of thematic strands in fiction Thus a wide variety of authors are deliberately selected to give the text depth writers of popular fiction as well as modern classics are included and contrasts are established between traditional writers and those who prefer to follow experimental trends Modernists are set against postmodernists absurdists vs realists minority ethnicities vs majority cultures and dominant genders appear in contrast to subordinated ones Clearly the major tenet of the collection is that the writing profession provides an unending dilemma that deserves to be explored in more detail as readers try to determine how authorial voices confuse while simultaneously elucidating their audience how texts are constructed by authors and yet deconstructed by the very words they choose to include how silence functions as inaudible vet audible discourse and how authorial self concept shapes not only itself but is also echoed in the fictional characters writers who appear in the texts Chronicles of Disorder David Weisberg, 2000-09-22 Offering a striking new interpretation of Beckett's major fiction Chronicles of Disorder demonstrates how Beckett's career as a writer developed in relation to the most enduring twentieth century beliefs about the social function of literature language and narrative Weisberg explores Beckett s emergence as a major novelist and intertwines sharp analyses of the relations between narrative form and social content in the key works of the Beckett canon He considers how and why Beckett s work has become ahistorically and incorrectly subsumed into poststructuralist inspired claims about language and narrative ideology and he

uses Beckett as a case study for tracing out the genesis of the opposition of autonomous and committed art and how this opposition influenced the canonization of modernism in the 1950s and 1960s **Unnatural Narratives - Unnatural** Narratology Jan Alber, Rüdiger Heinze, 2011-09-29 In recent years the study of unnatural narratives has become an exciting new but still disparate research program in narrative theory For the first time this collection of essays presents and discusses the new analytical tools that have so far been developed on the basis of unnatural novels short stories and plays and extends these findings through analyses of testimonies comics graphic novels films and oral narratives Many narratives do not only mimetically reproduce the world as we know it but confront us with strange narrative worlds which rely on principles that have very little to do with the actual world around us The essays in this collection develop new narratological tools and modeling systems which are designed to capture the strangeness and extravagance of such anti realist narratives Taken together the essays offer a systematic investigation of anti mimetic techniques and strategies that relate to different narrative parameters different media and different periods within literary history Feminism and the Postmodern Impulse Magali Cornier Michael, Margaret Atwood, 1996-01-01 Michael analyzes the intersections between feminist politics and postmodern aesthetics as demonstrated in recent Anglo American fiction While much has been written on various aspects of postmodernism and postmodern fiction and of feminism and feminist fiction very little attention has been given to the postmodern aesthetic strategies that surface in post World War II feminist fiction Feminism and the Postmodern Impulse examines ways in which many widely read and acclaimed novels with feminist impulses engage and transform subversive aesthetic strategies usually associated with postmodern fiction to strengthen their feminist political edge The author discusses many examples of recent feminist postmodern fiction and explores in greater depth Doris Lessing s The Golden Notebook Marge Piercy s Woman on the Edge of Time Margaret Atwood s The Handmaid s Tale and Angela Carter s Nights at the Circus She shows that feminist postmodern fiction s emphasis on the material historical situation the link to activist politics and commitment to enacting concrete changes in the world and thus the need to reach a large reading public often results in a blending and transformation of postmodern and realist aesthetic forms Moreover feminist fiction uses deconstructive strategies not only to disrupt the status quo but also to create a space for reconstruction particularly of recreating new forms of female subjectivities and feminist aesthetics The Uncanny in Language, Literature and Culture Sarah Stollman, Charlie Jorge, Catherine Morris, 2024-09-09 In his attempts to define the uncanny Sigmund Freud asserted that the concept is undoubtedly related to what is frightening to what arouses dread and horror Yet the sensation is prompted simultaneously by something familiar establishing a sense of insecurity within the domestic even within the walls of one s own home This disturbance of the familiar further unsettles the sense of oneself A resultant perturbed relationship between a person and their familiar world the troubled sense of home and self certainty can be the result of a traumatic experience of loss and of unresolved pasts resurfacing in the present Memory traces are revised and interwoven with fresh

