

Mediating Identities in Eighteenth-Century England

Public Negotiations, Literary Discourses,
Topography

Edited by
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Mediating Identities In Eighteenth Century England

Anja Müller, Isabel Karremann



Mediating Identities In Eighteenth Century England:

Mediating Identities in Eighteenth-Century England Isabel Karremann, Anja Müller, 2016-12-05 Through case studies from diverse fields of cultural studies this collection examines how different constructions of identity were mediated in England during the long eighteenth century While the concept of identity has received much critical attention the question of how identities were mediated usually remains implicit This volume engages in a critical discussion of the connection between historically specific categories of identity determined by class gender nationality religion political factions and age and the media available at the time including novels newspapers trial reports images and the theatre Representative case studies are the arrival of children's literature as a genre the creation of masculine citizenship in Defoe's novels the performance of gendered and national identities by the actress Kitty Clive or in plays by Henry Fielding and Richard Sheridan fashion and the public sphere the emergence of the Whig and Tory parties the radical culture of the 1790s and visual representations of domestic and imperial landscape Recognizing the proliferation of identities in the epoch these essays explore the ways in which different media determined constructions of identity and were in turn shaped by them *Mediating Identities in*

Eighteenth-century England Anja Müller, Isabel Karremann, 2011 Through case studies from diverse fields of cultural studies this collection examines how different constructions and concepts of identity were mediated in England in the long eighteenth century Central to the project is consideration of the ways historically specific categories of identity determined by class gender nationality political factions and age are negotiated through and interact with the media available at the time including novels newspapers trial reports images and the theatre **Women and Politeness in Eighteenth-Century**

England Soile Ylivuori, 2018-10-29 This first in depth study of women's politeness examines the complex relationship individuals had with the discursive ideals of polite femininity Contextualising women's autobiographical writings journals and letters with a wide range of eighteenth century printed didactic material it analyses the tensions between politeness discourse which aimed to regulate acceptable feminine identities and women's possibilities to resist this disciplinary regime Ylivuori focuses on the central role the female body played as both the means through which individuals actively fashioned themselves as polite and feminine and the supposedly truthful expression of their inner status of polite femininity Daniel

Defoe and the Representation of Personal Identity Christopher Borsing, 2016-08-25 The concept of a personal identity was a contentious issue in the early eighteenth century John Locke's philosophical discussion of personal identity in *An Essay Concerning Human Understanding* fostered a public debate upon the status of an immortal Christian soul This book argues that Defoe like many of this age had religious difficulties with Locke's empiricist analysis of human identity In particular it examines how Defoe explores competitive individualism as a social threat while also demonstrating the literary and psychological fiction of any concept of a separated lone identity This foreshadows Michel Foucault's assertion that the idea of man is a recent invention a figure not yet two centuries old a new wrinkle in our knowledge The monograph's engagement

with Defoe's destabilization of any definition or image of personal identity across a wide range of genres including satire political propaganda history conduct literature travel narrative spiritual autobiography piracy and history economic and scientific literature rogue biography scandalous and secret history dystopian documentary science fiction and apparition narrative is an important and original contribution to the literary and cultural understanding of the early eighteenth century as it interrogates and challenges modern presumptions of individual identity

Age Relations and Cultural Change in Eighteenth-century England Barbara Crosbie, 2020 Interactions between age groups were central to major social and cultural developments in eighteenth century England and this book serves as a powerful reminder that people lived through not in the past

Mediation and Children's Reading Anne Marie Hagen, 2022-03-29 This collection of essays explores the cultural significance of children's reading by analyzing a series of Anglo American case studies from the eighteenth century to the present Marked by historical continuity and technological change children's reading proves to be a phenomenon with broad influence one that shapes both the development of individual readers and wider social values The essays in this volume capture such complexity by invoking the conception of mediation to approach children's reading as a site of interaction among individual people material texts and institutional networks Featuring a range of scholarly perspectives from the disciplines of literature education graphic design and library and information science this collection uncovers both the intricacies and wider stakes of children's reading The books public programs and archives that focus explicitly on children's interests and needs are powerful arenas that give expression to the key ideological investments of a culture

