

01 790611 Back To The Egg Press Launch -
EMI Studios, London - ITN

Back To The Egg special - Mastered June 11,
1979 - Aired in 1981

02 Introduction

03 Getting Closer

04 Billy's Request

05 Old Sies, Sir

06 Winter Rose/ Love Awake

07 Spin It On

08 Again and Again

09 Arrow Through Me

10 Goodnight Tonight #2 - Outro

11 Rockestra Theme

12 790914 MTV The Music Lives On

Raining in My Heart

It's So Easy

Bo Diddley

13 791121 Tour Rehearsals - Royal

Hippodrome Theatre, Eastbourne

14 Royal Court Theatre, Liverpool - ITN

15 Royal Court Theatre - Nationwide

16 Yesterday - Nationwide

17 791126 Interview - Getting Closer -

Royal Court Theatre, Liverpool -

Granada Reports

18 Every Night - Getting Closer - Interview -

Royal Court Theatre, Liverpool -

Celebration aired Nov 29

19 791127 Wings Liverpool Ferry Ride -

Granada News At Ten Raw Footage

20 791128 Interview - The Apollo, Anfield,

Manchester - ATV Today

21 791214 Flying with Wings - City Hall,
Newcastle upon Tyne - Saturday Show Up
aired on the 29th

22 791216 Goodnight Tonight -

Apollo Theatre, Glasgow, Scotland

23 791218 Interview - ST Studios,

Glasgow - Scotland Today

791129 Concerts For The People of Kampuchea

Reunited with Odium Cinema, London

24 Introduction

25 Got to Get You Into My Life

26 Getting Closer (partial)

27 Every Night

28 Again and Again and Again (partial)

29 Old Sies, Sir (partial)

30 Hot as Sun

31 Arrow Through Me (partial)

32 Coming Up

33 Goodnight Tonight (partial)

34 Billy Connolly Introduction

35 Lucille

36 Let It Be

37 Rockestra Theme

38 Every Night - McCartney Archives DVD

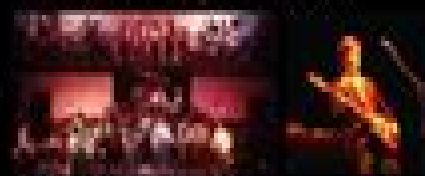
39 Coming Up - McCartney Archives DVD

40 Rockestra Theme - Multi-Cam

41 Every Night - Multi-Cam

42 800000 Rehearsals - Paul's Home,

Sussex - McCartney Archives DVD



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THE TV SPECIAL - UK TOUR 1979 - KAMPUCHEA CONCERT



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Paul McCartneywings Back To The Egg

Tom Doyle



Paul McCartney/Wings Back To The Egg:

Paul McCartney/Wings - Back to the Egg Paul McCartney, Wings, 1982-02 Piano Vocal Guitar Artist Songbook
McCartney's 1979 Wings album featured an all star lineup of Pete Townshend John Paul Jones John Bonham David Gilmour Kenny Jones Gary Brooker Hank Marvin and Tony Ashton Songs After the Ball Million Miles Again Again Again Arrow Through Me Baby's Request The Broadcast Getting Closer Old Siam Sir Reception Rockestra Theme So Glad to See You Here Spin It On To You We're Open Tonight Winter Rose Love Awake

Iconic Albums - Paul McCartney & Wings - Back To The Egg RICHARD. WARD, 2025-04-21 Iconic Albums Paul McCartney Wings Back to the Egg By Richard Ward Step inside the final flight of Wings Paul McCartney's most daring and underrated project In Iconic Albums Paul McCartney Wings Back to the Egg Richard Ward offers a vivid in depth exploration of one of the most overlooked gems in McCartney's post Beatles catalog Released in 1979 amidst a rapidly changing musical landscape Back to the Egg saw McCartney boldly responding to the rise of punk and new wave by reshaping Wings into a leaner hungrier band ready to rock again This book traces the full story behind the album the formation of the new Wings Mk III lineup the ambitious Rockestra sessions featuring a supergroup of legends the medieval halls of Lympne Castle where raw energy met experimentation and the cultural tension of a Britain on the edge of upheaval Through detailed chapters that analyze each track and explore the cultural forces at play Ward presents a compelling case for Back to the Egg as a pivotal and adventurous statement from a musical icon refusing to be left behind Packed with behind the scenes stories musical insights and historical context this book is a must read for McCartney devotees and classic rock fans alike Discover the album that cracked the shell and let McCartney rock again

