

Alexandra Shepard

**Meanings of
Manhood in Early
Modern England**



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Meanings Of Manhood In Early Modern England Oxford Studies In Social History

Margaret Dupuis, Grace Tiffany



Meanings Of Manhood In Early Modern England Oxford Studies In Social History:

Meanings of Manhood in Early Modern England Alexandra Shepard, 2003 This study explores the diverse and varied meanings of manhood in early modern England and their complex and often contested relationship with patriarchal principles *Meanings of Manhood in Early Modern England*, 2003 Manhood in Early Modern England Elizabeth A Foyster, 2014-09-25 This is the first book to focus on the relationships which men formed with their wives in early modern England making it an important contribution to a new understanding of English social family and gender history Dr Foyster redresses the balance of historical research which has largely concentrated on the public lives of prominent men The book looks at youth and courtship before marriage male fears of their wives gossip and sexual betrayal and male friendships before and after marriage Highlighted throughout is the importance of sexual reputation Based on both legal records and fictional sources this is a fascinating insight into the personal lives of ordinary men and women in early modern England

Male-to-Female Crossdressing in Early Modern English Literature Simone Chess, 2016-04-14 This volume examines and theorizes the oft ignored phenomenon of male to female MTF crossdressing in early modern drama prose and poetry inviting MTF crossdressing episodes to take a fuller place alongside instances of female to male crossdressing and boy actors crossdressing which have long held the spotlight in early modern gender studies The author argues that MTF crossdressing episodes are especially rich sources for socially oriented readings of queer gender that crossdressers genders are constructed and represented in relation to romantic partners communities and broader social structures like marriage economy and sexuality Further she argues that these relational representations show that the crossdresser and his/her allies often benefit financially socially and erotically from his/her queer gender presentation a corrective to the dominant idea that queer gender has always been associated with shame containment and correction By attending to these relational and beneficial representations of MTF crossdressers in early modern literature the volume helps to make a larger space for queer genderqueer male bodied and queer feminine representations in our conversations about early modern gender and sexuality

Sex in an Old Regime City Julie Hardwick, 2020-07-18 Our ideas about the long histories of young couples relationships and women's efforts to manage their reproductive health are often premised on the notion of a powerful sexual double standard In *Sex in an Old Regime City* Julie Hardwick offers a major reframing of the history of young people's intimacy Based on legal records from the city of Lyon Hardwick uncovers the relationships of young workers before marriage and after pregnancy occurred even if marriage did not follow and finds that communities treated these occurrences without stigmatizing or moralizing She finds a hidden world of strategies young couples enacted when they faced an untimely pregnancy If they could not or would not marry they sometimes tried to terminate pregnancies to make the newborn go away by a variety of measures or to charge the infant to local welfare institutions Far from being isolated couples drew on the resources of local communities and networks Clerics midwives wet nurses landladies lawyers parents and male partners in

and outside the city offered pragmatic sympathetic ways to help young unmarried pregnant women deal with their situations and hold young men responsible for the reproductive consequences of their sexual activity. This was not merely emotional work; those involved were financially compensated. These support systems ensured that the women could resume their jobs and usually marry later without long-term costs. In doing so, communities managed and minimized the disruptions and consequences even of cases of abandonment and unprosecuted infanticide. This richly textured study rethinks the ways in which fundamental issues of intimacy and gendered power were entwined with families, communities, and religious and secular institutions at all levels, from households to neighborhoods to the state.

Governing Masculinities in the Early Modern Period Jacqueline Van Gent, 2016-04-22 Documenting lived experiences of men in charge of others, this collection creates a social and cultural history of early modern governing masculinities. It examines the tensions between normative discourses and lived experiences and their manifestations in a range of different sources and explores the insecurities, anxieties, and instability of masculine governance and the ways in which these were expressed or controlled in emotional states, language, or performance. Focussing on moments of exercising power, the collection seeks to understand the methods, strategies, discourses, or resources that men were able or not to employ in order to have this power. In order to elucidate the mechanisms of male governance, the essays explore the following questions: how was male governance demonstrated and enacted through men's and women's bodies? What roles did women play in sustaining, supporting, or undermining governing masculinities? And what are the relationships of specific spaces, such as household or urban environments, to notions and practice of governance? Finally, the collection emphasises the power of sources to articulate the ideas of governance held by particular social groups and to obscure those of others. Through a rich and wide range of case studies, the collection explores what distinctions can be seen in ideas of authoritative masculine behaviour across Protestant and Catholic cultures, British and Continental models from the late medieval to the end of the eighteenth century, and between urban and national expressions of authority.