Eighteenth-Century Environmental Humanities Jeremy Chow, 2022-11-11 This groundbreaking new volume unites eighteenth century studies and the environmental humanities showcasing how these fields can vibrantly benefit one another In eleven chapters that engage a variety of eighteenth century texts contributors explore timely themes and topics such as climate change new materialisms the blue humanities indigeneity and decoloniality and green utopianism Additionally each chapter reflects on pedagogical concerns asking How do we teach eighteenth century environmental humanities With particular attention to the voices of early career scholars who bring cutting edge perspectives these essays highlight vital and innovative trends that can enrich both disciplines making them essential for classroom use

British Masculinity in the 'Gentleman's Magazine', 1731 to 1815 Gillian Williamson, 2016-01-27 The Gentleman's Magazine was the leading eighteenth century periodical By integrating the magazine's history readers and contents this study shows how gentlemanliness was reshaped to accommodate their social and political ambitions

Samuel Richardson, Comedic Narrative and the Culture of Domestic Violence Christopher D. Johnson, 2023-04-26 This book provides a comprehensive reading of Samuel Richardson's novels Using a combination of literary theory and criminology Christopher D Johnson demonstrates that Richardson not only understood the horrific dynamics of domestic violence but also recognized the degree to which his first novel Pamela or Virtue Rewarded 1740 could inadvertently normalize abusive relationships This recognition

informed Richardson's subsequent novels and fueled his distrust of novelistic fiction especially those comedic works that depend on sudden transformations. It also caused him to draw careful delineations between the practical instruction he hoped to provide and the ideals of his Christian faith particularly as they pertain to earthly suffering and self sacrifice. The Richardson who emerges from the study becomes both a staunch defender of what he saw as a benevolent patriarchy and a fierce advocate for women's subjectivity, happiness and safety.

The Visual Worlds of Life Writing

Kerstin Maria Pahl, 2025-01-04. An Open Access edition is available. *The Visual Worlds of Life Writing* brings into conversation the two most popular genres in long eighteenth century England: portraits and biographies. As key instruments of social formation when Britain was forging the nation, Linda Colley, they were wielded alike by Whigs and Tories, the aristocracy and the commercial middle classes, high class artists and grubby street writers. They were most persuasive, however, when used jointly: portrait prints ideally accompanied by *Brief Lives* sold by the thousands. National histories were reissued to include pictures. Portraitists were required to stage their sitters as though taken from real life situations. Embedded into such interplay between texts and images was an aesthetic claim: doing biography was a multimedia enterprise. Far from being just words on a page, eighteenth century life writing came with frontispiece portraits, illustrations or elaborate title pages. Biographers directed their readers to existing portraits of their subjects to enhance the reading experience. Portraits made of calligraphic writing blurred the boundaries between text and image. As a thorough reassessment of visual culture's role in producing biographies, this book offers an in-depth analysis of the rhetorics of portraiture and life writing, an historical account of their sister arts tradition and an inquiry into the social function of profiling people.

Adaptation, Intermediality and the British Celebrity

Biopic Márta Minier, Maddalena Pennacchia, 2016-03-23. Beginning with the premise that the biopic is a form of adaptation and an example of intermediality, this collection examines the multiplicity of source texts and the convergence of different media in this genre alongside the concurrent issues of fidelity and authenticity that accompany this form. The contributors focus on big and small screen biopics of British celebrities from the late twentieth and twenty first centuries, attending to their myth making and myth breaking potential. Related topics are the contemporary British biopic's participation in the production and consumption of celebrated lives and the biopic's generic fluidity and hybridity as evidenced in its relationship to such forms as the bio docudrama. Offering case studies of film biographies of literary and cultural icons including Elizabeth I, Elizabeth II, Diana, Princess of Wales, John Lennon, Shakespeare, Jane Austen, Beau Brummell, Carrington, and Beatrix Potter, the essays address how British identity and heritage are interrogated in the re-telling and showing of these lives and how the reimagining of famous lives for the screen is influenced by recent processes of manufacturing celebrity.