experiences producing an uncanny effect As an externalization of consciousness the uncanny becomes a meta concept for modernity with its disintegration of time space and self The papers in this book seek to explore the representations of the uncanny in language literature and culture applying the origins of the concept to a range of ideas and works History as a Prophet Elisabeth Wesseling, 1991-01-01 This is a postmodernist history of the historical novel with special attention to the political implications of the postmodernist attitude toward the past Beginning with the poetics of Sir Walter Scott Wesseling moves via a global survey of 19th century historical fiction to modernist innovations in the genre Noting how the self reflexive strategy enables a novelist to represent an episode from the past alongside the process of gathering and formulating historical knowledge the author discusses the elaboration of this strategy introduced by novelists such as Virginia Woolf and William Faulkner in the work of among others Julian Barnes Jay Cantor Robert Coover and Graham Swift Wesseling also shows how postmodernist writers attempt to envisage alternative sequences for historical events Deliberately distorting historical facts authors of such uchronian fiction like Thomas Pynchon Ishmael R Read Salman Rushdie and Gunter Grass imagine what history looks like from the perspective of the losers rather than the winners Beyond Postmodernism Klaus Stierstorfer, 2012-05-02 After the veritable hype concerning postmodernism in the 1980s and early 1990s when questions about when it began what it means and which texts it comprises were apt to trigger heated discussions the excitement has notably cooled down at the turn of the century Voices are now beginning to be heard which seem to suggest a new episteme in the making which points beyond postmodernism while it remains at the same time very uncertain whether what appears as newness is not rather a return to traditional concepts theoretical premises and authorial practices Contributors to this volume propose to explore new openings and recent developments in anglophone literatures and cultural theories which engage with issues seen to be central in the construction of a postmodern paradigm but deal with them in The Twentieth-Century Spanish American Novel Raymond Leslie ways that promise new openings or a new Zeitgeist Williams, 2009-07-21 A Choice Magazine Outstanding Academic Book Spanish American novels of the Boom period 1962 1967 attracted a world readership to Latin American literature but Latin American writers had already been engaging in the modernist experiments of their North American and European counterparts since the turn of the twentieth century Indeed the desire to be modern is a constant preoccupation in twentieth century Spanish American literature and thus a very useful lens through which to view the century s novels In this pathfinding study Raymond L Williams offers the first complete analytical and critical overview of the Spanish American novel throughout the entire twentieth century Using the desire to be modern as his organizing principle he divides the century s novels into five periods and discusses the differing forms that the modern took in each era For each period Williams begins with a broad overview of many novels literary contexts and some cultural debates followed by new readings of both canonical and significant non canonical novels A special feature of this book is its emphasis on women writers and other previously ignored and or marginalized authors including experimental and

gay writers Williams also clarifies the legacy of the Boom the Postboom and the Postmodern as he introduces new writers and new novelistic trends of the 1990s

The SAGE Dictionary of Social Research Methods Victor Jupp, 2006-04-18 Bringing together the work of over eighty leading academics and researchers worldwide to produce the definitive reference and research tool for the social sciences The SAGE Dictionary of Social Research Methods contains more than 230 entries providing the widest coverage of the all the main terms in the research process It encompasses philosophies of science research paradigms and designs specific aspects of data collection practical issues to be addressed when carrying out research and the role of research in terms of function and context Each entry includes A concise definition of the concept A description of distinctive features historical and disciplinary backgrounds key writers applications A critical and reflective evaluation of the concept under consideration Cross references to associated concepts within the dictionary A list of key readings Written in a lively style The SAGE Dictionary of Social Research Methods is an essential study guide for students and first time researchers It is a primary source of reference for advanced study a necessary supplement to established textbooks and a state of the art reference guide to the specialized language of research across the social sciences

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