Constructions of Cancer in Early Modern England Alanna Skuse, 2015-11-11 This book is open access under a CC BY licence. Cancer is perhaps the modern world's most feared disease. Yet we know relatively little about this malady's history before the nineteenth century. This book provides the first in-depth examination of perceptions of cancerous disease in early modern England. Looking to drama, poetry, and polemic as well as medical texts and personal accounts, it contends that early modern people possessed an understanding of cancer which remains recognizable to us today. Many of the ways in which medical practitioners and lay people imagined cancer as a woman's disease or a beast inside the body remain strikingly familiar, and they helped to make this disease a byword for treachery and cruelty in discussions of religion, culture, and politics. Equally, cancer treatments were among the era's most radical medical and surgical procedures. From buttered frog ointments to agonizing and dangerous surgeries, they raised abiding questions about the nature of disease and the proper role of the medical practitioner.

Concepts of Creativity in Seventeenth-century England

Rebecca Herissone, Alan Howard, 2013 The first genuinely interdisciplinary study of creativity in early modern England In the seventeenth century the concept of creativity was far removed from most of the fundamental ideas about the creative act notions of human imagination inspiration originality and genius that developed in the eighteenth and nineteenth centuries Instead in this period students learned their crafts by copying and imitating past masters and did not consciously seek to break away from tradition Most new material was made on the instructions of a patron and had to conform to external expectations and basic tenets that we tend to take for granted such as the primacy and individuality of the author were apparently considered irrelevant in some contexts The aim of this interdisciplinary collection of essays is to explore what it meant to create buildings and works of art music and literature in seventeenth century England and to investigate the processes by which such creations came into existence Through a series of specific case studies the book highlights a wide range of ideas beliefs and approaches to creativity that existed in seventeenth century England and places them in the context of the prevailing intellectual social and cultural trends of the period In so doing it draws into focus the profound changes that were emerging in the understanding of human creativity in early modern society transformations that would eventually lead to the development of a more recognisably modern conception of the notion of creativity The contributors work in and across the fields of literary studies history musicology history of art and history of architecture and their work collectively explores many of the most fundamental questions about creativity posed by the early modern English creative arts REBECCA HERISSONE is Head of Music and Senior Lecturer in Musicology at the University of Manchester ALAN HOWARD is Lecturer in Music at the University of East Anglia and Reviews Editor for Eighteenth Century Music Contributors Linda Phyllis Austern Stephanie Carter John Cunningham Marina Daiman Kirsten Gibson Raphael Hallett Rebecca Herissone Anne Hultzsch Freyja Cox Jensen Stephen Rose Andrew R Walkling Amanda Eubanks Winkler James A Winn

Men's Sexual Health in Early Modern England Jennifer Evans, 2025-10-01 How did men cope with sexual health issues in early modern England This vivid history investigates how sexual reproductive and genitourinary conditions were understood between 1580 and 1740 Drawing on medical sources and personal testimonies it reveals how men responded to bouts of ill health and their relationships with the medical practitioners tasked with curing them In doing so this study restores men's health to medical histories of reproduction demonstrating how men's sexual self identity was tied to their health Charting genitourinary conditions across the life cycle the book illustrates how fertility and potency were key to medical understandings of men's health Men utilized networks of care to help them with ostensibly embarrassing and shameful conditions like hernias venereal disease bladder stones and testicular injuries The book thus offers a historical voice to modern calls for men to be alert to and open about their own bodily health

Parenting in England 1760-1830

Joanne Bailey, 2012-04-05 The first study of the world of parenting in late Georgian England Based on extensive and wide ranging sources from memoirs and correspondence to fiction advice guides and engravings Bailey uncovers how people from

the poor to the rich thought about themselves as parents and remembered their own parents

