

Of Borders and Thresholds

Theatre History,
Practice, and Theory



Michał Andrzej Kobińska, Editor

Of Borders And Thresholds Theatre History Practice And Theory

**Megan Alrutz, Julia Listengarten, M.
Van Duyn Wood**



Of Borders And Thresholds Theatre History Practice And Theory:

Of Borders and Thresholds Michal Kobialka, 1999 The theatre is full of borders and boundaries between the real and illusionary conditions of the stage between the way one acts onstage and in real life between stage and audience performance and reception As such theatre offers a unique opportunity to examine the construction representation and functioning of borders This is the task undertaken by the authors of this volume the first to apply the lexicon and concepts of border theory to theatre history and performance theory The contributors highly regarded theatre historians theorists and practitioners address a wide range of border related themes Their topics include the construction of America in the sixteenth century theatre practices in eighteenth century England American Latino playwrights performances of gender and sexuality cyborg technologies and fashion

Playing with Theory in Theatre Practice Megan Alrutz, Julia Listengarten, M. Van Duyn Wood, 2011-11-29 Through a collection of original essays and case studies this innovative book explores theory as an accessible although complex tool for theatre practitioners and students These chapters invite readers to re imagine theory as a site of possibility or framework that can shape theatre making emerge from practice and foster new ways of seeing creating and reflecting Focusing on the productive tensions and issues that surround creative practice and intellectual processes the contributing authors present central concepts and questions that frame the role of theory in the theatre Ultimately this diverse and exciting collection offers inspiring ideas raises new questions and introduces ways to build theoretically minded dynamic production work

Borderscaping: Imaginations and Practices of Border Making Chiara Brambilla, Jussi Laine, Gianluca Bocchi, 2016-04-15 Using the borderscapes concept this book offers an approach to border studies that expresses the multilevel complexity of borders from the geopolitical to social practice and cultural production at and across the border Accordingly it encourages a productive understanding of the processual de territorialized and dispersed nature of borders and their ensuring regimes in the era of globalization and transnational flows as well as showcasing border research as an interdisciplinary field with its own academic standing Contemporary bordering processes and practices are examined through the borderscapes lens to uncover important connections between borders as a challenge to national and EU policies and borders as potential elements of political innovation through conceptual re framings of social political economic and cultural spaces The authors offer a nuanced and critical re reading and understanding of the border not as an entity to be taken for granted but as a place of investigation and as a resource in terms of the construction of novel geo political imaginations social and spatial imaginaries and cultural images In so doing they suggest that rethinking borders means deconstructing the interweaving between political practices of inclusion exclusion and the images created to support and communicate them on the cultural level by Western territorialist modernity The result is a book that proposes a wandering through a constellation of bordering policies discourses practices and images to open new possibilities for thinking mapping acting and living borders under contemporary globalization

Borderscaping: Imaginations and Practices of Border

Making Dr Chiara Brambilla, Dr Jussi Laine, Professor Gianluca Bocchi, Professor James W. Scott, 2015-12-28 Using the borderscapes concept this book offers an approach to border studies that expresses the multilevel complexity of borders from the geopolitical to social practice and cultural production at and across the border Accordingly it encourages a productive understanding of the processual de territorialized and dispersed nature of borders and their ensuring regimes in the era of globalization and transnational flows as well as showcasing border research as an interdisciplinary field with its own academic standing Contemporary bordering processes and practices are examined through the borderscapes lens to uncover important connections between borders as a challenge to national and EU policies and borders as potential elements of political innovation through conceptual re framings of social political economic and cultural spaces The authors offer a nuanced and critical re reading and understanding of the border not as an entity to be taken for granted but as a place of investigation and as a resource in terms of the construction of novel geo political imaginations social and spatial imaginaries and cultural images In so doing they suggest that rethinking borders means deconstructing the interweaving between political practices of inclusion exclusion and the images created to support and communicate them on the cultural level by Western territorialist modernity The result is a book that proposes a wandering through a constellation of bordering policies discourses practices and images to open new possibilities for thinking mapping acting and living borders under contemporary globalization

