

LISA SOWLE CAHILL

# Global Justice, Christology and Christian Ethics

NEW STUDIES IN CHRISTIAN ETHICS



CAMBRIDGE

# Media Violence And Christian Ethics New Studies In Christian Ethics

**Clifford G. Christians, Mark  
Fackler, Kathy Brittain  
Richardson, Peggy Kreshel**

## **Media Violence And Christian Ethics New Studies In Christian Ethics:**

**Media Violence and Christian Ethics** Jolyon Mitchell, 2010-02-18 How can audiences interact creatively wisely and peaceably with the many different forms of violence found throughout today's media Suicide attacks graphic executions and the horrors of war appear in news reports films websites and even on mobile phones One approach towards media violence is to attempt to protect viewers another is to criticise journalists editors film makers and their stories In this book Jolyon Mitchell highlights Christianity's ambiguous relationship with media violence He goes beyond debates about the effects of watching mediated violence to examine how audiences producers and critics interact with news images films video games and advertising He argues that practices such as hospitality friendship witness and worship can provide the context where both spectacular and hidden violence can be remembered and reframed This can help audiences to imagine how their own identities and communities can be based not upon violence but upon a more lasting foundation of peace

**Moral Passion and Christian Ethics** Robin Gill, 2017-03-06 Using a range of disciplines this book explores the relationship between moral passion and rational ethical deliberation

[Christian Ethics: The Basics](#) Robin Gill, 2020-02-13 Christian Ethics The Basics sets out clearly and critically the different ways that Augustine Aquinas and Luther continue to shape ethics today within and across Christian denominations It assumes no previous knowledge of the subject and can be read by religious believers and non believers alike Readers are introduced to Christian ethics from the ground up before being invited to consider some of the most controversial but important questions facing people across the world today Topics addressed include Social justice War and peace Migration immigration Climate change Euthanasia Same sex marriage Religiously inspired violence Biotechnology Abrahamic ethics Concise readable and authoritative this is the ideal primer for anyone interested in the study of religious ethics and Christianity

**Introducing Christian Ethics** Samuel Wells, Ben Quash, 2017-03-14 Introducing Christian Ethics 2e now thoroughly revised and updated offers an unparalleled introduction to the study of Christian Ethics mapping and exploring all the major ethical approaches and offering thoughtful insights into the complex moral challenges facing people today This highly successful text has been thoughtfully updated based on considerable feedback to include increased material on Catholic perspectives further case studies and the augmented use of introductions and summaries Uniquely redefines the field of Christian ethics along three strands universal ethics for anyone subversive ethics for the excluded and ecclesial ethics for the church Encompasses Christian ethics in its entirety offering students a substantial overview by re mapping the field and exploring the differences in various ethical approaches Provides a successful balance between description analysis and critique Structured so that it can be used alongside a companion volume Christian Ethics An Introductory Reader which further illustrates and amplifies the diversity of material and arguments explored here

*Media Ethics* Clifford G. Christians, Mark Fackler, Kathy Brittain Richardson, Peggy Kreshel, 2016-10-04 Media Ethics Cases and Moral Reasoning challenges readers to think analytically about ethical situations in mass communication through

original case studies and commentaries about real life media experiences This text provides a comprehensive introduction to the theoretical principles of ethical philosophies facilitating ethical awareness It introduces the Potter Box with its four dimensions of moral analysis to provide a framework for exploring the steps in moral reasoning and analyzing the cases Focusing on a wide spectrum of ethical issues faced by media practitioners the cases in this Tenth Edition include the most recent issues in journalism broadcasting advertising public relations and entertainment Visit the companion website at [www.mediaethicsbook.com](http://www.mediaethicsbook.com)

**The Dardenne Brothers' Cinematic Parables** Joel Mayward, 2022-09-30 The Dardenne Brothers Cinematic Parables examines the work of Belgian filmmakers Jean Pierre and Luc Dardenne who have been celebrated for their powerfully affecting social realist films Though the Dardenne brothers films rarely mention religion or God they have received wide recognition for their moral complexity and spiritual resonance This book brings the Dardennes filmography into consideration with theological aesthetics Christian ethics phenomenological film theory and continental philosophy The author explores the brothers nine major films beginning with *The Promise* 1996 and culminating in *Young Ahmed* 2019 through the hermeneutics of philosopher Paul Ricoeur By using Ricoeur s description of parable as a narrative metaphor which generates an existential limit experience Joel Mayward crafts an innovative Ricoeurian hermeneutic for making theological interpretations of cinema Drawing upon resources from three disciplinary spheres theology philosophy and film studies in a dynamic interweaving approach Mayward proposes that the Dardennes create postsecular cinematic parables which evoke theological and ethical responses in audiences imaginations through the brothers distinctive filmmaking style what is termed transcendent realism The book ultimately demonstrates how the Dardenne brothers are truly doing not merely depicting theology and ethics through the cinematic form it presents film as theology what Mayward refers to as theocinematics This is valuable reading for scholars of theology philosophy and film studies as well as film critics and cinephiles interested in the cinema of the Dardenne brothers

