

The background of the entire cover is a dense collage of numerous small, overlapping images of prehistoric artifacts. These include various types of pottery (some with geometric patterns, others with organic shapes), metal objects like a sword hilt and a circular disc, and stone tools or figurines. The artifacts are arranged in a way that creates a sense of a vast collection of fragments.

PARTS AND WHOLE

FRAGMENTATION IN PREHISTORIC CONTEXT

John Chapman and Bisserka Gaydarska

Parts And Wholes Fragmentation In Prehistoric Context

Nicholas Bannan



Parts And Wholes Fragmentation In Prehistoric Context:

Parts and Wholes John Chapman, Biserka Gaydarska, Ana Raduncheva, Bistra Koleva, 2007 This is a highly original work that attempts to take fragmentation studies further towards integrating archaeology social anthropology and material culture and concerns the relationship between whole objects and broken ones The authors construct a new fragmentation premise and examine its implications for the Balkans in the Neolithic using case studies taken from the Balkans and Greece Key issues covered include a biographical method of considering objects and their relation to the creation of personhood methodological issues of site formation a questioning of the assumption that excavated data is a more or less accurate reflection of the operation of past social practices and a discussion of what happened to pieces missing from an assemblage It concludes by seeking to put Balkan prehistory back together again by looking at variations in social practices and the construction of personhood at different socio spatial levels

Personifying Prehistory Joanna Brück, 2019-01-24 The Bronze Age is frequently framed in social evolutionary terms Viewed as the period which saw the emergence of social differentiation the development of long distance trade and the intensification of agricultural production it is seen as the precursor and origin point for significant aspects of the modern world This book presents a very different image of Bronze Age Britain and Ireland Drawing on the wealth of material from recent excavations as well as a long history of research it explores the impact of the post Enlightenment othering of the non human on our understanding of Bronze Age society There is much to suggest that the conceptual boundary between the active human subject and the passive world of objects so familiar from our own cultural context was not drawn in this categorical way in the Bronze Age the self was constructed in relational rather than individualistic terms and aspects of the non human world such as pots houses and mountains were considered animate entities with their own spirit or soul In a series of thematic chapters on the human body artefacts settlements and landscapes this book considers the character of Bronze Age personhood the relationship between individual and society and ideas around agency and social power The treatment and deposition of things such as querns axes and human remains provides insights into the meanings and values ascribed to objects and places and the ways in which such items acted as social agents in the Bronze Age world

Materialitas Gabriel Cooney, John Chapman, 2009-12-01 Stone monuments and objects are highly accessible today and formed a focus for engagement transformation and re use in the past Stone is inextricably linked to ideas of monumentality and remembrance It formed an active medium in the creation of identities and memory in a range of social contexts and practices including the embodied performative and incorporated practices of daily activities and traditions It can be argued that the material presence and physical character of stone objects and monuments were not only actively harnessed in these encounters but were also the very stuff from which social relations were derived perceived and thought through This volume explores the power and effect of stone through the meanings that emerged out of peoples engagement and encounters with its physical properties Focused primarily on the Neolithic and

Bronze Age of Atlantic Europe it brings together authors working on the materiality materialitas of stone via stone objects rock art monuments and quarrying activity This highlights the connections that cross cut what are traditionally seen as disparate research areas within the archaeological discipline *Journal of Greek Archaeology Volume 3 2018* ,2018-10-31 True to its initial aims the latest volume of the Journal of Greek Archaeology runs the whole chronological range of Greek Archaeology while including every kind of material culture **Technologies of Enchantment?** Duncan Garrow,Chris Gosden,2012 This volume connects Celtic art to its archaeological context looking at how it was made used and deposited Based on a comprehensive database it brings together current theories concerning the links between people and artefacts arguing that Celtic art was used to negotiate social position and relations in an unstable Iron Age world *Routledge Handbook of Body Studies* Bryan Turner,2012-07-24 In the last three decades the human body has gained increasing prominence in contemporary political debates and it has become a central topic of modern social sciences and humanities Modern technologies such as organ transplants stem cell research nanotechnology cosmetic surgery and cryonics have changed how we think about the body In this collection of thirty original essays by leading figures in the field these issues are explored across a number of theoretical and disciplinary perspectives including pragmatism feminism queer theory post modernism post humanism cultural sociology philosophy and anthropology A wide range of case studies which include cosmetics diet organ transplants racial bodies masculinity and sexuality eating disorders religion and the sacred body and disability are used to appraise these different perspectives In addition this Handbook explores various epistemological approaches to the basic question what is a body It also offers a strongly themed range of chapters on empirical topics that are organized around religion medicine gender technology and consumption It also contributes to the debate over the globalization of the body how have military technology modern medicine sport and consumption led to this contemporary obsession with matters corporeal The Handbook s clear direct style will appeal to a wide undergraduate audience in the social sciences particularly for those studying medical sociology gender studies sports studies disability studies social gerontology or the sociology of religion It will serve to consolidate the new field of body studies *Travelling Objects: Changing Values* Benjamin Jennings,2014-07-18 Since their initial discovery in the nineteenth century the enigmatic prehistoric lake dwellings of the Circum Alpine region have captured the imagination of the public and archaeologists alike