The Methuen Drama Handbook of Theatre History and Historiography Claire Cochrane, Jo Robinson, 2019-10-31 Shortlisted for the 2021 TaPRA Edited Collection Prize The Methuen Drama Handbook of Theatre History and Historiography is an authoritative guide to contemporary debates and practices in this field The book covers the key themes and methods that are current in theatre history research with a particular focus on expanding the object of study to include engagement with theatre and performance practices and the development of theatre histories around the world Central to the book are eighteen specially commissioned essays by established and emerging scholars from a wide range of international contexts whose discussion of individual case studies is predicated on their understanding and experience of their local landscape of theatre history These essays reveal where important work continues to be done in the field and most valuably draws on academic contexts beyond the Western academy to expand our knowledge of the exciting directions that such an approach opens up Prefaced by an introduction tracing the development of the discipline of theatre history and changing historiographical approaches the Handbook explores current issues pertaining to theatre and performance history research as well as providing up to date and robust introductions to the methods and historiographic questions being explored by researchers in the field Featuring a series of essential research tools including a detailed list of resources and an annotated bibliography of key texts this is an indispensable scholarly handbook for anyone working in theatre and performance history and historiography

Digital Performance Steve Dixon, 2015-01-30 The historical roots key practitioners and artistic theoretical and technological trends in the incorporation of new media into the performing arts The

past decade has seen an extraordinarily intense period of experimentation with computer technology within the performing arts. Digital media has been increasingly incorporated into live theater and dance and new forms of interactive performance have emerged in participatory installations on CD ROM and on the Web. In *Digital Performance*, Steve Dixon traces the evolution of these practices, presents detailed accounts of key practitioners and performances, and analyzes the theoretical, artistic, and technological contexts of this form of new media art. Dixon finds precursors to today's digital performances in past forms of theatrical technology that range from the *deus ex machina* of classical Greek drama to Wagner's Gesamtkunstwerk concept of the total artwork and draws parallels between contemporary work and the theories and practices of Constructivism, Dada, Surrealism, Expressionism, Futurism, and multimedia pioneers of the twentieth century. For a theoretical perspective on digital performance, Dixon draws on the work of Philip Auslander, Walter Benjamin, Roland Barthes, Jean Baudrillard, and others. To document and analyze contemporary digital performance practice, Dixon considers changes in the representation of the body, space, and time. He considers virtual bodies, avatars, and digital doubles, as well as performances by artists including Stelarc, Robert Lepage, Merce Cunningham, Laurie Anderson, Blast Theory, and Eduardo Kac. He investigates new media's novel approaches to creating theatrical spectacle, including virtual reality and robot performance, work, telematic performances in which remote locations are linked in real time, Webcams, and online drama communities, and considers the extratemporal illusion created by some technological theater works. Finally, he defines categories of interactivity from navigational to participatory and collaborative. Dixon challenges dominant theoretical approaches to digital performance, including what he calls postmodernism's denial of the new, and offers a series of boldly original arguments in their place.

Creative Activism: Research, Pedagogy and Practice Elspeth Tilley, 2022-03-10 This collection explores the growing global recognition of creativity and the arts as vital to social movements and change. Bringing together diverse perspectives from leading academics and practitioners who investigate how creative activism is deployed, taught, and critically analysed, it delineates the key parameters of this emerging field.

Fifty Key Theatre Directors Shomit Mitter, Maria Shevtsova, 2004-03-01 *Fifty Key Theatre Directors* covers the work of practitioners who have shaped and pushed back the boundaries of theatre and performance. The authors provide clear and insightful overviews of the approaches and impact of fifty of the most influential directors of the twentieth and twenty-first century from around the world. They include Anne Bogart, Peter Brook, Lev Dodin, Declan Donnellan, Jerzy Grotowski, Elizabeth LeCompte, Joan Littlewood, Ariane Mnouchkine. Each entry discusses a director's key productions, ideas, and rehearsal methods, effectively combining theory and practice. The result is an ideal guide to the world of theatre for practitioners, theatregoers, and students.