The Words and Music of Paul McCartney Vincent P. Benitez Jr., 2010-03-23 This examination of the solo music of Paul McCartney from 1970-2007 offers an analysis of his songs recordings and his impact on popular music The Words and Music of Paul McCartney The Solo Years examines the large and varied oeuvre of this deeply personal artist showing how McCartney's stint as a Beatle continues to inform his solo music as well as how he has transcended his days as a member of the Fab Four After a biographical introduction chronologically arranged chapters explore McCartney's music in the immediate aftermath of the breakup of the Beatles his work with Wings during the 1970s his collaborations with other artists during the 1980s and his compositions of the 1990s including his first forays into classical music The examination also covers McCartney's critically acclaimed work in the first decade of the 21st century including Memory Almost Full and Ecce Cor Meum a composition written in the style of sacred English choral music Throughout the book supplies analytical insights and historical background to a repertoire that surprisingly has not previously been covered in detail

That Was Me Richard D. Driver, 2023-07-24 Paul McCartney has lived an extraordinary life in popular music and popular culture His careers as a Beatle as a solo musician and band leader in Wings and in areas outside music have varied tremendously and are well documented That Was Me explores the impact of Paul McCartney as a musician outside the Beatles identifying the continued

excitement in generations of fans and listeners and his perennial efforts to perform and record music Richard Driver argues that his solo career is multi faceted and extremely diverse ranging from breaking sharply with the style and output of the Beatles to experimenting in orchestral and operatic music and returning to music designed to emulate and reproduce the style success and popularity of the Beatles Through McCartney we can literally and symbolically view and revisit the popular music phenomenon that was the Beatles and popular music from the 1950s to today **The Ultimate Beatles Quiz Book** Michael J. Hockinson,1992-01-15 What was the first song the Beatles recorded for Sgt Pepper When Beatles fans get together this is just one of the questions they hurl at each other The Ultimate Beatles Quiz Book is the most elaborate and entertaining collection of these questions ever published of a kind mine of facts photos and Fab Four lore *Paul McCartney After the Beatles: A Musical Appreciation* Adrian Allan,2019-07-10 This is a musical analysis of Paul McCartney from 1970 to today It is aimed at students of popular music theory educators musicians and aspiring songwriters It will also appeal to the general Beatles and McCartney fan who wishes to understand music on a deeper level A beginner s guide to music theory and glossary are provided Eighty of McCartney s post Beatles songs are discussed in the format of short but accessible essays For each song full details are provided concerning date of release place of recording instrumentation and key signature The description for each song details the musical techniques that McCartney uses such as chord patterns structure use of instruments vocal harmony tonality and key changes In addition every chapter details his life and work in each decade A conclusion identifies the main characteristics of McCartney s style The appendix details every recording location used An invaluable guide to the music of the world s most successful songwriter *McCartney. Surviving the perfect song* Martínez, Julio Eduardo, When The Beatles broke up for good in the British spring of 1970 Paul McCartney was just 27 years old It was too early to begin a life of celebrity in retirement He was haunted by the shadow of the immense aesthetic and cultural transformation that he himself had helped to forge Faced with this crossroads McCartney deployed rightly and wrongly different strategies to renew himself Like no one before journalist musician and researcher Julio Mart nez presents this journey without avoiding the contrast of light and shades With the contradictions inherent to any human experience which even those four musicians who changed the world could not escape Never before has McCartney been told with such an intimate narrative In a register that moves between biography and essay journalist musician and researcher Mart nez offers us the first Argentine book that deals with his figure With a deep knowledge without hiding his admiration but at the same time without the empty celebration that generated so much discarded literature If we were condemned to a single reading to understand Paul McCartney and the beatle movement these pages could be approached with the certainty of being part of the road to its understanding Perhaps there is nothing more to ask of a book **The Paul McCartney Catalog** Ted Montgomery,2020-02-10 This complete discography of Paul McCartney s solo and other post Beatles work examines his entire catalog It covers his studio and live albums and compilations including the trance electronic classical and

cover albums and selected bootleg recordings all of the singles videos and DVDs and the 15 radio shows he made as Oobu Joobu Each song is reviewed in depth providing a wealth of information for both dedicated McCartney fans and those just discovering his music