Archaeology of Spiritualities Kathryn Rountree,Christine Morris,Alan A. D. Peatfield,2012-05-23 Archaeology of Spiritualities provides a fresh exploration of the interface between archaeology and religion spirituality Archaeological approaches to the study of religion have typically and often unconsciously drawn on western paradigms especially Judaeo Christian mono theistic frameworks and academic rationalisations Archaeologists have rarely reflected on how these approaches have framed and constrained their choices of methodologies research questions hypotheses definitions interpretations and analyses and have neglected an important dimension of religion the human experience of the numinous

the power presence or experience of the supernatural Within the religions of many of the world's peoples sacred experiences particularly in relation to sacred landscapes and beings connected with those landscapes are often given greater emphasis while doctrine and beliefs are relatively less important Archaeology of Spiritualities asks how such experiences might be discerned in the archaeological record how do we recognize and investigate other forms of religious or spiritual experience in the remains of the past The volume opens up a space to explore critically and reflexively the encounter between archaeology and diverse cultural expressions of spirituality It showcases experiential and experimental methodologies in this area of the discipline an unconventional approach within the archaeology of religion Thus Archaeology of Spiritualities offers a unique timely and innovative contribution one that is also challenging and stimulating It is a great resource to archaeologists historians religious scholars and others interested in cultural and religious heritage

Breaking Images
Gianluca Miniaci, 2023-02-16 Archaeological remains are fragmented by definition apart from exceptional cases the study of the human past takes into account mainly traces ruins discards and debris of past civilizations It is rare that things have been preserved as they were originally made and conceived in the past However not all the ancient fragmentary objects were the leftovers from the past A noticeable portion of them was part and parcel of the ancient materiality already in the form of a fragment or damaged item In 2000 John Chapman with his volume *Fragmentation in Archaeology* attracted the attention of scholars on the need to reconsider broken artifacts as the result of the deliberate anthropic process of physical fragmentation The phenomenon of fragmentation can be thus explored with more outcomes for a category of objects that played an important role inside the society the figurines Due to their portability and size figurines are particularly entangled and engaged in social spatial temporal and material relations and more than other artifacts can easily accommodate acts of embodiment and dismemberment The act of creation symmetrically also involves the act of destruction which in turn is another act of creation since from the fragmentation comes a new entity with a different ontology *Breaking* contains the paradigms of life creation and reparation destruction and regeneration The scope of this volume is to search for traces of any voluntary and intentional fragmentation of ancient artifacts creating improving and sharpening the methods and principles for a scientific investigation that goes beyond single author impression or sensitivity The comparative lens adopted in this volume can allow the reader to explore different fields taken from ancient societies of how we can address assess detect and even discuss the action of breaking and mutilation of ancient figurines

Theoretical Approaches to Analysis and Interpretation of Commingled Human Remains
Anna J. Osterholtz, 2015-11-05 This volume centers on the application of social theory to commingled remains with special focus on the cultural processes that create the assemblages as a way to better understand issues of meaning social structure and interaction and lived experience in the past The importance of the application of theoretical frameworks to bioarchaeology in general has been recognized but commingled and fragmentary assemblages require an increased theoretical focus Too often these assemblages are still relegated to appendices they are

analytical puzzles that need the interpretive power offered by social theory

Theoretical Approaches to Analysis and Interpretation of Commingled Human Remains provides case studies that illustrate how an appropriate theoretical model can be used with commingled and fragmentary remains to add to overall site and population level interpretations of past and present peoples Specifically the contributions show a blending and melding of different social theories highlighting the broad interpretive power of social theory Contributors are drawn from both the Old and New World Temporally time periods from the Neolithic to historic periods are present further widening the audience for the volume