Fictions of Presence

Rosalind Ballaster, 2020. An absorbing study of the contested embodiment of the idea of presence in the plays and novels of the eighteenth century.

Gender and Cultural Mediation in the Long Eighteenth Century

Mónica Bolufer, Laura Guinot-Ferri, Carolina Blutrach, 2024-02-24. This open access book explores the transnational and transoceanic

dimensions of the debate on gender and women's cultural agency and mediation in the long eighteenth century. It aims to decenter perspectives on traditional Enlightenment geographies by emphasizing cultural transfers between Southern Europe and the rest of Europe as well as with the Americas by focusing on a variety of cultural mediators: women authors, female and male translators, readers, travelers, and disseminators, and by examining diverse written and visual sources from correspondence, travel narratives, and philosophical essays to novels, opera, portraits.

A Cultural History of Medicine in the Age of Enlightenment Lisa Smith, 2023-02-09. The Enlightenment as concept and time period was haunted by ambiguities about the relationships between mind and body, humans and the natural world, and reason and imagination. The 18th century was inherently contradictory, particularly when it came to ideas about medicine and the body. The growing optimism that medicine and science could control nature and disease was counterbalanced by the hierarchies of gender, race, and class being fixed on the body. Enlightenment ideals emphasized rationalism and expertise, but they existed alongside religious belief and everyday authority. Focusing on Western Europe, this volume examines disability and suffering, emotional and physical sensations, supernatural phenomena, and scepticism, medical authority and expertise, biologization, and power and bodily and environmental regulation. Volume contributors have used a range of cultural history methodologies from material history to discourse analysis to examine the Enlightenment's tensions. The book's chapters centre on topics: Environment, Food, Disease, Animals, Objects, Experiences, Mind, Brain, and Authority, that have encouraged contributors to reframe their assumptions about the history of medicine and the Enlightenment.

Transdisciplinary Perspectives on Childhood in Contemporary Britain Sandra Dinter, Ralf Schneider, 2017-11-15. In the light of the complex demographic shifts associated with late modernity and the impetus of neo-liberal politics, childhood continues all the more to operate as a repository for the articulation of diverse social and cultural anxieties. Since the Thatcher years, juvenile delinquency, child poverty, and protection have been persistent issues in public discourse. Simultaneously, childhood has advanced as a popular subject in the arts, as the wealth of current films and novels in this field indicates. Focusing on the late twentieth and the early twenty-first centuries, this collection assembles contributions concerned with current political, social, and cultural dimensions of childhood in the United Kingdom. The individual chapters, written by internationally renowned experts from the social sciences and the humanities, address a broad spectrum of contemporary childhood issues, including debates on child protection, school dress codes, the media, the representation and construction of children in audiovisual media, and literary awards for children's fiction. Appealing to a wide scholarly audience by joining perspectives from various disciplines, including art history, education, law, film, and TV studies, sociology, and literary studies, this volume endorses a transdisciplinary and meta-theoretical approach to the study of childhood. It seeks to both illustrate and dismantle the various ways in which childhood has been implicitly and explicitly conceived in different disciplines in the wake of the constructivist paradigm shift in childhood studies.

Protest and the politics of space and place, 1789-1848 Katrina Navickas, 2015-12-01. This book is

a wide ranging survey of the rise of mass movements for democracy and workers rights in northern England It is a provocative narrative of the closing down of public space and dispossession from place The book offers historical parallels for contemporary debates about protests in public space and democracy and anti globalisation movements In response to fears of revolution from 1789 to 1848 the British government and local authorities prohibited mass working class political meetings and societies Protesters faced the privatisation of public space The Peterloo Massacre of 1819 marked a turning point Radicals trade unions and the Chartists fought back by challenging their exclusion from public spaces creating their own sites and eventually constructing their own buildings or emigrating to America This book also uncovers new evidence of protest in rural areas of northern England including rural Luddism It will appeal to academic and local historians as well as geographers and scholars of social movements in the UK France and North America **Agents of Space** Christina

