

MEDIA FORTUNES

◀ ASEAN SUMMIT ▶
in Transition

CHANGING TIMES

Edited by
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Media Fortunes Changing Times Asean States In Transition

Chiara Formichi



Media Fortunes Changing Times Asean States In Transition:

Media Fortunes, Changing Times Russell Hiang-Khng Heng, 2003-08-01 This book examines how media have brought about or paced dramatic political events in Southeast Asia over the last two decades. It highlights a situation where media dynamics are no longer a simple formula of state control versus media resistance. The state can propel its own media liberalizing programme; civil society can be an enemy of press freedom; market forces and cultural mindsets are sometimes more potent agents of change than state appointed media custodians. Practitioners, scholars and activists have come together in this volume to provide a diversity of narratives on subjects as varied as powerful politicians and marginalized transsexuals.

The 2nd ASEAN Reader Sharon Siddique, Sree Kumar, 2003-10-17 A sequel to the first ASEAN Reader. Some of the classic readings from the original ASEAN reader have been incorporated into this new compilation, but the majority of the readings cover events of the past decade (1993-2003). During this decade, ASEAN as an organization was revamped and its membership increased from six to ten.

New Media Political Engagement And Participation in Malaysia Sara Chinnasamy, 2017-09-28 This book analyses the exponential growth of independent news portals (INPs) in Malaysia and discusses the extent of impacts generated from these portals in Malaysian electoral conduct, especially during Malaysia's 12th and 13th general elections. The mainstream media in Malaysia has for decades been controlled by strict laws such as the Printing Presses and Publications Act (PPPA) and the Sedition Act, as well as self-censorship by print and broadcast journalists and editors. The rise of INPs in Malaysia has challenged this government stranglehold, as well as making information available much faster than the mainstream media. The undeniable speed of the news posted on INPs, which often come with interactive contents, are seen to have caused a remarkable increment in public options with regards to expressing their political views. Some of the INPs have also impressively taken up a notch by providing live streaming videos or interesting online visual news, which indirectly unifies various sectors of pressure groups in providing options of circulating and disseminating information to the public. The interviews conducted for this book provide deeper insights from those producing news and at the same time provide a specific and thorough observation on political events, including representatives of the Malaysian middle class, Opposition parties, youth and university students, NGOs and civil society movements. Chinnasamy investigates key questions relating to this shift in relation to media preference concerning the mainstream and political landscape in Malaysia: Did the INP evolve a new democratic movement in the country or induce a change in the way the government retains its power by increasing people's active engagement in political participation? Did any revolution in government-managed media landscape occur drastically? If so, how did they accomplish these changes? This book will fill the gap of existing research on how far have the INPs empowered themselves to be the third force in fighting democratic movement in the country and how the ruling government continues seeing it as a contention, as foreseen by many experts in the industry.

Building Inclusive Democracies In Asean Ronald U. Mendoza, Edsel L. Beja Jr., Julio C. Teehankee, Antonio G. M. La Vina, Maria Fe

Villamejor-mendoza,2018-12-19 Containing the latest research and insights of academics and development practitioners pursuing political and economic reforms in the ASEAN region Building Inclusive Democracies in ASEAN recognizes that a well functioning democracy is part of what ultimately fosters inclusive growth and development Inequitable access to democratic processes and mechanisms produce government policies and initiatives that are inconsistent with the needs of the majority The chapters include empirical research on the symptoms and effects of traditional patron client politics experiences insights analyses and policy recommendations as well as reflections on reform efforts along the lines of citizens participation transparency and evidence based policymaking **Democracy, Media and Law in Malaysia and Singapore**

Andrew T. Kenyon,Tim Marjoribanks,Amanda Whiting,2013-12-04 Commentators on the media in Southeast Asia either emphasise with optimism the prospect for new media to provide possibilities for greater democratic discourse or else less optimistically focus on the continuing ability of governments to exercise tight and sophisticated control of the media This book explores these issues with reference to Malaysia and Singapore It analyses how journalists monitor governments and cover elections discussing what difference journalism makes it examines citizen journalism and the constraints on it often self imposed constraints and it assesses how governments control the media including outlining the development and current application of legal restrictions *The SAGE Handbook of Political Advertising* Lynda Lee Kaid,Christina Holtz-Bacha,2006-06-14 The SAGE Handbook of Political Advertising provides a comprehensive view of the role political advertising plays in democracies around the world Editors Lynda Lee Kaid and Christina Holtz Bacha along with an international group of contributors examine the differences as well as the similarities of political advertising in established and evolving democratic governments Key Features Offers an international perspective This Handbook examines the political television advertising process that has evolved in democracies around the world including countries in Asia Europe Australia Africa Latin America and North America In addition a comparative overview addresses the effects of political advertising on the voters and the systems of which it is a part Provides comprehensive coverage For each country presented an analysis is given of its political advertising history its cultural implications the political and regulatory systems related to political advertising the effects of media system structures and the effects of new technologies Includes examples from recent elections The role specific candidate or party controlled television plays in a specific region s electoral process is examined Original research on recent elections confirms the expanding significance of this form of political communication This is an excellent resource for media professionals and practicing journalists as well as a welcome addition to any academic library It can also be used as a textbook for advanced undergraduate and graduate courses on Political Advertising in the fields of Political Science Communication Broadcasting Journalism and International Relations **Encyclopedia of Social Movement Media** John D. H. Downing,John Derek Hall Downing,2011 The entries are designed to be relatively brief with clear accessible and current information Political Communication in Asia Lars Willnat,Annette Aw,2009-03-23 This edited