Masculinities and Representation: The Eroticized Male in Early Modern Italy and England Konrad Eisenbichler, *Women and Shakespeare's Cuckoldry Plays* Cristina León Alfar, 2017-02-10 How does a woman become a whore What are the discursive dynamics making a woman a whore And more importantly what are the discursive mechanics of unmaking In *Women and Shakespeare's Cuckoldry Plays* Shifting Narratives of Marital Betrayal Cristina León Alfar pursues these questions to tease out familiar cultural stories about female sexuality that recur in the form of a slander narrative throughout William Shakespeare's work She argues that the plays stage a structure of accusation and defense that unravels the authority of husbands to make and unmake wives While men's accusations are built on a foundation of political religious legal and domestic discourses about men's superiority to and rule over women whose weaker natures render them perpetually suspect women's bonds with other women animate defenses of virtue and obedience fidelity and love work loose the fabric of patrilineal power that undergirds masculine privileges in marriage and signify a discursive shift that constitutes the site of agency within a system of oppression that ought to prohibit such agency That women's agency in the early modern period must be tied to the formations of power that officially demand their subjection need not undermine their acts In what Alfar calls Shakespeare's cuckoldry plays women's rhetoric of defense is both subject to the discourse of sexual honor and finds a ground on which to shift it as women take control of and replace sexual slander with their own narratives of marital betrayal

A Companion to the Reformation in Scotland, c.1525-1638 Ian Hazlett, 2021-12-13 This book presents customized chapters by 28 authors on the evolution of the Scottish Reformation from the late 1520s to 1638 The book has broad thematic frameworks into which the specific chapters fit There are 10 such major themes namely external and internal pressures for change breakthrough and revolution theological and philosophical formulations varieties of dissemination and implementation humanism and higher education legal systems and moral order appropriations in literary and popular cultures outsiders evolution of new national identity historiographical traditions and prospective developments While there are introductory elements the chapters both recall previous studies and offer new research Concerns of the book are to recall Reformation core religious dimensions and to highlight Scottish contribution to the rich tapestry of the Reformation in Europe Contributors include Alexander Broadie Flynn Cratty Jane E A Dawson Timothy Duguid Elizabeth Ewan Paul R Goatman Michael F Graham Thomas Green Crawford Gribben W Ian P Hazlett Ernest R Holloway III David Manning Alan R MacDonald Alasdair A MacDonald John McCallum Jamie McDougall David G Mullan Gordon D Raeburn Andrew Spicer Bryan D Spinks Scott R Spurlock Laura A M Stewart Mark S Sweetnam Kristen Post Walton David G Whitla Jack C Whytock and Arthur H Williamson

A Social History of England, 1500-1750 Keith Wrightson, 2017-02-23 The first overview of early modern English social history since the 1980s bringing together the leading authorities in the field

Language and Social Relations in Early Modern England Hillary Taylor, 2024-08-26 What was the interrelation between language power

and socio economic inequality in England c 1550 1750 Early modern England was a hierarchical society that placed considerable emphasis on order language was bound up with the various structures of authority that made up the polity Members of the labouring population were expected to accept their place defer to their superiors and refrain from murmuring about a host of issues While some early modern labouring people fulfilled these expectations others did not because of their defiance the latter were more likely to make their way into the historical record and historians have previously used the evidence that they generated to reconstruct various forms of resistance and negotiation involved in everyday social relations Hillary Taylor instead considers the limits that class power placed on popular expression and with what implications Using a wide variety of sources Taylor examines how members of the early modern English labouring population could be made to speak in ways that reflected and even seemed to justify their subordinated positions both in their eyes and those of their social superiors By reconstructing how class power structured and limited popular expression this study not only presents a new interpretation of how inequality was normalized over the course of the period but also sheds new light on the constraints that labouring people overcame when they engaged in individual or collective acts of defiance against their betters It revives domination and subordination as objects of inquiry and demonstrates the ways in which language at the levels of ideology and social practice reflected reproduced and naturalized inequality over the course of the early modern period

