

Third Edition

# MediaWriting

Print, Broadcast, and Public Relations



By Thomas W. Horton  
Laurie R. Housh  
Richard D. Green

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# Mediawriting Mediawriting

**Kathleen Armour**



## **Mediawriting Mediawriting:**

MediaWriting W. Richard Whitaker, Ronald D. Smith, Janet E. Ramsey, 2019-03-04 MediaWriting is an invaluable resource for students planning to enter the dynamic and changing world of media writing in the twenty first century With easy to read chapters a wealth of updated real world examples and helpful How To boxes throughout this textbook explains the various styles of writing for print broadcast online social media public relations and multimedia outlets Some of the features included in the book are A re written Chapter 13 Writing and Reporting in the New New Media with updates to how social media is used today Expanded chapters on print reporting methods and the Associated Press Stylebook Updates to Chapters 5 and 6 Legal Considerations in Media Writing and Ethical Decisions in Writing and Reporting discuss recent court cases and current ethical issues Explanatory How To boxes that help readers understand and retain main themes Illustrative It Happened to Me vignettes from the authors professional experiences Discussion questions and exercises at the end of every chapter Designed to meet the needs of students of print and broadcast media public relations or a wannabe jack of all trades in the online media environment this reader friendly primer will equip beginners with the skills necessary to succeed in their chosen writing field

**MediaWriting** Deborah A. Silverman, Brian S. Meyer, Joe Marren, W. Richard Whitaker, Ronald D. Smith, Janet E. Ramsey, 2024-08-13 Accessible and engaging this book is an invaluable resource for students planning to enter the dynamic and changing world of media writing Drawing on a wealth of real world examples and featuring helpful How To boxes throughout MediaWriting explains the various styles of writing for print broadcast online social media public relations and multimedia outlets Expanded and updated throughout this sixth edition features A look at how journalists and PR practitioners use and write for social media platforms such as X and Facebook Tips for better web writing research interviewing and headline writing across multiple media platforms including covering breaking news in the digital world Coverage of public relations writing for digital media publications and other organizational media Updates on current ethical issues faced by communicators Information on spotting fake news and deep fakes Strategies for integrating sound bites into broadcast scripts New It Happened to Me anecdotes from the authors experiences as journalists and PR professionals Updated discussion questions and writing exercises Designed to meet the needs of students of digital print and broadcast media public relations or a wannabe jack of all trades in the online media environment this reader friendly primer will equip beginners with all the skills necessary to succeed in their chosen writing field Online instructor and student support material is available for this book including sample syllabi quizzes and answer keys chapter overviews and links to further resources

**Media Writing Manual** W. Richard Whitaker, Janet E. Ramsey, Ronald D. Smith, 2004-07 Designed for those preparing to write in the current multimedia environment MediaWriting explores the linkages between print broadcast and public relations styles outlines the nature of good writing and synthesizes and integrates professional skills and concepts Complete with interesting real world examples and exercises this textbook gives students progressive writing activities amid an

environment for developing research and interviewing skills Rather than emphasizing the differences among the three writing styles this book synthesizes and integrates the three concepts weaving in basic principles of Internet writing and reporting Starting from a basis in writing news and features for print media it moves on to writing for broadcast news media then introduces students to public relations writing in print broadcast and digital media as well as for news media and advertising venues The authors explain the hows of media writing as well as the whys through a discussion of the theoretical aspects of communication an examination of legal and ethical issues and an analysis of what makes news and how it is written and reported In addition they illustrate how radio and television stations operate and the role of the PR practitioner in today s media environment This book provides beginning newswriting students with a primer for developing the skills needed for work in the media industry As such it is a hands on writing text for students preparing in all professional areas of communication journalism broadcasting telecommunication and public relations This teaching resource provides a model syllabus for the media writing course chapter objectives discussion questions and responses author comments on chapter exercises and chapter quizzes and answer keys to support each chapter ISBN 5281 6 available free to instructors upon adoption

**Dynamics of Media Writing** Vincent F. Filak, 2018-07-18 This fully updated Second Edition of Dynamics of Media Writing helps you learn transferable skills that can be applied across all media platforms from traditional mass media formats like news public relations and advertising to digital and social media platforms Whether writing a story press release or a tweet today s media writers must adapt their message to each specific media format in order to successfully connect with their audience New to the Second Edition A new chapter on social media discusses the latest developments in this rapidly changing area New Helpful Hints boxes help you hone your media writing skills New and updated information on interviewing dictionary usage lead structure and more bring the book fully up to date Themes from the former Chapter 14 are now woven through the book to stress the importance of clarity and accuracy lifelong learning and transferable skills Fake news is now covered in multiple sections to help you both understand and spot it when reviewing the news Additional photos and graphics illustrate the various elements of storytelling to make the information easier for you to apply New Give It a Try features at the end of the Adapt and Connect boxes allow you to try out the skills outlined