volume provides a critical review of political communication research conducted in Asia over the past twenty years. Each chapter focuses on studies published in a specific Asian country selected according to the level of contribution made to the field of political communication in Asia. Covering China, Hong Kong, Taiwan, South Korea, Japan, Singapore, Malaysia, Indonesia, and India, the book's primary objective is to review the unique theoretical accomplishments made by Asian communication scholars, thus contributing to a better awareness and understanding of political communication research in Asia. The contributors are well-respected Asian media scholars writing on political communication in their countries of origin. Each author reviews studies conducted and published in his/her native country and language. This book provides a first review of these studies, most of which have never been published in English, and makes them available to international scholars. The contributors discuss each country's political background and address the findings and conclusions of the political communication studies conducted in their respective countries during the past two decades. The chapters focus on insights that have been made by adapting Western media theories to the unique social, cultural, or political contexts that exist in each country. The authors also point out possible gaps in the current research within their respective countries and to make recommendations for future studies.

The Asian Games: Modern Metaphor for 'The Middle Kingdom' Reborn J.A. Mangan, 2017-07-05. The premise of *The Asian Games: Modern Metaphor for The Middle Kingdom Reborn* Political Statement Cultural Assertion. Social Symbol is emphatic. The Guangzhou 2010 Asian Games was a metaphor for hegemony and renaissance. China crushed the other Asian nations with the massive weight of its Gold Medal haul and demonstrated regional self-confidence regained. The huge accumulation of gold medals emphasized that once again China stood apart and above other nations of Asia. China's reaction and the reactions of the other Asian nations are explored in *The Asian Games*. There is another premise in the publication that the Chinese Asian Games were a harbinger of a wider dominance to come: geopolitically, politically, militarily, economically, and culturally. And there is a further issue raised by the Guangzhou Asian Games: the continuing determination of the Asian nations to mount a distinctive Games that is Asian and resistant to the cumbersome gigantism of the Modern Olympic Games. Asia now has the wealth to promote, present, and project a global sports mega-event with an Asian identity and in an Asian idiom. This Collection is unique in focus, argument, and evidence. This book was published as a special issue of the *International Journal of the History of Sport*.

Political Regimes and the Media in Asia Krishna Sen, Terence Lee, 2008-02-25. This book analyzes the relationship between political power and the media in a range of nation-states in East and Southeast Asia, focusing in particular on the place of the media in authoritarian and post-authoritarian regimes. It discusses the centrality of media in sustaining repressive regimes and the key role of the media in the transformation and collapse of such regimes. It questions, in particular, the widely held beliefs that the state can have complete control over the media, consumption of its citizens, that commercialization of the media necessarily leads to democratization, and that the transnational liberal dimensions of western media are crucial for democratic movements in Asia.

Countries covered include Burma China Indonesia Malaysia Singapore Thailand the Philippines and Vietnam State And The Arts In Singapore, The: Policies And Institutions Terence Chong,2018-08-13 This book covers Singapore s key arts policies and art institutions which have shaped the cultural landscape of the country from the 1950s to the present The scholars and experts in this volume critically assess arts policies and arts institutions to collectively provide an overview of how arts and culture have been deployed by the state The chapters are arranged chronologically to cover milestone events from the forging of Malayan culture the government s anti yellow culture campaign the use of culture for tourism the setting up of the Advisory Council on Arts and Culture the Renaissance City Report the setting up of the School of the Arts and others Putting to rest the notion that Singapore is a cultural desert this volume is valuable reading for students of cultural policy policy makers who seek an understanding of Singapore s cultural trajectory and for international readers interested in Singapore s arts and cultural policy Media, Culture and Society in Malaysia Yeoh Seng Guan,2010-02-25 This book presents a comprehensive full length analysis of the uses of media and communication technologies by different social actors in Malaysia Drawing upon recent case studies from films to political advertising it provides valuable insights into the ways in which different media forms have negotiated with the dominant cultural representations of Malaysian society **Discourses of Southeast Asia** Kumaran Rajandran,Shakila Abdul Manan,2019-11-08 Discourses of Southeast Asia presents the latest Southeast Asian research in Systemic Functional Linguistics SFL SFL provides a sophisticated social semiotic architecture for exploring meaning in languages and texts in the context of Southeast Asia This edited volume examines the ideational interpersonal and textual metafunctions in the domains of education media translation and language typology It applies SFL in text analysis so as to be relevant to theory research and professional practice This book brings together 12 original chapters by both seasoned and emerging scholars Their chapters study the native languages of Southeast Asia Indonesian Malay Tagalog Thai and Vietnamese and relatively newer languages in Southeast Asia English and Mandarin The chapters analyze a variety of texts namely advertisements classroom interactions corporate reports dramas interviews media reports narratives novels textbooks and video clips This volume captures the exciting and productive state of the art of SFL in Southeast Asia It will be of particular interest to scholars trying to understand the application of SFL in this region