Routledge Encyclopedia of Technology and the Humanities Chan Sin-wai, Mak Kin-wah, Leung Sze Ming, 2024-04-29 *Routledge Encyclopedia of Technology and the Humanities* is a pioneer attempt to introduce a wide range of disciplines in the emerging field of techno-humanities to the English reading world. This book covers topics such as archaeology, cultural

heritage design fashion linguistics music philosophy and translation It has 20 chapters contributed by 26 local and international scholars Each chapter has its own theme and addresses issues of significant interest in the respective disciplines References are provided at the end of each chapter for further exploration into the literature of the relevant areas To facilitate an easy reading of the information presented in this volume chapters have been arranged according to the alphabetical order of the topics covered This Encyclopedia will appeal to researchers and professionals in the field of technology and the humanities and can be used by undergraduate and graduate students studying the humanities

Transnational Chinese Theatres Rossella Ferrari, 2020-02-17 This is the first systematic study of networks of performance collaboration in the contemporary Chinese speaking world and of their interactions with the artistic communities of the wider East Asian region It investigates the aesthetics and politics of collaboration to propose a new transnational model for the analysis of Sinophone theatre cultures and to foreground the mobility and relationality of intercultural performance in East Asia The research draws on extensive fieldwork interviews with practitioners and direct observation of performances rehearsals and festivals in Asia and Europe It offers provocative close readings and discourse analysis of an extensive corpus of hitherto untapped sources including unreleased video materials and unpublished scripts production notes and archival documentation

Medieval Practices of Space Barbara A. Hanawalt, Michal Kobińska, 2000 The contributors to this volume cross disciplinary and theoretical boundaries to read the words metaphors images signs poetic illusions and identities with which medieval men and women used space and place to add meaning to the world

Borderlands Children's Theatre Cecilia Josephine Aragón, 2022-03-03 This book chronicles the child performer as part of the Chicana o Mexican American theatre experience Borderlands Children's Theatre explores the phenomenon of the Chicana o Mexican American child performer at the center of Chicana o and Latina o theatre culture Drawing from historical and contemporary theatrical traditions to finally the emergence of Latina o Youth Theatre and Latina o Theatre for Young Audiences it raises crucial questions about the role of the child in these performative contexts and about how childhood and adolescence was experienced and understood Analyzing contemporary plays for Chicana o Mexican American child performer it introduces theorizations of performing mestizaje and border crossing borderlands performance gender and ethnic identity and investigates theatre as a site in which children and youth have the opportunity to articulate their emerging selfhoods This book adds to the national and international dialogue in theatre and gives voice to Chicana o Mexican American children and youth and will be of great interest to students and scholars of Theatre studies and Latina o studies

Theatre/Performance Historiography R. Bank, M. Kobińska, 2015-04-23 How do the ethical implications of writing theatrical histories complicate the historiographical imperative in our current sociopolitical context This volume investigates a historiography whose function is to be a mode of thinking and exposes the inner contradictions in social and ideological organizations of historical subjects