Smylitopoulos,2016-04-26 In the last twenty five years the concept of space has emerged as a productive lens through which historians of the long eighteenth century can examine the varied and mutable issues at play in the creation and reception of objects images spectacles and the built environment This collection of essays investigates the potentialities afforded by space in eighteenth century art and visual culture Rather than being defined by a particular school of art or the type of space invoked it invites global difference and reflects scholarly engagement in the eighteenth century artistic phenomena of Italy Mexico and India as well as Britain and France in immediate imperial and transnational contexts The contributions here share an emphasis on agency which in this context means the way in which objects artists architects and patrons in their many guises have attempted to negotiate various artistic political philosophical and socio economic values through creating reflecting appropriating denying or reimagining space Divided into two sections the chapters in the first part Memory examine specific episodes of eighteenth century art and visual culture that are acts of remembering or a result of such action or objects used to persuade through reminding In these essays space s agency whether understood as real theoretical or imagined is harnessed by recalling past cultures so as to assert and reassert identities that are also bound by limiting factors including class religion artistic methodology and materiality The chapters in the second section Reform demonstrate memory s perseverance in eighteenth century attempts to strike off in new directions and consider more concrete and purposeful cases of reaching toward the future In this section the capacity of space to inform the development growth and even transformation of this period is emphasized revealing an interest in the incremental or radical reform of politics psychological states artistic eminence and colonial imperial identities This book invites a broader geographical scope to studies of space and underscores the ways in which agency can be productive to multifarious lines of artistic cultural and historical inquiry *Early Modern Streets* Danielle van den Heuvel,2022-12-23 For the first time *Early Modern Streets* unites the diverse strands of scholarship on urban streets between circa 1450 and 1800 and tackles key questions on how early modern urban society was shaped and how this changed over time Much of the lives of urban dwellers in early modern

Europe were played out in city streets and squares By exploring urban spaces in relation to themes such as politics economies religion and crime this edited collection shows that streets were not only places where people came together to work shop and eat but also to fight celebrate show their devotion and express their grievances The volume brings together scholars from different backgrounds and applies new approaches and methodologies to the historical study of urban experience In doing so *Early Modern Streets* provides a comprehensive overview of one of the most dynamic fields of scholarship in early modern history Accompanied by over 50 illustrations *Early Modern Streets* is the perfect resource for all students and scholars interested in urban life in early modern Europe *Risk and the English Novel* Julia Hoydis, 2019-09-23 Taking the cue from the currency of risk in popular and interdisciplinary academic discourse this book explores the development of the English novel in relation to the emergence and institutionalization of risk from its origins in probability theory in the late seventeenth century to the global risk society in the twenty first century Focussing on 29 novels from Defoe to McEwan this book argues for the contemporaneity of the rise of risk and the novel and suggests that there is much to gain from reading the risk society from a diachronic literary cultural perspective Tracing changes and continuities the fictional case studies reveal the human preoccupation with safety and control of the future They show the struggle with uncertainties and the construction of individual or collective logics of risk which oscillate between rational calculation and emotion helplessness and denial and an enabling or destructive sense of adventure and danger Advancing the study of risk in fiction beyond the confinement to dystopian disaster narratives this book shows how topical notions such as chance and probability uncertainty and responsibility fears of decline and transgression all cluster around risk *Walking in the City* Catharina Löffler, 2017-03-30 In this book Catharina Löffler traces the psycho physical experiences of London walkers in eighteenth century literature For this purpose readings of fascinating exciting comical and sometimes disturbing texts grant insights into a culturally historically and socially significant time in the history of London and make this book a tour of London as seen and heard through the eyes and ears of fictional eighteenth century urban walkers Uniting concepts of literary theory urban studies and psychogeography Löffler approaches a cross generic range of literary texts that design uniquely subjective visions and versions of the city A journey through the fictions and factions of eighteenth century London this book provides a compelling read for anyone interested in the history and literature of the English capital

Mediating Identities In Eighteenth Century England Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Mediating Identities In Eighteenth Century England**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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