McCartney Solo: See You Next Time Mark Bowen,2009-09-06 See You Next Time McCartney Solo tells the story of the post Beatles career of one of the biggest names in pop music In a track by track analysis Mark Bowen takes a detailed look at the Wings and solo years through to the latest Fireman release Although the beginnings of Wings were somewhat shambolic by the mid 1970s Paul had maintained his position as a global superstar Often chastised for his overt commerciality his less familiar and experimental output is also examined Even in the twilight of his career Paul has found new creative avenues to explore and his ability as a songwriter remains as strong as ever Mark Bowen is a professional journalist and life long Beatles fan

The Pocket Idiot's Guide to Not So Useless Facts Dana Sherwood,Sandy Wood,2006-12-05 People love weird facts And this gift hardcover is bursting with 208 pages of all sorts of amazing arcane interesting and shocking bits of information about everything under the sun and then some Put together by an expert team of fact finders and pop culture specialists this collection includes fascinating facts that could be useful to students collectors tourists and enthusiasts alike Nearly 1 000 amazing not so useless facts

The Beatles Diary Volume 2: After The Break-Up 1970-2001 Keith Badman,2009-10-28 From 1970 onwards the disbanded Beatles were at last free to follow their individual interests From that point on there were four separate stories but they were stories that would form a complex overlapping history of quarrels and reconciliations personal projects and sporadic collaborations For the first time ever a noted Beatles expert has meticulously documented the entire period of The Beatles after the break up

The Beatles Encyclopedia Kenneth Womack,2016-11-21 This condensed paperback encyclopedia documents the enduring cultural impact and musical legacy of the Beatles providing readers with a one stop resource to the Fab Four s compelling story and breadth of achievements Legendary in music and popular culture the Beatles were one of the most successful bands of all time The collective achievements of the Fab Four affect a broad demographic that includes today s children Millennials Gen Xers and Baby Boomers This one volume condensed paperback edition of The Beatles Encyclopedia brings the Beatles dramatic story alive highlighting the humanity of the quartet of artists that has made them an enduring artistic and social phenomenon The entries in this condensed encyclopedia provide in depth biographical information about the Beatles and their circle as well as fascinating historical background and key details about their most important works giving readers broad coverage that addresses the major aspects of the band s and its individual members phenomenal achievement The easy to use A Z resource also includes a biographical chronology and a discography as well as a bibliography that directs readers to excellent sources of additional information in print and online

Man on the Run Tom Doyle,2014-06-17 An illuminating look at the most tumultuous decade in the life of a rock icon the only McCartney biography in decades based on firsthand interviews with the ex Beatle himself As the 1970s began the Beatles ended leaving Paul McCartney to face the new decade with only his wife

