

# Mediating Germany

## Popular Culture between Tradition and Innovation

Edited by  
Gerd Bayer

# Mediating Germany Popular Culture Between Tradition And Innovation

**Wolfgang Guggemos**



## **Mediating Germany Popular Culture Between Tradition And Innovation:**

**Mediating Germany** Gerd Bayer, 2006 Containing a collection of essays this volume offers case studies of popular fiction theatre hip hop and rock music events like the love parade as well as describe developments in documentary filmmaking The chapters provide an analysis of both the issues in popular culture and the legacy of popular art forms throughout the twentieth century *German Pop Literature* Margaret McCarthy, 2015-04-24 Pop literature of the 1990s enjoyed bestselling success as well as an extensive and sometimes bluntly derogatory reception in the press Since then less censorious scholarship on pop has emerged to challenge its flash in the pan status by situating the genre within a longer history of aesthetic practices This volume draws on recent work and its attempts to define the genre locate historical antecedents and assess pop's ability to challenge the status quo Significantly it questions the official story of pop literature by looking beyond Ralf Dieter Brinkmann's works as origin to those of Jürgen Ploog Jörg Fauser and Hadayatullah Hirsch It also remedies the lack of attention to questions of gender in previous pop lit scholarship and demonstrates how the genre has evolved in the new millennium via expanded thematic concerns and new aesthetic approaches Essays in the volume examine the writing of well known established pop authors such as Christian Kracht Andreas Neumeister Joachim Lottman Benjamin Lebert Florian Illies Feridun Zaimoğlu and Sven Regener as well as more recent works by Jana Hensel Charlotte Roche Kerstin Grether Helene Hegemann and songwriter poet Peter Licht

**Cultures of Violence in the New German Street** Patricia Anne Simpson, 2011-11-21 In post Wall Germany violence both real and imagined is increasingly determining the formation of new cultural identities Patricia Anne Simpson's book focuses on the representation of violence in three youth subcultures often characterized by aggression as they enact a rivalry for supremacy on the new German street the author's operative metaphor to situate the cultural discourse about violence The selected literary texts films and music exemplify the urgent need for a sustained debate about violence as an aspect of both social reality and the national imaginary Simpson's study discloses the relationship between narratives of violence and issues of immigration ethnic difference and poverty Her lucid readings examine the ways in which violence is grounded in the asphalt of Germany's new street This interdisciplinary study identifies the motivations decisions and consequences of violent acts and the stories that convey them Simpson draws examples from popular genres and subcultures including punk hip hop and skinhead sounds styles and politics With theoretical sophistication and analytical clarity the author locates the contested territory of the street within larger European contexts of violence while paying careful attention to the particularities of German history She reveals new insights into the construction of citizenship masculinity and contemporary ethics In addition Simpson demonstrates the importance of concepts embedded in the representation of violence including revised definitions of heroism community and evolving ideas of fraternity family and home

**Ethics and Trauma in Contemporary British Fiction** Susana Onega, Jean-Michel Ganteau, 2011 Preliminary material Editors Ethics and Trauma in Contemporary British Fiction INTRODUCTION JEAN MICHEL GANTEAU and

SUSANA ONEGA READING TRAUMA IN PAT BARKER'S REGENERATION TRILOGY LENA STEVEKER THE ETHICAL CLOCK OF TRAUMA IN EVA FIGES WINTER JOURNEY SILVIA PELLICER ORT N NOBODY S MEAT REVISITING RAPE AND SEXUAL TRAUMA THROUGH ANGELA CARTER CHARLEY BAKER A NEW ALGEBRA THE POETICS AND ETHICS OF TRAUMA IN J G BALLARD'S THE ATROCITY EXHIBITION JAKOB WINNBERG TRAUMA AS THE NEGATION OF AUTONOMY MICHAEL MOORCOCK'S MOTHER LONDON JEAN MICHEL GANTEAU WHERE MADNESS LIES HOLOCAUST REPRESENTATION AND THE ETHICS OF FORM IN MARTIN AMIS TIME'S ARROW MAR A JES'S MART NEZ ALFARO WORLDWAR II FICTION AND THE ETHICS OF TRAUMA GERD BAYER A TERRIBLE BEAUTY ETHICS AESTHETICS AND THE TRAUMA OF GAYNESS IN ALAN HOLLINGHURST'S THE LINE OF BEAUTY JOS M YEBRA THE ETERNAL LOOP OF SELF TORTURE ETHICS AND TRAUMA IN IAN MCEWAN'S ATONEMENT GEORGES LETISSIER CONJUNCTURES OF UNEASINESS TRAUMA IN FAY WELDON'S THE HEART OF THE COUNTRY AND IN IAN MCEWAN'S ON CHESIL BEACH ANGELA LOCATELLI REPRESENTING THE CHILD SOLDIER TRAUMA POSTCOLONIALISM AND ETHICS IN DELIA JARRETT MACAULEY'S SMOKES CITIZEN AND ME ANNE WHITEHEAD THE TRAUMA PARADIGM AND THE ETHICS OF AFFECT IN JEANETTE WINTERSON'S THE STONE GODS SUSANA ONEGA NOTES ON CONTRIBUTORS Editors Ethics and Trauma in Contemporary British Fiction INDEX Editors Ethics and Trauma in Contemporary British Fiction