[The Handbook of Religion and Communication](#) Yoel Cohen, Paul A. Soukup, 2023-02-22 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject s intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media

religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion

*A Companion to Public Theology*, 2017-01-23 Winner of the 2017 Choice Outstanding Academic Title Award Public theology has emerged in the twentieth and twenty first centuries as theologians have increasingly entered the public square to engage complex issues This Companion to Public Theology brings a much needed resource to this relatively new field The essays contained here bring a robust and relevant faith perspective to a wide range of issues as well as foundational biblical and theological perspectives which equip theologians to enter into public dialogue Public theology has never been more needed in public discourse whether local or global In conversation across disciplines its contribution to the construction of just policies is apparent in this volume as scholars examine the areas of political social and economic spheres as well as issues of ethics and civil societies and draw on contexts from six continents Contributors are Chris Baker Andrew Bradstock Luke Bretherton Lisa Sowle Cahill Letitia M Campbell Cludio Carvalhaes Katie Day Frits de Lange Jolyon Mitchell Elaine Graham Paul Hanson Nico Koopman Sebastian Kim Esther McIntosh Clive Pearson Scott Paeth Larry L Rasmussen Hilary Russell Nicholas Sagovsky Dirk J Smit William Storrar David Tombs Rudolf von Sinner Jenny Anne Wright and Yvonne Zimmerman

*Routledge Companion to Philosophy of Religion* Chad Meister, Paul Copan, 2013-01-17 The Routledge Companion to Philosophy of Religion Second Edition contains nine new entries and is an indispensable guide and reference source to the major themes movements and topics in philosophy of religion

**Exploring Religion and the Sacred in a Media Age** Elisabeth Arweck, 2016-12-05 In recent years there has been growing awareness across a range of academic disciplines of the value of exploring issues of religion and the sacred in relation to cultures of everyday life Exploring Religion and the Sacred in a Media Age offers inter disciplinary perspectives drawing from theology religious studies media studies cultural studies film studies sociology and anthropology Combining theoretical frameworks for the analysis of religion media and popular culture with focused international case studies of particular texts practices communities and audiences the

authors examine topics such as media rituals marketing strategies empirical investigations of audience testimony and the influence of religion on music reality television and the internet Both academically rigorous and of interest to a wider readership this book offers a wide range of fascinating explorations at the cutting edge of many contemporary debates in sociology religion and media including chapters on the way evangelical groups in America have made use of The Da Vinci Code and on the influences of religion on British club culture and electronic dance music

**Visual Methodologies** Gillian Rose,2022-09-24 Have you found some exciting images that you want to explore but don't know how to start your research or what methods to choose Do you have a question about an aspect of visual culture that you want to answer Whatever level of experience you have this classic text will provide you with the key skills you need to complete a visual methods research project understand the rationale behind each step and engage with the contexts and power relations that shape our interpretation of visual images With a clear step by step approach that is easy to dip in and out of the book features Key examples in every methods chapter to demonstrate how the methods work in practice and with different visual materials Focus and Discussion features that help you practice your skills at specific parts of the methods and understand some of the methods complexities Guidance on researching using digital visual media such as Instagram and TikTok integrated throughout the book This bestselling critical guide is the perfect companion to visual methods projects for undergraduates graduates researchers and academics across the social sciences and humanities

True Crime and the Justice of God Vasko, Elisabeth T.,Ferrara, Lyndsie,2022-04-20 Utilizing the tools of forensic science and Christian theological ethics this book resituates prominent criminal cases within their social and forensic contexts

Watching TV Religiously (Engaging Culture) Kutter Callaway,Dean Batali,2016-11-15 Helping Christians Understand the Power and Meaning of TV Since its inception television has captured the cultural imagination Outside of work and sleep it is now the primary preoccupation of most Americans Individuals consume upward of five hours of TV daily even more when taking into account viewing done online and on mobile devices TV is so ingrained in the fabric of everyday life that it can't help but function as one of the primary means through which we make sense of our lives and the world This book shows that television as a technology a narrative art form a commodity and a portal for our ritual lives confronts viewers theologically Whether its content is explicitly spiritual or not TV routinely invites and sometimes demands theological reflection This book articulates something of the presence and activity of God in the golden age of TV and forges an appropriate response to an ever changing cultural form It constructs a theology of television that allows for both celebration and critique helping Christians more fully understand and appreciate the power and meaning of TV A supplemental website provides additional resources conversations and close readings of TV programs

Ethics and Media Culture: Practices and Representations David Berry,2013-08-22 Ethics and Media Culture straddles the practical and ethical issues of contention encountered by journalists The book's various contributors cover a diversity of issues and viewpoints attempting to broaden out the debates particularly in relation to

Journalism Studies Cultural Studies Sociology of Culture and Communications Philosophy and History The debate concerning media ethics has intensified in recent years fuelled mainly by the standards of journalist and media practices The role of practitioners has taken centre stage as concerns over what constitutes ethical and therefore socially acceptable practice and behaviour by the public practitioners and intellectuals alike The discursive relationship between the production and consumption of information is central to the debate regarding moral conduct particularly in light of the commercialisation of the media Considering that media institutions operate in a climate of intense competition the value of information and its corresponding quality have begun to be critically assessed in terms of ethical understanding A degree of open endedness is maintained in discussions throughout this book which is intended to engage the reader with the issues raised and determine their own conclusions