**Media Writing** Craig Batty, Sandra Cain, 2016-02-05 Now updated in a second edition this highly accessible and practical guide to media writing brings together a range of different professional contexts enabling students to develop a solid understanding of the practices that will enable them to excel in any media writing field today In chapters spanning print online and broadcast news magazines public relations advertising and screenwriting Batty and Cain outline the key theories concepts and tools for writing in each context exploring their distinctive styles and practices and also identifying their shared ideas and principles Packed with exercises case studies and career guidance this lively resource encourages students to engage with each form and hone transferable skills This insightful text is essential reading for students of journalism creative writing media studies

and communication studies      **Mass Media Writing** Elise K. Parsigian,2013-11-05 This innovative book is the first to identify and describe the systematic process that drives the day to day work of writers in the real world of print and broadcast journalism public relations and advertising The key to creative problem solution for both simple and complex assignments in media work is engagingly detailed in this thought provoking guide Users of this book will learn how to fulfill assignments and write copy that meets an editor s or client s expectations speaks to the intended audience stands up to question and remains in memory The author skillfully blends tested processes from science and art to equip the student with the tools of self management and the techniques of disciplined creativity that defend against erroneous judgment Recognizing the role of problem solving in media and the primacy of critical thinking at all stages of the writing process from preparatory measures to final writing the author challenges the assumption that discipline and creativity are incompatible partners That partnership is described in detail then dramatized with absorbing examples and illustrations drawn from interviews with experienced practitioners in print and broadcast journalism public relations and advertising Each chapter is a discovery of how this reliable partnership for solving writing problems in media applies to both anticipated and unexpected communication situations Making known what media professionals have learned through trial and error on the job here is a thinking and writing dynamic that students new hires and aspiring free lancers can now acquire before entering the world of print or broadcast journalism public relations or advertising      *The Basics of Media Writing* Scott A. Kuehn,Andrew Lingwall,2016-12-08 The Basics of Media Writing A Strategic Approach helps readers develop the essential writing skills and professional habits needed to succeed in 21st century media careers This research driven strategy based media writing textbook digs deeply into how media professionals think and write in journalism public relations advertising and other forms of strategic communication Authors Scott A Kuehn and Andrew Lingwall have created two comprehensive writing models to help students overcome their problems in finding and developing story topics by giving them starting points to begin writing The Professional Strategy Triangle model shows students how to think critically about the audience the situation and the message before starting a news story or persuasive piece and the FAJA four point model asks students a series of questions about their story type Fact Analysis Judgment or Action to guide them to the right angle or organizational structure for their message Rooted in classical rhetorical methods this step by step technique enables readers to strategically approach each writing task no matter the format      **Media Relations and Media Writing** Mr. Rohit Manglik,2023-11-23 In this book we will study about how to build and maintain effective relationships with media professionals and how to craft press releases media kits feature stories and other PR related content      MediaWriting W. Richard Whitaker,Janet E. Ramsey,Ronald D. Smith,2009-01-13 Designed for those preparing to write in the current multimedia environment MediaWriting explores the linkages between print broadcast and public relations styles outlines the nature of good writing synthesizes and integrates professional skills and concepts Complete with interesting real world examples and exercises this textbook gives students