**Embodied Histories** Katya Motyl, 2024-04-29 In Embodied Histories historian Katya Motyl explores the everyday acts of defiance that formed the basis for new unconventional forms of womanhood in turn of the century Vienna The figures Motyl brings back to life dressed however they pleased defied gender conformity behaved brashly and expressed themselves freely overturning assumptions about what it meant to exist as a woman Motyl delves into the ways in which these women inhabited and reshaped the urban landscape of Vienna an increasingly modern cosmopolitan city Specifically she focuses on how easily overlooked quotidian practices such as loitering outside cafés striking up conversations with strangers and taking dogs for walks helped create novel conceptions of gender Exploring the emergence of a new womanhood Embodied Histories presents a new account of how the gender the body and the city merge with and transform each other showing how our modes of being are radically intertwined with the spaces we inhabit

**A Different Germany** Claude Desmarais, 2015-01-12 A Different Germany looks at German film popular literature theatre garden culture and popular music as examples of how people of German Turkish descent women and culture writ large are thriving in a Germany that is for all of the struggles this entails already a country of great diversity Germany the authors argue in their own particular contexts is much more than the few tropes that circulate through the Cold War lens in much of the English speaking world

**A New History of German Cinema** Jennifer M. Kapczynski, Michael David Richardson, 2012 A dynamic event centered exploration of the hundred year history of German language film This dynamic event centered anthology offers a new understanding of the hundred year history of German language film from the earliest days of the Kintopp to contemporary productions like The

Lives of Others Each of the more than eighty essays takes a key date as its starting point and explores its significance for German film history pursuing its relationship with its social political and aesthetic moment While the essays offer ample temporal and topical spread this book emphasizes the juxtaposition of famous and unknown stories granting attention to a wide range of cinematic events Brief section introductions provide a larger historical and film historical framework that illuminates the essays within it offering both scholars and the general reader a setting for the individual texts and figures under investigation Cross references to other essays in the book are included at the close of each entry encouraging readers not only to pursue familiar trajectories in the development of German film but also to trace particular figures and motifs across genres and historical periods Together the contributions offer a new view of the multiple intersecting narratives that make up German language cinema The constellation that is thus established challenges unidirectional narratives of German film history and charts new ways of thinking about film historiography more broadly Jennifer Kapczynski is Associate Professor of German at Washington University St Louis and Michael Richardson is Associate Professor of German at Ithaca College

**Crime and Madness in Modern Austria** Rebecca S. Thomas, 2021-02-03 This collection of essays explores the changing history rhetoric politics and representation of crime and madness in modern Austria From the emergence of Viennese modernism to the post modern moment the myths metaphors and realities of crime and madness have unfolded in the shadow of larger cultural questions regarding cultural norms gender war and national identity Historically based contributions illuminate such diverse cultural realities as the evolution of psychiatry as medical practice asylum practices in the early twentieth century and Austrian participation in and responses to terror and war crimes From these investigations proceeds the clear insight that cultural responses to crime and madness are often steeped in mythmaking as much as objective policy and practice Conversely literary and metaphorical representations of crime and madness reveal attitudes and cultural realities about the Austrian society that produced them and which they reflect Specialists from the fields of Austrian history literature and culture studies have collaborated to produce this truly interdisciplinary volume which responses to crime and madness are often steeped in mythmaking as much as objective policy and practice Conversely literary and metaphorical representations of crime and madness reveal attitudes and cultural realities about the Austrian society that produced them and which they reflect