A Companion to Gender Prehistory Diane Bolger,2012-09-25 An authoritative guide on gender prehistory for researchers instructors and students in anthropology archaeology and gender studies Provides the most up to date comprehensive coverage of gender archaeology with an exclusive focus on prehistory Offers critical overviews of developments in the archaeology of gender over the last 30 years as well as assessments of current trends and prospects for future research Focuses on recent Third Wave approaches to the study of gender in early human societies challenging heterosexist biases and investigating the interfaces between gender and status age cognition social memory performativity the body and sexuality Features numerous regional and thematic topics authored by established specialists in the field with incisive coverage of gender research in prehistoric and protohistoric cultures of Africa Asia Europe the Americas and the Pacific

Archaeology Hannah Cobb,Kevin Greene,Tom Moore,2024-03-19 This fully updated sixth edition of a classic classroom text is essential reading for core courses in archaeology Archaeology An Introduction explains how the subject emerged from an amateur pursuit in the eighteenth century into a serious discipline and explores changing trends in interpretation in recent decades The authors convey the excitement of archaeology while helping readers to evaluate new discoveries by explaining the methods and theories that lie behind them In addition to drawing upon examples and case studies from many regions of the world and periods of the past the book incorporates the authors own fieldwork research and teaching It continues to include key reference and further reading sections to help new readers find their way through the ever expanding range of archaeological publications and online sources as well as colour illustrations and boxed topic sections to increase comprehension Serving as an accessible and lucid textbook and engaging students with contemporary issues this book is designed to support students studying Archaeology at an introductory level New to the sixth edition Inclusion of the latest survey and imaging techniques such as the use of drones and eXtended reality Updated material on developments in dating DNA analysis isotopes and population movement including consideration of the ethical considerations of these techniques Coverage of new developments in archaeological theory such as the material turn ontological turn and work on issues of equality diversity and inclusion A whole new chapter covering archaeology in the present including new sections on heritage and public archaeology and an updated consideration of archaeology s relationship with the climate crisis A revised glossary with over 200 new additions or updates

The Oxford Handbook of the European Iron Age Colin Haselgrove,Katharina Rebay-Salisbury,Peter S.

Wells,2023-09-22 The Oxford Handbook of the European Iron Age presents a broad overview of current understanding of the archaeology of Europe from 1000 BC through to the early historic periods exploiting the large quantities of new evidence yielded by the upsurge in archaeological research and excavation on this period over the last thirty years Three introductory chapters situate the reader in the times and the environments of Iron Age Europe Fourteen regional chapters provide accessible syntheses of developments in different parts of the continent from Ireland and Spain in the west to the borders with Asia in the east from Scandinavia in the north to the Mediterranean shores in the south Twenty six thematic chapters examine different aspects of Iron Age archaeology in greater depth from lifeways economy and complexity to identity ritual and expression Among the many topics explored are agricultural systems settlements landscape monuments iron smelting and forging production of textiles politics demography gender migration funerary practices social and religious rituals coinage and literacy and art and design Eurasia at the Dawn of History Manuel Fernández-Götz,Dirk Krausse,2017-01-16 Our current world is characterized by life in cities the existence of social inequalities and increasing individualization When and how did these phenomena arise What was the social and economic background for the development of hierarchies and the first cities The authors of this volume analyze the processes of centralization cultural interaction and social differentiation that led to the development of the first urban centres and early state formations of ancient Eurasia from the Atlantic coasts to China The chronological framework spans a period from the Neolithic to the Late Iron Age with a special focus on the early first millennium BC By adopting an interdisciplinary approach structured around the concepts of identity and materiality this book addresses the appearance of a range of key phenomena that continue to shape our world The Norse Sorceress Leszek Garde?a,Sophie Bønding,Peter Pentz,2023-08-24 Old Norse literature abounds with descriptions of magic acts that allow ritual specialists of various kinds to manipulate the world around them see into the future or the distant past change weather conditions influence the outcomes of battles and more While magic practitioners are known under myriad terms the most iconic of them is the v lva As the central figure of the famous mythological poem V lusp The Prophecy of the V lva the v lva commands both respect and fear In non mythological texts similar women are portrayed as crucial albeit somewhat peculiar members of society Always veiled in mystery the v lur and their kind have captured the academic and popular imagination for centuries Bringing together scholars from various disciplinary backgrounds this volume aims to provide new insights into the reality of magic and its agents in the Viking world beyond the pages of medieval texts It explores new trajectories for the study of past mentalities beliefs and rituals as well as the tools employed in these practices and the individuals who wielded them In doing so the volume engages with several topical issues of Viking Age research including the complex entanglements of mind and materiality the cultural attitudes to animals and the natural world and the cultural constructions of gender and sexuality By addressing these complex themes it offers a nuanced image of the v lva and related magic workers in their cultural context The volume is intended for a broad diverse and international audience