Journalism and Democracy in Asia Michael Bromley,Angela Romano,2012-10-12 Journalism and Democracy in Asia addresses key issues of freedom democracy citizenship openness and journalism in contemporary Asia looking especially at China Japan Korea Indonesia the Philippines and India The authors take varying approaches to questions of democracy whilst also considering journalism in print radio and new media in relation to such questions as the role of social political and economic liberalization in bringing about a blooming of the media the relationship between the media and the development of democracy and civil society and how journalism copes under authoritarian rule With contributions from highly regarded experts in the region examining a broad range of issues from across Asia this book will be of high interest to students and

scholars in political communications journalism and mass communication and Asian studies **Globalized Muslim Youth in the Asia Pacific** Kamaludeen Mohamed Mohamed Nasir, 2016-02-09 This book is a sociological study of Muslim youth culture in two global cities in the Asia Pacific Singapore and Sydney Comparing young Muslims participation in and reflections on various elements of popular culture this study illuminates the range of attitudes and strategies they adopt to reconcile popular youth culture with piety **The Future of Singapore** Kamaludeen Mohamed Nasir, Bryan S. Turner, 2014-05-09 Singapore like many other advanced economies has a relatively low and declining birth rate One consequence of this and a consequence also of the successful economy is that migrants are being drawn in and are becoming an increasing proportion of the overall population This book examines this crucial development and assesses its likely impact on Singapore society politics and the state It shows that although Singapore is a multi ethnic society migration and the changing ethnic mix are causing increasing strains putting new demands on housing education and social welfare and changing the make up of the workforce where the government is responding with policies designed to attract the right sort of talent The book discusses the growing opposition to migration and explores how the factors which have underpinned Singapore's success over recent decades including a cohesive elite with a clearly focused ideology a tightly controlled political system and strong continuity of government are at risk of being undermined by the population changes and their effects The book also compares the position in Singapore with other East Asian countries including Japan South Korea and the Philippines which are also experiencing population changes with potentially far reaching consequences *Religious Pluralism, State and Society in Asia* Chiara Formichi, 2013-10-01 Taking a critical approach to the concept of religious pluralism this book examines the dynamics of religious co existence in Asia as they are directly addressed by governments or indirectly managed by groups and individuals It looks at the quality of relations that emerge in encounters among people of different religious traditions or among people who hold different visions within the same tradition Chapters focus in particular on the places of everyday religious diversity in Asian societies in order to explore how religious groups have confronted new situations of religious diversity The book goes on to explore the conditions under which active religious pluralism emerges or not from material contexts of diversity Southeast Asia Sree Kumar, Sharon Siddique, 2008 Rules, Norms and NGO Advocacy Strategies Yumiko Yasuda, 2015-09-16 There is much controversy over the development of new dams for hydropower where concerns for environmental protection and the livelihoods of local people may conflict with the goals of economic development This book analyses the opportunities and barriers that NGOs and civil society actors face when conducting advocacy campaigns against such developments Through a comparison of two NGO coalitions in Cambodia and Vietnam advocating against the Xayaburi hydropower dam on the Mekong River the book explores the intricate interactions of formal and informal rules and norms and how they influence advocacy strategies A framework for analysis is proposed which serves as a tool for analysis by civil society actors The author generates fresh insights into the way in which

opportunities and barriers are created for NGOs to influence state centric decision making processes The book also discusses Mekong riparian states negotiation process over the Xayaburi hydropower dam in detail providing an analysis of the Mekong River s governance under the 1995 Mekong Agreement The book concludes by suggesting ways to improve the engagement of civil society actors in the governance of transboundary rivers and development projects **Television Histories in Asia**

Jinna Tay, Graeme Turner, 2015-07-24 This book presents an analysis of television histories across India China Taiwan Singapore Indonesia Japan Hong Kong the Philippines Malaysia and Bhutan It offers a set of standard data on the history of television s cultural industrial and political structures in each specific national context allowing for cross regional comparative analysis Each chapter presents a case study on a salient aspect of contemporary television culture of the nation in question such as analyses of ideology in television content in Japan and Singapore and transformations of industry structure vis vis state versus market control in China and Taiwan The book provides a comprehensive overview of TV histories in Asia as well as a survey of current issues and concerns in Asian television cultures and their social and political impact

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