Linda by his side Holed up at his farmhouse in Scotland he sank into a deep depression To outsiders McCartney seemed like a man adrift intimidated by his own fame paralyzed by the choices that lay before him cut loose from his musical moorings But what appeared to be the sad finale of a glorious career was just the start of a remarkable second act The product of a long series of one on one interviews between McCartney and Scottish rock journalist Tom Doyle *Man on the Run* chronicles Paul McCartney's decadelong effort to escape the shadow of his past outrance his critics and defy the expectations of his fans From the bitter and painful breakup of the Beatles to the sobering wake up call of John Lennon's murder this is a deeply revealing look at a sometimes frightening often exhilarating period in the life of the world's most famous rock star Sensing that he had nowhere to go but up Paul McCartney started over from scratch With emotional and musical backing from Linda he released eccentric solo albums and embarked on a nomadic hippie lifestyle He formed a new band Wings which first took flight on a ramshackle tour of British university towns and eventually returned Paul to the summit of arena rock superstardom In *Man on the Run* Doyle follows McCartney inside the recording sessions for Wings classic album *Band on the Run* and provides context for some of the baffling misfires in his discography Doyle tracks the dizzying highs and exasperating lows of a life lived in the public spotlight the richly excessive world tours the Japanese drug bust that nearly ended McCartney's career his bitter public feuds with his erstwhile Beatle bandmates and the aftermath of an infamous drug and alcohol fueled jam session where McCartney helped reconcile the estranged John Lennon and Yoko Ono For Paul McCartney the 1970s were a wild ride with some dark turns Set against the backdrop of a turbulent decade *Man on the Run* casts the sunny Beatle in an entirely new light Praise for *Man on the Run* Tom Doyle's detailed chronicle which includes rare interviews with McCartney and former Wings members portrays a band that was far more contentious than eager to please hits like 1976's *Let Em In* had us believe fronted by a legend who wanted to be both boss and buddy The book is larded with tales of Seventies rock star excess Paul and Linda's love of weed docked paychecks and grousing musicians Rolling Stone Well researched but still breezy and engaging the book offers a comprehensive tour of the shaggy bleary eyed decade when the hardest working ex Beatle reached the zenith of his creative and commercial success *Man on the Run* makes an excellent contribution to the burgeoning literature devoted to McCartney's post Beatles career The Boston Globe In the 1970s a depressed heavy drinking Paul McCartney walked away from The Beatles and reinvented himself as the leader of another hitmaking rock n roll band A new book by longtime Q magazine contributing editor Tom Doyle about that turbulent period in the legendary rock star's life *Man on the Run* catches him in mid flight Billboard *Led Zeppelin: The Concert File* Dave Lewis, Simon Pallett, 1997-05-15 Between 1968-1980 Led Zeppelin performed over 500 concerts in every corner of the world establishing themselves as the most popular live rock attraction of their era This book explores in great detail the in concert history of one of the most successful bands of all time **The Cambridge Companion to the Beatles** Kenneth Womack, 2009-11-12 From *Please Please Me* to *Abbey Road* this collection of essays tells the fascinating story of the Beatles

the creation of the band their musical influences and their cultural significance with emphasis on their genesis and practices as musicians songwriters and recording artists Through detailed biographical and album analyses the book uncovers the background of each band member and provides expansive readings of the band s music Traces the group s creative output from their earliest recordings through their career Pays particular attention to the social and historical factors which contributed to the creation of the band Investigates the Beatles unique enduring musical legacy and cultural power Clearly organized into three sections covering Background Works and History and Influence the Companion is ideal for course usage and is also a must read for all Beatles fans

Paul McCartney Philip Norman,2016-05-03 The definitive Paul McCartney biography written with his approval by bestselling biographer Philip Norman Since the age of twenty one Paul McCartney has lived one of the ultimate rock n roll lives played out on the most public of stages Now Paul s story is told by rock music s foremost biographer with McCartney s consent and access to family members and close friends who have never spoken on the record before Paul McCartney reveals the complex character behind the fav ade and sheds new light on his childhood blighted by his mother s death but redeemed by the father who introduced him to music This is the first definitive account of Paul s often troubled partnership with John Lennon his personal trauma after the Beatles breakup and his subsequent struggle to get back to the top with Wings which nearly got him murdered in Africa and brought him nine days in a Tokyo jail Readers will learn about his marriage to Linda including their much criticized musical collaboration and a moving account of her death Packed with new information and critical insights Paul McCartney will be the definitive biography of a musical legend