Nine Centuries of Man Lynn Abrams, 2017-01-17 What did it mean to be a man in Scotland over the past nine centuries Scotland with its stereotypes of the kilted warrior and the industrial ahard man has long been characterised in masculine terms but there has been little historical exploration of what masculinity actually means for men and women in a Scottish context This interdisciplinary collection explores a diverse range of the multiple and changing forms of masculinities from the late eleventh to the late twentieth century examining the ways in which Scottish society through the ages defined expectations for men and their behaviour How men reacted to those expectations is examined through sources such as documentary materials medieval seals romance poetry begging letters police reports and court records charity records oral histories and personal correspondence Focusing upon the wide range of activities and roles undertaken by men a work fatherhood and play violence and war sex and commerce a the book also illustrates the range of masculinities which affected or were internalised by men Together they illustrate some of the ways Scotlands gender expectations have changed over the centuries and how more generally masculinities have informed the path of Scottish history ContributorsLynn Abrams University of GlasgowKatie Barclay University of AdelaideAngela Bartiem University of EdinburghRosalind Carr University of East LondonTanya Cheadle University of GlasgowHarriet Cornell University of EdinburghSarah Dunnigan University of EdinburghElizabeth Ewan University of GuelphAlistair Fraser University of GlasgowSergi Mainer University of EdinburghJeffrey Meek University of GlasgowCynthia J Neville Dalhousie University Janay Nugent University of Lethbridge Tawny Paul Northumbria University

The Ashgate Research Companion to Popular Culture in Early Modern

England Andrew Hadfield, Matthew Dimmock, Abigail Shinn, 2016-03-23 The Ashgate Research Companion to Popular Culture in Early Modern England is a comprehensive interdisciplinary examination of current research on popular culture in the early modern era For the first time a detailed yet wide ranging consideration of the breadth and scope of early modern popular culture in England is collected in one volume highlighting the interplay of low and high modes of cultural production while also questioning the validity of such terminology The authors examine how popular culture impacted upon people s everyday lives during the period helping to define how individuals and groups experienced the world Issues as disparate as popular reading cultures games food and drink time textiles religious belief and superstition and the function of festivals and rituals are discussed This research companion will be an essential resource for scholars and students of early modern history and culture

The Cambridge History of Ireland: Volume 2, 1550-1730 Jane Ohlmeyer, 2018-03-31 This volume offers fresh perspectives on the political military religious social cultural intellectual economic and environmental history of early modern Ireland and situates these discussions in global and comparative contexts The opening chapters focus on Politics and Religion and War and offer a chronological narrative informed by the re interpretation of new archives The remaining chapters are more thematic with chapters on Society Culture and Economy and Environment and often respond to wider methodologies and historiographical debates Interdisciplinary cross pollination between on the one hand history and on the other disciplines like anthropology archaeology geography computer science literature and gender and environmental studies informs many of the chapters The volume offers a range of new departures by a generation of scholars who explain in a refreshing and accessible manner how and why people acted as they did in the transformative and tumultuous years between 1550 and 1730

English Historical Documents 1558-1603 Ian W. Archer, F. Douglas Price, 2024-08-01 Praise for the series Perhaps the most important historical undertaking of our age one of the most valuable historical works ever produced Times Literary Supplement A landmark in the field of historical endeavour the most admirable collection of sources on English history that exists American Historical Review English Historical Documents is the most ambitious impressive and comprehensive collection of primary documents on English history ever published The volumes have each become landmark publications in their own fields This long awaited volume covers 1558 1603 the reign of Elizabeth I when government culture religion and foreign policy all underwent profound change This volume includes informative introductory pieces for the parts and sections and editorial comment is directed towards making sources intelligible rather than drawing conclusions from them Opening with an introductory section which contextualises the accession of Elizabeth to the throne the volume covers all key aspects of the Elizabethan period including Institutions Social and economic structures The marriage question and the problem of the succession Family and household Cultural life The Church and religious affairs Elizabethan wars Overseas trade and exploration Crime and disorder The format of the series has been updated and the documents gathered here encompass the most up to date approaches to the material

Making Men: The Formation of Elite Male Identities in England,

c.1660-1900 Mark Rothery, Henry French, 2017-09-16 The power and status of English male elites were not merely inherited at birth but developed through everyday interactions with family peers and guardians Much of these conversations were conducted through correspondence In this fascinating Sourcebook Mark Rothery and Henry French present a unique collection of letters which together trace this construction of gender and social identities The Formation of Male Elite Identities in England c 1660 1900 Reveals the lifelong process of shaping and managing manliness via a range of social agents Illustrates continuities and changes in the values associated with the landed gentry over the course of the period and within the male lifecycle Charts the process from school and university through to experiences of travel courtship marriage and work Provides a detailed Introduction to the letters editorial guidance throughout questions to stimulate discussion and helpful suggestions for further reading

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