including experts in the field of Viking and Old Norse studies but also various non professional history enthusiasts The Norse Sorceress Mind and Materiality in the Viking World is a key output of the project Tanken bag Tingene Thoughts behind Things conducted at the National Museum of Denmark from 2020 to 2023 and funded by the Krogager Foundation

Animal Husbandry and Hunting in the Central and Western Balkans Through Time Nemanja Marković, Jelena Bulatović, 2020-11-05 This volume presents the results of new research on animal herding and hunting in the central and western Balkans during the prehistoric and historic periods The investigations cover a wide range of topics related to animal exploitation strategies ranging from broad syntheses to specific case studies

Iron Age and Roman Coin Hoards in Britain Roger Bland, Adrian Chadwick, Colin Haselgrove, David Mattingly, 2020-06-30 More coin hoards have been recorded from Roman Britain than from any other province of the Empire This comprehensive and lavishly illustrated volume provides a survey of over 3260 hoards of Iron Age and Roman coins found in England and Wales with a detailed analysis and discussion Theories of hoarding and deposition and examined national and regional patterns in the landscape settings of coin hoards presented together with an analysis of those hoards whose findspots were surveyed and of those hoards found in archaeological excavations It also includes an unprecedented examination of the containers in which coin hoards were buried and the objects found with them The patterns of hoarding in Britain from the late 2nd century BC to the 5th century AD are discussed The volume also provides a survey of Britain in the 3rd century AD as a peak of over 700 hoards are known from the period from AD 253-296 This has been a particular focus of the project which has been a collaborative research venture between the University of Leicester and the British Museum funded by the AHRC The aim has been to understand the reasons behind the burial and non recovery of these finds A comprehensive online database <https://finds.org.uk/database> underpins the project which also undertook a comprehensive GIS analysis of all the hoards and field surveys of a sample of them

Music, Language, and Human Evolution Nicholas Bannan, 2012-07-19 The accompanying DVD provides some glimpses of the practice of music in a variety of cultures and illustrates ways of listening to the human voice that reveal its intrinsic musicality The DVD was edited by Pedro Espi Sanchis who recorded further material in South Africa

Making and Breaking the Gods Troels Myrup Kristensen, 2013-06-30 Drawing on both textual and archaeological sources this book discusses how Christians in Late Antiquity negotiated the sculptural environment of cities and sanctuaries in a variety of ways ranging from creative transformations to iconoclastic performances Their responses to pagan sculpture present a rich window into the mechanisms through which society and culture changed under the influence of Christianity The book thus demonstrates how Christian responses to pagan sculpture rhetorically continued an old tradition of discussing visual practices and the materiality of divine representations Focusing in particular on the Egypt and the Near East it furthermore argues that Christian responses encompass much more than mindless violence and need to be contextualised against other social and political developments as well as local traditions of representation

Objects and Identities Hella Eckardt, 2014

This volume explores Rome's northern provinces through the portable artefacts people used and left behind. Objects are crucial to our understanding of the past and can be used to explore interlinking aspects of identity. For example, can we identify incomers? How are exotic materials such as amber and ivory and objects depicting the exotic (e.g. Africans) consumed? Do regional styles exist below the homogenizing influence of Roman trade? How do all these aspects of identity interact with others such as status, gender and age? In this innovative study, the author combines theoretical awareness and a willingness to engage with questions of social and cultural identity with a thorough investigation into the well-published but underused material culture of Rome's northern provinces. Pottery and coins, the dominant categories of many other studies, have here been largely excluded in favour of small portable objects such as items of personal adornment, amulets and writing equipment. The case studies included were chosen because they relate to specific, often interlinking aspects of identity such as provincial, elite, regional or religious identity. Their meaning is explored in their own right and in depth, and in careful examination of their contexts. It is hoped that these case studies will be of use to archaeologists working in other periods and indeed to students of material culture generally by making a small contribution to a growing corpus of academic and popular books that develop interpretative historical narratives from selected objects.

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