Contemporary Trauma Narratives Jean-Michel Ganteau, Susana Onega, 2014-06-27 This book provides a comprehensive compilation of essays on the relationship between formal experimentation and ethics in a number of generically hybrid or liminal narratives dealing with individual and collective traumas running the spectrum from the testimonial novel and the fictional autobiography to the fake memoir written by a variety of famous more neglected contemporary British Irish US Canadian and German writers Building on the psychological insights and theorizing of the fathers of trauma studies Janet Freud Ferenczi and of contemporary trauma critics and theorists the articles examine the narrative strategies structural experimentations and hybridizations of forms paying special attention to the way in which the

texts fight the unrepresentability of trauma by performing rather than representing it The ethicality or unethicity involved in this endeavor is assessed from the combined perspectives of the non foundational non cognitive discursive ethics of alterity inspired by Emmanuel Levinas and the ethics of vulnerability This approach makes Contemporary Trauma Narratives an excellent resource for scholars of contemporary literature trauma studies and literary theory *Annual Report on English and American Studies* ,2006 Journal of Commonwealth and Postcolonial Studies ,2006 **The Greenwood Encyclopedia of World Popular Culture** Gary Hoppenstand,2007 An encyclopedia describes all aspects of world culture broken down into six regional categories discussing the art dance fashion food pastimes periodicals recreation and transportation of each region Crossed Correspondences Vanessa Guignery,2016-02-08 While some writers adamantly refuse to allow anyone to read let alone comment upon their literary production until it is published others are willing to submit their manuscripts and work in progress to their peers in the hope of receiving critical judgment that might validate their choices or prompt them to introduce changes Correspondences between writers thus contain treasures of literary analysis when the recipient of a piece annotates it criticises it judges it inciting the sender to justify or defend his her choices to reconsider his her method and to discuss his her aesthetic principles The aim of this collection of essays is to analyse the specificity of letters in which writers comment not only on the production of their correspondent but also on their own artistic approach and their own work while it is still in progress or only just completed but not yet published Examining epistolary exchanges from the sixteenth to the twenty first century between English American and French authors contributors particularly concentrate on the points of contact between correspondences and literary criticism on the way writers reveal themselves as their peers first critics This process can help both parties delineate more clearly their trains of thoughts and accompany works in their gestation The epistolary genre thus becomes an aesthetic laboratory and a place for literary debates **Tradition and Innovation** H.T. Wilson,2023-11-06 First published in 1984 Tradition and Innovation by viewing Western civilization as a culture puts the common perspectives of our major Western institutions in bolder relief The author shows how the institutionalization of central modes of Western rationality found in capitalism industrialization science science based technology bureaucracy the rule of law the social and behavioral sciences has created a culturally and historically unique form of collective life advanced industrial society Indicative of this development is the nature and meaning of the so called innovative society itself where rationality is increasingly seen to repose in institutions and organized structures rather than in individuals Professor Wilson argues that this rationality is becoming traditionalized as a central artifact of our form of life one which believes in the independent existence of the facts of life This is borne out by the increasing autonomy of what professor Wilson calls disembodied disciplined observation determined as it is to annihilate contemplation and reflection in its effort to reconstitute practice in its own image This is an interesting read for students of sociology political science public administration and social science in general **MLA International Bibliography of**