Theatre, Performance and Change Stephani Etheridge Woodson, Tamara

Underiner,2017-12-01 This book works to make change strange from and for the field of theatre and performance studies Growing from the idea that change is an under interrogated category that over determines theatre and performance as an artistic social educational and material practice the scholars and practitioners gathered here including specialists in theatre history and literature educational theatre youth arts arts policy socially invested theatre and activist performance take up the question of change in thirty five short essays For anyone who has wondered about the relationships between theatre performance and change itself this book is an essential conversation starter Living History Museums Scott Magelssen,2007-02 Living History Museums Undoing History Through Performance examines the performance techniques of Living History Museums cultural institutions that merge historical exhibits with costumed live performance Institutions such as Plimoth Plantation and Colonial Williamsburg are analyzed from a theatrical perspective offering a new genealogy of living museum performance *Black and Asian Theatre In Britain* Colin Chambers,2020-12-17 Black and Asian Theatre in Britain is an unprecedented study tracing the history of the Other through the ages in British theatre The diverse and often contradictory aspects of this history are expertly drawn together to provide a detailed background to the work of African Asian and Caribbean diasporic companies and practitioners Colin Chambers examines early forms of blackface and other representations in the sixteenth century through to the emergence of black and Asian actors companies and theatre groups in their own right Thorough analysis uncovers how they led to a flourishing of black and Asian voices in theatre at the turn of the twenty first century Figures and companies studied include Ira Aldridge Henry Francis Downing Paul Robeson Errol John Mustapha Matura Dark and Light Theatre The Keskidee Centre Indian Art and Dramatic Society Temba Edric and Pearl Connor Tara Arts Yvonne Brewster Tamasha Talawa Black and Asian Theatre in Britain is an enlightening and immensely readable resource and represents a major new study of theatre history and British history as a whole Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Theatermachine Magda Romanska,Kathleen Cioffi,2020-04-15 Theatermachine Tadeusz Kantor in Context is an in depth multidisciplinary compendium of essays that examine Kantor s work through the prism of postmemory and trauma theory and in relation to Polish literature Jewish culture and Yiddish theater as well as the Japanese German French Polish and American avant garde Hans Thies Lehmann s theory of postdramatic theater and contemporary developments in critical theory particularly Bill Brown s thing theory Bruno Latour s actor network theory and posthumanism provide a previously unavailable vocabulary for discussion of Kantor s theater *A History of Latinx Performing Arts in the U.S.* Beatriz J. Rizk,2023-10-10 A History of Latinx Performing Arts in the U S provides a comprehensive overview of the development of the Latinx performing arts in what is now the U S since the sixteenth century This book combines theories and philosophical thought developed in a wide spectrum of disciplines such as anthropology sociology gender studies feminism and linguistics among others and productions reviews historical context and

political implications Split into two volumes these books offer interpretations and representations of a wide range of Latinxs lived experiences in the U S Volume I provides a chronological overview of the evolution of the Latinx community within the U S spanning from the 1500s to today with an emphasis on the Chicano artistic renaissance initiated by Luis Valdez and the Teatro Campesino in the 1960s Volume II continues looking more in depth at the experiences of Latinx individuals on theatre and performance including Miguel Pi ero Lin Manuel Miranda Mar a Irene Forn s Nilo Cruz and John Leguizamo as well as the important role of transnational migration in Latinx communities and identities across the U S A History of Latinx Performing Arts in the U S offers an accessible and comprehensive understanding of the field and is ideal for students researchers and instructors of theatre studies with an interest in the diverse and complex history of Latinx theatre and performance

Adorno and Performance W. Daddario, K. Gritzner, 2014-10-16 *Adorno and Performance* offers the first comprehensive examination of the vital role of performance within the philosophy of Theodor W Adorno Capacious in its ramifications for contemporary life the term performance here unlocks Adorno s dialectical thought process which aimed at overcoming the stultifying uniformity of instrumental reason

Theatre and the Digital Bill Blake, 2014-10-02 Why should the digital bring about ideas of progress in the theatre arts This question opens up a rich seam of provocative and original thinking about the uses of new media in theatre about new forms of cultural practice and artistic innovation and about the widening purposes of the theatre s cultural project in a changing digital world Through detailed case studies on the work of key international theatre companies such as the Elevator Repair Service and The Mission Business Bill Blake explores how the digital is providing new scope for how we think about the theatre as well as how the theatre in turn is challenging how we might relate to the digital

Of Borders And Thresholds Theatre History Practice And Theory Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Of Borders And Thresholds Theatre History Practice And Theory**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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