The Unknown Paul McCartney Ian Peel,2013-04-02 Internationally acclaimed knighted and immortalised in music s pantheon Paul McCartney nevertheless remains one of the least fully appreciated of modern icons Throughout his career McCartney has initiated and participated in projects that have taken him very far away from the kind of music associated with his career in The Beatles in Wings and as a solo artist From as far back as the 1960s there have been experimental solo projects both under his own name and incognito These include the legendary Carnival of Light sixties freak out the Percy Thrillington diversion in the 70s techno ambient and chill out releases as The Fireman pure noise performance art as well as less publicised activity much of which Ian Peel now reveals in depth in print for the first time What emerges is a unique critical insight into an apparently over familiar public figure Paul McCartney avant garde musician Undertaking extensive research for this book Ian Peel interviewed many of McCartney s intimate musical associates from this less familiar side of his career including Super Furry Animals on their carrot chewing percussion and electronic sound collage collaborations Youth the three times BRIT nominated producer speaks in depth for the first time ever on his two albums of techno ambient and chill out recorded with McCartney as The Fireman Nitin Sawhney on McCartney s first tentative steps into drum bass holed up in Sawhney s London bedsit Richard Hewson breaks a 20 year silence on the Thrillington project and pseudonym David Vaughan the renowned psychedelic artist and organiser of 60s happenings airs his strong views on

Carnival of Light The Beatles most legendary unreleased track Other interviewees include Yoko Ono bassist Herbie Flowers Gong s Daevid Allen Frank Zappa s guitarist Mike Keneally JJ Jeczalik Art of Noise and members of Wings All by Myself Steve Hamelman,2016-05-19 Thriving within a narrow niche in rock music is the recording on which one artist composes plays sings and often produces each track As a showcase of individual effort and talent the single artist rock album has been adopted by artists such as Neil Young Stevie Wonder and Prince to produce unique additions to their discographies To this type of album Steve Hamelman has affixed the label AlphaSoloism In All by Myself Essays on the Single Artist Rock Album eleven scholars explore eleven different albums both well known and obscure released between 1970 and 2011 Their essays illuminate aesthetic technical and theoretical elements that distinguish AlphaSolo recordings from conventional ones In addition to providing historical background on studio live original and cover recordings released between the 1970 to the present the essays explore questions of intention craft performance and reception All by Myself marks the AlphaSolo subgenre s moment of origin as a musical category and academic field To date no study exists on this unique genre of music making and All by Myself serves as a call for future investigations into this present and growing phenomenon in rock culture

From A Whisper to A Scream: The Complete Guide to the Music of Led Zeppelin Dave Lewis,2012-07-23 The indispensable consumers guide to the music of Led Zeppelin An album by album track by track run down of every song released by Led Zeppelin from their classic first album to their best selling albums of the seventies and beyond Also includes details of their remastered recordings compilation albums live albums and Led Zeppelin on DVD **Saucerful of Secrets** Nicholas Schaffner,1992 Called by The Chicago Tribune the best book around on this enduringly popular band Saucerful of Secrets is the first in depth biography of this very private group It goes beyond the smoke and lasers of Pink Floyd s incredible stage shows and into the secretive and often tumultuous lives of each band member 16 pages of photographs

This book delves into Paul McCartneywings Back To The Egg. Paul McCartneywings Back To The Egg is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Paul McCartneywings Back To The Egg, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Paul McCartneywings Back To The Egg
- Chapter 2: Essential Elements of Paul McCartneywings Back To The Egg
- Chapter 3: Paul McCartneywings Back To The Egg in Everyday Life
- Chapter 4: Paul McCartneywings Back To The Egg in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Paul McCartneywings Back To The Egg. The first chapter will explore what Paul McCartneywings Back To The Egg is, why Paul McCartneywings Back To The Egg is vital, and how to effectively learn about Paul McCartneywings Back To The Egg.
3. In chapter 2, the author will delve into the foundational concepts of Paul McCartneywings Back To The Egg. The second chapter will elucidate the essential principles that need to be understood to grasp Paul McCartneywings Back To The Egg in its entirety.
4. In chapter 3, this book will examine the practical applications of Paul McCartneywings Back To The Egg in daily life. This chapter will showcase real-world examples of how Paul McCartneywings Back To The Egg can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Paul McCartneywings Back To The Egg in specific contexts. The fourth chapter will explore how Paul McCartneywings Back To The Egg is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Paul McCartneywings Back To The Egg. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Paul McCartneywings Back To The Egg.

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Paul Mccartneywings Back To The Egg Introduction

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