**Dictionary of Scripture and Ethics** Joel B. Green, Jacqueline Lapsley, Rebekah Miles, Allen Verhey, 2011-11 Leading scholars from the fields of biblical studies and ethics provide a one stop reference book on the vital relationship between Scripture and ethics

**The Oxford Handbook of Nineteenth-Century Christian Thought** Joel Rasmussen, Judith Wolfe, Johannes Zachhuber, 2017-06-22 Through various realignments beginning in the Revolutionary era and continuing across the nineteenth century Christianity not only endured as a vital intellectual tradition contributed importantly to a wide variety of significant conversations movements and social transformations across the diverse spheres of intellectual cultural and social history The Oxford Handbook of Nineteenth Century Christian Thought proposes new readings of the diverse sites and variegated role of the Christian intellectual tradition across what has come to be called the long nineteenth century It represents the first comprehensive examination of a picture emerging from the twin recognition of Christianity's abiding intellectual influence and its radical transformation and diversification under the influence of the forces of modernity Part one investigates changing paradigms that determine the evolving approaches to religious matters during the nineteenth century providing readers with a sense of the fundamental changes at the time Section two considers human nature and the nature of religion It explores a range of categories rising to prominence in the course of the nineteenth century and influencing the way religion in general and Christianity in particular were conceived Part three focuses on the intellectual cultural and social developments of the time while part four looks at Christianity and the arts a major area in which Christian ideas stories and images were used adapted changes and challenged during the nineteenth century Christianity was radically pluralized in the nineteenth century and the fifth section is dedicated to Christianity and Christianities The chapters sketch the major churches and confessions during the period The final part considers doctrinal themes registering the wealth and scope through broad narrative and individual example This authoritative reference work offers an indispensable overview of a period whose forceful ideas continue to be present in contemporary theology

[The Blackwell Companion to Religion and Violence](#) Andrew R. Murphy, 2011-04-20 The timely Blackwell Companion to Religion and Violence brings together an international interdisciplinary group of scholars who provide a coherent state of the art

overview of the complex relationships between religion and violence This companion tackles one of the most important topics in the field of Religion in the twenty first century pulling together a unique collection of cutting edge work A focused collection of high quality scholarship provides readers with a state of the art account of the latest work in this field The contributors are broad ranging international and interdisciplinary and include historians political scientists religious studies scholars sociologists anthropologists theologians scholars of women s and gender studies and communication The Routledge Handbook of Religion and Journalism Kerstin Radde-Antweiler,Xenia Zeiler,2020-10-29 The Routledge Handbook of Religion and Journalism is an outstanding reference source to the key topics challenges past and present global issues and debates in this exciting subject The first collection of its kind this volume comprises over 25 chapters by a team of international contributors This Handbook is divided into five parts each taking global developments in the field into account Theoretical Reflections Power and Authority Conflict Radicalization and Populism Dialogue and Peacebuilding Trends Within these sections central issues debates and developments are examined including religious and secular press ethics globalization gender datafication differentiation journalistic religious literacy race and religious extremism This volume is essential reading for students and researchers in journalism and religious studies This Handbook will also be very useful for those in related fields such as sociology communication studies media studies and area studies **God in the Details** Eric Michael Mazur,Kate McCarthy,2001 Seeking to explore the blurred boundary between religion and pop culture God in the Details offers a provocative look at the breadth diversity and persistence of religious themes in contemporary American consciousness Representing a diverse range of disciplines the contributors critically assess the ways in which American popular culture reappropriates traditional religious symbols to serve the purposes of particular communities

*Cosmopolitanism, Religion and the Public Sphere* Maria Rovisco,Sebastian Kim,2014-02-05 Although emerging scholarship in the social sciences suggests that religion can be a potential catalyst of cosmopolitanism and global citizenship few attempts have been made to bring to the fore new theoretical positions and empirical analyses of how cosmopolitanism as a philosophical notion a practice and identity outlook can also shape and inform concrete religious affiliations Key questions concerning the significance of cosmopolitan ideas and practices in relation to particular religious experiences and discourses remain to be explored both theoretically and empirically This book takes as its starting point the emergence of cosmopolitanism as a major interdisciplinary field as a springboard for generating a productive dialogue among scholars working within a variety of intellectual disciplines and methodological traditions The chapter contributions offer a serious attempt to critically engage both the limitations and possibilities of cosmopolitanism as an analytical and critical tool to understand a changing religious landscape in a globalizing world namely the so called new religious diversity religious conflict and issues of migration multiculturalism and transnationalism vis vis the public exercise of religion The contributors work is situated in a range of world sites in Africa India North America Latin America and Europe This work will be of great



interest to students and scholars of globalization religion and politics and the sociology of religion

The Enigmatic Realm of **Media Violence And Christian Ethics New Studies In Christian Ethics**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Media Violence And Christian Ethics New Studies In Christian Ethics** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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