progressive writing activities amid an environment for developing research and interviewing skills Starting from a basis in writing news and features for print media it moves on to writing for broadcast news media then introduces students to public relations writing in print broadcast and digital media as well as for news media and advertising venues Rather than emphasizing the differences among the three writing styles this book synthesizes and integrates the three concepts weaving in basic principles of Internet writing and reporting This book provides beginning newswriting students with a primer for developing the skills needed for work in the media industry As such it is a hands on writing text for students preparing in all professional areas of communication journalism broadcasting media and public relations      **Mediawriting** Deborah A. Silverman,Brian Meyer,Joe Marren,Wayne R. Whitaker,Ronald D. Smith,Janet E. Ramsey,2024 Accessible and engaging this book is an invaluable resource for students planning to enter the dynamic and changing world of media writing Drawing on a wealth of real world examples and featuring helpful How To boxes throughout MediaWriting explains the various styles of writing for print broadcast online social media public relations and multimedia outlets Expanded and updated throughout this sixth edition features A look at how journalists and PR practitioners use and write for social media platforms such as X and Facebook Tips for better web writing research interviewing and headline writing across multiple media platforms including covering breaking news in the digital world Coverage of public relations writing for digital media publications and other organizational media Updates on current ethical issues faced by communicators Information on spotting fake news and deep fakes Strategies for integrating sound bites into broadcast scripts New It Happened to Me anecdotes from the authors experiences as journalists and PR professionals Updated discussion questions and writing exercises Designed to meet the needs of students of digital print and broadcast media public relations or a wannabe jack of all trades in the online media environment this reader friendly primer will equip beginners with all the skills necessary to succeed in their chosen writing field Online instructor and student support material is available for this book including sample syllabi quizzes and answer keys chapter overviews and links to further resources      *Exercises in Media Writing* Vincent F. Filak,2018-07-18 Exercises in Media Writing offers you multiple opportunities to practice your writing skills in class or as take home assignments Each chapter includes review questions and writing prompt activities to help you master the concepts and skills presented in Vincent F Filak s second edition of Dynamics of Media Writing Additional exercises built around the unique demands of online newswriting will prepare you to meet the demands of a changing media landscape Key Features Review Questions help you recall and master core chapter concepts Writing Exercises enable you to recall and demonstrate your understanding of various elements found in each chapter in Dynamics of Media Writing Second Edition      **Mass Media Writing** Gail Baker-Woods,Kay Ford,Ken Keller,Joe Plumley, Jr.,Julie E. Dodd,G. Paul Smeyak,1998 Because journalism and mass media students need and benefit from writing skills for print based media this text first provides a strong foundation in newspaper writing techniques Following chapters cover other media writing styles and discuss how and why these writing styles differ

from and resemble newspaper writing A final chapter discusses legal aspects of writing including libel invasion of privacy and First Amendment rights      **Media Writing** Doug Newsom, James Alvin Wollert, 1988      *Basic Media Writing* Melvin Mencher, 1999 The new sixth edition reflects the rapidly increasing use of computers in journalism discussing their uses and effects throughout the text Mencher offers a unique insider's look at an array of media from newspapers magazines and photojournalism to advertising public relations and broadcasting His numerous gritty photographs and vibrant examples highlight the world of journalism in a way no other book does      **Exercise Book** Wollert Hinson Newsom, James A. Wollert, Doug Newsom, 1987-10-28      **NEWSCRAFT A MEDIA WRITING WORKBOOK** DAVID P. BADGER, 1982

*Dynamics of Media Writing* Vincent F. Filak, 2018-07-18 This fully updated Second Edition of *Dynamics of Media Writing* helps students learn transferable skills that can be applied across all media platforms from traditional mass media formats like news public relations and advertising to digital and social media platforms Whether writing a story press release or a tweet today's media writers must adapt their message to each specific media format in order to successfully connect with their audience New to the Second Edition A new chapter on social media discusses the latest developments in this rapidly changing area New Helpful Hints boxes help students hone their media writing skills New and updated information on interviewing dictionary usage lead structure and more bring the book fully up to date Themes from the former Chapter 14 are now woven through the book to stress the importance of clarity and accuracy lifelong learning and transferable skills Fake news is now covered in multiple sections to help students both understand and spot it when reviewing the news Additional photos and graphics illustrate the various elements of storytelling to make the information easier for students to apply New Give It a Try features at the end of the Adapt and Connect boxes allow students to try out the skills outlined Bundle the new edition with the student workbook and save Your students save when you bundle this text with a corresponding student workbook Order using bundle ISBN 9781544361970 Give your students the SAGE edge SAGE edge offers a robust online environment featuring an impressive array of free tools and resources for review study and further exploration keeping both instructors and students on the cutting edge of teaching and learning Learn more at [edge.sagepub.com/filakmedia2e](http://edge.sagepub.com/filakmedia2e)      **Communication Catalog 2005** Neil Thomson, 2004-09      **Modern Media Writing** Rick Wilber, Randy Miller, 2002-12 This new book provides all the basics of media writing for beginning journalists from grammar and basic research and writing techniques to writing for print broadcast advertising and public relations This practical skills based book not only instructs but also provides ample information professional examples and exercises to better prepare readers as they consider a career as a professional media writer      *Southwestern Mass Communication Journal*, 2000

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