**Books and Articles on the Modern Languages and Literatures ,2007      German-Jewish Popular Culture Before the Holocaust** David A. Brenner,2008-07-08 Using modern social theory David Brenner examines how German Jewish identity was influenced by the production and consumption of popular culture      *The Oxford History of Modern German Theology, Volume 1: 1781-1848* Grant Kaplan,Kevin M. Vander Schel,2023-05-20 From the closing decades of the eighteenth century German theology has been a major intellectual force within modern western thought closely connected to important developments in idealism romanticism historicism phenomenology and hermeneutics Despite its influential legacy however no recent attempts have sought to offer an overview of its history and development Oxford History of Modern German Theology Vol I 1781 1848 the first of a three volume series provides the most comprehensive multi authored overview of German theology from the period from 1781 1848 Kaplan and Vander Schel cover categories frequently omitted from earlier overviews of the time period such as the place of Judaism in modern German society race and religion and the impact of social history in shaping theological debate Rather than focusing on individual figures alone Oxford History of Modern German Theology Vol I 1781 1848 describes the narrative arc of the period by focusing on broader intellectual and cultural movements ongoing debates and significant events It furthermore provides a historical introduction to each of the chronological subsections that divides the book Moreover unlike previous efforts to introduce this time period and geographical region the volume offers chapters covering such previously neglected topics as religious orders the influence of Romantic art secularism religious freedom and important but overlooked scholarly initiatives such as the Corpus Reformatorum Attention to such matters will make this volume an invaluable repository of scholarship and knowledge and an indispensable reference resource for decades to come      *Racial Experiments in Cuban Literature and Ethnography* Emily A. Maguire,2018-07-02 An important contribution to U S Caribbean dialogues in the field of Afro Diasporic literatures and cultures Jossianna Arroyo author of *Travestismos culturales literatura y etnografía en Cuba y Brasil* Maguire s close readings of women ethnographers like Lydia Cabrera and Zora Neale Hurston result in a very original approach to dealing with the topic of race and how it overlaps with the categories of gender Outstanding work James Pancrazio author of *The Logic of Fetishism* Alejo Carpentier and the Cuban Tradition Ingeniously tells the story of the tensions between artist and ethnographer that inform the Cuban national narrative of the twentieth century *Racial Experiments in Cuban Literature and Ethnography* is essential reading for a large audience of students and scholars alike within Caribbean American and African Diaspora studies Jaqueline Loss author of *Cosmopolitanisms and Latin America* In the wake of independence from Spain in 1898 Cuba s intellectual avant garde struggled to cast their country as a modern nation They grappled with the challenges presented by the postcolonial situation in general and with the location of blackness within a narrative of Cuban ness in particular In this breakthrough study Emily Maguire examines how a cadre of writers reimagined the nation and re valorized Afro Cuban culture through a textual production that incorporated elements of the ethnographic with the literary Singling

out the work of Lydia Cabrera as emblematic of the experimentation with genre that characterized the age Maguire constructs a series of counterpoints that place Cabrera's work in dialogue with that of her Cuban contemporaries including Fernando Ortiz Nicol's Guill'n and Alejo Carpentier An illuminating final chapter on Cabrera and Zora Neale Hurston widens the scope to contextualize Cuban texts within a hemispheric movement to represent black culture Emily A Maguire is associate professor of Spanish at Northwestern University Urban Popular Culture and Entertainment Antje

Dietze, Alexander Vari, 2022-12-09 This book is part of an ongoing transnational turn in cultural history Studies on the history of urban popular culture and the entertainment industries increasingly engage with the European or global circulation of genres actors and shows especially during the period of massive growth and expansion of the sector from the 1870s to the 1930s Nevertheless a large part of this research remains focused on exchanges between Western and Central European and North American metropolises To provide a fuller picture of the emergence and cross border transfer of different genres of popular culture this volume investigates Northern East Central and Southern European cities and their relations with each other and the West The authors analyze the mediating agents transnational networks and local responses to new forms of entertainment from Madrid to Vyborg and from Istanbul to Reykjavík These examples re focus the history of urban popular culture in Europe in view of multidirectional transfers and a wider range of regional experiences Urban Popular Culture and Entertainment will appeal to researchers and students alike interested in the history of popular culture in modern societies particularly those studying urban centers in Europe and their transnational and transregional connections **Narrative**

**Innovation and Cultural Rewriting in the Cold War Era and After** M. Cornis-Pope, 2016-04-30 Narrative Innovation and Cultural Rewriting undertakes a systematic study of postmodernism's responses to the polarized ideologies of the postwar period that have held cultures hostage to a confrontation between rival ideologies abroad and a clash between champions of uniformity and disruptive others at home Considering a broad range of narrative projects and approaches from polysystemic fiction to surfiction postmodern feminism and multicultural postcolonial fiction this book highlights their solutions to ontological division real vs imaginary wordly and other worldly sociocultural oppositions of race class gender and narratological dualities imitation vs invention realism vs formalism A thorough rereading of the best experimental work published in the US since the mid 1960s reveals the fact that innovative fiction has been from the beginning concerned with redefining the relationship between history and fiction narrative and cultural articulation Stepping back from traditional polarizations innovative novelists have tried to envision an alternative history of irreducible particularities excluded middles and creative intercrossings



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